Travers Not Among 155 Entries For National Amateur Tourney

Jerry's Health Is Not of the Best and That's Why He Won't Compete in Golf Classic Which Opens Monday Next.

JERRY TRAVERS of Upper Montclair, who has won the amateur title four times and the open championship once, won't compete in the twenty-second national golf tournoy, which opens Monday next at the Merion Cricket Club, near Philadelphia.

It is said that Travers' health is not of the best and it was felt all along that unless he could show something like old time conditions he would be unlikely to enter. Both H. Chandler Egan and Walter Egan have failed to send in their names and it is also noticed that not a single entry has been received from Detroit, the scene of last year's tournament. Howard Lee, J. D. Standish jr. and Joseph Schlichtman, all prominent at the Country Club of Detroit, were expected to enter.

The list contains 155 names as against 142 a year ago. As has been announced previously, conditions for this tournament call for a qualifying round of 36 holes, with the best 32 earning the right to continue on at match play, all match rounds to consist of 36 holes. The medal play test will be decided over two courses, known as the "East" and the "West." Both these eighteen-hole circuits controlled by the Merion Club are within a mile of each other, consequently the committee does not anticipate any trouble in taking care of the field.

This will be the first time in the history of the game in America that a qualification field will be handled simultaneously over two courses. Had not more than one course been available, it would have been necessary to start the tournament with an elimination round on Saturday.

The first pair to tee up on the east or main course, where all the match rounds will be played, will consist of L. B. Munger of Dallas, Tex., and Sherrill Sherman of Utica, who reached the semifinal round at Detroit last year. They will get away at 8.25 A. M. Possibly at the same precise moment on the west course George Sternson of Oakmont and Chisholm Beach of Fox Hills will be getting in motion.

Robert A. Gardner of Hinsdale, the title holder, who, rumor has it, may be unable to defend because of an injured finger, is scheduled to play with Hamilton K. Kerr of Rawanoak. They will start on the east course at 9.25. Charles W. Evans jr., the national open champion from Edgewater, is another who will make his bow on the east course. "Chick" is paired with E. Mortimer Barnes of Englewood, Secretary of the Metropolitan Golf Association, the time being 9.50.

Oswald Kirkby of Englewood, metropolitan and New Jersey champion, will start on the west links in company with R. H. Rovey of Hartford, ex-gratwhile lawn tennis title holder. Their hour is 9.50. At 9.25 on the same course Max Marston of Baltusrol will start with W. S. Greening, one of the two Canadians who have entered. The other, from across the border is the veteran George S. Lyon. From the far off San Francisco Country Club comes R. D. Lapham, while E. S. Armstrong of Los Angeles will have Grantland Rice of Englewood for a partner. Although Massachusetts will be slimly represented, the state title holder, Jesse Guilford of Woodland, has sent in his name.

Thompson's Art In a Landscape On Fifth Avenue

A painting by Wordsworth Thompson is now being exhibited at the Holland Gallery, Fifth Avenue and Forty-second Street.

The subject is a landscape with figures. In the foreground, on a bit of roadway, is a typical farmer with his horse and a two-wheeled cart. The coatless man, with his peaked hat, rests his left hand on his hip. His right hand clutches the cart thill. The cartwheels are high and the white horse is well painted. The cart is partly filled with green stuff, perhaps kelp or seaweed.

The well set-up figure, mounted upon a roan horse, who has stopped to talk with the farmer, has thrust his right hand deep into his trousers pocket. A touch of red on his trucked coat is highly effective, and serves to concentrate the eye upon the spot.

A dog at the left drinks from a roadside pool. Beyond is a squat house, with a mansard roof. Colonial window panes, and a shed, with chimney swifts and other homing birds, hovering above it. A well sweep of ye olden days is featured. The low descending sun looms large at the left of the picture, while at the right is a herd of cows, primitively registered. Above all is a pleasing sky in fine color gradation. The painting is what has sometimes been called a "memorial picture." The canvas is an excellent example of the work of Wordsworth Thompson, N.A., whose art.

Stick to Your Wrist Watch.

MINNEAPOLIS, Aug. 29.—The wrist watch will be more in vogue than ever before, travelers will remain popular for at least another year, and ear screws and trinkets will be worn more generally than for several years, according to speakers at the annual convention of the American National Retail Jewellers' Association here to-day.

THE INDIAN MEDICINE MAN

can produce roots and herbs for every ailment and cure diseases that baffle our most skilled physicians, who have spent years in the study of drugs.

From the roots of herbs of the field originated Lydia E. Pinkham's Vegetable Compound, which for thirty years has proved more potent and efficacious in curing female ills than any combination of drugs known.—Advt.

Motion Picture Notes

Juanita Hansen is now a William Fox star.

Mrs. Vernon Castle has designed the "Castle Preparedness suit" which she wears in "Patria."

Dale Fuller has a parrot which earns $3 a day acting in the movies for Mack Sennett.

Mrs. Ince, wife of Thomas H. Ince, the film producer, has arrived from Los Angeles.

William Fox is to build a big picture house on Fourteenth Street, between Third and Fourth Avenues. It will hold nearly 5,000 persons.

"The Almighty Dollar," a new World-Brady picture, shows what is supposed to be a great fire in the New York subway.

In "The Man Who Stood Still" Lew Fields shows an exquisite blending of humor and pathos. He says he likes the curious work.

Indians throw rocks at Willie Collier in the Rialto's feature, "Never Again." Willie bats them back with such accuracy that each rock kills a redskin.

"Witchcraft," by R. Ralston Reed, the winner of the Lasky-Columbia University scenario contest, is being made at the Lasky studios with Fannie Ward as the star. The scenes are laid in and around Salem, Mass.

Theda Bara says that "screen grace" may be acquired through the use of Greek dancing. It is woman's best method of keeping healthful, she asserts.

"The Battle Cry of Peace" was recently shown to capacity houses in Chetek, Wis., a town of only 750 inhabitants. Everybody in the little plate attended but the Postmaster, who stayed home with a sick horse.

Pictures showing E. H. Sothern, Barney Bernard, Lucille Lee Stewart, Earle Williams, Nell Shipman, George Holt and William Duncan will be the first of the new Vitagraph's offerings. They will be released in September.

Edward K. Lincoln, now acting in the "Jimmie Dale, Alias 'The Grey Seal'" series, is the owner of a well equipped film studio at Grantwood, N. J. He was preparing to do some producing on his own account when offered the principal role in the "Dale" series.

Mabel Normand will announce soon her first picture to be made in her own studio. She heads the Mabel Normand Feature Film Company. Miss Normand has eliminated slapstick methods from her comedy work.

Douglas Fairbanks, Triangle star, will attend the aviation luncheon of the New York Flying Yacht Club at Pabst's Harlem Casino to-morrow. He will make the trip from Larchmont in a hydroplane.

EBBETS FIELD TOO SMOKY.

Baseball Manager Complains of Nearby Ice Plant.

Outfielders of the Brooklyn baseball team have a novel alibi for errors on their home grounds. Charles H. Ebbets jr., Secretary of the club, in Flatbush Court yesterday asked for a summons for the head of the Hygeia Ice Company, the plant of which is on Franklin Avenue, near Ebbets Field.

Mr. Ebbets complained that the great quantity of smoke and cinders belching from the plant's chimneys is so dense that the guardians of Brooklyn's pennant hopes have difficulty in judging fly balls.

He further said the plant is a menace to public health. Decision was reserved.

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August Furniture Sale ⅓ Off Entire Stock

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A Complete Assortment of COLUMBIA RECORDS on hand.

On Credit With Every $100 Machine $10 Worth of COLUMBIA RECORDS; 875 Machine, $7.50 Worth of Records; $50 Machine, $5 Worth of Records.

Columbia Records for September Now on Sale.

$27.50 $24.50 $27.50 $18.50

4-Piece Adam Period Bedroom Suite in mahogany finish, neatly carved with acane panels, consisting of Dresser, with French plate mirror; Chiffonier, Dressing Table and Bed, at..... $96.50

APARTMENTS FURNISHED FROM..... $75.00 Upward

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PRICES NIGHTS and SATURDAY MATINEES 50c., $1.00 and $2.00 ALL OTHER MATINEES incl. SUNDAY—25c., 50c. and $1.00

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in which four paralleled stories of the world's progress unfold before your vision in thrilling sequence

THE FALL OF BABYLON
BELSHAZZAR'S FEAST
THE HUMBLE NAZARENE IN THE HOLY LAND
PARIS UNDER THE SCOURGE OF CATHERINE DE MEDICI
A GRIPPING MODERN STORY CONTRASTED WITH THESE HISTORIC PERIODS

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Accompanied by Orchestra from The Metropolitan Opera House

THEATRES.

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44TH ST. Thea., N. of B'way. Eves. 8.15. A New Musical Comedy THE GIRL FROM BRAZIL

48TH ST. Thea., East of B'way. Eves. 8.15. Mats. Thurs., Sat. & Lab. Day, 2.15. JAMES T. POWERS in "SOMEBODY'S LUGGAGE."

59TH ST. Thea., 59th nr. B'way. Eves. 8.15. Mats. Wed., Sat. & Labor Day. A LITTLE BIT OF FLUFF from Criterion Thea., London.

ASTOR Thea., 45th & B'way. Eve. 8.30. Mats. Wed., Sat. & Labor Day. THE GUILTY MAN WITH IRENE FENWICK

Maxine Elliott's 39th nr. B'way. Eve. 8.15. Mats. Wed. & Sat. 2.15. BLANCHE RING in BROADWAY & BUTTERMILK

STARTING SUNDAY NIGHT AT 8.30 4 Times Daily Thereafter including Sundays, 2, 4, 7.30 and 9.30 P. M. Anti-Vice Motion Picture Co. presents IS ANY GIRL SAFE? Unmasking a Monstrous Evil—Prices 25c. 50c.

CASINO 39th st. & Broadway. Eves. 8.20. Mats. Wed., Sat. & Labor Day. VERY GOOD EDDIE A Musical Comedy That Is Different.

LONGACRE W. 48th St. Eve. 8.30. Mats. Thurs., Sat. & Labor Day. THE NEW FARCE A PAIR OF QUEENS

COMEDY Thea., 41 St., nr. B'way. Tonight, 8.45. WASHINGTON SQ. PLAYERS 4 Comedies. First Matinee Saturday. Extra Mat. Monday.

RIALTO Broadway & 42d St. Bessie Barriscale & Charles Ray in "Pluck and Luck." Wm. Faversham in "Never Again." Rialto Orch. and Screen.

RIVOLI Broadway & 49th St. North to Forty. Lou Tellegen "The Victory of Conscience." Strand Orch. & Sonnets.

EMPIRE B'way & 40 St. Evenings at 8. Mat. Wed., Sat. & Labor Day, 2. JULIA SANDERSON, DONALD BRIAN, JOSEPH CAWTHORN, in the Musical Comedy SYBIL

NEW AMSTERDAM West 42 St. Eve. 8.30. Mats. Wed. & Sat. 2.30 —LAST 3 WEEKS— ZIEGFELD FOLLIES After the Show SEE (Also This Theatre) ZIEGFELD MIDNIGHT FROLIC

LYCEUM 45 St., E. of B'way. Eves., 8.30. Mats. Thurs., Sat. & Labor Day. ANNE MURDOCK in the Laughing Triumph Turn TO THE Right! Please Help Emily

GAIETY Eve. 8.20. Mats. Wed., Sat. & Mon. FULTON 46 St., E. of B'way. Eves. at 8.30. Mats. Wed., Sat. & Labor Day. THE SILENT WITNESS

GEO. M. COHAN'S Theatre, 43 St., E. of B'way. Evs. 8.30. Mats. Wed., Sat. & L. Day. "Exceptionally Funny." (N. Y. World) David Belasco presents SEVEN CHANCES

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BELASCO West 44th St. Eve. at 8.30. Mats. Thurs., Sat. & Sept. 4. THE BOOMERANG

GLOBE B'way & 46 St. NEXT WEEK SEATS NOW. GEORGE M. COHAN'S Latest Farce. FAST AND GROW FAT

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125TH ST. Near 5th Ave. Mandalania & Co., Wm. Bruce & Co., Russell Voices, Morton Jewell & Clayton Sisters, Two Julians, Extra, Mollie King, "Summer Girls."

58TH ST. Near 6th Ave. Tim Cronin, "The New Leader," Chas. Fischer & Stewart, Art Trio, Hughes Musical Trio, Wheaton & Dolan, Keystone Comedy, Others.

23D ST. Near 6th Ave. T'day, Fan. Ward, Gutter Magdalene; Thur., Chas. Ray, "The Dividend"; Fri., Jr. Fenwick, "Child of Destiny"; Sat., Frank Lesser, "Evil Thoughts."

5TH AVE. B'way, 28 St. Ed Morton, Helen Page & Co., Stutz & Golden, McCarty & Faye, Schoen & Mayne, Joyce, West & Dennis, Keiso Bros., Mable Burke.

Loew's New York Theatre & Roof. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. Mortie Gonzales "The Girl of the Lost Lake." S. S. VATERLAND ORCHESTRA. 10, 15, 25c

Loew's American Roof 126 St. W. of B'way. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. JOHN O'MALLEY, 5 LYCEUM GIRLS, The Reynolds, others and Feature Photo Plays. All Seats Reserved 25, 35, 50c

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LAST CLEARANCE DAY for SUMMER GOODS and SURPLUS STOCKS

LAST TWO DAYS to buy BLANKETS and HOUSEHOLD DRY GOODS at AUGUST SALE PRICES

Tomorrow night after the store closes we take account of stock. All surplus goods, including fashionable, up-to-date wear, must be cleared out by that time. Therefore, they are marked at prices which mean immediate selling—the wholesale cost not taken into consideration. It is our unchanging rule never to carry over from season to season.

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Last Opportunity to Buy at These Prices.

BABY BLANKETS—cotton fleece—Our reg. 29 ct. pair..... .24

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Babies' Lawn Pillow Shams—hemstitched hem. Our reg. .29. .19

Clearance of Little Tots' Slightly Soiled Dresses—yoke, belted and waist effects—embroidery and lace trimmed—to 6 yrs. Our reg. .98 and $1.19. .65

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Children's Petticoats—cambric, tucks and lace edging—4 to 14 yrs.—Our reg. .29..... .19

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navy, brown or red serge—6 to 14 years.

2.98

Clearances in BOYS' SUITS

To-morrow night we take account of stock.

Boys' Summer Suits—Junior Norfolk and middy styles—white, stripes, checks, plain colors and novelties—contrast trimmings—straight or middy trousers—some suits have both—3 to 8 yrs.—reg. $1.49 and $1.98..... 1.10

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Variety of Norfolk models—cheviots, tweeds, worsteds and cassimeres—large assortment of patterns—many have extra trousers—6 to 19 yrs.—

Were.	Now.	Were.	Now.
$3.98	2.98	$6.98 & $8.98	5.98
$4.98	3.98	$7.98	6.98
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Were $11.98		Now	9.98

Clearance Boys' Washable Suits—junior Norfolk styles—white and colors—also middy styles, with one or two pair of trousers—

Were $2.98..... 2.98
Were $3.49..... 2.49
Were $2.98..... 1.98

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Facts About the Last 2 Days of Our 24th AUGUST SALE

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Prices are steadily rising. Through mighty clever trade insight and absolute cash buying we are offering extraordinarily low prices for our August Sale. These prices cannot be repeated when this Sale is over.

It will soon be difficult even to obtain the goods for these departments at any price. Since these are the facts, it's only too obvious that buying now is merely the wisest kind of forethought.

MORNING SPECIALS—Tomorrow, Thursday, Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders

35 ct. Men's Balbriggan Underwear. .27
Short-sleeved shirts, double-seated drawers, all sizes.
MEN'S FURNISHINGS—MAIN FLOOR.

79 ct. Women's House Dresses..... .5
Lawns, cloraals and polka dots—well tailored. Contrast trimmings and buttons. All sizes to 46.
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Junior styles—variety of tans, grays and blues—plain or striped—one or two pair trousers—sizes 2½ to 12 years.
BOYS' CLOTHING—THIRD FLOOR.

49 ct. Rompers—2 to 8 yrs..... .37
Ginghams and chambrays—checks and stripes—also plain colors—beach or closed knee style.
BOYS' FURNISHINGS—THIRD FLOOR.

98 ct. Little Tots' Tub Dresses..... .64
Ginghams and chambrays—colored, long waisted, belted and Empire styles—neatly trimmed—sizes to 6 years.
INFANTS' WEAR—SECOND FLOOR.

30 ct. Absorbent Cotton, 1/8 oz..... .20
For surgeons and family use.
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58 inches wide—bleached snow white—durable quality.
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Medium bust—long hips—lace and ribbon trim—sizes 19 to 30.
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Sizes for Women and Misses—various models.
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Broken assortment of colors and materials—variety of models—all sizes in lot.
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Soft and lustrous evening shades.
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23 ct. Millinery, Sash & Hair Ribbons. .16
Black, white and colors in satins, taffetas, moires and Dresdens—new assortment.
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26 ct. Bleached Sheetings..... .19½
Heavy quality—2 yds. wide.
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89 ct. Ramie Linens..... .52
White, soft finish, all pure linen.
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$1.19 Men's & Women's Umbrellas..... .91
Black—American Taffeta—plain and trimmed handles.
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17 ct. Mercerized Poplins..... .12½
Good assortment of colors—fine for children's play clothes as well as women's house and porch dresses.
WASH DRESS FABRICS—BASEMENT.

Clock Signs Denote Morning Specials. Look for the Clocks! Look for the Clocks!

SATURDAY, SEPTEMBER 2d, this store will be closed all day as well as SEPTEMBER 4th, LABOR DAY. This will be last Saturday closing for the summer. In view of the wide spread way in which this practice has been copied not only in New York City, but through the United States it is interesting to recall that the custom ORIGINATED WITH HEARN—SIXTEEN YEARS AGO.