250 CARS NEEDED TO BRING N. Y. BOYS HOME FROM TEXAS

Empire State's Border Unit Puts In a Day of Celebration.

By Joseph Jordan

(Staff Correspondent Evening World).

HEADQUARTERS NEW YORK DIVISION, McALLEN, Tex., Sept. 1.—The Third, Fourteenth and Seventy-first Regiments, bearing with expectation, are marking time to-day while waiting for the railroad cars to appear which will take them back to New York. Railroad men here do not believe that the cars can be moved up the Sam Fordyce Branch to Mission, McAllen and Pharr before Sunday, and Col. W. G. Bates of the Seventy-first is of the opinion that it will require eighteen hours to entrain and get started after the rolling stock does arrive, but inasmuch as the transfer of these regiments is due to the impending railroad strike, it is thought probable that extraordinary efforts will be made to have them actually under way on Monday morning at the hour when the strike is scheduled to be declared.

While the officers of the regiments under orders frankly look forward to strict duty and, in the words of one Colonel, "may have to fight their way through," few of the men have construed them this way.

They hold steadfastly to the belief that they are going home to be mustered out. At division headquarters, however, it was learned that the orders were "unquestionably" the result of the strike situation.

It is the view of officers at headquarters that a quota of regiments will be moved back to the home stations of all important railroad centres, which still leaves the way open for the transfer of the 12,000 Ohio, Kentucky and Vermont troops to the border. It is suggested that the purpose of the Government is to have regiments moving both north and south at the same time over the railroad lines in order to commandeer them on the grounds of military necessity.

The three regiments, which were the only infantry units in the three brigade camps upon the receipt of the order, and automatically became the beneficiaries of it, are assembling the ten days' travel rations specified. Further than this there is little to do except celebrate, until the day before the railroad cars arrive.

Then the camps will be struck, the conical and pyramidal tents packed in the wagons and the regiments will go into shelter tents until the hour comes to roll these up, sling them over their backs and entrain.

While the orders read for three regiments of the New York Division to leave immediately for Camp Whitman, it is probable that cars may have to be brought down from as far north as St. Louis to move the three regiments.

THE NEW PLAYS

Pavlowa Ballet Crowns Hippodrome's "Big Show"

BY CHARLES DARNTON

Big as it is, the Hippodrome was raised to a new artistic height last night by a mere kick of the toe. Simple as this may sound, the toe that did the trick belongs to Anna Pavlowa, who treads the earth so lightly that she seems more like a spirit than a dancer.

"The Sleeping Beauty," with the incomparable Russian dancer, the gorgeous Bakst settings and the Tschaikowsky music, proved the crowning triumph of "The Big Show." A more beautiful ballet than this lavish and at the same time exquisite production has never been seen in New York. And it has come like a fulfilment of the promise made by the Hippodrome in the beginning, when "The Dance of the Hours" from "La Gioconda" was given on a scale greater than had hitherto been attempted.

In those days, of course, the great Russian dancer was unknown in this country. Last night Pavlowa, at popular prices, if you please, was a revelation such as only Mr. Dillingham has the managerial faculty of making. She danced as only she can dance. That's all there is to say. A poor, awkward writer can only make himself ridiculous by trying to describe the perfection of Pavlowa's art.

But any one at the Hippodrome last night could see that "The Sleeping Beauty" was a ballet of surpassing beauty. Regal splendor was followed by a moonlit vision of nymphs no less than enchanting, and the awakening of the Princess was celebrated by a festival that reached its height when white-robed creatures with intertwining garlands were drawn high into the air to make a living frame for a stage picture such as is seldom seen. Harmony of color constantly delighted the eye, for with all the bizarre effects characteristic of Bakst there was never a jarring note.

In this notable feature it was not Pavlowa alone who charmed the audience. Other dancers by the score gave evidence of the training that comes only with years. Finally young things trapped forward in equally pretty costumes with a grace all their own, while Pavlowa's chief male support, Kosloff, stood by her at every turn and when he had nothing to do whirled about with an air of mastery. Altogether this ballet was fascinating in its movement and dazzling in its splendor. It set a new artistic standard for the Hippodrome.

Then, too, there was that Pavlowa of the toe, the young and fair Charlotte, in a skating ballet, "The Merry Doll." Having outgrown quite, Charlotte left the title role to Hilda Ruckerts, who acquitted herself most cleverly. A doll on skates is a new idea, yet Miss Ruckerts grasped it as easily as though she had been born in a toy shop. There were all sorts of other joys coming her, together with handsome Katie Rickard, who posed in a powdered wig and Pope and Kerner, who waltzed charmingly in side circles. That grotesque clown Tato was also among those who returned from Berlin.

The first act of "The Big Show" was devoted to various features. One of these, called "The Revenge of the Lions," came from Paris, and was more or less thrilling. Motion pictures of a lion hunt in Africa led up to a scene in which real lions appeared, somewhat appropriately, after a dinner party. The pleasant little affair turned out to be an ingeniously arranged animal trainer's "act," with a little girl giving it an added touch of danger. However, the dear child and everybody else came off without a scratch, so that all the lions got in the way of revenge was a scare or two that they apparently didn't care to accept.

The poor beasts might have felt even greater disappointment if they had been allowed to see things Hippodrome as a dancing session. Jolson danced very well in acrobatic fashion, and Tolo helped him out of a scene in "Spirituland," where a body grand piano ended something that looked like an opera song gone wrong. Two fine aerial effects were achieved with West Point cadets massed in front of the capitol building and an American warship manned by boys in white. These tableaux roused the sort of applause that is good to hear these days. When the scene changed to the Bowery Kingdom, a Japanese prima donna, Haru Onuki, sang very nicely. By way of other novelties the big drawing-room was transformed for courtesy of Charles Dillingham gave their songs and dances, and gives that "The Mountain Maidens" made a great success.

As for "The Big Show" in its entirety, it shows Uncle Sam's big boy to its

Record Number at West Point.

WEST POINT, N. Y., Sept. 1.—The initiation of cadets here, 265 in number, is to-day the largest ever witnessed at the United States Military Academy. It was marked with the usual hazing, but was conducted with the utmost decorum, if all reports of the matter are true. The cadets have moved into their quarters in barracks. Academic duties will begin to-morrow.

Eat 'em hot with butter! Eat 'em cold in milk! No taste like the taste you'll find in your corn muffins made with Presto Self-Raising Flour.

OLD CROW RYE

Reg. U. S. Pat. Off.

America's Finest RYE

WHISKEY

HAND MADE SOUR MASH

STRAIGHT PURE RYE

MADE IN KENTUCKY, U. S. A.

H. B. Kirk & Co., New York, N. Y.

Protect Yourself!

Get the Round Package Used for ½ Century.

Ask For and GET

HORLICK'S

THE ORIGINAL

MALTED MILK

Made from clean, rich milk with the extract of select malted grain, malted in our own Malt Houses under sanitary conditions.

Infants and children thrive on it. Agrees with the weakest stomach of the invalid or the aged. Needs no cooking nor addition of milk.

Nourishes and sustains more than tea, coffee, etc. Should be kept at home or when traveling. A nutritious food-drink may be prepared in a moment.

A glassful hot before retiring induces refreshing sleep. Also in lunch tablet form for business men.

Substitutes Cost YOU Same Price

Take a Package Home

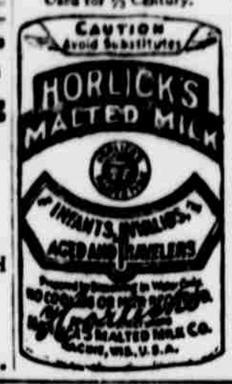

PHOTO PLAYS. PHOTO PLAYS. PHOTO PLAYS. PHOTO PLAYS. PHOTO PLAYS. PHOTO PLAYS. PHOTO PLAYS.

To secure the best suggestion for a 5 reel picture to be based on the mystery, events and situations of the Crimson Stain Mystery we will give away

FREE 13 FREE

OVERLAND

6 CYLINDER-1917 MODEL

TOURING CARS

CASH VALUE $925 EACH

in districts that give you a supreme opportunity. Particulars at your theatre when you see The Crimson Stain Mystery.

HOLZWASSER

1417-1423 THIRD AVENUE

NEAR 80TH STREET

FURNITURE

Cash or Credit

OPEN EVENINGS TILL 9 O'CLOCK

Special Sept. 15% Cash Discount

Holzwasser Home Talks No. 58

The House of Holzwasser has been the favorite home furnishers in and about New York for 38 years. This has been due, not alone to the remarkably low prices which we have been able to quote through our enviable location out of the high-rent district, but perhaps even more to the fact that these prices REPRESENT THE RICHEST FURNITURE OBTAINABLE, and on convenient terms of payment that have no comparison anywhere. Let us serve YOU.

Easily Accessible from West Side by 59th or 60th St. Crosstown Cars.

Write for New 80-Page Catalogue

OUR LIBERAL TERMS

Value	Deposit	WEEKLY
$75	$5.00	$1.50
$100	$10.00	$2.00
$150	$10.00	$2.25
$200	$20.00	$2.50
$300	$30.00	$3.00
$100	$10.00	$1.00
$500	$50.00	$5.00

15% OFF for Cash

4 Rooms All Complete $123

POSITIVELY $200 VALUE

Including Parlor, Dining Room, Bedroom and Kitchen Complete. A great value.

4 Rooms All Complete $375

POSITIVELY $500 VALUE

Dining room, Adam or Jacobean Period; Living Room, Adam, Colonial or Sheraton; Bed Chamber, Colonial or Adam; up to date Kitchen, complete.

Terms apply also to New York State, New Jersey & Connecticut

We pay freight and railroad fares. Delivery by our own motor trucks.

WHEN you go on your vacation this Summer have your favorite paper mailed to you every day.

Evening World, 6c per week
Daily World, 12c per week
Sunday World, 5c per Sunday

You can subscribe for a week or any length of time you wish, and we will change your address as often as you desire.

Tell your regular newsdealer where you would like paper sent and he will arrange with The World to mail it to you, or send your inquiries direct to Cashier, New York World, Pulitzer Building, New York City.