

Boston Opera Gets Good Start At the Lexington

By Sylvester Raubing. ALL the world and his wife, so it seemed, were at the Lexington Theatre last night at the opening performance of the Boston National Grand Opera Company...

old friend, the indomitable impresario, Col. Mapleson, that introduced it, as his son reminded me last night. He also recalled that then, as now, it was on the eve of an election and he referred humorously to the disturbing influences of the red feds and noises from the adjoining Tammany Hall...

Pullit, Romeo Boscacci and Nero Villari. Roberto Moranzoni, his locks swaying in the breeze created by his own tremendous physical energy, showed himself a master of an orchestra...

There was much enthusiasm on the part of the audience. Curtain calls were innumerable and of flowers there were a plenty. It was a gala night!

"Madama Butterfly" with the diminutive Japanese soprano Tamaki Miura in the name part, and Riccardo Martin, Thomas Chalmers and Elvira Leveroni in the cast, is the bill for to-night.

REINFORCED ORCHESTRA AND DOUGLAS FAIRBANKS FEATURES AT RIALTO.

While the feature picture at the Rialto this week is in itself a great drawing card the incomparable orchestra does its part to make the dual feature bill one of the best presented at the Temple of the motion picture...

THE NEW PLAYS

"The Century Girl" Dazzling in Its Beauty

BY CHARLES DARTON

WOMAN, lovely woman, descended a staircase with the rising of the curtain at the Century Theatre last night and instantly made "The Century Girl" a feast for the eye...

For this happy state of affairs on Central Park West thanks are due to Nature, greatest of artists; to those Nature showmen, Charles Dillingham and Florenz Ziegfeld, who have taken over the house that has so long been the despair of struggling millanaros...

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Wonder what upset your stomach—what portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt; if sour, gassy and upset, and what you just ate has fermented into stinking fumes...

"BROADWAY BELLES" FULL OF HUMOR AND LIVELY BURLESQUE

A large holiday eve crowd turned out last night at the Olympic Theatre on Fourteenth Street to be entertained by the "Broadway Belles" in a two-act burlesque, in which there were many musical and vaudeville numbers.

"HOT DOG" MURPHY IN "FOLLIES OF THE DAY" A COLUMBIA SUCCESS

Barney Gerard's "Follies of the Day" is this week's attraction at the Columbia Theatre. It is a good show. The burlesque is composed of two acts of six scenes each, and George F. Murphy, in his entertaining character of a "Hot Dog" vendor, provoked the audience to great laughter.

SOCIETY AT CENTURY PLAY.

Many society people attended the premiere of "The Century Girl" at the Century Theatre last night. Presiding over the show was Otto H. Kahn, in whose honor the play was given...

the fur-covered her. This bit of nonsense had the true touch of burlesque and roused roars of laughter. A political speech—or sputter—by Stan Bernard was another laughable bit. Mr. Bernard followed his argument with feet that were both eloquent and impulsive.

If all the stars seemed lost in the shuffle at the end, they had their shining moments. Elsie Janis was an Irish lass and then an English Johnny in her own neat way before the midnight hour. After that she gave, in addition to her familiar "imitations," a new and exceedingly clever imitation of Will Rogers imitating Fred Stone in his latest daze.

A high-kicking dancer of uncommon grace, Adelaide Hall, tripped off with honors while the night was still young. Hazel Dawn realized the title role prettily, but was not at her best vocally. With very little material to help him along, Frank Tinney proved fairly amusing in black-face, only to make the mistake of coming out at a late hour without the aid of burnt cork as a policeman.

said for Doyle and Dixon. There was also a spectacular dancing number, "Uncle Sam's Children," which brought the revolving stage of the Century into action. Another capital feature was "The Chicken Walk," in which everybody figured to advantage. Van and Schenck scored with their amusing songs, and—well, it is too late to go into further detail.

WHAT IS AN INTERNAL BATH?

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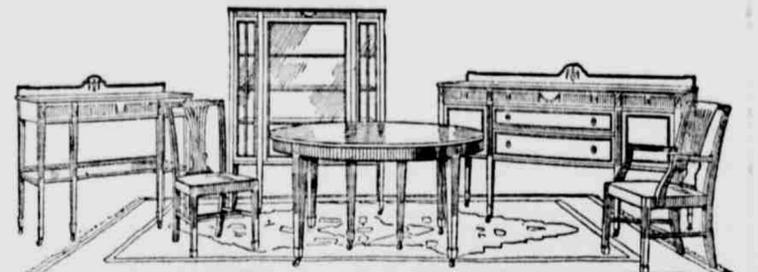
an hour too long. Otherwise, "The Century Girl" is a charmer and a winner.

Various Forms Of Headache

"It is necessary in order to treat headache properly to understand its causes which produce the affection," says Dr. J. W. Ray, of Blockton, Ala. Continuing he says, "Physicians cannot even begin the treatment of a disease without knowing what causes give rise to it, and we must remember that headache is to be treated according to the same rule. We must not only be particular to give a remedy intended to counteract the cause which produces the headache, but we must also give a remedy to relieve the pain until the cause of the trouble has been removed."

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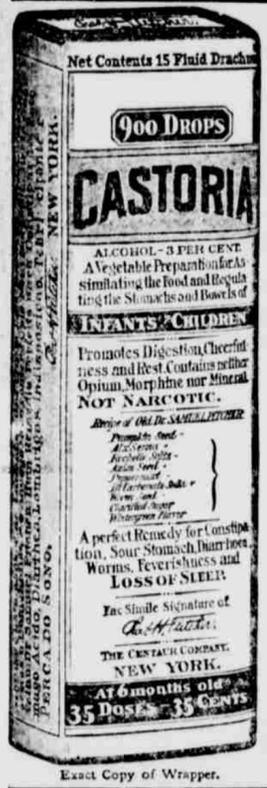
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