Look Out for War-Plays!

Stage Now Threatened With "Sure-Fire Stuff"

Audiences May Turn From Harrowing Dramas of the Period —London Soon Found Itself Seeking Light Entertainment —But Annie's Recruiting Speech in "Out There" Strikes a Responsive Chord.

By Charles Darnton.

NOW that the mailed fist has been flung back into the face of Germany by the fighting arm of America, our theatre must be prepared for a fresh onslaught of war-plays.

It is for the heads of our theatres to say how far this form of drama shall go. If it is not brought up with a short turn at this time it may run wild to the point of making playgoers weary of the theatre.

Look out for war-plays! This is said in warning to managers against "sure-fire stuff," as it is known in their language. Any play sounding the note of patriotism is, of course, certain to win applause. But this sort of thing cannot be kept up with profit to any one. War in itself is so harrowing that there is no need to make us realize it in the theatre. London, with its darkened theatres, for example, turned from the war-play almost in the first hour of conflict and sought forgetfulness in plays dealing with the lighter side of life. We are likely to swing in the same direction now that war has become a reality to us.

TO work upon the feelings of an American audience at this time is an easy matter. By waving the flag in peaceful days George M. Cohan performed a trick that won him attention. He made himself known as "The Yankee Doodle Boy." But he had cleverness of head and foot to carry him along to the point he has reached.

For the sake of our stage it is to be hoped that theatrical managers will not go in blindly for plays concerned with war. Our hearts are given so completely to the present situation that we cannot bear to see it turned to theatrical account. We have had, to be sure, several plays dealing with the conflict in which we are now taking part. But most of these plays were unworthy of grave consideration, and the greater number of them came from England. Yet the horror of slaughter was brought out, first of all, with real imagination and poignant feeling by an American playwright, Beulah Marie Dix, in "Across the Border." With "Marie-Odile" we had merely the suggestion of an invasion. "The White Feather" proved an English parlor-game of war, with mechanical tricks calculated to interest an audience. "The Hyphen," by Justus Miles Forman, who, like Charles Frohman, went down with the Lusitania, was not taken seriously. "Under Fire" took a melodramatic range and fell short as a play. With "Moloch" Miss Dix made only an emotional outcry against war. "Stolen Orders," from London, meant nothing more than melodrama with an airship. Hall Caine failed to get into the limelight with "Margaret Schiller."

THE list is so discouraging that it is a relief to turn back to our plays of the civil war. Incidentally, it was "Shenandoah," according to report, that put Charles Frohman on a solid financial footing. After the play had scored a tremendous success its author, Bronson Howard, wrote to a friend in these words: "I did not secure the subject for the war background until I had reached the end of the eleventh volume of 'The Campaigns of the Civil War.' Sheridan's ride had never appealed to me for use on the stage until I found the despatch from Tree-Top Mountain taken from the Confederates by our own signal officers, which was the cause of Sheridan's returning to the valley in time to make the ride."

Here you have the inspiration for a play that yielded its author $96,000 in royalties.

Even William Gillette himself, perhaps, would not attempt to estimate the returns from "Held by the Enemy" and "Secret Service." It is enough to say that Mr. Gillette proved himself both a clever playwright and a shrewd business man by giving the hero of "Secret Service" to the North and its heroine to the South. He got along, too, without the horses that made the battle scene in "Shenandoah" a rather costly affair.

THE two war plays now on view in New York are appealing. But "Lilac-Time" is frankly sentimental. The soldiers in it are so well fed and comfortably quartered that they couldn't be much better off if they were established in a French country club. "Out There," however, is another story as well as another play. J. Hartley Manners has given us a war play so human that in it is heard the heart-beat instead of the drum-beat. The final scene has been shortened and changed so that the cockney heroine no longer speaks to an imaginary crowd in Trafalgar Square. Annie, wearing the Red Cross she has won by hard work at the front, rouses cheers as she says:

"It's funny, me standin' hup 'ere maikin speeches. I ain't got much o' w'at y' calls a v'cabyerlary, but I feel it ain't alwa's the biggest words thet maiks big things clear. Simple words are best understood by simple people, ain't they? Hit's a dreadful thing is war—'orrible! But it 'as some compensation. It maikes a country find its soul. An' it maikes a people finds its soul. So, come on, boys, an' join up!"

That's the sort of talk that thrills us to-day. Annie strikes the note that goes straight to the heart of a patriot.

Sooner or later you'll discover Ricoro The Self Made Cigar UNITED CIGAR STORES CIGARS UNITED

AMUSEMENTS.

HIPPODROME Management CHARLES DILLINGHAM 12th Anniversary GALA WEEK! in celebration of the Record Year of the World's Biggest Playhouse. Street Parade Thursday at Noon "THE BIG SHOW" 1000 PEOPLE—100 NOVELTIES with ANNETTE KELLERMANN 200 WATER NYMPHS & NEW CIRCUS FEATURES Staged by R.H. Burnside

MADISON SQ. GARDEN NOW Twice Daily, 2.15 and 8.15. Doors Open One Hour Earlier. GREATEST SHOW ON EARTH BARNUM & BAILEY CIRCUS "ALADDIN" AND HIS WONDERFUL LAMP. The Perfection of Circus Pageantry ENTHUSIASTICALLY ACCLAIMED BY ALL THE MOST STUPENDOUS, ORIGINAL AND NOVEL CIRCUS EVER! MONSTER ZOO—FREAK CONGRESS. Admission 25c & 50c. Evening Prices 25c to $1.50. Reserved Seats $2.50. Children under 10 half price to afternoon performances except Sat. Backstage Tickets Offices: Lehigh Valley Ticket Office, B. & M. & 42d St. Guided Tours. R. H. Macy & Co., and N. Y. Central Ticket Office, 125th St., 7th Av.

AMUSEMENTS.

COLUMBIA 7th St. & B'way. THE BEAUTY SPOT OF THE GAY WHITE WAY. ENTIRE CHANGE OF SHOW EVERY WEEK. The Unfailing Antidote for Depression and Sorrow Is Columbia Burlesque. Come and HEAR How the Great Crowds Enjoy These Shows MILLION $ DOLLAR $ DOLLS With an exceptional company of favorite entertainers, including LEW HILTON. Big chorus of pretty, shapely girls. Long program of new vaudeville specialties. Magnificent scenery and costumes. Twice Daily. Moderate Prices. BOX OFFICE OPEN ALL DAY SUNDAY. Smoking Permitted.

THE ENTIRE THIRD FLOOR of the GRAND CENTRAL PALACE DEVOTED EXCLUSIVELY TO Roller Skating Admission, Including Skates, 25c A NEW FLOOR—TWO THOUSAND PAIRS OF NEW BALL-BEARING SKATES THE FOURTH FLOOR IS OCCUPIED BY THE FAMOUS Dancing Carnival All the Latest Steps in Modern Dancing Taught by 200 Instructors. THREE LESSONS, $10. PRIVATE LESSONS, 50c. BILLIARDS AND POCKET BILLIARDS. PERFECT TABLES. Only Place in the Country Where an Admission of 25c Is Charged. POSITIVELY NO LIQUORS SOLD. OPEN DAILY, 11 A. M. to Midnight. SUNDAYS, 2 P. M. to Midnight. Dancing Carnival—Grand Central Palace—Lex. Ave., Use 46th St. Ent. Newark, N. J., Branch, 845 Broad St.

STAGE STARS WHO WILL APPEAR IN NEW YORK THEATRES NEXT WEEK

Plays for the Coming Week

ARNOLD DALY will make his first appearance as a Belasco star on Monday night at the Belasco Theatre in "The Very Minute," by John Meehan, a young American author hitherto unknown to the theatre. The scenes of the play are laid in a small Eastern college town and the principal character is the son of the President of the university.

Supporting Mr. Daly will be William Morris, John W. Cope, Lester Lonergan, Forrest Robinson, Robert Vivian, Leon E. Brown, Cathleen Nesbitt and Marie Wainwright.

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Lew Fields will appear in "Bosom Friends," a comedy drama by Frank Mandel, at the Liberty Theatre on Monday night. The play has for its scene a small town in Pennsylvania. With Mr. Fields will be John Mason, Irene Fenwick, Richard Bennett, Helen Ware, Willis P. Sweatnam, Mathilde Cottrelly and Helen Lowell.

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Sir Herbert Tree returns to the New Amsterdam Theatre for a four weeks' engagement on Tuesday night, when he will present "Colonel Newcome." Michael Morton's dramatization of Thackeray's story "The Newcomes." In the supporting company will be Elsie Mackay, Clara T. Bracy, Adelaide Prince, Alice Augarde Butler, Katherine Sayre, Robert Rendel, Warburton Gamble, Sydney Greenstreet, E. S. Forbes, Charles Coleman and G. W. Anson. Tree, of course, plays as the Colonel.

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The Messrs. Shubert will open the Bijou Theatre, their newest playhouse, adjoining the Morosco Theatre in West Forty-fifth Street, on Thursday night with Eugene Walter's three-act drama, "The Knife." The play is concerned with a physician, who, out of a spirit of revenge for a hideous crime against his fiancee, dissects criminals as he would rabbits and guinea pigs. One of the creatures dies, but through the experimentation on his body a great medical discovery is given to the world. In the cast will be Robert Edeson Lowell Sherman, Olive Wyndham, Beatrice Beckley, Caroline Newcombe, W. A. Norton, Gordon Burby, Myrtle Anderson, Cyrus Wood and Ivy Benton.

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Iden Payne will produce at the Garrick Theatre to-night a play of Irish peasant life, "Grasshopper," adapted by Padraic Colum and Mrs. F. E. Washburn Freund from the original of Keyserling, the Baltic poet and dramatist. The cast includes Eileen Huban, Jane Ross, Mrs. Dudley Digges, Nellie Peck Saunders, Adele Klauer, Lillian Jago, Yvonne Jarrett, Esther Mendel, Helen Ryan Merriam, Evelyn Roeder, Ashton Tonge, Thomas Donnelly, John P. Campbell, F. K. Cowley, Charles Webster, Philip Tonge, Philip Loeb, Warren F. Hill and Edward Broadley.

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George Arliss will revive Louis N. Parker's "Disraeli" at the Knickerbocker Theatre on Monday night. Jeanne Eagels will play Lady Clarissa and Margaret Dale will again be seen in the role of Mrs. Travers.

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At the Bramhall Playhouse on Monday afternoon Butler Davenport will produce his latest play, "Difference in Gods," described as the psychology of a family.

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"Pollyanna," with Patricia Collinge in the title role, will be the attraction at the Standard Theatre.

MILLION DOLLAR DOLLS IN COLUMBIA BURLESQUE

The Million Dollar Dolls will come to the Columbia Theatre and present a two-act burlesque called "The Hotel De Gink." The story relates the experiences of two humorous characters who mistakenly enter a female seminary believing it to be a hotel. As there is no other place available for obtaining food and shelter, they resort to feminine attire. Between the two acts vaudeville specialties will be given by Bon Ferry in a monologue, Savo, a juggler, and Grace Seymour in songs. In the cast are Lew Hilton, Slem Kellan, Alice Lazar, Harry Mandel and Patricia Baker. There is also a large chorus.

"DARLINGS OF PARIS" OLYMPIC'S ATTRACTION

"The Darlings of Paris" will be the attraction at the Olympic Theatre. The company includes Lew Reynolds, Josie Taylor, George Adams, Harry Seyon, Linda Arnold, Ed Dunbar, Searcy and Noble, and Leona Fox.

"WOMANHOOD, THE GLORY OF THE NATION," STIRRING

"Womanhood, the Glory of the Nation," the Greater Vitagraph's big preparedness photo-spectacle, begins the second week of its run at the Broadway Theatre on Monday. During the week the National Security League, the Military Training Camp Association, the Daughters of the American Revolution and the Junior Division of the Military Training Camp Association hold special nights at the theatre. Next week will see seven special organization evenings including the Navy League, the National Special Aid Society and the Junior Patriots' League.

"Womanhood, the Glory of the Nation," which was produced by J. Stuart Blackton, is a powerful preachment for preparedness, although the propaganda note does not detract from the real dramatic value of the story. The battle scenes are of tremendous scope and effectiveness. These were done with the co-operation of the army and navy. The cast includes Alice Joyce, Harry Morey, Naomi Childers, Joseph Kilgour, Peggy Hyland, James Morrison, Mary Maurice, Walter McGrail, Edward Elkas, Templar Saxe and little Bobby Connelly.

"THE CRISIS" ON SCREEN AT ACADEMY OF MUSIC

"The Crisis," the film version of Winston Churchills great American novel, begins a run to-morrow at William Fox's Academy of Music. The screen recital of how the Nation met and passed through a grave period of its history, will be the chief attraction at the Academy for the first half of the week.

One of the most thrilling scenes in "The Crisis" is the Battle of Vicksburg, filmed on the historic field. Thousands of men from the National Guard of Mississippi participated in the action. The procession at night in Freeport, Ill., where Lincoln met Douglas in one of their most important debates; the marching throngs and the excitement which prevailed while the two men argued the vital questions of their time, are other scenes. The cast is headed by George W. Fawcett, who plays Judge Silas Whipple.

In addition to "The Crisis," which is in three acts and ten reels, there will be a two-reel Foxfilm comedy, the Academy's Topical Review, and the usual vocal and instrumental programme. The bill changes on Thursday, when Gladys Brockwell in "Her Temptation" takes the screen.

"THE EASIEST WAY," FILM PLAY AT RIALTO

Clara Kimball Young in "The Easiest Way" will be seen at the Rialto, heading a programme which will include pictures of Rex Beach and Mary Roberts Rinehardt battling with a giant tarpon at Panama, a comedy and several musical offerings. When produced by David Belasco "The Easiest Way" was one of the most pronounced successes the American stage had seen. The Selznick Pictures production add interesting features to the original version. Chief among these is a new ending, contributed by Mr. Walter himself. In the stage version the ultimate fate of the heroine was not definitely indicated, but in the picture the author has carried out the drama to its logical, tragic conclusion.

O. HENRY STORY FILMED FOR STRAND'S SCREEN

The Strand Theatre will celebrate its third anniversary with an elaborate programme. The presentation of "The Third Ingredient," the first picture of the O. Henry stories series, will take place. The characters in the film adaptation are portrayed by Mildred Manning, Alice Mann and Frank Glendon. Kathlyn Williams and Theodore Roberts will be seen in the latest Lasky production, entitled "The Cost of Hatred." The scenes were photographed in Mexico and California. The last part of the "Pendleton Round-Up" pictures, in which cowboys and cowgirls are seen performing thrilling feats, will also be shown. The management promises the finest musical programme ever presented at the Strand.

HIPPODROME PLANS A BIG CELEBRATION

Charles Dillingham is planning to make Easter Week at the Hippodrome one of unusual interest and activity, for on Thursday the world's biggest playhouse observes its twelfth anniversary. As is Mr. Dillingham's custom, a monster street parade will take place on Thursday to mark the theatre's birthday, and since the "Brighter Sixth Avenue" movement reaches its climax on this day, the pageant will include the merchants along New York's new "White Way," city officials and floats, besides the Hippodrome bands, stars, ensemble, staffs and elephants.

Sure! High Heels Cause Corns But Who Cares Now

Because style decrees that women crowd and buckle up their tender toes in high heel footwear they suffer from corns, then they cut and trim at these painful pests, which merely makes the corn grow hard. This suicidal habit may cause lockjaw and women are warned to stop it.

A few drops of a drug called freezone applied directly upon a sore corn gives quick relief and soon the entire corn, root and all, lifts out without pain. Ask the drug store man for a quarter of an ounce of freezone, which costs very little but is sufficient to remove every hard or soft corn or callus from one's feet.

This drug is an ether compound and dries in a moment and simply shrivels up the corn without inflaming or even irritating the surrounding tissue or skin. Clip this out and pin on your wife's dresser.—Advt.

Poor Teeth make dull scholars

Carefully instruct your children to GARGLE DAILY WITH PRO-PHY-TOL Mouth Wash—Gargle—Nasal Douche TO PREVENT SORE THROAT Teeth and Mouth Troubles. Pro-Phy-Tol kills all germs—is pleasant to use—harmless if swallowed. 23c 50c $1.00. Pro-Phy-Tol Products Co., Dept. B, 110 FIFTH AVE., New York City. Best by U.S. Govt. Test

THEATRES.

EMPIRE B'way, 40 St. Evenings 8.20. Matinees Wed. & Sat. 2.20. MAUDE ADAMS A KISS FOR CINDERELLA

NEW AMSTERDAM W. 42d St. Eves. 8.15. Last Mat. To-Day, 2.15. LAST 2 TIMES. MISS SPRINGTIME

TUES. APR. 10 SIR HERBERT SEATS NOW. TREE in THACKERAY'S COLONEL NEWCOME

AFTER THE PLAY VISIT ZIEGFELD TO-DAY THEATRE MIDNIGHT FROLIC. Patriotic Follies Ball, Tuesday. Tables Now

LYCEUM 45th St. & B'way. Eve. at 8.20. Mats. Thurs. & Sat. at 2.20. THE CASE of LADY CAMBER

HUDSON W. 44th St. Eves. at 8.15. Mats. Wed. & Sat. at 2.15. OUR BETTERS Comedy with a Panels.

KNICKERBOCKER B'way & 38th St. Eves. at 8.15. Mats. Wed. (Pop.) & Sat. at 2.15. GEORGE ARLISS LAST 2 TIMES. THE PROFESSOR'S LOVE STORY. Next Mon., George Arliss in "Disraeli."

Turn to the Right! GAIETY B'way & 46 St. Eves. 8.20. Matinees Wed. & Sat. 2.20. Special Popular Price Matinee Monday

HARRIS W. 42d St. Evenings at 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. OLIVER MOROSCO Evenings. THE BRAT A New Comedy by Marie Fulton

LIBERTY West 42d St. Eves. 8.20. LAST 2 WEEKS. Last Mat. To-Day, 2.20. TIMES Mr. & Mrs. Coburn present with original cast THE YELLOW JACKET

BANDBOX. E. 57 off 3d av. Eve. at 8. Mat. To-day. Phone Plaza 870. NJU' The Great Danish Sensation. (Call it NEW)

COHAN & HARRIS Th. B'way, West 42d St. Phone 6544 Bryant. Eve. at 8.20. Mats. Wed. (Pop.) & Sat. 2.20. THE WILLOW TREE

GEO. COHAN'S THEATRE, B'way & 43 St. Eves. at 8.20. Mats. Wed. & Sat. Ruth Chatterton and Co. in BRUCE McRAE'S "Come Out of the Kitchen"

GLOBE B'way & 46 St. Eves. at 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. LAURETTE TAYLOR in her Great Triumph "OUT THERE" By J. HARTLEY MANNERS

FULTON 46 St., nr. B'way. Eves. at 8.30. Mats. Wed. & Sat. at 2.30. WM. COURTENAY and ELSIE WISE in Lee Wilson Dodd's Comedy, "PALS FIRST"

CRITERION B'way & 44 St. Eves. at 8.20. Mats. Wed. (Pop.) & Sat. 2.20. John Cort's Farcical Entertainment Johnny Get Your Gun

REPUBLIC West 42d St. Evenings at 8.30. Mats. Wed. (Pop.) & Sat. 2.20. JANE COWL in "LILAC TIME"

BELASCO West 44 St. MONDAY, 8.20. SEATS NOW. ARNOLD DALY "THE VERY MINUTE."

CENTURY B'WAY & 62d ST. Mats. Wed. & Sat. DILLINGHAM-ZIEGFELD CENTURY GIRL AFTER THE PLAY VISIT COCOANUT GROVE CENTURY ROOF

ELTINGE WEST 42d ST. MATINEES WED. & SAT. CHEATING CHEATERS

CONCERTS AND MUSIC.

METROPOLITAN OPERA HOUSE. MORS ET VITA RAPPOLD BOTA BRASLAU WHITEHILL. EASTER SUNDAY, APRIL 8TH, 8 P.M. SEATS NOW. At Metropolitan, Tbr. to $2.50. Boxes, $50. Mgt. Whitney Warren, 16 E. 47th St.

Carnegie Hall, Sat. Aft., Apr. 14, at 2.30. PIANO RECITAL—JOSEF HOFMANN FOR THE RELIEF OF THE POLES. Steinway Piano. Mgt. Wolfsohn Bureau.

CARNEGIE HALL, Sun. Aft., Apr. 15, at 3. McCORMACK. Tickets, Tbr., $1, $1.50, $2. Now at Box Office.

Maxine Elliott Thea., 59th St. nr. B'way. YVETTE GUILBERT April 10 and 13 at 3.

Aeolian Hall, Thurs. Eve., Apr. 12, at 8.15. Song Recital. MARCIA VAN DRESSER. Tickets at Box Office and Manager, Annie Friedberg, 1425 Broadway. Mason & Hamlin Piano.

VAUDEVILLE.

F. F. PROCTOR'S 25th St. VAUDEVILLE & PHOTO PLAYS. Billy Beard & Co., Roy & Arthur, Al Archer & Co., Palace Sextet, Kane Bros. & others & (10th Eve.) "Patria," with Mrs. Vernon Castle. 58th St. Baby Roo Trio, Gilmore & Castle, What Happened to Hall, Violet McMillan, Beaver & Hedley & Feld, & feat. pict. "The Eagle's Wings." 23d St. 10—BIG VAUDEVILLE ACTS—10 and "MAN'S WOMAN" with Elsie Clayton. 5th Ave. Corse Payton & Edna May Spooner, Cantwell & Harris, Toney & Norman, Diaz's Models, Bert Howard, Maurice Wood & others.

Loew's New York Theatre & Roof. Cont. 11 A. M. to 11 P. M. ROOF TO 1 A. M. PRICES 10, 15, 25c. WM. NIGH in "THE BLUE STREAK" New Photo Feature Daily. Loew's American Roof 42d St. West of B'way. Every Eve. 8:15 All Seats Reserved. "SHOT AT SUNRISE." Wahl & Curtis Boys, Bonair, Ward & Lemon, Cadieux Dog Tales, others. In Thea.: Dorothy Dalton, "The Dark Road." See K'ns. Usual Vaudeville.

THEATRES.

MANHATTAN OPERA HOUSE. Sole Management Morris Gest. Evgs. & Sat. Mat., 25c.-$1.50. Mat. Wed., 25c.-$1. FLOWERS ACTUALLY PICKED IN THE HOLY LAND GIVEN AWAY AT EASTER. SOUVENIRS TO AID AT THE EASTER MATINEE MONDAY AND MONDAY NIGHT. THE WANDERER. WM. ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT. (Written by Maurice V. Samuels.) Presented by Co. of 250—Greatest cast ever assembled in history of American stage. ENDORSED BY MORE THAN FIFTEEN HUNDRED CLERGYMEN OF GREATER NEW YORK. SPECIAL NOTE.—The Manhattan Opera House gives preference in best seat locations to men wearing uniforms of the U. S. ARMY or NAVY. —EXTRA— Send 27 cents in stamps at money order to manager "The Wanderer" Co., Manhattan Opera House, N. Y. for beautiful story of the play, Souvenir Edition, beautifully illustrated with 48 scene settings from the play. BARGAIN MATINEE EASTER MONDAY APRIL 9. 25c. TO $1.

THEATRES.

WINTER GARDEN B'way at Spring. Eves. 8. Last 3 Weeks. SHOW OF WONDERS With the Spec. Familiar Revelation. SUBMARINE F-7

NEW GARRICK B'way & 35th. Eves. 8.30. Mats. Wed. & Sat. 2.30. First Performance TO-NIGHT 8.30. IDEN PAYNE'S GRASSHOPPER Production By Padraic Colum & Mrs. Washburn Freund.

SHUBERT Thea., 44th W. of B'way. Eve. 8.15. Mats. Wed., Sat. & Easter Mon. JOE WEBER Offers EILEEN By Joseph A. Herbert.

39TH ST. Theatre, near B'way. Eve. 8.15. Matinees Wed. & Sat. 2.15. Emily Stevens In John Galsworthy's The Fugitive

Maxine Elliott's Th. 39 nr. B'way. Eve. 8.20. Mats. Wed. Sat. & Easter Mon. Rousing, Tuneful Beauty.—Herald. LOVE O' MIKE

ASTOR 45th St. W. of B'way. Eve. 8.15. Mats. Wed. Sat. & Easter Mon. CLIFTON CRAWFORD HER SOLDIER BOY in the bull's eye. ADELE ROWLAND. Chas. Darnton, Eve. World

CASINO B'way & 39th St. Eve. 8.15. Mats. Wed. & Sat. 2.15. Ziegfeld Follies Director Presents Season's Musical Knockout. YOU'RE IN LOVE

48TH ST. Theatre E. of B'way. Eve. 8.20. Matinees Thurs. & Sat. 2.20. The 13th Chair By Bayard Veiller

H. CROSCO 44th, E. of B'way. Eve. 8.15. Mats. Wed., Pop. & Sat. 2.15. Oliver Morosco's Musical Party with Girls. CANARY COTTAGE

BOOTH 45th, W. of B'way. Eve. 8.20. Matinees Wed. & Sat. 2.20. MR. WILLIAM GILLETTE in "A SUCCESSFUL CALAMITY."

PRINCESS 39th, nr. B'way. Eve. 8.15. Matinees Wed. & Sat. 2.15. OH, BOY! Smartest of Musical Comedies.—Ev. Sun.

GARDEN Gilbert Mat. As. & 27th St. Phone Mad. Sq. 9460. Eve. 8.20. Mats. To-Day & Wed. Thurs. Hubert E. Jones Presents COLORED PLAYERS Hubert Townsend

LONGACRE W. 48th of B'way. Eve. 8.30. Mats. Wed. & Sat. 2.30. WM. COLLIER in NOTHING BUT TRUTH

FARRAR in JOAN the WOMAN 1 EVE. 1 WEEK

WASH'N SQ. PLAYERS Intim. & Playwright. COMEDY 2 Other Plays. W. 41st. Mats. Thurs. & Sat. Eves. 8.

LYRIC WEST 42d ST. 3rd Month WILLIAM FOX Presents THE HONOR SYSTEM R. A. WALSH'S MASTER DRAMA. DAILY MAT. 2.30—NIGHTS 8.30. POPULAR PRICES

CORT West 48 St. Evenings at 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. Oliver Morosco's Great Laughing Success "UPSTAIRS AND DOWN"

STANDARD B'way & 90th St. Eves. 8.20 to 11. Mat. Wed. & Sat. 2.20 to 11. HENRY MILLER in "The Great Divide" Next Week—"POLLYANNA."

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FOR EIGHT MONTHS THE HIT THE MAN WHO CAME BACK 8TH MONTH PLAYHOUSE 48TH ST.—Beyond Sixth. SPECIAL MATINEE EASTER MONDAY

BURLESQUE. BURLESQUE.

OLYMPIC 14TH NEAR 6TH AVE. TAY-PORS DARLINGS of PARIS TR-PEARS

CHARITY.

SEATS NOW AT THE HIPPODROME. SUNDAY (EASTER) NIGHT. The Social Theatrical Event of the Era. REQUEST BENEFIT. JUNIOR PATRIOTS of AMERICA. GREATEST PAGEANT EVER STAGED. FAMOUS SPEAKERS—FAMOUS STARS.

BROOKLYN.

STAR Now Playing The Ginger Girls. EVERY SUNDAY 2—BIG CONCERTS—2