1,000 Ironworkers Get 10 Per Cent. Increase.

SHARON, Pa., Dec. 6.—The Chicago Bridge and Iron Works Company of Greenville has announced an increase in wages of 10 per cent., effective immediately. More than 1,000 men are affected.

Mother-Made, Quick Acting Cough Syrup

Should Be Kept Handy in Every Home—Easily Prepared and Costs Little.

Mothers, you'll never know what you are missing until you make up this inexpensive, quick-acting cough syrup and try it. Children love its pleasant taste and nothing else will loosen a cough or chest cold and heal the inflamed or swollen throat membranes with such ease and promptness. It's equally as good for grown-ups as for children.

This splendid cough syrup is made by pouring 2½ ounces of Pinex (50 cents' worth) into a pint bottle and filling the bottle with plain granulated sugar syrup. This gives you a full pint—a family supply—of much better cough remedy than you could buy ready-made for $2.50—a clear saving of $2.

Hoarseness and ordinary coughs are conquered by it in 24 hours or less.

Pinex is a highly concentrated compound of genuine Norway pine extract, combined with guaiacol, and is famous the world over for its quick healing effect on the membranes.

Beware of substitutes. Ask your druggist for "2½ ounces of Pinex" with directions and don't accept anything else. Guaranteed to give absolute satisfaction or money refunded. The Pinex Co., Ft. Wayne, Ind.—Advt.

PIANOS AND PLAYER PIANOS.

CHRISTMAN PIANOS

ARE ABSOLUTELY RELIABLE.

Best 5-foot Grand in the market. Built by master hands in piano construction, the tone obtained is a marvel of purity and sweetness. Call and investigate. Free demonstrations.

An Ideal Christmas Gift

will be either a Christman Studio Grand, Player Piano, or a delightful Christman Upright.

Bargains in used pianos this week

NEEDHAM UPRIGHT	$50
ANDERSON UPRIGHT	75
LIGHT UPRIGHT	90
ROHMER UPRIGHT	175
CHICKERING UPRIGHT	190
DEHR UPRIGHT	175
STEINWAY BABY GRAND	390

AND A LOT OF OTHERS

Pathe, Edison and Columbia PHONOGRAPHS

ON EASY PAYMENTS

Special Sale of 88 Note Music Rolls and Phonograph Records This Week.

CHRISTMAN SONS

753 6th Ave., bet. 42d & 43d Sts. 65 W. 14th St., bet. 5th & 6th Aves. Open Evenings Until Christmas.

THE NEW PLAYS

"The Master" Interesting; Arnold Daly Intelligent.

BY CHARLES DARNTON.

AFTER all, there's only one thing in this world worth striving for, and that is happiness. This idea is brought out rather bitterly, and therefore truthfully, in Hermann Bahr's German play, "The Master," given in English last night at the Fulton Theatre.

We grope through our lives for a secret that is as clear as the morning air, and yet we go blindly on making a muddle of existence. Utility means nothing in the end, while love, with understanding, means everything. The trouble is that two persons—a man and a woman—may not recognize this simple truth at the same time. They follow different paths, and stumble into disaster.

Theories aside, "The Master" is interesting, while Arnold Daly, you may be sure, is intelligent. For that matter, he is, to my mind, the most intelligent actor on the American stage. He is not merely an actor who has been given certain words to recite. His mind is acting all the time—and being an Irishman words come glibly from his lips. Once again he has seized upon a play of ideas. Though he spoke of himself as a Jonah in the brightest curtain speech of a dull season, we should welcome him with the enthusiasm of a whale hungry for really dramatic meat. Most of the theatrical food we get is such poor stuff that restaurants are a natural consequence of playgoing.

Unfortunately, I cannot say that Benjamin F. Glazer has made a convincing adaptation of Mr. Bahr's play, for it might better have been left in its German evironment. There is nothing to suggest that it has anything in common with a "private hospital near a small city in America." Both the ideas and the characters are essentially European. Mr. Glazer should have given himself to the humble duty of a translator, nothing more.

Bahr's comedy touches a deeper knowledge of life than the author struck in "The Concert." Once again the egoist believes himself supreme. This time he happens to be a surgeon whose genius has made him defiant of the legal conventions observed by other practitioners. His skill is recognized only when he performs a successful operation on the child of a politician—in this case the American type of officeholder. Thereby his fame is established—irony of ironies! But his house is pulled down upon his self-satisfied head by a wife who has helped him to build it up. He has never hesitated to follow polygamous instincts. Even his secretary, a girl of fine instincts, has been drawn intimately into his selfish life. He is "the master." Every one about him yields to his supremacy until his wife, one day, steals off with a young man who has awakened her heart. A fire breaks out and she comes down a ladder from his rooms clad in a bathrobe. Two hundred people watch her descent, so naturally the scandal is out.

For years Katherine has served as a nurse in the hospital conducted by her husband. Now, after he has learned of her escapade, she frankly announces that she means to leave him. She suggests Ibsen's Nora, only she stops at the door instead of slamming it. It is her husband's mocking tone that drives her out—otherwise you feel the house of "the master" might have been kept in order. For consolation the surgeon can turn only to a Japanese doctor who all along has made a distinction between wisdom and happiness. The fact that the husband is willing to grant his wife the privileges he has taken means nothing in the end but specious argument. Desolation is the egoist's reward.

The play gives one something to think about, and necessarily demands intelligent acting. Mr. Daly acted with keen understanding of his role. Occasionally he was extravagant in tone and gesture, as, for example, in a discussion of theories with the Japanese doctor during the second act. But he touched a poignant note in the parting of husband and wife. Here he came down off his high horse and gave an example of acting such as is rarely offered on our stage. Edyth Lattimer was interesting as the wife. She suggested Mrs. Campbell in her younger days, but her English accent put her quite out of character. Edward Abeles played the Japanese doctor discreetly and effectively, and Florence Oakley made the secretary simple and human.

"The Master" is daring in thought, with Arnold Daly as a master of acting.

POSLAM CALMS ITCHING AND BURNING SKIN

If you feel as though you would give anything just to relieve itching distress, remember that Poslam actually stops itching as soon as applied and, what is more, quickly heals and restores the skin to health. Brings just the soothing, antiseptic, healing influence needed. Controls and eradicates Eczema in all its forms. Readily removes Pimples, Complexion Blemishes, Rashes and all surface affections.

Your druggist sells Poslam. For free sample write to Emergency Laboratories, 32 West 25th St., New York.

Poslam Soap, medicated with Poslam, for toilet and bath.—Advt.

MOTION PICTURE NOTES

Frank Keenan denies he has retired from the films.

The Paramount yesterday released the first Victor Moore Klever Komedy. It is entitled "The Best Man." Thomas Jay Gray wrote it.

D. W. Griffith's big film, "Intolerance," began its fourth month at the Liberty to-day.

Mr. and Mrs. F. W. Morrison of Portland, Ore., have named their baby girl after June Caprice, Fox star.

Ice skating and hockey playing by girls at St. Nicholas Rink are to be seen on the Rialto's screen this week. They're Universal pictures.

LOVESICK MAID PLUNGES TO DEATH FROM WINDOW

A maid servant known only as Rosie in the household of Louis Hollinger, at No. 161 West Eighty-sixth Street, killed herself by leaping from a window to the court, seven stories below, to-day.

The other servants told the police Rosie, who was about twenty-eight years old and pretty, had been worried recently by the indifference of a young man who was formerly attentive to her.

Last night she came in crying, saying that if things did not go better for her she would throw herself from the window. She was heard sobbing in the night.

100 Talesmen Not Enough.

Because, out of 100 talesmen, ten jurors could not be found who satisfied both sides, the trial of Irving Waxler, alias Waxey Gordon, was adjourned yesterday. He is charged with being one of the murderers of Frederick Strauss in front of Arlington Hall Jan. 9, 1914. Ten jurors were obtained. An additional panel of talesmen has been summoned for this morning.

STOMACH MEDICINES ARE DANGEROUS

DOCTORS NOW ADVISE MAGNESIA.

Just how dangerous it is to indiscriminately dose the stomach with drugs and medicines is often not realized until too late. It seems so simple to swallow a dose of some special mixture or take tablets of soda, pepsin, bismuth, etc., after meals, and the folly of this drugging is not apparent until, perhaps years afterward, when it is found that gastric ulcers have almost eaten their way through the stomach walls. Regrets are then unavailing. It is in the early stages when indigestion, dyspepsia, heartburn, flatulence, etc., indicates excessive acidity of the stomach and fermentation of food contents that precaution should be taken. Drugs and nostrums are unsatisfactory and often dangerous—they have little or no influence upon the harmful acid, and that is why doctors are discarding them and advising sufferers from indigestion and stomach trouble to get rid of the dangerous acid and keep the food contents sweet by taking a little pure, bisurated magnesia instead. Bisurated Magnesia is an absolutely pure anti-acid which can be readily obtained from any drug store. It is absolutely harmless, is practically tasteless, and a teaspoonful taken in a little warm or cold water, after meals, will usually be found quite sufficient to instantly neutralize excessive acidity of the stomach and prevent all possibility of the food fermenting.—Advt.

PIMPLY? WELL, DON'T BE!

People Notice It. Drive Them Off With Dr. Edwards' Olive Tablets.

A pimply face will not embarrass you much longer if you get a package of Dr. Edwards' Olive Tablets. The skin should begin to clear after you have taken the tablets a few nights.

Cleanse the blood, the bowels and the liver with Dr. Edwards' Olive Tablets, the successful substitute for calomel—there's never any sickness or pain after taking them.

Dr. Edwards' Olive Tablets do that which calomel does, and just as effectively, but their action is gentle and safe instead of severe and irritating.

No one who takes Olive Tablets is ever cursed with a "dark brown taste," bad breath, dull, listless, "no good" feeling, constipation, torpid liver, bad disposition or pimply face.

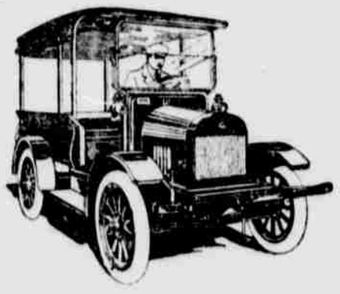
Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil; you will know them by their olive color.

Dr. Edwards spent years among patients afflicted with liver and bowel complaints and Olive Tablets are the immensely effective result.

Take one or two nightly for a week. See how much better you feel and look. 10c. and 25c. All druggists.—Advt.

AUTOMOBILES. AUTOMOBILES. AUTOMOBILES.

To the Housewife who watches the bills from the grocer, butcher, baker, laundry—



DO you realize how much your tradesmen are adding to your bills to cover extravagant cost of delivery, caused by out-of-date methods?

Committees, investigating the high cost of living, have discovered that the butcher pays more to deliver you a fourteen pound roast than he pays freight on a quarter of beef from Chicago? That the grocer's express on eggs *from the country* is less than his delivery cost to your kitchen? That it costs 54 cents to bring your Saturday night's grocery basket from the store to your home?

Few tradesmen know these figures themselves. The ones who do were among the first to discard obsolete and make-shift delivery methods: horse and wagon, heavy trucks, converted pleasure cars, second-hand autos.

When you see a merchant delivering with a VIM Delivery Car, you know that he has increased his radius of doing business and, at the same time, cut his cost of delivery. He is in a position to give you the best of both prices and service.

He is using the delivery car *designed* and *built* for *his* needs and *for nothing else*.

It is the most economic half-ton delivery unit used today. VIM deliveries average but 1c. per package.

To merchants and tradesmen: 20,000 merchants have made the profit of their VIM Delivery Cars pay for the trucks themselves—by using the VIM Deferred Payment Plan. Come around to 56th Street and Broadway, look the VIM over and learn how easy it is to put one to work saving for you *right away*.

The VIM half-ton truck chassis is sold for $645 f.o.b. Philadelphia—complete with open express $695 and up according to body. *Twelve* standard types of bodies.

MANHATTAN MOTORS CORPORATION
Largest Distributors of Motor Trucks in the World
56th Street and Broadway

THEATRES.

WINTER GARDEN B'way & 50th St. Evenings at 8. THE GREATEST PLACE OF AMUSEMENT ON EARTH. MATINEE TO-DAY AT 2.30. TO $1.50. SHOW OF WONDERS. "A WONDER OF A SHOW IS THIS SHOW OF WONDERS"—Herald.

ASTOR Theatre, 45th, nr. B'way. To-Night at 8. Clifton Crawford—Her Soldier Boy. John Charles Thomas—Adele Rowland.

PRINCESS 39th, East B'way. Eves. 8.30. Matinees Wed. & Sat. 2.30. MARGERY DAW with KATHLEEN MacDONELL.

CASINO B'way & 39th St. Eves. 8.15. Mats. Wed. & Sat. at 2.15. ANNA HELD IN FOLLOW ME

39TH ST. Thea. near B'way. Eves. 8.25. Matinees Wed. & Sat. 2.25. EMMA DUNN in "OLD LADY 31"

39TH STREET THEATRE—SPECIAL Stuart Walker's PORTMANTEAU Thurs. and Fri. at 8 P. M. "Six Who Pass" "Nevertheless" and Dunsany's "Gods of Mountain." The "One Great Play in Town."—Tribune. Sat. A.M. (Dec. 9) "Nevertheless." Six Who Pass.

BOOTH West 45th, near B'way. Evs. 8.15. Mats. Wed. & Sat., 2.15. WILLIAM FAVERSHAM HENRIETTA CROSMAN Bernard Shaw's GETTING MARRIED

SHUBERT 44th, W. of B'way. Evs. 8.15. Mats. Wed. & Sat. at 2.15. Oliver Morosco's Musical Farce SO LONG LETTY with CHARLOTTE GREENWOOD.

PLAYHOUSE 48th, East of B'way. Evs. 8.20. Mats. Wed. & Sat. 2.20. THE MAN WHO CAME BACK

48TH ST. East of B'way. Evs. 8.20. Mats. Thurs. & Sat. 2.20. THE 13TH CHAIR by BAYARD VEILLER

LONGACRE W. 48th St. Nights at 8.30. Mats. Wed., Thurs. & Sat. 2.30. WM. COLLIER in NOTHING BUT THE TRUTH

44th St. Thea. near B'way. Evs. 8.15. Mats. Wed. & Sat. 2.15. Last 2 Weeks. ANNA FLORA BELLA ABARBANELL

Maxine Elliott's 39th St. nr. B'way. Last 2 Weeks. Mats. Wed. & Sat. 2.30. Evgs. 8.30. WM. HODGE IN FINING SISTER.

MAT. TODAY $1.50 & $2. in the Theatre of New York. PIERROT THE PRODIGAL. MUSIC THROUGHOUT. TO-NIGHT AT 8.45 LITTLE THEA. W. 44th.

WASH'N SQ. PLAYERS Bleecker & 6th Place. COMEDY. Evs. 8.45. Matinees Thurs. & Sat. 2.30. CORT Thea. West 48th St. Evgs. at 8.30. Mats. Wed. & Sat. 2.30. BRAMSON'S ONE SUBSTANTIAL WIFE. Oliver Morosco's Musical Success "UPSTAIRS AND DOWN"

CORT THEATRE—Thurs. at 2.30. Morning at 10.30, Sat., Dec. 9. Afternoon at 2.30, Fri., Dec. 8. THE YELLOW JACKET

STANDARD B'way & 80th St. Nights 8.15. Matinees Thursday & Saturday 2.15. Richard Walton Tully's THE FLAME

LEXINGTON 52 St. & Lex. Av. Evs. 8.25. Mats. Thursday & Sat. 2.25. FOR THE MAN SHE LOVED.

THEATRES.

EMPIRE B'way, 40 St. Evs. 8.15. Mats. Wed., Thur., Fri. and Sat. 2.15. MME. SARAH BERNHARDT 4 Days Each Performance.

NEW AMSTERDAM W. 42d St. Evgs. 8.15. Mts. Wed. & Sat. at 2.15. Klaw & Erlanger's New Musical Comedy MISS SPRINGTIME AFTER THE PLAY VISIT ZIEGFELD STOP THIS THEATRE MIDNIGHT FROLIC

GEO. M. COHAN'S THEATRE B'way, 43 St. Evs. 8.30. Tel. 382 Bryant. Matinees Wednesday & Saturday at 2.30. Ruth Chatterton and company incl. BRUCE McRAE in Come Out of the Kitchen "ONE OF THE MOST DELIGHTFUL EVENINGS OF THE YEAR."—Sun.

LYCEUM West 45 St. Evenings 8.20. Mats. Thurs. & Sat. 2.20. OLIVER MOROSCO'S BIG FUN HIT "MILE-A-MINUTE KENDALL" HAS A LAUGH A MINUTE."—Eve. Sun.

KNICKERBOCKER B'way & 38th St. Eves. at 8.15. Matinees Wed. & Sat. at 2.15. DAVID BELASCO presents DAVID WARFIELD in THE MUSIC MASTER

FULTON 46 St., W. of B'way. Evgs. 8.20. Mats. Today and Sat. at 2.20. ARNOLD DALY in THE MASTER

CRITERION B'way & 44 St. Evs. 8.20. Mat. Wed. & Sat. at 2.20. JOHN DREW in Sunday, by Request, "MAJOR PENDENNIS."

HUDSON W. 44 St. Evenings at 8.20. Mats. Wed., Thurs. & Sat. 2.20. POLLYANNA The Play That Puts Joy Into Living.

Turn to the Right! GAIETY B'way & 46th St. Evs. 8.20. Matinees Wed. & Sat. 2.20.

COHAN & HARRIS THEA. West 42d St. Phone 6344 Bryant. Evs. at 8.20. Matinees Wed. & Sat. at 2.20. CAPTAIN KIDD, JR.

HARRIS Theatre, W. 42d St. Evs. at 8.30. Matinees Wed. & Sat. 2.30. OUR LITTLE WIFE With MARGARET ILLINGTON.

MIRTH! Good Gracious Annabelle MAGIC! REPUBLIC W. 42d St. Evenings 8.30. Mats. Wed. & Sat. 2.30

BELASCO West 44th St. Eves. at 8.30. Matinees Thurs. & Sat. 2.30. SEVEN CHANCES

INTOLERANCE LIBERTY West 42d St. Twice Daily. Incl. Sun. 2.15 & 8.15 P.M. D. W. GRIFFITH'S COLOSSAL SPECTACLE Orchestra of 50.

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MANHATTAN OPERA HOUSE. B'way & 34th St. Eves. at 8. Matinees Wed. & Sat. at 2. Klaw & Erlanger's Gigantic Production. BEN-HUR Seats Now Selling for Three Performances. 25c, 50c, 75c, $1.00.

GLOBE B'way & 46 St. Eves. at 8.20. Matinees Wed. & Sat. 2.30. LAURETTE TAYLOR IN THE HARP OF LIFE

CENTURY B'WAY & 62 ST. CENTRAL PARK W. DILLINGHAM & ZIEGFELD THE CENTURY GIRL NEW EDITION. MAIL ORDERS NOW.

LUNCH & JUDY, 48th E. of B'way. TREASURE ISLAND 258th Perf. Eves. 8.30. Mats. Fri. & Sat. 2.30. Cabaret.

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HIPPODROME Music by Actors. TWICE DAILY. MAT. TODAY $1.00. "THE BIG SHOW" WITH ANNA PAVLOWA. World's Biggest Show at the Lowest Prices. SUNDAY NIGHT AT 8.15 Home Talent.

GRAND ANNUAL Grand Central Palace POULTRY SHOW Day and Night. Admission 50c.

JARED FLAGG Every Evening 8.30, will lecture on "How to Read Wall Street." Matinee Sat. at 2.30.

COLUMBIA B'way, Twenty-Third St. & 47th. 2.15 & 8.15 P.M. DAVE MARION

ST. NICHOLAS RINK, 69 W. 66TH ST. ICE SKATING Beginners Taught. Admission 50c.

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METROPOLITAN OPERA HOUSE. TO-NIGHT AT 8 ..... PRINCE IGOR. HARDMAN PIANO USED.

PARK Continuous Music. Evenings 8. Matinees To-day and Sat. at 2. ABORN OPERA CO. 25c, 50c, 75c, $1. Mat. To-day & To-night, "Madam Butterfly." Thurs., Fri. and Sat. ..... "Il Trovatore"

Aeolian Hall, Thurs., Eve., Dec. 7, at 8.15. SUSAN METCALFE-CASALS Mgt. Louden Charlton. Mason & Hamlin Piano.

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F. F. PROCTOR'S VAUDEVILLE & PHOTO PLAYS. 125th St. Nr. 1st Av. "A Broadway of 1916," Kennedy & Rooney Co., The Crepe, Rod Henry & Walters, Wright's Hawaiians & others, and "The Masked Woman." 58th St. Nr. 3d Av. Blanche Sloan, Roger Rose, Pingree & Walker, Adele Rooney & Co., Thos. Swift & Co., Saul & Avery, Others and "The Lures of Death." 23d St. Nr. 6th Av. "Girl With a Temperament Free," Frank Westphal, Bamboul & Williams & Segal, Lemaire Trouse and others, and "The Broken Chain." 5th Ave. B'way 28 St. Billie Reeves (Himself) & Co., 12 Social Mechanics, Bailey & Nicks, Ford & Smith, Officer Vokes & Dog, "Dog," Mehlt & Mehlt & others.

LOEW'S NEW YORK THEA. & ROOF. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. Hobart Bosworth in "The Sign of the Poppy." Loew's American Roof 42d St., West B'way. Cont. Eves. at 8.15. "THE FASCINATING FLIRTS" BECKMAN BROS. & CO. MILANI 5 & OTHERS. All Seats Reserved 25,35,50

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SELZNICK PICTURES BROADWAY Theatre at 41st. 2.30 & 8.30. 25c. to $1. Last Week—Herbert Brenon's Presentation of NAZIMOVA in "WAR BRIDES."

RIALTO B'way 42d 15-25-50c DOUGLAS FAIRBANKS in "The Matrimaniac." JENNY DUFAU (Soprano) and Incomparable Rialto Orchestra.

STRAND B'way 47 Nights 8.15 50 LEONORE ULRICH, Noted European Artiste, Her Arcadian, Nadine Legal, War Pictures, Strand Orch.

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Uptown Merchandise at Downtown Prices
On Sale Both Today and Tomorrow

Some Suggestions in Effective FROCKS FOR THE HOLIDAY TIME.

Women's and Misses' Frocks For Afternoon. Were $29.98 and $34.98 ..... 24.98 Charmeuse, Satin, Serge, Jersey Cloth, Georgette Crepe, Velvet or in charming combinations of crepe Georgette with velvet—large variety of colors in the different styles—all the latest models—in black, navy, French blue and Burgundy, brown, plum.

Our Specialized Dress ..... 12.85 **The "Veritamart"** Serge, Taffeta, Crepe de Chine—pleated, straight line models—plain or fitted styles—Taffetas have tunics—the belts are varied in many ways in cut, and trimmings are of different designs, embroidered—every one an interesting style.

Special Serge and Taffeta Frocks ..... 14.75 One model with serge skirt and striped taffeta blouse—a navy or black serge braided model, coat effect, with white satin collar and cuffs—Taffetas in navy, pearl gray, myrtle, plum—slipover bodice style, embroidered in gold—pleated peplums on side with flippant sash across back—smart white satin collar—deep cuffs, button trimmed.

Bridal Dresses—unusual display of crepe de chine and satin wedding gowns—with or without trains—surplice, revers or empire blouses—tunics or effectively draped skirt—handsomely designed with lace and opalescent trimmings—24.98..29.98..39.98..49.98

Handsome Afternoon Dresses—of Crepe Georgette in all the new shades, such as pearl, taupe, gold, navy, plum. Some trimmed with plush or broadcloth—simple, effective straight line models with embroidered belts that will conform to any waist line—also charmeuse, broadcloth, chiffon velvet, velveteen and velvet and Georgette crepe combined—late models. Some with fashionable fur trimmings..Special value 29.98

Evening or Dinner Gowns—newest, smartest models of Tulle over Radium cloth or satin in pastel shades or gold and silver. Moyenage styles with bodice of brocade velvet. Others in alluring designs with metal lace, silk tulle and jet 34.98

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Satin and Crepe de Chine—some rosebuds—blue or pink—in the middle of hemstitched bow knots on satin—and there you have the effect of a **Lingerie Set** (a nightdress, a camisole and a chemise)—filmy bands of **Crepe Georgette** on it, too—special..13.50

Shimmering Camisole—of gold and silver cloth—others in **Crepe de Chine** with deep lace banding—our reg. .98 ..... .77

Satin Camisole—with invisible stripes and bands of blue, **Crepe de Chine** with lace insertion—our reg. $1.29 ..... 1.15

Soft Satin Camisole—white and flesh—with much hemstitching. **Crepe de Chine** with bands of lace insertion—our reg. 1.98 ..... 1.74

Empire Style Nightgown—dainty butterfly sleeve of lace and crepe de chine—puffy lace edging about neck—ribbon bow here and there—value $5.00 ..... 3.95

Nightdress of Crepe de Chine with rows and rows of crepe Georgette has gathered sleeves and a bow or two—an Empire sleeveless style has much lace, ribbon run and embroidered banding—flesh tints—our reg. $7.69 ..... 6.75

Crepe de Chine Petticoat—double ruffle of exquisite cream lace finished with a ribbon bow—our reg. $4.98 ..... 3.77

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The Beatrice—Our Special, **Empire style Chemises** of satin in flesh tint—narrow straps across shoulders—bows—our reg. $3.98 3.35

Empire Style Chemise has tucks up and down and crosswise—bows and lace and narrow straps—our reg. $4.69 ..... 3.74

Nightgowns—muslin and nainsook—embroidery—yoke with lace edge .98

Nightgowns—nainsook—Empire style—round gathered necks of lace—deep square yoke of lace with fine lace edging 1.95

Nightgowns—nainsook—some simple and plain tucked with tiny Swiss embroidery—others with elaborate deep lace yoke—Val lace—many with Swiss embroidery and shadow lace—all dainty styles—many ribbon run 2.69

Petticoats—Cambric and nainsook—deep embroidery ruffle—others deep lace ruffle edging and tucks—embroidery ribbon run ..... .98

Petticoats—Cambric and nainsook—deep ruffle of lace and insertion—embroidery flounce 1.29

Petticoats—Cambric and nainsook—deep embroidery flounces—dainty designs—also lace trimmed flounce—ribbon run—our reg. $1.98 ..1.45

Petticoats—Cambric and nainsook—deep embroidery ruffle—fine flounce of Swiss embroidery and lace—ribbon run—deep lace flounce—lace and Swiss emb..1.98

Petticoats—Cambric and nainsook—deep shadow lace with Swiss emb. flounce—unusual lace insertion—medallion ruffle shadow lace—and other fine lace scalloped ruffles—neat lace edging—ribbon bow 2.69

Combinations—nainsook—with skirt or drawers—fine embroidery edging or lace embroidery—medallion insertion—also flesh color with deep lace yoke—embroidered organdies inserts 1.29

Combinations—nainsook—with very deep lace insertion and fine Swiss embroidery with emb'y trimmed back and front—lace edging—skirt or drawers 1.98

Men's Soft Shirts Special 1.19

Three Shirts for 3.50

Woven madras, fine raised cords, fibre silk stripes, pongees and novelty fabrics—Most desirable colorings and styles in unusually fine assortments—all sizes—assorted sleeve lengths—Gifts of one to one dozen would be most acceptable to any man. The manufacturer who disposed of this lot of fine Shirts to us, needed the cash to meet his various obligations—that is why he closed them out to us at liberal price concessions.

An opportune time for gift seekers.

MORNING SPECIALS—Today and Tomorrow Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

$3.69 Sateen or Cambric Comfortables ..... 2.87 Floral or Peralan designs—full sizes—stitched. COMFORTABLES—BASEMENT.

39 ct. Opaque Window Shades ..... .33 7x3 ft.—good tints. SHADES—THIRD FLOOR.

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$1.98 Feather Bed Ticks ..... 1.09 Three-quarter and full sizes—assorted stripes. TICKINGS—BASEMENT.

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69 ct. Corduroys 30 inch ..... .49 Fashionable dark colors. SILKS—MAIN FLOOR.

39 ct. Mercerized Sateens ..... .32 36-inch—highly lustrous—soft finish—for lining coats, bed sets and fancy work. LININGS—BASEMENT.

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29 ct. Mercerized Novelty Cottons ..... .19 Light and dark colors for dresses, blouses, etc. WASH DRESS FABRICS—BASEMENT.

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$2.98 Women's and Misses' Skirts ..... 2.44 Navy and black serge—various models—all sizes to 40 waist. SKIRTS—SECOND FLOOR.

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