

ABOUT Plays and Players

THE Shuberts are planning to establish in New York a permanent private musical stock company which will try out all musical plays submitted to them.

MISS STEVENS TO LONDON. Emily Stevens is to be seen in London, before very long, in Louis K. Anspacher's play, "The Unchained Woman."

BY WAY OF DIVERSION. The chestnut is with us. I'm glad it is here. For me it is always a bear of cheer. I like it when roasted; I like it when raw.

JACK HAD AN IDEA. Patrons of the Bronx Opera House who go out between the acts are requested to show their seat coupons when they return.

GOSSIP. George Mosser, is headed for San Francisco on Marcus business. Marjorie Humber's mother is in a hospital. She has suffered a nervous breakdown.

FOOLISHMENT. "The carriage waits," the actor said. "It is the H. J. Kelly's car."

FROM THE CHESTNUT TREE. Lawyer (to Irishman hit by gorilla). Why not sue for damages?

Now you can have a Perfect Complexion! The latest advance in beauty culture has been a specialist who has created a prescription guaranteed to make any woman over twenty-five look at least five years younger.

'S' MATTER, POP?



HENRY HASENPFEFFER

Maggie Might Try to Sell It to the Iceman—It Should Be Worth \$2.65 to Him!

By Bud Counihan



FLOOEY AND AXEL

What Puzzles Flooey Is, Where Is the CAMERA?

By Vic



atre Nov. 6 without a preliminary road tour.

FLIVVERS! It Keeps You Busy Dodging 'Em! By Jack Callahan



Mollie of the Movies By Alma Woodward

Copyright, 1916, by The Press Publishing Co. (The New York Evening World). SCENE. The Gloria studio at 9 A. M. DIRECTOR (wandering about with script in his hand)—I don't know what the boss is thinking of. Great guns! When you can't even paper the holes in the legitimate, with a Shakespearean play, he goes and puts the guy on the screen. He ain't got any pep in him.

AUDUBON BALLROOM Broadway, Cor. 160th St. DANCING AFTERNOONS—NIGHTS Two to Six. Eight to Midnight. CABARET ORCHESTRA 100—INSTRUCTORS—100 Admission, 25c. Includes 3 Dances. Private Lessons 50c. Half Hour INSTRUCTION FOR CHILDREN IN FLYING STUNDS. EGON MARVIC, Dancing Master. TELEPHONE AUDUBON 264.