

About Plays and Players

By BIDE DUDLEY

MORRIS GIBB, the new lessee of the Manhattan Opera House, isn't a Grand Opera impresario and has never shown symptoms of delving into that branch of art. Therefore, Broadway is indulging in quite a bit of speculation about the report that his lease on the big Thirty-fourth Street theatre contains a clause which expressly states that the Manhattan is not to be used for Grand Opera. The gossips are finding it difficult to hit upon a plausible reason for the clause unless Otto F. Kahn and his associates in the Metropolitan Opera Company were instrumental in having it put in the lease. The Grand Opera season which recently ended at the Metropolitan Opera House was profitable. Those who like to guess are estimating the profits as low as \$100,000 and as high as \$250,000. But, regardless of their guesses, there was a substantial profit shown on the season, and profits have a habit of breeding opposition. Nobody would be quicker to realize this than Mr. Kahn and his associates in the Metropolitan. However, with the Manhattan leased to Mr. Gibb under a "no Grand Opera" contract, the Lexington Avenue out of the running and the Metropolitan and Century controlled by Mr. Kahn and his associates, it would look as though the Grand Opera situation in New York were "sewed up" wouldn't it? The Shubert-Comstock & Gibb lease, under which the Manhattan has been operated for five years, will expire with the beginning of fall and the new lease will then become effective. If Mr. Gibb's associates in the plan, which resulted in his acquiring control of the Manhattan, he has not said so.

HELPING THE ALLIES.

Margaret Mayo and a number of her friends in the theatrical profession are doing excellent work at the Allied Bazaar. A stage has been erected at Grand Central Palace and prominent actors and actresses appear on it and urge the public to be loose and careless with its cash. Every afternoon and evening crowds may be seen near the stage inspecting the stars and marvelling over their fine points. Yesterday afternoon Ray Cox mounted the rostrum and did a lambourne dance that could never be duplicated by any professional lambourne expert, not even excepting Lew Dockstader. She was followed by Marie Tempest, who sold photographs of other stars while Madame Browne threaded his way through the crowd, disposing of pictures and wearing a cap that pleased the people very much. Sir Herbert Tree, late in the night, made another farewell speech and Irene Fenwick donated a \$500 diamond pendant to be sold for the cause. Another enthusiastic woman gave a Russian workman. Upon the arrival at the booth Miss Mayo put the dog to work as a Barker.

FUND THANKS SOTHERN.

The Finance Committee of the Actors' Fund, at a meeting today, passed a resolution voting the organization's thanks to E. H. Sothern for his generous donation of \$16,251.39 to its treasury. This was the Fund's share of the money taken in at the Shubert Theatre box office during the time Mr. Sothern played "If I Were King" at that house as a benefit.

PLANS FOR KEITH HOUSES.

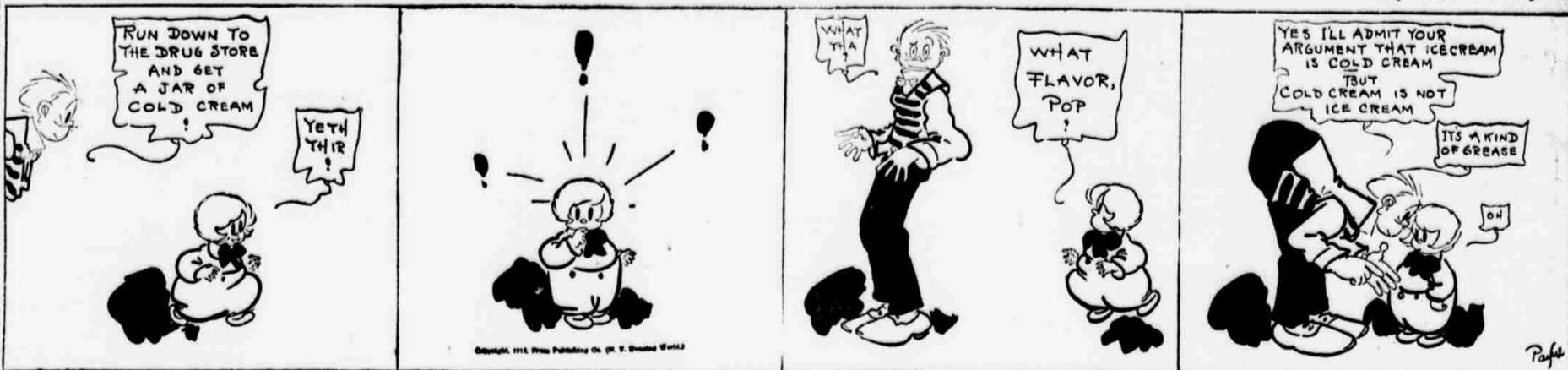
E. F. Keith's Colonial and Royal Theatres will remain open, with vaudeville all summer. The Alhambra, Orpheum and the Grand Opera House will close next Saturday night. Each of these has had a prosperous season.

BY WAY OF DIVERSION.

Hi there, Bill! Unto the span. Jump up, Jimmy; hop in, Dun! Mother, hand that basket here. Kate, you set there in the rear. All right, Bill—get on the seat; grab them lines and brace your feet. Take the whip and let 'em go. Gee! Where's Eddie? Comin'—whoa! Jump in, youngster, right away. Caused us all this here delay. Let 'em go—we've got the bunch. Hi there, Ed—yer on the lunch! Take that seat 'longside of Lil. Mind, boys, walk up easy, Bill. Don't get cranky. Stop that, Joe! All right, folks, now make 'em go. Whoa there, sonny; here's the ground. File out, folks; don't monkey round. Wait now, Ma—yer pretty mouth. Hurry Joe, and let 'em out. Get them bottles and that cake. Don't leave them, for goodness sake! Take the harness off the team. Then come over by the stream—here, now, folks, it's time to eat. Get that cloth beneath the seat. That's right—spray it on the ground. Come on, children—gather round! Baby's bottle? Fetch it, Dan. Stop his howlin'! If you can, Lil, please hand that pie about. Pitch in, folks, and clean it out. Where's them pickles? Here, now, Nell—keep them fingers out that jelly. Let me have that cider jug, Mother. Joe's done as a bus. Well, 'twent' hurt him—never fear! Bill, quit kickin' Dun—you hear? All through cabin? Well, I want ought to be thought; give 'em all gone. Hop in, folks, just anyhow. Fun's all over—homeward now! Quit yer scarpin'; stop yer noise. Never saw such girls and boys! Bill, strike up a lively jig. Get us home by half past eight. Here we are! Whoa—whoa, I said. Good night, folks, it's time for bed.

'S'MATTER, POP!

By C. M. Payne



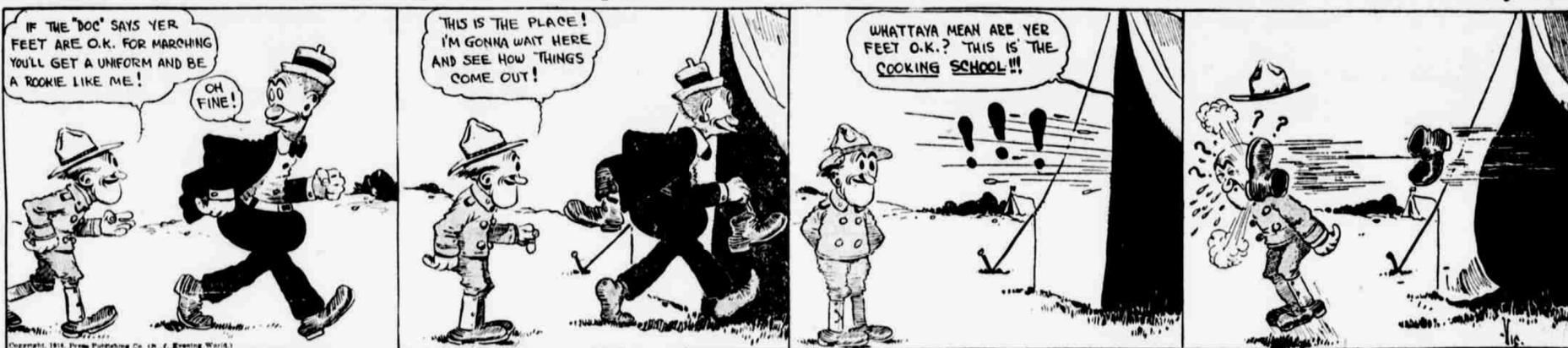
HENRY HASENPFEFFER—He Ought to Know—He's Been There!

By Bud Counihan



FLOOEY AND AXEL—Oh, Things Came OUT All Right!

By Vic



GOSSIP. Minnie Dupree will return to Keith vaudeville in a new act. Dolly Hackert has been engaged for "The Passing Show of 1916." There will be two "Katinka" companies next season. Dick Stewart and Al Wyatt will enter vaudeville in an eccentric dancing act. Homer George, manager of the Atlanta Theatre, Atlanta, Ga., is in New York seeing about things. George Gallagher, manager of the Gayety Theatre, Kansas City, is inspecting Broadway. Anne Sutherland has been added to the cast of "Cheating Chatters," which will open in Aabury Park June 19. Sarah Padden has accepted a new playlet by Ben Barrett entitled "The Kuse." It is a well-written comedy. Margaret Uperat-Walker has written a vaudeville act called "If I Were King" and dedicated it to E. H. Sothern. The Aborns lost their "Juglacci" donkey at the Bronx Opera House the other night and had to call on Jack Rosenthal for aid. Harry Sweetman is to go West ahead of "Fair and Warner." But wait—it won't be till next season. Elizabeth Hrice and Charles King, now at the New Brighton, have been engaged for two years by Charles Dillingham. James Darling has gone to Chicago to be stage manager of "So Long, Letty." A report says the troupe needed an "iron hand." Darling has one. Charlotte Monterey will have a good part in "All Night Long," by Paul Sipe of Pittsburgh and Philip Bartholomae. Harry Alward and Norman Peel.

advance men, have leased a farm at Lake Mahopac and will raise horses. Ed F. Reynard is to present the Viennese danseuse, Mile Bianca, in a dancing and ventriloquist production in vaudeville. Marita Leonard and her players will give the first performance in America of Shaw's "Don Juan in Hell" Saturday afternoon at the Brookside Theatre, Mount Kisco. Robert Hamilton will appear as Don Juan and Miss Leonard as Senora Anna. The success of Theodore Kiosoff's Saison Russe at the Palace has resulted in the re-engagement of Vlasta Maslova and the ballet for another week.

INFORMING THE PUBLIC. Arthur Coakley, proprietor of the Glendale Picture Theatre, announced his engagement to Millie Stanton on the screen last night. The audience applauded for nearly half a minute.—Henderson (Neb.) Tribune.

OR BOTH, MAYBE! Miss Regina Bligh, the Macon Street belle, is now attentively escorted whenever we see her, Lucky Regina! Or lucky escort, we should say!—Waiter, in Brooklyn Home News.

FOOLISHMENT. The train was very busy. He sat down by a book. And when no one was watching, a little boy had to look.

FROM THE CHESTNUT TREE. Judge: I see villainy in your face. Prisoner: Your Honor, that's a personal reflection.

LETTERS FROM KIDDIES. My dear Cousin Eleanor, I think you must cordially for your selection of each of my drawings. I am glad to hear that you liked the picture of the boy who was a bad boy. My father, Dr. Dineah, added to the prize another dollar and I am sure to have a book soon. So you see, your prize started me on the way to a new book. How do you like the picture of the boy who was a bad boy? I am glad to hear that you liked the picture of the boy who was a bad boy. RASHMILA BENSHEE GADGATI, Hulsdale, N. J.

CONTRIBUTED. Sing and dance, and rejoice, that in the great outdoors, holding our hands, lifting our heads, for nature we have no cause. Brighten our hearts, for our plans, and our glowing songs in our plans. The little boy who was a bad boy, who was a bad boy, who was a bad boy. No. 555 Hart Street, Brooklyn, N. Y.



THE EVENING WORLD'S Kiddie Klub Korner CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S "KID CLUB COLUMN"

DEAR KID KID KID KID: Kiddies have written me saying, "I want to be an active Kiddie Klub member. What can I do for the Kiddie Klub?" In the little box at the right of today's Klub Korner you will find your answer. It is one of the prize-winning drawings of the make-believe Kiddie Klub house. The artist has designed three columns to support the structure—TRUTH, LOVE and PURITY. If each of my members would build his or her life upon these three columns they would be doing for the Kiddie Klub the biggest service in the world—would make our club the greatest club in the world and myself the proudest cousin and President in the world. Do we have to leave the Kiddie Klub when we become fifteen years old? Is another off-asked question. You certainly do not. The Kiddie Klub wishes to keep all its members always, and I do not intend giving up my new-found cousins under any circumstances, and I am glad to find that they all feel the same about the matter. Your COUSIN ELEANOR.



Petey Pout Had to Stay Out on the River Because He Was a Bad Boy.

SLEEPYLAND STORIES By Uncle Bill

Woods waiting for them. He said: "I saw how kind you were to the robins. Now I will give you a picnic down by the river." So they all marched down to the shore, and they found Dick and Ben, the King's strong men, roasting corn over red hot embers and toasting bread and nice strips of bacon. While they were waiting for the things to cook the boys played duck-on-the-rock. They were having a fine time when they saw a pretty canoe coming close to shore. A boy about as big as Timmy was paddling the canoe. The King of the Woods asked him to come ashore and play. He played awhile with them, and then the King said: "Will you take us out in your canoe while we are waiting for dinner?" The little boy began to frown and kick the sand with his nice new shoes. He said: "No, I don't like to let anybody go in my canoe. It is my canoe." But the King said: "We are all playing here together, and you might let us go in your canoe a little while. Turn about is fair play." But the little boy, about as big as Timmy, frowned more and kicked the sand more. He stuck out his lips in a big pout. So the King said: "Dick and Ben put Petey Pout in his canoe and shove him off. We don't want boys who are selfish and sulky to play in our woods." And Petey Pout had to stay out on the river, where he could see the picnic and smell the lovely bacon as it sizzled, and there was nothing for him because he was a bad boy. And Tim and Pascal, Pascal and Downy Dim made up their minds that they would always share what they had with good boys and girls.

HOW TO BECOME A 'KIDDIE KLUB' MEMBER

PIN COUPON NO. 18 EVENING WORLD 'KIDDIE KLUB' Name .....

Save six pin coupons like the one above, printed in the Kiddie Klub Korner Mondays, Wednesdays and Fridays. The numbers will be printed in rotation. You may start with any number. When you have six coupons numbered in rotation, like 18-19-20-21-22-23, write your name on each and send them to the Kiddie Klub, Evening World, No. 63 Park Row, New York City, with a note, in which you must state your name, address, age and the name of your parent or guardian. We cannot send you your pins until you have given us ALL the information requested above. When your note and coupons are received you will be presented with a Klub pin and a certificate of membership.



THIS IS THE KIDDIE KLUB PIN.

Every kiddie who joins the Klub will receive a silver colored pin like the one shown in this picture.

MAY PICTURE CONTEST AWARD WINNERS

Class C—Kashmira Dinehah Ghadiali, Age 11, Hillsdale, N. J.



THE KIDDIE KLUB'S JUNE PICTURE CONTEST.

SUBJECT FOR THE JUNE PICTURE CONTEST "How You Would Like to Spend Your Vacation." The Evening World will give five one-dollar awards for pictures drawn this month by KIDDIE KLUB members only. One dollar each for the best picture drawn by a member not over seven years old, eight to nine years old, ten to eleven, twelve to thirteen, fourteen to fifteen years old, five classes in all. Pictures must be received not later than June 30, and must illustrate the idea suggested above. Beneath your picture you must write your name, address, age and the number on your membership certificate. Address picture to KIDDIE KLUB PICTURE CONTEST, Evening World, No. 63 Park Row, New York City.

Advertisement for 'A Real Washday Wonder' VAN'S NORUB soap, featuring a cartoon character and text: 'VAN'S NORUB saves half the labor of washing. NO RUBBING. Gives finest results. Just try it. 5c & 10c'.