71ST ORDERED BACK AFTER IT HAD LOST TWO DAYS ON HIKE

It's 100 in the Shade and 110 to 115 in the Field These Pleasant Days on Border.

By Joseph Jordan.

(Special Staff Correspondent of The Evening World.)

M'ALLEN, Tex., Aug. 22 (By way of San Antonio, Tex., Aug. 23).—Mystery enshrouds the movements of the Seventy-first Regiment, which has been ordered back to camp from Laguna Seco, from which point it today made Sterling's Ranch, where it was caught in Friday's storm and lost two days on the hike.

From Sterling's Ranch the regiment will march to-morrow (Wednesday) to Edinburg and thence on Thursday to McAllen.

The reason for the return of the Seventy-first cannot be learned at division headquarters and the regiment is beyond communication today.

Gen. O'Ryan returned from the camp at Laguna Seco last night and [illegible]

[illegible]

The Seventy-fourth was substituted at the last moment for the Twenty-third, whose wagon animals did not arrive in time to be broken in. The Twenty-third will leave with the next group on Aug. 27.

Col. Gordon Johnston of the Twelfth is at San Antonio, making personal efforts to obtain from the Depot Quartermaster supplies and equipment long since requisitioned.

Coincident with the departure of the second group of regiments, the temperature has risen to over 100 degrees in the shade. In the field it has been for the last two days from 115 to 120. In spite of this the troops will carry their full field packs.

Francis D. Sayre, son-in-law of President Wilson, was a visitor over the week end at Y. M. C. A. headquarters, according to reports from the Y. M. C. A., although no one in McAllen seems to have been aware of his presence. It is said that he was here arranging for a conference of Y. M. C. A. field secretaries to be held at Harlingen.

SPECIAL NOTICES.

ASK FOR and GET
HORLICK'S
THE ORIGINAL
MALTED MILK
Shop substitutes cost YOU same price.

"I don't need glasses to see with—only to relieve my eyes."

Perhaps you are "in the same boat." It costs you nothing to find out how much your eyes can be relieved with correct glasses.

Examinations by Registered Eye Physicians. No charge or obligation. Perfect Fitting Glasses as Low as $2.50

J. Ehrlich & Sons
Established 54 Years
New York: 184 B'way, at John St.
225 Sixth Av., 18th St.
350 Sixth Av., 22d St.
101 Nassau, at Ann St.
17 West 42d Street.
Brooklyn: 498 Fulton St., cor. Bond St.

Don't forget the bottle of "Eddys" Sauce for the lunch basket.
It gives smack and relish to cold meats, salads and sandwiches.

"Eddys" BRAND
OLD ENGLISH STYLE
Sauce
Fine on hard boiled eggs.
Grocers and Delicatessen Stores sell it 10c
Made by E. Pritchard, 331 Spring St., N.Y.

This Leaves the Skin Free From Hairy Growths

(Toilet Talks)

A simple method for completely removing every trace of hair or fuzz is here given. This is painless and usually a single treatment will banish even stubborn growths. To remove hairs make a thick paste with some powdered delatone and water, spread on hairy surface and after about 2 minutes rub off, wash the skin and the hairs are gone. This method will not mar the skin, but to avoid disappointment, be certain you get delatone.—Advt.

JEWS EAGERLY AWAITING LIFTING OF RUSSIAN PALE

Bernstein Thinks Czar's Allies May Offset Machinations of Reactionaries.

The announcement in a press despatch yesterday from Petrograd that a bill will be introduced in the Imperial Duma, when that body convenes in November, to abolish the Pale, and give the Jews the same rights as other subjects in Russia, was received with a great deal of interest in New York by men prominent in the fight for the freedom of their race in that country.

When the attention of Herman Bernstein, well-known Jewish editor and writer, was called to the despatch from the Russian capital he said:

"The news is highly interesting. It may be that the influence of the allies will carry weight and offset the machinations of the reactionaries, whose anti-Semitism is well known. The emancipation of the Jews in Russia would help in solving the Jewish question and help in reforming the great Empire, which has a bright future before it if the nationalities be permitted to develop upon terms of liberty, equality and progress."

M'LEAN HEARING TO-DAY.

Seeking to Suppress Letters Received by Dead Publisher.

WASHINGTON, Aug. 23.—Sensational disclosures are expected today in the District Supreme Court, at the hearing for a continuation of the restraining order secured by Edward Beale McLean, to prevent the return to the American Security and Trust Company, by Francis T. Homer of New York, of letters from prominent men found among the effects of the late John R. McLean, millionaire publisher and financier.

The hearing was scheduled for yesterday but was continued on the petition of young McLean for an opportunity to answer the charge of the American Security and Trust Company that he had secured possession of one of the letters and was using it in an effort to intimidate and affect the testimony of a material witness in his litigation to break his father's will.

FIVE IN AUTO KILLED BY TRAIN

Father, Mother, Two Children and Chauffeur Die on Crossing.

BERLIN, Md., Aug. 23.—John Quillen, his wife, two children and his colored chauffeur were instantly killed last night when a train on the Eastern Shore division of the Pennsylvania Railroad struck their car. Four other children of Mr. Quillen were badly injured, two of whom, it is thought, fatally.

Dr. H. C. Purnell of Berlin, the only witness to the accident, was in his machine following the Quillen car. He saw their car stop suddenly on the railroad track. Apparently the driver had thought he could cross ahead of an approaching train. Then he applied the brakes only to stop the machine on the track directly in front of the train.

B. Altman & Co.

A Number of
Women's Tailor-made Suits
(superior qualities)
will be placed on sale to-morrow (Thursday)
at the extraordinarily low prices of
$13.75 & $16.75

Women's Ready-to-wear Department
(Third Floor)

Fifth Avenue, New York

A Rachel in Embryo on the East Side Is Only a Third Avenue Newsgirl Now, But May Be a Broadway Star Some Day

Lillian Kaplan Her Name, and She Has Decided to Be a Tragedienne—Sure She's Better Actress Than Many She Pays to See—Tends Her Father's Stand and Reads Plays and Poetry Between Times.

By Marguerite M. Marshall

"From Newsboy to Millionaire" has been the title of many a success story, in real life as well as in fiction.

MARGUERITE M. MARSHALL.

In this feminist age why shouldn't we have a true life story called "From Newsgirl to Broadway Star?"

Just exactly that story is going to be lived, if little Lillian Kaplan has her way about it. She is at present a twelve-year-old girl who sells newspapers on the southeast corner of Nineteenth Street and Third Avenue, but there are those who prophesy that some day she will be another Rachel. She is of the race of the great tragedienne; like Rachel, Lillian has not had an affluent childhood, and she already has proclaimed her devotion to the roles of tragedy.

Just now, however, she is a slender, short skirted little girl, with dark hair looped up on either shoulder and curling about a softly modelled face. There are freckles powdering its ivory and the warm, pink flush in the cheeks. Lillian's eyes are her great beauty, for they are large, brown, lustrous mirrors of emotion. For the rest she has the friendliest of smiles and a nice child manner, that is neither self-conscious nor cocky.

ONLY A SCHOOL GIRL NOW—BUT WAIT.

"I have been selling papers ever since I was six years old," she told me. "It's my father's stand, you see, and he leaves me in charge when he isn't there. I am the oldest one in the family, and it's natural that I should help my father. I go to school, of course; I'm in the seventh grade. I'm going to high school, too. Anybody who wants to be successful must have a good education," Lillian concluded seriously.

"When did you decide to go on the stage?" I asked.

"Years ago," the young person addressing me replied gravely, "I thought I should be a teacher. Then I talked it over with one of my friends, and she told me that she had been a teacher and that she hadn't liked it very well. So then I decided to go on the stage. Ever since I have been preparing myself for what I want to do."

Lillian, by the way, is well acquainted with more than one member of the theatrical profession. She is on the edge of the Gramercy Square district, where dwell Avery Hopwood, Augustus Thomas, Mr. and Mrs. Oliver Herford, Dorothy Megrew and a number of other playwrights and actor folk. Lillian is proud of her neighbors and keeps tabs of all their press notices, beamingly informing them of each photograph or newspaper story that appears.

"Tell me how you are preparing yourself for your future work," I urged.

"I read all the plays I can get hold of," Lillian explained. "I have read all of Shakespeare." (And that, incidentally, is something many cultured persons many times Lillian's age have not done.) "I read modern plays when I can get them, and poetry. I go to the library, and I borrow books from people I know.

"When I read stories or plays I am the people in them so long as I am holding the book. Honest"—and the child's brown eyes widened and darkened—"If I read about somebody who is going to be killed it seems to me that I myself am going to die. And if somebody in the book is very happy I want to laugh and sing. I make up poetry and songs of my own, and I make up dances. But I like tragedy best of all."

SHE LIVES THE CHARACTERS SHE READS.

"Why, my dear?" I asked.

And she couldn't tell any more than I could tell when I was twelve why my favorite reading was Byron's "Childe Harold," "The Corsair" and the rest of those magnificently tragical romances. Also "Hamlet"—another favorite of Lillian's.

"My father has taken me to see ever so many Yiddish plays," she went on, "and I have seen some English ones. Do you know, I think lots of times that I could act better than the people I see on the stage? I think I could make the characters more real, more the way they are in life."

"Just why do you want to be an actress?" I asked her.

"Because," she said dreamily, "I want to make people laugh and cry. I want to sway them, to make them feel the things I am feeling, to make them love and hate and smile and be sorry. So many people have such stupid lives. They don't feel anything. They are just gray, inside of them. I want"—the brown eyes twinkled—"I want to put some pep into their lives."

Then I told her the dream of a great poet and dramatist, W. B. Yeats, as he once told it to me. He said that we should never have a truly national theatre until we started one in some closely packed community like New York's east side; a theatre which should not be commercial, which should avoid conventional dramatic themes and show, instead the grim tragedies, the ironic comedies that make up the lives of the submerged nine-tenths. In such a theatre, Yeats said, the actors should be men and women and children called in from the street to depict chapters from their own lives for their friends and neighbors. Such a theatre, he insisted, would be truly national and truly a living influence and art.

And Lillian understood. "I think that would be wonderful!" she exclaimed. "Oh, I wish I could act in a theatre like that."

"You know," I said, "that you'll have to work very hard if you go on the stage."

"I know it, but I don't mind," she replied. "You have to work hard in the world, anyway. I wouldn't mind beginning with a little bit of a part and earning just a small salary. I'm not a silly, stage-struck girl. I don't think that I can be a leading lady right off. I shall wait till I'm through school, and then I shall get a small part somewhere. Perhaps I'll go on the road. I'll do anything at first; even go into the movies if I must.

"I think," she ended wisely, "that if you want to succeed you must know what you want to do, and then not mind hard work and small pay while you get your start. I know I must act tragedies, and I'm willing to wait and work till the time comes. That's all," concluded Lillian Kaplan, whose name may be spelled in letters of light one day.

LILLIAN KAPLAN.

Rye Makes Record at $1.20.

DULUTH, Aug. 23.—Rye sold at $1.20 per bushel, the highest price ever recorded for it on the Duluth Board of Trade, yesterday. The highest previous prices for rye was $1.17, recorded in February last year.

QUIT HOME FOR "AFFINITY."

Ervin Sends This Message to Wife, Who Now Seeks His Arrest.

"Don't expect to see me again. I have found my affinity," was the way in which Frank Ervin of Milltown, N. J., informed his wife he had decided to throw off the bonds of matrimony.

Ervin left home yesterday morning in an automobile alone. He sent the message to his wife from Keyport and later was seen at South River. Early yesterday afternoon his car was found wrecked in a ditch near Freehold, but there was no trace of Ervin. This is the second time that he has fled from his home. The first time he eloped with a neighbor's wife, but later he patched up his troubles with Mrs. Ervin. She is now seeking his arrest.

Carnegie Going on Cruise.

BAR HARBOR, Me., Aug. 23.—Andrew Carnegie, who returned from a fishing trip yesterday, sent word to inquirers that he was "very well," despite reports that he was ill. Mr. Carnegie will leave to-morrow on his yacht for a cruise along the coast of Nova Scotia.

"My wife is past master at Johnny Cake making." Get some Presto Self-Raising Flour and that's the way husband will talk.

Stern Brothers
West 42d and West 43rd Streets

A Very Exceptional Purchase of
Men's Genuine
Palm Beach Suits

With regular, Norfolk and pinch-back coats; sizes 32 to 44 chest measure, will be placed on sale To-morrow,

At the unusually low price of

$5.00

Regularly sold at $8.50

FINAL AUGUST CLEARANCE SALE OF
Men's and Youths'
Fancy Sack Suits at $15.00

Regular Value $25.00

TWO and three button models with soft lapels; some with patch pockets; quarter and half lined; semi and form-fitting, in neat light and dark checks, stripes, plaids and plain weaves, embodying style, fabric and tailoring of high quality; sizes from 33 to 46 chest measure.

Also a Special Line of
Young Men's Suits, $10.00

For business and college wear, in the three button sack model with soft rolled fronts; full lined; in neat light and dark fancy mixtures; mostly with extra trousers; sizes from 15 to 20 years; regular value $15.00.

Mrs. Lightfoot's Burgundian Lady A Summer Show

Mrs. W. B. Lightfoot, who recently dressed a series of historical dolls for the Metropolitan Museum of Art, is now showing a Burgundian lady of 1435 at the Art Alliance, No. 45 East Forty-second Street.

This character doll is shown wearing a full wide skirt of terra cotta red. Her surcoat permits of her wearing no less than three sets of sleeves. The tight under sleeve of terra cotta has an over sleeve of yellow. This is again surmounted by a third sleeve of old blue, with finely embroidered trim. The bodice is V cut, the material used being vermilion silk with horizontal insertions of the same color. The jewelry worn is elaborate and includes a fine gold neck chain with jeweled neck band of gold with blue stones.

The doll's hands are of wood. The face and neck are of bisque. The feature of the Burgundian lady doll, however, lies in the headdress of the period, the so-called "escoffion" that has offence in particular to the preachers. This curious structure consists of a broad expander of rich gold ornamented with jewels and fluctuating in two horns, sending upward with a streamer or veil of sheer yellow, extending three-quarters of the wearer's length.

The escoffions were contemporary, or nearly so, with the hennins, which also excited ecclesiastical wrath.

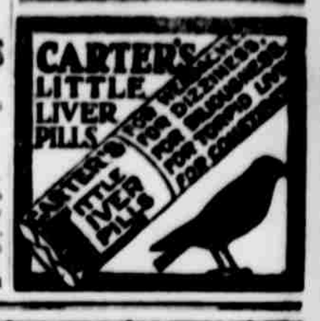
GIBBONS IS OPPOSED TO ALL LABOR STRIKES

Cardinal Says They Place a Burden Upon Poor People.

Cardinal Gibbons of Baltimore expressed disapproval of strikes as a burden on the poor in an interview yesterday afternoon at Spring Lake, N. J., where he is visiting Martin Maloney.

"If we are to have strikes," said the Cardinal, "the poor will be hurt, and naturally our sympathies are with the poor. The laborer is worthy of his hire, but if we are too severe toward capital we will hurt the Nation.

"Practically speaking, the whole action of man—continued the Cardinal—"It creates harmony between those in authority and those in subjection, and creates social order pleasing to God, the source of all authority."



Stern Brothers
West 42nd Street Between 5th and 6th Avenues West 43rd Street

Clearance Sale of Summer Furniture

Suitable for Living Room or Porch, in reed, rattan and willow, in the various finishes, in natural, brown, green, gray or antique ivory, including

Rattan Davenports and Settees, antique ivory, 15.00 to 40.00
Formerly $22.50 to 70.00

Rattan Chairs and Rockers, antique ivory, $7.50 to 16.50
Formerly $11.00 to 26.50

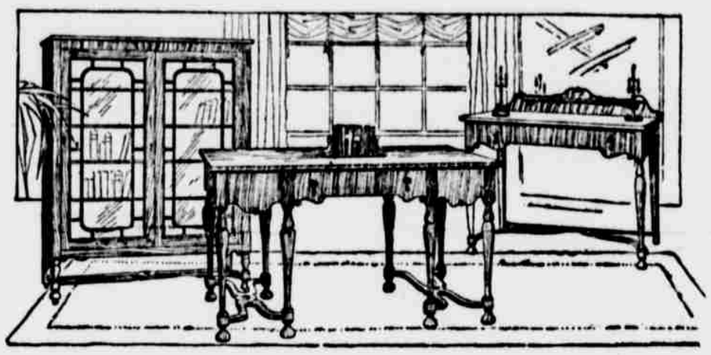
Willow Chairs, in various finishes, at $4.95 to 7.00
Formerly $6.50 to 12.00

Imported Rattan Fern Stands and Tables, at $5.00 to 8.00
Formerly $10.00 to 16.50

Garden or Porch Furniture, in combinations of black and white, and gray and red, Chairs, at $3.00 to 5.00
Formerly $6.00 to 8.50

Tables, willow or rattan, formerly $12.00 to 17.50, 5.75 to 11.50

Also the following values in Mahogany and Oak Furniture



Mahogany Bookcase, as illustrated; William and Mary design; formerly $38.50, at $30.00

Mahogany Library Table, as illustrated; William and Mary design; formerly $32, at $25.00

Mahogany Writing Table, as illustrated; William and Mary design; formerly $25, at $19.50

Mahogany Settees, upholstered in tapestry; formerly $43.50, at $25.00

Living Room Suite, 2 pcs.; Louis XVI. design; formerly $250.00, $125.00

Mahogany Bookcases, formerly $50 and $100, $33.00, 60.00

Mahogany Buffets, formerly $80 to $200, $55.00 to 125.00

Mahogany Bureaus, formerly $75 and $95, $50.00, 65.00

Jacobean Oak Hall Settees, cane back and seat; formerly $70.00, $35.00

Additional Values in the August Sale of
Chinese and Persian Rugs and Carpets

Genuine Chinese Rugs, in room sizes, 9 by 12 ft. and larger, in blues, tans, yellows, browns, etc., at $89.00 to 235.00

Persian Bijar Rugs, "The Iron Rug of the Orient;" room sizes; formerly $288.00 to 395.00, at $185.00 to 290.00

Also Mahal, Ghoerevan, Serebend, Sarouk, Kirmanshah and other weaves at equally attractive prices.

American-made Rugs featured are

Heavy Seamless Axminster Rugs, 9 by 12 ft., Value $39.75, at $28.50

Worsted Wilton Rugs, 9 by 12 ft.; Value $45.00; at $34.50

Highest Grade Wilton Rugs, 9 by 12 ft.; Values up to $75.00, $54.00

Other Sizes at Proportionate Reductions.

An Important Offering of Decorative Linens
AT REMARKABLE REDUCTIONS ON THE MAIN FLOOR.

Real Madeira Hand Embroidered Linen

Tray Covers, at 25c, 30c, 35c
Regularly 40c to 50c

Napkin Pouches, 50c, 65c, 75c
Regularly 75c to $1.10

Guest Towels, at 75c, 95c, 1.50
Regularly $1.00 to 2.00

Dresser & Buffet Scarfs, 1.75 to 3.95
Regularly $2.25 to 5.00

Centerpieces, at $1.75, 2.25, 2.95
Regularly $2.25 to 4.00

Luncheon Cloths, $3.75, 3.95, 5.00
Regularly $5.00 to 7.50

Afternoon Tea Napkins, 4.95 to 7.50
Regularly $7.00 to 10.00 doz.

Luncheon Sets, $3.75, 4.50, 5.75
18 pieces; regularly $5.00 to 7.75

Rooster Cocktail Napkins, in red or white; regularly $3.75 a dozen, at $2.95