

A Confession Won and Lost When Fate Holds Trumps In The Shielding Shadow

Here is education in a new art for the asking. Scene by scene this mystery of the films reveals how a moving picture play is written. Instructions to the director, the actors and the camera man are all here. Everything you need to know about the silent drama in plain English. Read it; then write your own.

Copyright, 1916, by George B. Sells. SYNOPSIS OF PREDICING EPISODES. Jerry Conroy, American writer, is recruited by the member of Deans Navarro, who secretly arranged for him to receive the prize...

CONDENSED SCENARIO. FOURTH EPISODE—THE EARTHQUAKE. CAST. HAVENGAR, the mysterious... LEONTINE NAVARRO, the heroine... SEBASTIAN NAVARRO, the villain... LEON BARRY ONE LAMP LOUIE... BIANCA...

Scene 1. (Leontine's library). Open diaphragm on close foreground of Leontine. She takes up paper from table and discovers item of interest. Insert close foreground of newspaper article and picture of One Lamp Louie on screen.

Scene 2. (General view of Western village and mountain—done in miniature). Open diaphragm on short flash general view of village and vicinity.

Scene 3. (Railroad station). Train comes in. Sebastian and Leontine getting out and climbing up to the car.

Scene 4. (Corner of station platform). Show half diaphragm foreground of Leontine and Sebastian climbing to carriage and starting to go.

Scene 5. (Inside One Lamp Louie's shack). Open diaphragm on close foreground of One Lamp Louie's shack by table gazing toward end of room with hypnotized stars.

Scene 6. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

Scene 7. (Room in shack). One Lamp Louie writing. Sebastian comes in stealthily and leans over his shoulder to see what he is writing.

Scene 8. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

Scene 9. (Ravengar's room in hotel). Ravengar comes in. Takes out envelope and examines it wonderingly. Sebastian follows and demands it. Ravengar gazes at him and refuses.

Scene 10. (Next room to Ravengar). Number of crooks quarrelling over various goods. Suddenly one hears Sebastian talking in next room. Quietly the others and goes over to door, listens.

Scene 11. (Ravengar's room in hotel). Show foreground of Ravengar and Sebastian. Sebastian holds up his hand and demands it from him. Ravengar smiles. Seals it and thrusts envelope into pocket. Exit. Sebastian gazes at envelope, realizing baffled fury. Writes into hallway after Ravengar.

Scene 12. (Ravengar's room in hotel). Ravengar comes in. Takes out envelope and examines it wonderingly. Sebastian follows and demands it. Ravengar gazes at him and refuses.

Scene 13. (General view of village—miniature). Earthquake is seen to shake the landscape and houses.

Scene 14. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

Scene 15. (Room in shack). One Lamp Louie writing. Sebastian comes in stealthily and leans over his shoulder to see what he is writing.

Scene 16. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

Scene 17. (Ravengar's room in hotel). Ravengar comes in. Takes out envelope and examines it wonderingly. Sebastian follows and demands it. Ravengar gazes at him and refuses.

Scene 18. (Next room to Ravengar). Number of crooks quarrelling over various goods. Suddenly one hears Sebastian talking in next room. Quietly the others and goes over to door, listens.

Scene 19. (Ravengar's room in hotel). Show foreground of Ravengar and Sebastian. Sebastian holds up his hand and demands it from him. Ravengar smiles. Seals it and thrusts envelope into pocket. Exit. Sebastian gazes at envelope, realizing baffled fury. Writes into hallway after Ravengar.

Scene 20. (General view of village—miniature). Earthquake is seen to shake the landscape and houses.

Scene 21. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

Scene 22. (Room in shack). One Lamp Louie writing. Sebastian comes in stealthily and leans over his shoulder to see what he is writing.

Scene 23. (Outside shack. Moonlight effect). Sebastian comes up. Open diaphragm on close foreground of window of shack. Shaky sound door and goes into house.

SOME THEATRICAL STARS WHO WILL APPEAR IN NEW YORK THIS WEEK



RUTH CHATTERTON IN 'COME OUT OF THE COMAN'. MARJORIE WOOD IN 'PROJECT MARRIMONY'. ANN PENNINGTON IN 'THE RAINBOW PRINCESS'. FRANCIS X. BUSHMAN IN 'THE BAYNE'. REGINA WALLACE AND LEO BARRYMORE IN 'THE POOR MAN'. JOHN JOHNSON IN 'THE MAJOR'. JOSEPHINE SIMONE IN 'THE PRINCESS'. CHARLOTTE GREENWOOD IN 'SO LONG'. HELEN DALLERUS IN 'THE MERRY DOLLY'. BRITA JOHNSON IN 'THE SHIELDING SHADOW'. ENID MARKEY IN 'JIM'. RITA JOHNSON IN 'THE SHIELDING SHADOW'.

Two Orchestras, a Young Singer and Hammerstein. By Sylvester Rawling. WALTER DAMROCH and the Symphony Society Orchestra, at Aeolian Hall, and Francis X. Arena and the People's Symphony Orchestra, at Carnegie Hall, simultaneously yesterday afternoon started the season of concerts by the big orchestras.

"DAUGHTER OF THE GODS" BRINGS FOX A LOVING CUP. Galaxy of Picture Stars Presents Handsome Testimonial to the Producer. So enthusiastic were the William Fox galaxy of picture stars over the first performance of "A Daughter of the Gods" at the Lyric Theatre that the producer was to-day presented with a Tiffany silver loving cup, two feet high, handsomely chased and engraved as follows:

"To William Fox, with best wishes for a world-wide success of 'A Daughter of the Gods,' from Theda Bara, Valdeska Surratt, James Vincent, Max Reynolds and all studio employees of the Fox Film Corporation, October 17, 1916."

Among those prominent who sent best wishes for the success of "A Daughter of the Gods" were Bertha Kalich, Adolph Zukor, Al Woods, Victor Herbert, Aaron Hoffman, Perez Hill, W. H. Foster, J. J. McCarthy, D. W. Griffith's general manager, Alf T. Wilton and scores of others.

Prominent persons attending performance of the picture were Ethel Director of the School of Journalism of Columbia University, said: "The most remarkable great film I have ever seen."

Mr. Damroch, in his programme dispensed with a soloist. Scarcely had he displayed richer gifts of interpretation, or has his orchestra played

with such clarity and sonority. He began with a Mozart symphony and ended with Beethoven's "Pastoral" symphony. Between, he presented two excerpts from cantatas by Bach, arranged by our own Sam Franko, the introduction to "Ich steh' im elend Fuss im Grab" owing much to Mr. Franko's skill.

Christina Miller was Mr. Arena's soloist. Attractive in Oriental garb, the contralto pleased her audience greatly, especially in a group of songs, accompanied at the piano by Frank Bibb. She also sang, with the orchestra, the familiar aria from "Samson et Delila."

Saturday's musical activities consisted of a violin recital by Efron Zimbalist at Aeolian Hall in the afternoon, a violin recital by Isidore Menges at same place in the evening, and two performances, afternoon and evening, by the Russian Ballet at the Manhattan Opera House.

The ballets which drew large audiences, as did the recitals, consisted of "Petrouchka," "Prince Igor," "Le Spectre de la Rose," "Thamar," "Scherzade," "Les Sylphides" and "Cendrillon," the latter with Florentine Leila Sokolova and Adolphe Imperator as the principal characters, winning especial favor.

Mr. Damroch, in his programme dispensed with a soloist. Scarcely had he displayed richer gifts of interpretation, or has his orchestra played

ACTRESSES OFF STUMP.

Hughes Advocates Need Time for Rehearsals, Says Faversham. William Faversham has forbidden Henrietta Crossman and Hilda Spang, the leading actresses in his forthcoming production of George Bernard Shaw's "Getting Married," to make speeches in support of Charles E. Hughes. They had been booked for general addresses under the auspices of the Women's Hughes Alliance.

ELDERLY WOMEN SAFEGUARDED

Tell Others How They Were Carried Safely Through Change of Life. Durand, Wis.—"I am the mother of fourteen children and I owe my life to Lydia E. Pinkham's Vegetable Compound. When I was 45 and had the Change of Life a friend recommended it and it gave me such relief from my bad feelings, weakness and dizziness, that I took several bottles. I am now well and healthy and recommend your Compound to other ladies."

Massachusetts Woman Writes: Blackstone, Mass. "My troubles were from my age, and I felt awfully sick for three years. I had hot flashes often and frequently suffered from pains. I took Lydia E. Pinkham's Vegetable Compound and now am well."

Such warning symptoms as sense of suffocation, hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and dizziness, should be heeded by middle-aged women. Lydia E. Pinkham's Vegetable Compound has carried many women safely through this crisis.

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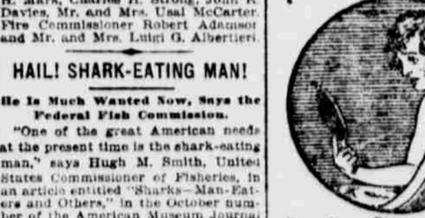


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Bouck White for Seabury. After a bitter attack upon the Socialist Party, predicting its doom Bouck White, Socialist pastor of the Church of the Social Revolution, announced in his sermon yesterday at an anti-social "Sharks-Man-Eaters and Others," in the October number of the American Museum Journal just out.

Knecks Obsolete Coughs in a Hurry

A Simple Home-Made Remedy that Gets the Cough. Thousands of people, normally healthy in every other respect, are annoyed with a persistent hacking, bronchial cough year after year, disturbing their sleep and making life disagreeable. It's so needless—there's an old home-made remedy that will end such a cough easily and quickly.

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