

As Foreheads Go, This One Is Near the Record!

By C. M. Payne

ABOUT Plays and Players

ORDON JOHNSTONE and Samuel S. Krams are at Castle Thunder, above Nyack, the country home of Col. Gilford Hurry, finishing the lyrics and score of "The Dear Black Rose," an Irish opera, which will be given a Broadway chance this season if all goes well.

HERBERT FIELDS, son of Lew Fields, is now a member of his father's "Stop This Way" company. He made his stage debut several days ago in the role of the funny waiter, Young Fields is but eighteen years of age.

BY WAY OF DIVERSION. Said Silas McGuggin, in Peewee's store: "The campaign cigar is a thing I deplore. It's tougher than rope and it smokes like a stick. It's strong enough, always, to make a man sick. If I were to run for an office I'd get some twenty-five centers—some good ones, you bet—and pass 'em around in a manner quite free. The smokers would sure have a good friend in me. We ought to have laws to make each candidate quit giving out stogies to voters as bait. Bill Henry just now, as I came down the street, was handing out smokes that could never be beat for toughness and one of 'em fell to my lot. I kept the blamed thing though it made me right hot. I'll throw it away when I get out of here. Then Silas indulged in a frown and a sneer. "Yer right on that subject," said Grandpa McGee. "Supposin' you give that cheap sugar to me, I'll try it to-night. Oh, I'll smoke it somehow." "No sir!" replied Silas. "We'd get in a row." McGuggin then left and Jed Peewee smiled. Said he: "If Si heard me he'd get mighty riled, but I'll make a wager, in spite of his talk, he smokes it." Said Grandpa: "You'd win in a walk."

POST IN TWO ROLES. Guy Bates Post is to play a dual role in Richard Walton Tully's production of "The Masquerader." He will appear as both the dope fiend member of Parliament and the young literary man. The play will depart from the original story far enough to make the two men cousins.

REPAIRS FOR TWO SEATS. As the audience was leaving the Harris Theatre the other night after a performance of "Under Sentence" a man approached Mike Selwyn, manager of the house, and said: "I have torn my trousers on the seat." "Which seat?" asked the manager, "the theatre's or the trousers?" "Both! You ought to fix both seats." "You're right two ways," replied Mr. Selwyn. He then wrote out an order for a tailor to fix the seat and instructed the theatre's carpenter to do the same thing—or, rather—well, you know!

JAMES G. PEEDE A FATHER. A daughter was born yesterday to Mr. and Mrs. James G. Peede. The mother is known on the stage as Jean Murdoch. Mr. Peede is manager for Richard Walton Tully's theatrical interests. Mother and child are doing well; father is almost rational again.

AN OVERCOAT TALE. (With apocryphal to K. C. B.) I LEFT my tenth floor APARTMENT this morning WITHOUT MY overcoat, THINKING it was warm, BUT WHEN I went out I FOUND it cold, so I DECIDED to get my COAT, BUT the elevator BORE A SIGN saying: "CLOSED HALF AN HOUR FOR REPAIRS," so I did NOT GET the coat and CAUGHT A COLD, I did MUCH OBLIGED to you!

GOSSIP. John Meehan has launched a stock company at the Cecil Spooner Theatre in the Bronx. Gerald Griffin is back on Broadway after spending several months at his country home in Maine.

BONEHEAD BILL

By Jack Callahan



"S'MATTER, POP?"



HENRY HASENPFEFFER

The Truth Hurts, Especially When It's the Other Fellow's Girl!

By Bud Counihan



FLOOEY AND AXEL

Soon, Undoubtedly, Flooey Will Be Well Informed!

By Vic



RUSH HOUR JONES

By Fruhe



HOW DO YOU DO? Victor (at private hospital)—Can I see Lieutenant Barker, please? Matron—We do not allow ordinary visiting. May I ask if you're a relative? Victor (boldly)—Oh, yes. I'm his sister. Matron—Dear me! I'm very glad to meet you. I'm his mother.—London Punch.

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