

WOMAN FORGOT NAME.

Associa Victim, Taken to Hospital, Found by Husband. A woman, later identified as Mrs. Clarence Ash of No. 109 West Seventy-seventh Street, was found wandering aimlessly at Ninety-fifth Street and Central Park West last night by a patrolman and taken to Knickerbocker Hospital.

All she could remember about herself was that she had two children. She said she was an actress. At the hospital she finally said she thought her name was Nash. Several hours later and husband went to the West Sixty-eighth Street Station and reported that his wife was missing. He said she had come out for a walk and he was alarmed as she had previously suffered from sudden loss of memory. He was directed to the hospital and found his wife.

SENATE DELAYS ACTION IN CASE OF DR. GRAYSON

Secretary Daniels Quotes Authorities on President's Right to Name Rear Admiral.

WASHINGTON, Jan. 22.—The Naval Affairs Committee at its meeting today probably will defer consideration of the elevation of Dr. Cary T. Grayson to the rank of Rear Admiral.

It has been fifteen or twenty years since the Senate Committee on Naval Affairs has had an appointment of the nature of Dr. Grayson's recommended to it, according to information today. This is regarded as an indication of the serious view of the appointment held by Senators who opposed the confirmation and asked that the committee again be allowed to consider it.

Senator Tillman and other Democratic members of the committee today were quite confident that under the last Naval Bill the appointment was legal and that the confirmation will be granted.

Secretary Daniels has issued a statement defending President Wilson's right, from a legal standpoint, to jump Dr. Grayson over the heads of more than 100 naval surgeons. The statement in part follows:

"The Naval Appropriation Act of Aug. 1 established the new rank of Rear Admiral in certain of the staff corps of the navy which had theretofore been limited to the rank of Captain. Congress did not, however, provide any method by which advancement of officers to this new rank of Rear Admiral in the staff corps of the navy should be made.

"Under these circumstances the Judge Advocate General of the navy on Sept. 12, 1915, expressed an opinion in which he held that it rested entirely with the discretion of the President to select the staff officers whom he deemed best fitted for advancement to Rear Admiral.

"Although the Judge Advocate General stated that he entertained no doubt as to the correctness of his conclusion, the question was referred by Secretary Daniels to the Attorney General, whose opinion sustained that of the Judge Advocate General in every particular.

"It should be noted that Congress in creating the new rank of Rear Admiral did not attempt to place any restrictions whatever upon the President.

"Such promotion can be made only after the officer has fully demonstrated his qualifications for the higher grade by examinations as required by law, which requirement has been observed in the cases of staff officers recently nominated for promotion in grade."

Ben Foster's "October" carried off the National Arts Club prize of \$1,000 and a gold medal. It is a worthy canvas, permeated with the autumnal spirit. The fields, the trees, the low-lying hills and the winding road, all enter most pleasingly into the composition, and in the distance the moon is seen riding above the hills.

A self portrait by William M. Chase is an interesting and noteworthy number. "Cornwall," by Paul Dougherty, is a striking marine in which outcropping rocks and the waves shedding spindrift, pictured as dashing against the adamantines, are featured.

"The Medicine Man," by E. L. Blumenschein, contemplates a superb Indian group of three, of which the spectacular one is the Medicine Man with his group of pots. The pose and characterization are magnificently rendered.

Cliffen Yates in his "Glimpse of Knickerbocker" follows a conventional treatment, but his is notwithstanding a well managed marine.

"New York City From the River," by Birge Harrison, shows a low-keyed picture with massy clouds over all. Tugs and shipping are incidentally introduced.

Robert Henri's "Orientale" deals with much skill with a semi-nude, with the purely two-dog quality of the Oriental model featured. The canvas is dominated by bizarre colorings.

Emil Carlsen has painted a fine marine in his "The Open Sea." In it the deep blue of the ocean is admirably handled. The spume is wind-blown and the clouds are cotton white.

"Canadian Night," by Leon Dabo, is a spiritual conception of the night of the northern country, with highly conventionalized trees, and stars sprinkling the nocturnal sky.

Frederick J. Waugh has painted a billowy sea, with rocks, called "Under Surf."

"Harmony" by Charles P. Gruppe, deals with a good semi-nude figure of a girl, violinist, in which the flesh tints are well executed.

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"The Signal," by Thomas Watson Hall, is an unusual canvas done in subdued blue color, except for the signal's path of light that gives infinite zest to the picture.

John Brantley, by E. Luis Mora, registers two excellent figure studies. The expressions are both good, and the face and drapery, in brilliant colorings, are very happily finished.

Maud M. Mason's "A Bit of Lustre" is well handled. It presents a copper lustre pitcher of Colonial days used as a container for brilliantly executed flowers.

"The View From the Bridge" by Mrs. Louise Upton Brumback, shows the shipping at Gloucester, Mass., featuring the red wharf building.

Jano Peterson's "A Busy Wharf, Edgartown," is in typical treatment and shows the wharfage broadly expressed.

John Brantley, in his "The Bathing," introduces a couple of nude figures, well handled. The most important one is shown seated and flecked with shadows. Her companion, in the middle distance, is half submerged.

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Two Held for Holdup. Machinist, Blackjacked and Robbed, Accuses Youth. Charged with assault and robbery, John Trobowitz, eighteen, of No. 109 North Seventh Street, and Joseph Golski, eighteen, of No. 133 Wythe Avenue, were arraigned today in the Williamsburg Court on the complaint of Edward Logansuth, a machinist, living at No. 139 Bedford Avenue.

Logansuth identified the prisoners as two men who attacked him early today at North Eighth and Berry Streets, knocked him down and robbed him of \$5. He was attended for scalp wounds by Dr. Flamm of Williamsburg Hospital.

The police say blackjacks were found on Trobowitz and Golski, who were arrested at a nearby dance hall.

Season for Excise Commissioner. ALBANY, Jan. 22.—Herbert Sisson of Collins, Erie County, probably will be named by Gov. Whitman as State Excise Commissioner to succeed the late George F. Green, who died suddenly last week in New York. It was said today that Sisson's appointment had virtually been decided upon by the Executive and would be announced within a few days.

Advices folks to overcome Kidney and Bladder trouble while it is only trouble. Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked, get sluggish, clog up and cause all sorts of distress particularly backache and misery in the kidney region; rheumatic twinges; severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease.—Advt.

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Complexion Fresh as a Daisy-not a Wrinkle. A night-Remarkable discovery of skin cosmetics quickly enables Women with sunken cheeks, wrinkles and marks of age to become most beautiful, youthful and charming. By Miss Marie, France's Great Prize Beauty. It's wonderful to look beautiful and youthful. The Countess de Chevaline, who at seventy years of age possesses a wonderfully soft, smooth, velvet-like skin and almost girl-like complexion, without a wrinkle in sight, told the writer personally in Paris that she owed it all to the discovery of skin cosmetics. With this marvelous discovery every complexion can be established in three nights in many instances, and you can awaken in the morning with a beautiful, natural rose colored complexion as fresh as a daisy. I have known dozens of hollow-cheeked, wrinkled, aged-looking women, who had given up all hope of ever looking beautiful and youthful again, to "Come back" and again become most beautiful, youthful and fascinating in from two to three weeks' time by this wonderful, simple method. No matter what your age or what you have tried unsuccessfully, skin cosmetics will positively bring you new beauty and youth. Merely wash your face in warm water at night and rub in a teaspoonful or two of any good pure roseated cream, which you can obtain from your druggist. In the morning wash the face with cold water and rub in more cream. In three weeks or less watch the magic transformation. See how the old, hardened, coarse, rough skin turns into new, fresh, soft, youthful looking skin almost before your very eyes, all due to simple skin cosmetics produced solely by warm water and roseated cream.

Alterations Free at Our Three Brooklyn Stores. Martin's SUIT & WAIST HOUSE. Fulton St. cor. Bridge St. At Subway Station. 1329-1331 Broadway 4810-4812 Fifth Ave. Near Gates Avenue Bet. 48th and 49th Sts. Special Wednesday New Serge Dresses For Present and Early Spring Wear. A Very Elaborately Embroidered Frock. Specially Priced 22.50. Made of a very fine French Serge, in all the new Spring colors; exquisitely embroidered in silk and metal threads; large white silk collar; all sizes. On Sale at All Three Stores.

ONLY BRONX STORE D. BAUMANN & CO. 149th Street & 3rd Avenue. Everything for the Home for Cash or Credit. No Extra Charge for Credit. Be Your Own Salesman. All Goods Marked in Plain Figures. Our Terms Will Suit You. 4-PIECE WILLIAM AND MARY PERIOD DINING ROOM SUIT IN JACOBEN OAK. Consisting of BUFFET 54 inches long, with mirror, CHINA CLOSET 44 inches wide, SEVEN TABLE 34 inches wide, DRESSING TABLE 44 inches long, 24 inches high, 6 foot extension. \$71.50. 3 ROOMS Completely Furnished \$47.50. OPEN EVERY EVENING. 4 ROOMS Completely Furnished \$77.50. ENTRANCE ON 149th Street. 149th St & 3rd Ave. OPEN EVERY EVENING.

National Arts Club Members in Annual Showing. By W. G. Bowdoin. It is a delightful exhibition made by the members of the National Arts Club at their annual showing at the club's galleries, No. 119 East Nineteenth Street, until Jan. 26. Ben Foster's "October" carried off the National Arts Club prize of \$1,000 and a gold medal. It is a worthy canvas, permeated with the autumnal spirit. The fields, the trees, the low-lying hills and the winding road, all enter most pleasingly into the composition, and in the distance the moon is seen riding above the hills. A self portrait by William M. Chase is an interesting and noteworthy number. "Cornwall," by Paul Dougherty, is a striking marine in which outcropping rocks and the waves shedding spindrift, pictured as dashing against the adamantines, are featured. "The Medicine Man," by E. L. Blumenschein, contemplates a superb Indian group of three, of which the spectacular one is the Medicine Man with his group of pots. The pose and characterization are magnificently rendered. Cluffen Yates in his "Glimpse of Knickerbocker" follows a conventional treatment, but his is notwithstanding a well managed marine. "New York City From the River," by Birge Harrison, shows a low-keyed picture with massy clouds over all. Tugs and shipping are incidentally introduced. Robert Henri's "Orientale" deals with much skill with a semi-nude, with the purely two-dog quality of the Oriental model featured. The canvas is dominated by bizarre colorings. Emil Carlsen has painted a fine marine in his "The Open Sea." In it the deep blue of the ocean is admirably handled. The spume is wind-blown and the clouds are cotton white. "Canadian Night," by Leon Dabo, is a spiritual conception of the night of the northern country, with highly conventionalized trees, and stars sprinkling the nocturnal sky. Frederick J. Waugh has painted a billowy sea, with rocks, called "Under Surf." "Harmony" by Charles P. Gruppe, deals with a good semi-nude figure of a girl, violinist, in which the flesh tints are well executed. Henry R. Potter's "The Sea" is a somewhat theatrical canvas, showing an expedition by the seaside. The tide is low and two dogs are projected, one of which howls so dimly that the observer can hear it. "The Signal," by Thomas Watson Hall, is an unusual canvas done in subdued blue color, except for the signal's path of light that gives infinite zest to the picture. John Brantley, by E. Luis Mora, registers two excellent figure studies. The expressions are both good, and the face and drapery, in brilliant colorings, are very happily finished. Maud M. Mason's "A Bit of Lustre" is well handled. It presents a copper lustre pitcher of Colonial days used as a container for brilliantly executed flowers. "The View From the Bridge" by

Added Tomorrow In the Great Winter Sale 1,469 More OVERCOATS and WINTER SUITS. Delayed deliveries from four manufacturers which did not get here in time for the annual sale which broke all selling records and made so many satisfied customers; and 344 fancy overcoats from our regular stocks reduced. With the exception of \$50, \$55 and \$75 overcoats, they are the same grades as were included in the annual sale, on the first day of which we sold more than double the number — 1,469 — offered tomorrow. 844 Added Overcoats — Plain and Fancy. 500 new silk-lined Wanamaker-Chesterfield overcoats. One of the best grades of American chevots. Some are dark blue with an indistinct herringbone weave; others black and oxford gray. 344 are single and double-breasted silk-yoke-lined fancy overcoats from our own stocks, where they have been on sale (and are to-day) at higher prices. They are cut after two coats which have been favorites in London for 40 years. 125 Added Overcoats. Oxford and black chevot, serge-lined, with silk sleeve lining. New; in the Wanamaker-Chesterfield model; trimmings and tailoring specified by us, and every coat inspected before acceptance. 500 Added Suits. From one concern—the best manufacturing tailor of America; 50 patterns in excellent taste; four models—two of which will delight young men; the other two are classically conservative. A showing which will rival that of a custom tailor—with the added advantage that the suits are ready to wear. In Addition there are groups of staple and fancy overcoats at \$22.50, and fancy suits at \$18.50, remaining from the annual sale. Wednesday—Burlington Arcade floor, New Building. ALSO—in the Broadway corner Store—both overcoats and suits at \$14.50 and \$16.50. JOHN WANAMAKER Broadway at Ninth, New York.

WANAMAKER'S DOWN-STAIRS STORE. Fine Blouses at Extremely Low Prices. A Clearaway of Models and Other Exquisite Blouses. At \$3.85—Blouses that were \$5 to \$7.90. At \$5—Blouses that were \$6.90 to \$10.90. At \$6.50—Blouses that were \$8.75 to \$12.75. At \$7.50—Blouses that were \$9.75 to \$12.75. At \$8.50—Blouses that were \$12.75 to \$18.75. And, a Few Blouses at \$10. Majority are lovely French models—original prices were \$20 to \$25. Every modish color, as well as white and flesh color. Sizes in many instances are incomplete. Down-Stairs Store.

Beautiful Silver and Gold Laces at 50c and 75c Yard. Our prices, 50c and 75c, are the original wholesale quotations of some of the laces; others were even better grades. Majority are of silk net, a few of chiffon—white and black dominate, but there are also beautiful tones of sapphire blue, rich greens, Nattier blue, gray, chartreuse and dainty tones. Widths—6, 8, 12 and 18 inches—for evening gowns, afternoon dresses, dance frocks and many other uses. Down-Stairs Store.

Nightgowns at \$1, \$1.50, \$2. Specialized in the Down-Stairs Store's White Sale. Simple, but very dainty nightgowns at \$1 to \$2 were one of our White Sale goals. And we think we have reached it. At least, twenty models besides the three illustrated. Many of them are copies of quite expensive models. Down-Stairs Store.

Remnants of Floor Coverings Greatly Less Than Regular Prices. 1,200 Sample Lengths of Carpetings. In many makes and qualities, in lengths of 1 and 1 1/2 yards each; all ends securely finished, at 50c, 75c, \$1. 500 Yards of China and Japanese Matting. In lengths from 4 to 20 yards; 15c a yard. 300 Yards All-wool Ingrain Carpets. In plain colors; 1 yd. wide; lengths from 9 to 24 yds.; 50c a yard. 200 Yards Royal Wilton Carpets. 27 in. wide; in lengths from 6 to 20 yards; \$2.50 a yard. 250 Yards Body Brussels, Axminster and Velvet Carpetings. 27 in. wide; \$1 a yard. Wednesday—Down-Stairs Store.

75 Misses' Coats Reduced to \$19.50. The fact that the majority of the coats are of wool velours makes the clearaway an important event. Also a few coats of chevot and "Bolivar Cloth." Of course, another interesting fact is that these coats were \$24.75 to \$32.50. Some of the coats have fur collars; others are trimmed with fur; some have plush collars; and those with collars of the coating are effectively stitched. Fashionable shades of brown, wine, blue, green and gold. Sizes 14, 16, 18 years—but not all sizes in each model. Down-Stairs Store.

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