

ABOUT Plays and Players
By HIDE DUDLEY.

NEW YORK is to have a theatre fashioned after the Grand Guignol of Paris before the present theatrical season ends. An old stable in East Thirty-fourth Street, between Second and Third Avenues, is to be reconstructed into a theatre of the grandest sort. It will be permitted to remain during, to a certain extent, and the audience will have to go through a dark tunnel to get to the auditorium. If such a word may be used, the seating capacity will be 200, the same as the Little and the Punch and Judy theatres. This, under the city laws regulating theatres, means a great saving in construction work as well as in license fees. Only rough benches will be furnished for the use of the patrons of the little house.

The bills at the rehabilitated stable will consist of thrillers and French pieces. Carrie V. King, an American writer who lives in Paris and uses the nom de plume of Sieveking, is billing for New York Saturday, bringing along a number of Grand Guignol plays as well as plays for Winthrop Ames and other managers. The little house in East Thirty-fourth Street will be ready by Jan. 1, but the season will probably not open until March 1. Dixie Hines and others are interested in this proposition.

BY WAY OF DIVERSION.
I wrote a book called "Fools and Fools." I thought it was a dandy. I took it to a publisher whose office was handy. He read my book and gave it back, invited me to dinner and said the tale should be a play—that it would make a winner. I made a play of "Fools and Fools." I thought it was a wonder. I took it to a manager who said I'd made a blunder. "That play should be a sketch," he said. "As such 'twould make you wealthy. There'd be a punch in every line. Its plot is clear and healthy." I made a sketch of "Fools and Fools" and showed it to an actor. Said he: "You've got a great idea, but listen—here's a factor! That ought to be in film, I think, a one-reel laugh provoker. Put in a girl whose husband takes a sack of salt to soak her." I made a movie skit of it and showed it to a screen man. He said it was a first-class tale, then muttered: "But you're green, man! This thing should be a ragtime song—a chorus and two verses." I landed seven blows on him accompanied by curses.

USHERS MUST BE LITHE.
If you happen to be a fat girl and have an ambition to serve as an usher in any of the Shubert theatres in this city, save your breath and energy—there will be no job for you unless you do a Pauline Furlong and reduce. An order has gone to all managers of Shubert theatres in New York which reads as follows:
"In engaging ushers in the future please cut out all girls who are too big and heavy. You should have girls with trim figures. Appearance is almost as desirable as service."

The terrible part of it is the managers are ordered to tell the rejected applicants they're too fat, and suggest that they try reducing. Wow!

NO AVAILABLE THEATRES.
Helen Tyler and Clinton Moffatt are among those producers who are certain New York needs more theatres—just at this time. They must take "The Play," "Mr. Lazarus," in which Henry E. Dixey is the star, out of the Shubert Theatre Oct. 7 to make way for Oliver Morosco's musical production, "So Long, Letty." "Mr. Lazarus" is doing very well too. In the past week five managers have tried to get the Park Theatre for their attractions, but it is occupied by "Civilization." Wonderful reports are heard from William A. Brady's new Jewish play, "Object, Matrimony!" but there is no house open for it in the Broadway district just now. In addition to all this, an effort was made last week to engage the old Garden Theatre for a big musical production, but an obstacle of some

"S'MATTER, POP?"

Pop Seems to Know When "His Leg Is Being Pulled!"

By C. M. Payne



HENRY HASENPFEFFER

If McGuff Reads This He'll NEVER Get Home!

By Bud Counihan



not get in the way.

COLLIER KEEPING BUSY.

Although he appears at least eight times a week in "Nothing But the Truth," at the Longacre Theatre, William Collier is employing his spare time conducting the rehearsals of "Business Before Pleasure," a new farce by Mr. and Mrs. George Randolph Chester, which will be H. H. France's next offering. Grant Mitchell and George Parsons have the principal comedy roles.

GOSSIP.
A. L. Rankin, stage manager, is to be with "Hip, Hip, Hoory!" Pavlova introduced a new dance at the Hippodrome yesterday. Toto and Norman put a new scene in the musical first-night.

Tuesday, Oct. 3, is the date set by Charles Dillingham for the opening, at the Globe, of "Betty," in which Raymond Hitchcock is the star. William Harris Jr. has put a new play by Bayard Veiller, author of "Within the Law," into rehearsal. New York will see it next month. Annie Hughes is not to appear in "The Merry Wives of Windsor" after all.

Frank Otto and Lois Merrill have the principal roles in the Western "Hit-the-Trail-Holiday" company. Adeline O'Connor has been selected to play Mary Ryan's original role in the Western "House of Glass" troupe. Willette Kershaw and Grace Goodall have been engaged for parts in the new Chauncey Olcott play.

Fercy Hammond, the Chicago Tribune's dramatic critic, has been visiting Broadway lately solemnly absorbing the teachings of the new plays. Herman Leih and Claude Gillingwater both have vaudeville plays called "The Frame-Up." However, the sketches are said to be absolutely unlike.

Sydney Jarvis and Virginia Dare have just received a forty-week contract as headliners in the U. B. O. theatre.

George Broadhurst presented "Rich Man, Poor Man" at the Playhouse, Wilmington, Del. for the first time on any stage last night. It will open at the Forty-eighth Street Theatre, New York, Friday night. Irving Fisher, baritone balladist and lieder singer, is to have the juvenile lead in "The Century Girl" at the Century. This will be Mr. Fisher's debut on the regular stage.

ANSWERS TO INQUIRIES.
Law Hensley-Bissell was with Fields in "The High Cost of Living." Conklin-Ced is playing in Hartford. Ask her about Edna. Smiley-Meyer Cohen, Harry Von

\$100 in Prizes for Women Who'd Improve Own Figures

Contest, to Be Conducted by Evening World, Open to Six Stout and Six Thin Women in Greater New York and New Jersey Who'll Enter Two Months' Course of Figure Improvement Instruction Conducted by Miss Pauline Furlong.

By Pauline Furlong.

SO MANY readers of the "Beauty and Health" department of The Evening World have written to me requesting new courses of lessons both on "reducing" and "developing" (back numbers of earlier courses being now exhausted), that it has been decided to present these two subjects even more completely and comprehensively than before.

Also there were so many women readers who were eager to be given the opportunity to place themselves under my instructions at the time I selected Mrs. A. St. James for the special "reducing" test, which was so strikingly successful, that The Evening World has decided to extend a similar opportunity to twelve women instead of only one.

Six of these women will be given a special course in reduction. The

other six will be given a special course in body development. In each of the two classes the woman who, at the end of two months, has made the most progress toward the desired goal, will be awarded FIFTY DOLLARS IN GOLD.

When a suitable number of applications have been received, the twelve contestants will be selected as follows:

One thin woman and one stout woman from each of the five boroughs of Greater New York (Manhattan, Brooklyn, Bronx, Queens and Richmond) and one thin woman and one stout woman from New Jersey.

The twelve chosen applicants will not have to buy any special or costly apparatus, or conduct their work anywhere except in their own homes. They will have only to apply themselves earnestly and faithfully to a course of instructions in diet and exercise which I am now preparing.

This course of diet and exercise will be published daily in The Evening World. Contestants will have only to read and follow these printed instructions, which will cover the full period of two months.

The lessons in reducing and developing will be published on alternating days. I wish to state to all readers of my articles that this new course of lessons will be just as valuable to them as to the twelve contestants, for any woman who wishes to improve her figure may avail herself of this opportunity. This is the reason the course is to be published rather than given privately to the contestants. The contest is merely to show all my readers that satisfactory results are largely the product of perseverance and determination in following instructions. I suggest that you apply yourself to the course and note how your own progress compares with that made by the actual contestants. The course will be initiated just as soon as the twelve contestants have been selected.

All applications must be made in writing, and should not be addressed personally to me, but "Figure Improvement Contest, Evening World, No. 43 Park Row, New York City; all contestants must furnish a certificate from her physician stating that she has undergone a physical examination and is physically fit to undertake the course; that her present condition is not hereditary, due to any organic trouble, disease or operation; must certify to the applicant's age and give height and weight. The contest is open only to women not younger than twenty-five or older than thirty-five years of age.

I will select the twelve contestants personally from a number of applicants who seem best suited to the purpose of the contest. Each of these women whom I select must promise not to use any means of reducing or developing except those given in my course of instructions. If any contestant breaks this agreement she will be disqualified. I will weigh and measure each woman at the start, and once every two weeks during the contest.

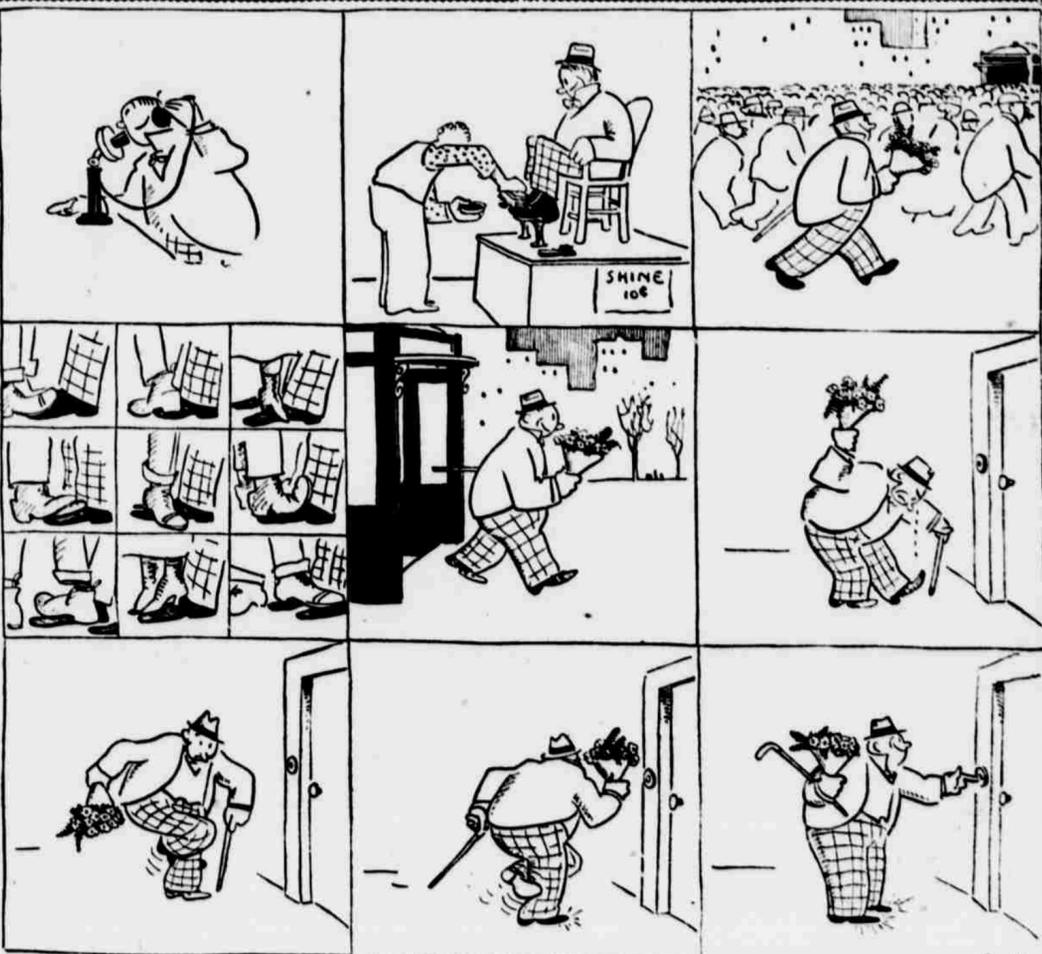
I wish to assure every woman who may be considering entrance in this contest that nothing in the course will endanger her health. On the contrary, every exercise and every diet suggestion is aimed at achieving the results through BETTERING the contestant's health!

Miss Pauline Furlong

RUSH HOUR JONES

How Many Feet in a Shine?

By Frueh



GOOD STORIES OF THE DAY.

Valuable Animal.

A MINISTER had been doing duty for a brother cleric, and when the service had ended sought out the verger to gather what sort of impression he had created.

"Did you like my sermon?" he inquired.

"It was all right, sir."

"Oh, no, sir."

"Well, I'm glad to hear it, because when I was writing it my dog got into the study and destroyed some of the manuscript."

Didn't Seem Right.

THE famous scientist, Sir Archibald Geikie, although a Scotsman, is not above thoroughly enjoying a joke, even though it is against his countrymen. One he tells himself is about an Englishman and a Scotoman who went to Egypt together and paid a visit to the Pyramids.

The Englishman was lost in admiration at the wonderful sight, and presently asked his companion for his opinion. The Scotsman shook his head sorrowfully.

"Ah, mon," he said with a sigh, "what a lot of mason work not to be bringin' in any rent!"—Glasgow Times.

What Was It?

AFTER partaking of a good dinner a customer at a restaurant ordered a cup of coffee.

Lost in the Maze.

THE late Gilman Marston of New Hampshire was arguing a complicated case and looked up authoritatively back to Julius Caesar. At the end of an hour and a half he was pained to see what looked like Inattention. It was as he had feared. The Judge was unable to appreciate the

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WHEN YOU WERE A BOY

By Jack Callahan.

ADOLPHUS MEAK WAS THE ONLY ONE ABSENT WHEN SCHOOL OPENED.

