About Plays and Players

By BIDE DUDLEY

BEFORE the week ends the Permanent Blind War Relief Fund will be enriched by several thousand dollars as a result of the auction sale of opening night seats for "The Passing Show of 1916." The premiums at the sale, held at the Winter Garden yesterday, will go to this fund. Just how much they will amount to will not be known until the tickets are called for and the bookkeepers finish the work of checking up. The highest premium paid was $125 a seat for two seats. Thirty dollars was the highest premium paid for box seats. Alice Fischer, Hilda Spong, Anna Held, Nora Bayes and Marie Tempest were among the auctioneers.

A representative of the Bald Head Club of America entered into the bidding spiritedly and, as usual, the bald-headed men came out on top. Their representative bought six seats well down in front. After Anna Held and eyes had coaxed numerous dollars out of the pockets of those gathered together, Miss Held made a little speech about the blinded soldiers of France.

NEW PLAY FOR O'HARA.

Augustus Pitou has procured from Anna Nichols and from Adelaide Matthews a romantic comedy called "His Heart's Desire," in which he will star Fiske O'Hara next season, opening in Minneapolis Aug. 29. He says it is a departure from the "stereotyped Irish drama."

AND ECHO SAID "WHOOP."

Grace Valentine, Fanny Locke Hatton and two men went to the Lincoln Square Theatre the other night to see a feature film in which Miss Valentine plays one of the leading roles. They arrived there about 9.30 o'clock and the house was packed. Nowhere could the young woman usher find four seats for them.

"We'll stand up till the feature film comes," said Miss Valentine.

"All right," replied the usher. "Do that. When the film begins there'll be plenty of seats. Nearly everybody will leave."

"Whoop!" came from Miss Valentine.

PAULINE PERRY HERE.

Pauline Perry of Denver is in New York. Time was when Miss Perry (for professional reasons she'd rather we wouldn't say she's married now, so we won't) was a popular prima donna in this neck of the woods. (Her husband's a candy manufacturer, but don't say we told you.) She is here visiting her sister, Fayette Perry, ingenue, and it is possible, nay, even probable, that she will return to the stage. Miss Perry's voice is better than ever. (Her husband's name is Archie Austin.)

BY WAY OF DIVERSION.

Da hurdy gurd he play so sweet joost lak he ust to play, but he ain't quite da same to me since Rosa went away. She ust to sing so pret an' nice she mak da whole world glad. But now da sun ain't shine so bright; ma heart lak lead an' sad. I turn da crank; da children dance an' evra-thing seem fine. Yet all da time my breast he gota—what you call it?—pine. Da Meester Cop he come an' say: "Good, Pedro! Mek more play!" But he don't know ma heart he bust since Rosa went away. Ma Rosa joost a leeetle girl. Her hair such black as night an' when she sing her Daddy smile—it mak his heart so light. She tak me back in mind, you see, once more to sunny It. an' there I see ma Rosa's Ma for joost a leetle bit. Ma Rosa's sleepin' in da ground. Da sky look full of woe. She say some day we meet again an' then she smile an' go. Da hurdy gurd he play so sweet, joost lak he ust ta play, but he ain't quite da same to me since Rosa went away.

THEATRE'S NAME CHANGED.

As a further evidence that there is harmony in the theatrical business, at the top, at least, comes the announcement that the Shubert Theatre, in St. Louis, will hereafter be known as the Jefferson and will play both Shubert and Klaw & Erlanger attractions. It will be managed and booked through the offices of Klaw & Erlanger. The Garrick, in St. Louis, will continue under the management of the Messrs. Shubert.

ENGAGES MISS NORMAN.

Christine Norman has been engaged by Arthur Hammerstein for the leading feminine role in "The Mother-Woman," which is slated for production early in September. Cosmo Hamilton is the author of the play.

GOSSIP.

Fayette Perry has returned from Newburyport, Mass.

They now have an ice box at the Maxine Elliott in which to keep the perishable "props" used in "A Lady's Name." That's all it's used for.

Amy Leslie, dramatic critic of the Chicago Daily News, is a New York visitor.

The Hattons say that in writing "The Squab Farm" they had no film people in mind at all. So nobody in particular need worry.

Rupert Harvey, now in "Justice," will sail for England next week to become a soldier.

Florence Le Clercq has been engaged by Arthur Hopkins for a part in "The Happy Ending."

Al Lydell and Robert Higgins will make their first joint vaudeville appearance at the New Brighton Theatre next week.

Frederick Warde is to be the orator at the Flag Day celebration of the Brooklyn Elks to-night.

From the Palace comes the announcement that Cecilia Wright, prima donna, will enter the New York to San Francisco aeroplane race next fall.

The Rialto showed moving pictures of [illegible] point graduating exercises last night. That's quick action for you.

Mitchell H. Mark of the Strand has given six annual passes to that theatre to be auctioned by Margaret Mayo at her Allied Bazaar booth.

"Mavourneen," in which Peggy O'Neill is starring in Chicago, will end its run there June 17.

Mrs. Thomas Whiffen, in "The Golden Night," by Edgar Allan Woolf, has been routed over the United time by Alfred T. Wilton.

Arthur M. Brilant is to be director of publicity for the aviation meeting at Kenilworth Park, Buffalo, in July.

William M. Gray has returned from a fishing trip in Nova Scotia. He brought back a dozen dead salmon and has been trying to give them away.

FOOLISHMENT.

Rose-smith was (sic) heard
"Alas," she cried, "I'm feeling wrassy,"
Then she grabbed the cat and bit it,
Which was wrong, I will admit it.

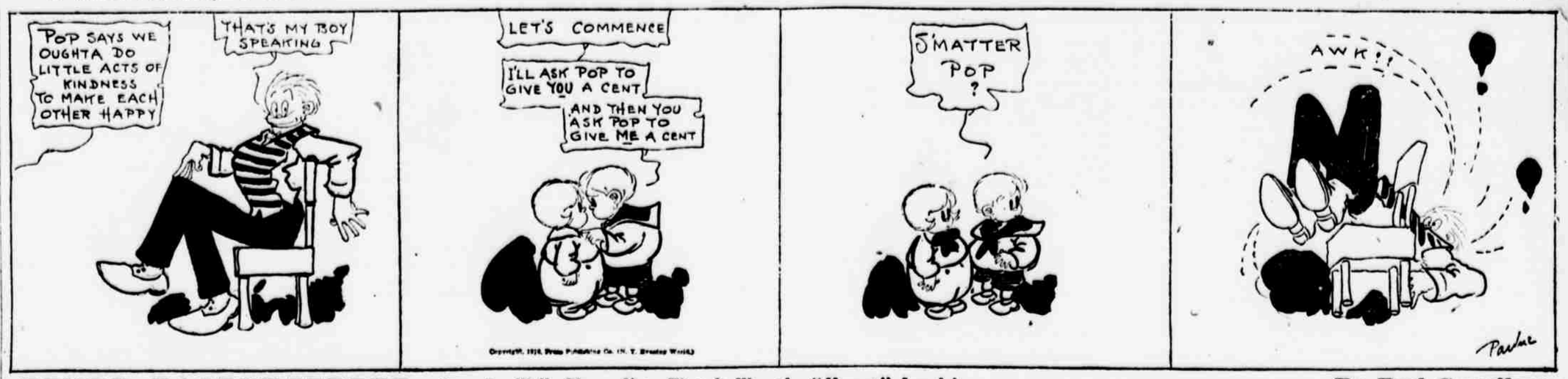
FROM THE CHESTNUT TREE.

"Have you heard the story of the peacock?"

"No."

"A beautiful tale!"

"'S'MATTER, POP!" By C. M. Payne



HENRY HASENPFEFFER—*Stung? Well, Please Note That It Was the "Hornet" Lunch!* By Bud Counihan

FLOOEY AND AXEL (THEY'RE AT THE MILITARY CAMP AT PLATTSBURG.)—*Almost, Axel—ALMOST!!!* By Vic

WHEN YOU WERE A BOY By Jack Callahan

THE EVENING WORLD'S *Kiddie Klub Korner* CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S "KLUB COLUMN"

DEAR COUSIN KIDDIES—When making your drawings for the contests please try and make them in proportion to the box in the lower right-hand section of the Kiddie Klub Korner, where the award winners' pictures are now appearing.

And when sending all those nice letters and stories and poems to me please write on only one side of the paper.

Now, if my little cousins will observe these two requests they will save a great deal of time and trouble for their very busy

COUSIN ELEANOR.

P. S.—The June contest drawings are coming in thick and fast and are prettier than ever.

CONTRIBUTED.

A ROMANCE.

There once lived a tin soldier. He had lost one arm in the war. His name was Gen. Reland. Now, there also lived a lovely little lady named Miss Betty. This soldier was in love with her. One day a band of Indians came and captured the lovely lady. Our hero, the General, followed them and, "pum-bang, bang, pub," he shot and carried off his head. Lovely Miss Betty died pining for him.

They met in Tom Heaven and were married and lived happily and in peace.

JOHN ROSTAN.

No. 141 West Tenth Street, New York City.

LETTERS FROM KIDDIES.

Dear Cousin Eleanor:

Friday was the first at the letter box to me. My letter came from me. Just then the postman came with a blue envelope and I was sure it was from you. I began to feel in the corners to see if I received the pin and in the lower left hand corner I felt something hard. I was sure it was my pin. Then quickly I tore it open and I found a pin and an envelope. I looked into the envelope and I was very glad to see my pin.

Then I looked at the paper and was glad to see my certificate. I was happy that now I could belong to your club.

Every day I look at my pin and rub it with a cloth to make it shine and every night I put it in my purse and sleep with it.

I think it very kind of you to make up such a club. Yours truly, Kiddie member

EINA SVEC.

No. 1565 Avenue A, New York City.

SYLVESTER MAJESTIC, 1760 Walker Ave., Bay Ridge, says: "I wish you the best of luck and hope that the Kiddie Klub will be the best in the United States."

The King Taught Pascal and Downy to Swim, but Tim Had to Sit on the Hill.

SLEEPYLAND STORIES Written Especially for THE "KIDDIE KLUB" By Uncle Bill

Copyright, 1916, by the Press Publishing Co. (The New York Evening World.)

What Happened to Timbo When He Hit the King.

ONE day Mr. Tobey-Obey-o called for Timmy and Pascal Dascal the Rascal and Downy Dim and took them for a drive behind his fine black horse. And where do you suppose he took them? Around by Allington's road and into Sleepyland Forest through the lower lane. They found the King of the Woods waiting for them under a shady horse-chestnut tree. He was waving a big Japanese fan.

"It is too hot to-day to play any lively games," said the King. "How would you boys like to go out in a canoe and have a swim afterward?"

"Oh, that will be fine!" said all three boys at the same time. So they walked on through the thick woods slowly and did not get too warm. Down at the Doctor's boat house they found Harlan's new canoe which he always lent to the King of the Woods. They opened the big door and put the canoe in the water. The King put Pascal Dascal the Rascal in front, with Downy Dim next. Then came the King with the paddle, and Tim sat behind him.

Now the King had been a great canoe man when he went to King's College; so he paddled fast and the boys enjoyed the swift ride on the water. The King went up the river as far as the island. Then he turned and began to paddle home. The tide was against him, so he could not go so fast as he did on the way up. It was hard work against the tide. Timmy hit the King in the back with his fist. He was not angry, but he was impatient.

"Hurry up, King," said Timmy. "I want to go faster."

"Don't do that, Tim," said the King. "I know you don't mean to hurt me, but you do hurt just the same. You must never hit people."

Tim kept still for a long time, but before they got back to the boat house he hit the King of the Woods again and poached him and cried, "Oh, go on faster!" The King of the Woods did not say anything, but when he put the canoe away he told Timmy to stay up on top of the bluff. He would not teach him to swim.

The King taught Pascal and Downy Dim how to swim, and they had ever so much fun in splashing in the cool water, while poor Timbo sat up on the hot hill. And he made up his mind that he would never hit any one again. I hope he will always remember.

THE KIDDIE KLUB'S JUNE PICTURE CONTEST.

SUBJECT FOR THE JUNE PICTURE CONTEST.
"How You Would Like to Spend Your Vacation."

The Evening World will give five one-dollar awards for pictures drawn this month by KIDDIE KLUB members only. One dollar each for the best picture drawn by a member not over seven years old, eight to nine years old, ten to eleven, twelve to thirteen, fourteen to fifteen years old, five classes in all. Pictures must be received not later than June 30, and must illustrate the idea suggested above. Beneath your picture you must write your name, address, age and the number on your membership certificate. Address picture to KIDDIE KLUB PICTURE CONTEST, Evening World, No. 63 Park Row, New York City.

HOW TO BECOME A 'KIDDIE KLUB' MEMBER

PIN COUPON	NO.
EVENING WORLD "KIDDIE KLUB"	20

Save six pin coupons like the one above, printed in the Kiddie Klub Korner Mondays, Wednesdays and Fridays. The numbers will be printed in rotation. You may start with any number. When you have six coupons numbered in rotation, like 20—21—22—23—24—25, send them to the Kiddie Klub, Evening World, No. 63 Park Row, New York City, with a note, in which you must state—

YOUR NAME,
YOUR AGE,
YOUR ADDRESS.

You must be careful to state these three things, as no application will be CONSIDERED unless this information is COMPLETE.

If your note and coupons meet the above conditions, upon receipt of them we will mail you your pin and a certificate of membership.

THIS IS THE KIDDIE KLUB PIN.

Every kiddie who joins the Klub will receive a silver colored pin like the one shown in this picture.

MAY PICTURE CONTEST AWARD WINNERS

Class E—Arthur Mack, 14, No. 408 Washington Street, Hoboken, N. J.