

ABOUT Plays and Players

By HIDE DUDLEY

HARLES DILLINGHAM and F. Ziegfeld Jr. called off to-day's matinee of "The Century Girl" at the Century Theatre in order to use the afternoon in cutting down the show. The first matinee will therefore be given Saturday. The opening performance Monday night was nearly two hours too long. It began about 8:30 P. M. and ended at 1:16 o'clock yesterday morning. When the final curtain fell Mr. Ziegfeld announced that he was going to get a little sleep. He hadn't removed his clothes for forty-eight hours. To cut two hours out of a show which has nine or ten principals who are stars in their own right is a big job. If you don't believe it, just attempt to cut down the part of an actor who has his stellar diploma in his hand and you'll learn something. The elimination of to-day's matinee entails a big monetary loss to the management, but the sleep was necessary. A show this afternoon and another to-night, without cutting, would have meant practically a continuous performance.

WALLACE McCUTCHEON HERE. Wallace McCutcheon, first an actor then a professional demonstrator of the modern dance steps, is on Broadway again. About two years ago Mr. McCutcheon, then dancing with Vera Maxwell, went to England and enlisted as a private in the British army. He served with distinction and has come back to America on a leave of absence, a Major. A month or so ago, "somewhere in France," Mr. McCutcheon was struck in the head by a piece of shrapnel and incapacitated for active service temporarily. When the New York Theatre Roof was opened as a dancing place Wally McCutcheon and Joan Sawyer were its exhibition dancers. He is an American by birth.

WILLARD A DRAWING CARD. Harry Tamm, one of the proprietors of the Seils-Foto Circus, returned from New York yesterday for Havana in search of health. He was accompanied by Otto Foto, Sporting Editor of the Denver Post and Kansas City Post. Mr. Tamm is authority for the statement that Jess Willard proved a great drawing card with the Seils-Foto Circus during the season just closed and made that show a lot of money.

A BIG HIPPODROME DAY. The total sales of seats for "The Big Show" at the Hippodrome and for "Hip, Hip, Hooray," which opens in Boston next Monday, amounted yesterday to \$30,362. The sum includes the amounts paid in for yesterday's performances of the two shows and for reservations for future performances. All in all, it was a big day in Hippodrome circles. "Hip, Hip, Hooray" is in Philadelphia.

BY WAY OF DIVERSION. The man who says, "I told you so," is ever on the job the morning after things occur. His name is legion-mob. You can't avoid this glib chump. No matter where you go you'll find him waiting for his chance to say, "I told you so." He'll tell you so at all, in one case out of two, but still, he'll make you think he did and, though you're feeling blue, "I'll tell his soul he's been delight to give your back a blow and, with that fiendish grin of his, remark: "I told you so." His greeting always gets my goat and, as he's feeling mean. Some day I think I'll get a club and sock him on the bean. I tell you this, friend reader, so that, when you hear my foe has got his just deserts, why, you can say: "I told you so."

IT MADE TOM GRIN. Tom Kane, who is in the South with "The Birth of a Nation," writes in to say that in Spartanburg, S. C., recently he spied a photograph reading: "Gus Hill's Folies in the Theatre Francaise production of "Catherine." Chicago; an entire season at Wallace's Theatre, New York; all summer at the Tremont Theatre, Boston." "All of which," continues Tom, "leads me to wonder: just how long 1916 has been with us."

GOSSIP. Julia Arthur and her "Sermonada" company have gone to Long Branch, where they will open Saturday. Edgar Beaman has been engaged to appear as the Duke in the Theatre Francaise production of "Catherine." Hilda Rueckert, skater at the Hippodrome, announces that hereafter she is to be known as just plain Hilda. But don't you dare call her "plain Hilda." Anna Held stepped back into musical comedy last night at the Majestic Theatre, Boston, where her new starring vehicle, "Follow Me," was staged. There is to be an entertainment at the Amsterdam Opera House to-night for the benefit of St. Denis's Church, Hopewell Junction, Dutchess County. Vaudeville, food and sociability will be in evidence all over the place.

ROSHANARA TO ACT. Roshanara, the dancer with the Far East gyrations, is to follow out her determination to be a real actress. Carl E. Carlton is to be her producer, and the play may be "The Lily of Delhi," by Lois Zellner, who usually writes scenarios. This play will give Roshanara plenty of opportunities for emotional acting, as well as for Oriental dancing. Marshall Hall and Louise Sterling, the "back to nature" dancers, will be in Roshanara's company. The Delhi mentioned in the play's title is not the one which has Cyrus Perkins Walker as its Mayor.

LOOKS SUSPICIOUS. "Everybody attending the Gem picture show to-night will be given a piece of taffy candy. This would be all right if it wasn't that Doc Hedges, the dentist, owns the Gem-Ellsworth (Neb.) Vindicator.

FOOLISHMENT. "The moon is a fair," said Miss Tapp. "This handling poor Lena a rag. And the moon, the moon, leave the neighborhood a junk. Of the girl on the lift man's lap."

FROM THE CHESTNUT TREE. "Can you help me a little? I've lost a leg." "If haven't got it. Why don't you advertise for it?"

'S' MATTER, POP?'

The Only Way the Temptation Can Be Removed Is to Eat It!

By C. M. Payne



HENRY HASENPFEFFER

And We'd Always Thought "a la Carte" Was a Lunch Wagon Dish!

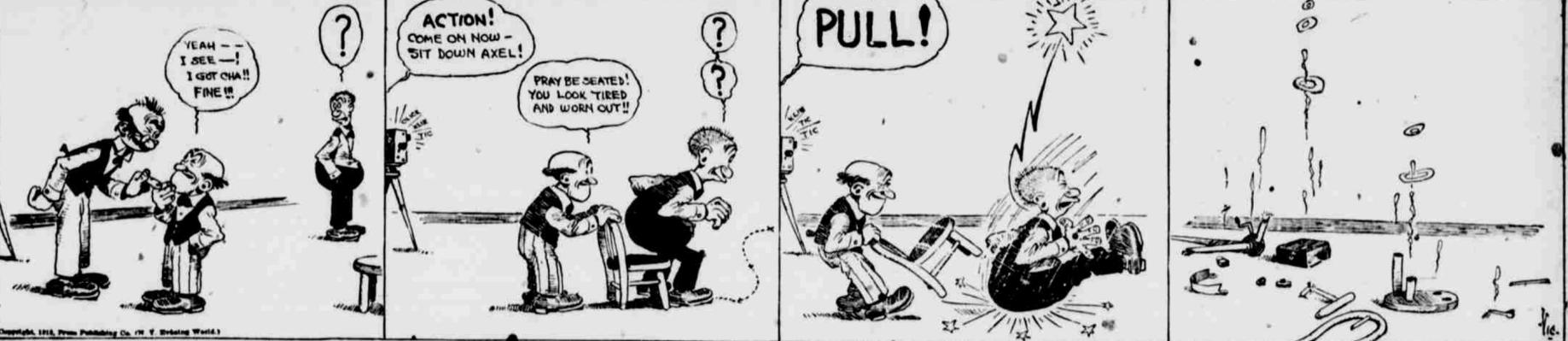
By Bud Counihan



FLOOEY AND AXEL

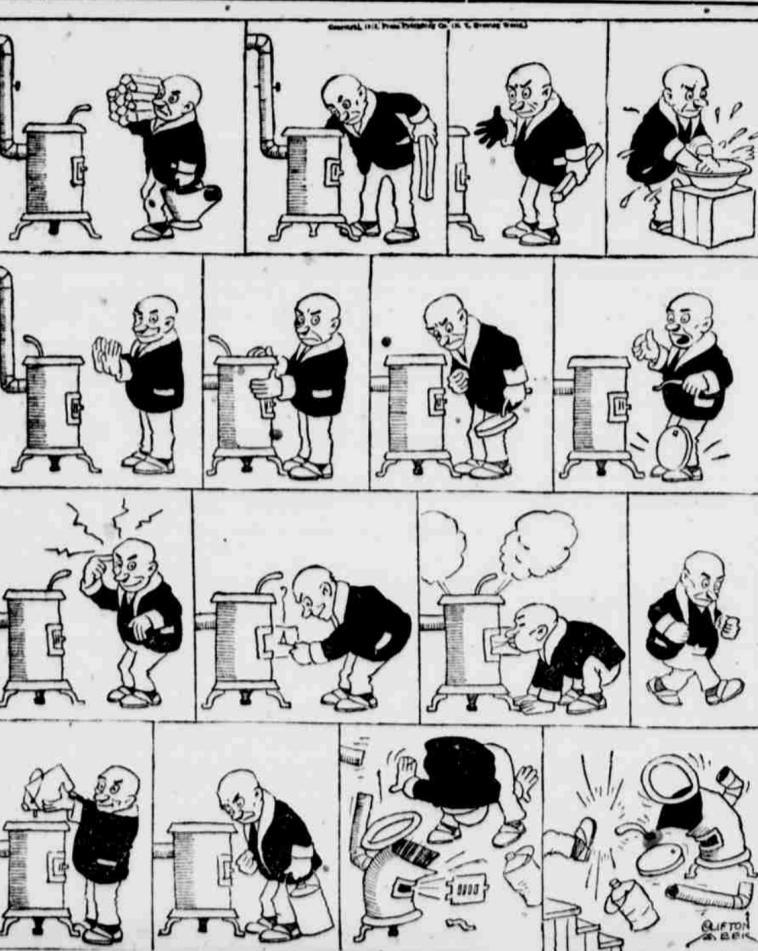
We Agree With Axel; This Is Punk Comedy!

By Vic



'THE OFF DAY'

By Clifton Meek



'FLIVVERS'

By Jack Callahan



Save Your Face

Thousands of women have poor complexions, ruined by enlarged pores, blackheads and pimples, because they use "Poudre de Riz" which is French for rice powder or rice flour. Rice powder is dangerous because it is glutinous; it quickly turns into a sticky paste by the moisture of the skin. This paste clogs the cuticle, expands in the pores, causing enlarged pores, then blackheads and often rice-powder pimples. The worst of it is, even the most expensive powders contain this dangerous substance; it is used because it is gluey and therefore sticks. There is only one face powder sold in America, at any price, guaranteed absolutely free from rice powder, cornstarch, white-lead, bismuth or any other injurious ingredient. This delightful Beauty-Powder is called, in French, Poudre L'Amee (L'Amee). To make it stay on better than any other, this new powder contains an ingredient physicians prescribe to heal the skin. It is more than harmless; it heals irritations. It beautifies the complexion without clogging the pores like the old-fashioned powders. Macy, Riker and all druggists sell it for only 35c. Remember, Poudre L'Amee (L'Amee) is the one perfectly safe powder and it really stays on until you wash it off. -Advt.

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