ITALIAN PATRIOTS RUSH TO ENLIST IN UNCLE SAM'S NAVY

Extraordinary Efforts to Increase Recruiting Are Begun in New York District.

A delegation of Italian patriots waited upon Lieut. Commander Grady, in charge of naval recruiting for the Eastern Division, recently and declared that in the matter of enrollment of this branch of the service the descendants of Garibaldi had been neglected. The result was the opening to-day of a station at No. 146 Union Street, Brooklyn, in the heart of the Italian quarter, and this afternoon the roster showed eighteen men enrolled and fourteen accepted.

Stations for Italian naval recruits also will be opened soon in Manhattan and the Bronx.

Officials in charge of Naval Recruiting are hoping that New York will be able to make up its quota of 2,000 by May 20. During the last week 1,735 made application for enrollment; 960 were rejected; and 406 accepted. On the surface these figures look good; but—and it is a bitter "but" for the recruiting officers—out of the accepted ones 369 have failed to appear for duty. There is no way to round these men up except by personal appeal; a task which Harry Alexander, a real estate man with offices in the Astor Court Building, has set himself to accomplish. So far he and his helpers have brought in fifty recalcitrants.

High hopes are entertained by the recruiting officers that "Navy Week," backed by the Mayor's proclamation, will put a little "ginger" into enrollments for the next six days. It began to-day. If the response to the big publicity and recruiting drive that is planned is anything like what is expected the navy will come out with flying colors.

Congressman Benjamin L. Fairchild, of the Twenty-fifth (Bronx) District, has adopted a novel method of nominating his candidates for Annapolis. The applicants are sent to Navy Head quarters at No. 34 East Twenty-third Street, where they undergo the full physical examination. Next week Mr. Fairchild will examine the return blanks and will nominate the three who appear to be best suited physically and mentally.

Thirty aspiring young marines were sent to the Brooklyn Navy Yard Barracks this afternoon, by Captain Frank E. Evans, from the U. S. Marine Headquarters at No. 24 East Twenty-third Street. During the day forty more enrolled. Among these latter was Will. I. Standfast, of No. 8 Oak Avenue, Astoria. Young Standfast lived up to his name; for two years ago he was honorably discharged from the Marine Corps and at present has lucrative employment in a Long Island City wholesale house. However, he wanted to throw up his job and get back in the service. He was given the rating of Corporal.

Plans for the monster model battleship in Union Square, which were exclusively outlined in the Evening World ten days ago, began to take active shape to-day when a cart load of lumber and several workmen appeared at the southern end of the park and work was commenced on the keel, under the direction of Donn Barber, the naval architect who designed the craft.

WARTIME COSTUMES THAT COMBINE ECONOMY AND UTILITY

DRY GOODS ECON. AT THE GREENWICH VILLAGE SIMPLE CLOTHES EXHIBIT (UNDERWOOD AND UNDERWOOD)

A GRADUATE NURSE

Why She Recommends Lydia E. Pinkham's Vegetable Compound.

"I was in poor health for two years, caused by a displacement, and during six months of this time was under a doctor's care, without getting any help. I decided to try Lydia E. Pinkham's Vegetable Compound, and it made me feel like a new woman. I am entirely relieved of the displacement and periodic pains, and am now the mother of a beautiful, healthy baby. I am a graduate nurse and will be glad to recommend Lydia E. Pinkham's Vegetable Compound to other women."—MRS. H. W. SLOAN, 6026 So. Park Avenue, Chicago, Ill.

There are many women who suffer as Mrs. Sloan did and who are being benefited by this great medicine every day. It has helped thousands of women who have been troubled with displacements, inflammation, ulceration, irregularities, periodic pains, backache, that bearing down feeling, indigestion and nervous prostration.

If you need special advice, write Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass.—Advt.

Pure Blood

You can keep your blood in good condition—have a clear skin, and bright eyes, by taking

BEECHAM'S PILLS

Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c., 25c.

Efficiency is having the work done by somebody who knows how. Let us do your mixing. It will be to your taste.

Club Cocktails

All lost or found articles advertised in The World will be listed at The World's Information Bureau, Pulitzer Building Arcade, Park Row; World's Uptown Office, northwest corner 38th St. and Broadway; World's Harlem Office, 155 West 125th St., and World's Brooklyn Office, 202 Washington St., Brooklyn, for 30 days following the printing of the advertisement.

HAVRE DE GRACE ENTRIES.

FIRST RACE—Two-year-olds, maidens, two and a half furlongs: Doubtless 112, Jockey Jones 112, Cassius 112, Frontier 112, Wooster Very 115, Jim Kilroy 115, Kilo 115, Ben Frederick 115, Gotch 112, Zeb 112, Bel Mar 115.

SECOND RACE—Three-year-olds and upward, selling, two and a half furlongs: Lucille U. 110, Tender 117, Hubbard 110, Al Holbeck 109, Schoning 109, Plumose 107, Rio Ennis 95, Medicia 98, Blazeway 119, *Kilo 104, Reign 115, G. S. G. 104, Tom Flood 110, *Bob 95, Ben Ali 95, *Zodia Zarate 109, Alec Shaffer, Refugee 118, *Dodeca 99, Lohengrin 109, *Pulcer 109, Little Ate 115, Sable Knight, Nonpareil 109.

THIRD RACE—Four-year-olds and upward, selling, six furlongs: Lohengrin 115, Alara 115, Sword 115, Lamont 115, Rose Interest 112, Spinosa 112, Ben Ali 112, Rosemary 110, Wee Scot 105, Little Nephew 115, *Brighton 110, *Lanz 105, Dartwell 115, Superintendent 115, Zalo 115, Dr. Cheney 115, Pom Harry 115, *Pat Dunnigan 115.

FOURTH RACE—Four-year-olds and upward, selling, one mile and a sixteenth: Rebuke 107, *Sir Dixon 105, Lamont 109, Supreme 109, *Rio 107, *Greenwich 101, Mont Park 104, Pin Money 109, Mr. Marc 115, *Balace 110, Janet 115, Aliquot 104, Total Meteor 109, *Bitka 109, Ray of Light 106, Cliff Haven 119, Ann Spinosa, River King 108, Rosie Interest 109, Mary Warren 105, Harry Lauder 117, Uncal Tom 101, Alison 99, Perdita 105, Jim Baker 112, Richard Langdon 109, *Pom Pom 101.

FIFTH RACE—Chester selling, three-year-olds and upward, six furlongs: Sadie Rose 115, Polly 99, Dixie 105, Starting 118, Rosa 99, *Dr. Marx 109, *Sweeping 110, King Tuscan 108, Anita 105, *Joey 108.

SIXTH RACE—Four-year-olds and upward, selling, six furlongs: John Douglas 115, Sol Levine 115, Good Night 115, *Sir Fretful 110, Sonoma 115, Lord White 115, *Lazzo 105, *Jean the *Marine K. 105, *Sugar 110, *Hero 110, Alamanka 115, *Margery 105, Rosemary 110, Phoenix 116, Blanford 115.

SEVENTH RACE—Four-year-olds and upward, selling, one mile and seventy yards: *Soul Hunter 110, *Rose Venner 105, *John Bauman 104, Vanz 108, Concorde 108, *Jerry 106, *Jack Jones 105, Tomahawk 108, *Mack 102, *Pulcer 110, *Colonel Matt 106, *President Lewis 112, *Boston 109, Richard Langdon 110, Song of Valley 108, *Dewey 110.

*Apprentice allowance claimed. Track fast.

Don't let skin trouble spoil your good time

Resinol heals sick skins

"I can't have any fun! I am such a *sight* with this eczema that people avoid me wherever I go. And the *itching* torments me so that I don't get any peace, anyhow."

Don't be discouraged! Even in severe, well-established cases of eczema, ringworm or similar skin troubles, Resinol Ointment, aided by Resinol Soap, usually relieves the itching at once and quickly clears the eruption away.

Doctors prescribe the Resinol treatment. All druggists sell Resinol Ointment and Resinol Soap

WARTIME DRESSES COMBINE ECONOMY WITH USEFULNESS

Exhibit of Designs for Women's Wear Ranges From Overalls to Evening Gowns.

An exhibition of simple designs for women's clothing, appropriate to a time when nothing must be wasted which will make the nation stronger under the stress of war, ends to-day at No. 41 West Tenth Street. The designs and model suits and costumes shown range from overalls for work in backyard gardens or on truck farms to street and evening gowns.

Among the women who made the exhibition possible and who are devoting themselves to a propaganda for inexpensive and sensible—but not necessarily ugly—dressing are Mrs. Philip Lydig, Mrs. Mary M. K. Simkhovitch, Dr. Christine Mann, Mrs. Beatrice Forbes-Robertson Hale, Mrs. George Rublee, Mrs. James K. Hackett, Miss Julia Foynitz and Miss Fola La Follette.

The exhibitors are Margaret Wade Grainger, the Reevold [illegible] the New York School of Design and Applied Art, the Flambeau Weavers and the Sweet-Orr Overall Manufacturing concern, among many others.

The types selected by The Evening World for illustration shows three widely varying designs fitted to different purposes. The overalls shown include those which are baggy enough to envelope the skirts and keep them unsoiled and out of the way at the same time, and others which are to be worn over the undergarments only. They are demonstrated at the exhibition by Miss Paula Stanley, familiar to everybody who reads the magazines for the charm with which she graces the homely product of her employers.

The sport suit will stand any sort of rough and tumble wear; it is designed to give as much freedom as though the wearer were clad in bloomers and is as well suited to tennis and golf as to camp life.

Mere men paused in bewilderment before this gown and the explanation of its cost, its remarkable simplicity and the miraculous adaptability of the thing for quick dressing. They were told the gown, principally of chiffon broadcloth, was made in three hours at a cost for all materials of $5.75, which could be nearly cut in half by a selection of cheaper but just as durable fabrics.

Suitable for afternoon or evening, or as a housegown, it is without buttons or hooks and is put on by the simple process of slipping it over the head. There are many other examples of this type of dress, some with stencilled designs which give them an air of elaborate decoration at trifling expense.

Mrs. Grinager shows about thirty gowns in which the fabrics are crepes, chiffons, poplins, pongees and jersey cloths; they are not so plain but that beading and embroidery work identify many of them, and, despite their rigid compliance with the limits of economy and usefulness, suggest the designer's genius for originating effective stage costumes for her husband's productions. It is explained that every gown is designed individually.

The exhibit of the New York School of Design and Applied Art is a series of water color sketches produced at the school by pupils and instructors, suggesting designs and coloring for common sense attire.

The Flapper Frolic by Mary Nelles is designed for negligee comfort and is shown in silk, batik, crepe and cloth of gold. There is also a show ing of handloom products which are made for the customers of the Flambeau Weavers, according to designs selected by the customer and which are not repeated by any other purchaser.

It is the purpose of those who organized the exhibition to follow it with a permanent organization which shall include a clearing house for designs and fabrics and to issue shoppers' bulletins to members at stated intervals.

Gabrilowitsch As Conductor; Bauer, Soloist

By Sylvester Rawling.

Is it that we are to lose a distinguished pianist in exchange for an inspired conductor? The question was in everybody's mind at Aeolian Hall last night when Ossip Gabrilowitsch, the Russian pianist, gave a second orchestral concert conducted by himself. The air was surcharged with rumors about changes in the control of our big orchestras. Musical America this week printed a story that Major Higginson, who has spent a million and a half, or so, in maintaining the Boston Symphony Orchestra, threatens to withdraw his support if Dr. Karl Muck, its brilliant German conductor, is retained in control. The gossip goes that Mr. Stokowski of the Philadelphia Orchestra is to be put in charge of the Boston Orchestra and that Mr. Gabrilowitsch is to succeed him as director in Philadelphia. Without means of verifying these rumors, they are presented to the readers of this column with reservation and with a desire solely to let them know of the things talked about. Of course, our big orchestras could not be maintained without the help of philanthropists. Major Higginson's support of the Boston Symphony, Mr. Flagler's backing of the New York Symphony and the late Mr. Pulitzer's bequest of a million dollars to the Philharmonic alone keep them alive.

But, to return to our muttons, Mr. Gabrilowitsch gave a fine interpretation of Brahms's first symphony. It held much of eloquence and no little of inspiration. He was not so satisfying in his reading of Liszt's symphonic poem "Les Preludes." He dragged the tempo to extract the last drop of juice from each phrase, which is not after the Liszt manner. Whatever individual opinion one may hold of the musical genius of Wagner's dear old Papa, everybody must agree that he was virile, and that he must not be subjected to squeezing for the extraction of sugar.

Harold Bauer, one of Mr. Gabrilowitsch's contemporary master pianists, was the soloist in Scriabine's concerto in A minor, superbly played by him, and supported by Mr. Gabrilowitsch and the orchestra with rare grace and efficiency.

The Naval Night concert in aid of funds of the Woman's Auxiliary Committee for Naval Recruiting will be given to-morrow night at the Metropolitan Opera House. Among the vocal artists will be: Amelita Galli-Curci, Louise Homer, Marcia Van Dresser, Florence Easton, Florence Macbeth, Clarence Whitehill and Francis McLennan; British, Amy Castles; Belgian, August Boullez; Italian, Signor Crimi, and Russian, Leone Zinovieff. Mischa Levitzki, Russian pianist, and Maurice Dumbois, Belgian 'cellist, also will appear. Pierre Monteux of Paris will conduct an orchestra of sixty-five musicians. Julia Marlowe and Clifton Crawford will be among the artists, several prominent men will speak, and sailors from the Navy Yard will drill.

John McCormack will give his final concert of the season at the Hippodrome to-morrow night, assisted by Donald McBeath, violinist, and Edwin Schneider, pianist. His "Requiem" programme will include "Ah! Moon of My Delight," from Liza Lehmann's "In a Persian Garden."

The Society of the Friends of Music will give a concert of the works of Ernest Bloch, Swiss composer, at Carnegie Hall on Thursday evening, Mr. Bodanzky conducting. Mr. Bloch will conduct his symphony "Israel." The soloists will be Melanie Kurt, Marie Tiffany, Flora Perini, Carl Braun, Lila Robeson, and and Hans Kindler, 'cellist.

Eva Gauthier, mezzo soprano, will give a recital at Aeolian Hall on Monday afternoon, assisted by Carlo Edwards, pianist.

The Orchestral Society of New York, Max Jacobs conductor, will give a concert on Tuesday evening at the Tompkins Avenue Congregational Church, Brooklyn. Assisting will be Frances Nash, pianist, and the choir, under the direction of E. K. Macrum.

Samuel A. Baldwin will give free organ recitals at City College to-morrow and Wednesday afternoons.

Final free organ recitals in public schools will be given to-morrow: Willard Irving Nevins, assisted by Mrs. H. W. Heilmann, soprano, Washington Irving; Wenzel A. Raboch, assisted by Linnea Roberts and Charles Vinicky, violinist, and a sextette of voices, Morris High (evening); Edward Shippen Barnes, assisted by Kathleen Lawler, soprano, Boys' High, Brooklyn; A. Van Rensselaer Dutcher, Eastern District, and Albert Reeves Norton, Erasmus Hall, Brooklyn. The programmes will be more elaborate than usual.

Cantor Josef Rosenblatt, sometimes called the "King of Cantors," will give a recital of ancient and modern Jewish liturgical music at the Hippodrome a week from to-morrow night for Jewish War Relief. He will be assisted by a choir of forty and by Sascha Jacobinoff, violinist.

At the City Club's Ladies' Night, on Monday, Alice Eldridge, pianist, and George Russell, tenor, will give a concert, Harold Milligan will be the accompanist.

The fourth monthly concert of the Halevy Singing Society takes place to-morrow night at the Educational Alliance.

The Society of American Singers has obtained the Lyceum Theatre for its season of opera comique in English, which begins a week from Monday. The three operas are Pergolesi's "The Maid Mistress," Donizetti's "The Night Bell" and Gounod's "The Mock Doctor," all sung with an entire American cast.

A benefit concert for the International Exchanges for Arts and Crafts will be given at Carnegie Hall on Tuesday evening. Pasquale Amato of the Metropolitan, and Contessa Gina Mozzato, of The Scala, Milan, will sing; the Russian Balalaika Orchestra will play and the Metropolitan Ballet School dancers will dance, and there will be speeches. Part of the proceeds are for establishing exchanges where the work and art objects may be sold for widows, orphans and mutilated soldiers of the Allies.

Mlle. Yvonne Garrick, of the New York Theatre Francais, and George Hartwadl, once pianist to the Czar, have been added to the programme of the all-Russian concert at the Maxine Elliott's Theatre a week from Tuesday afternoon, under the leadership of Sasha Votichenko.

Sight Seeing Yacht Starts.

Commencing to-day the sight seeing yacht Tourist resumes her daily and Sunday trips, sailing entirely around Manhattan Island, leaving Battery Park pier near South Ferry at 10.30 A. M. and 2.30 P. M. This is an instructive trip for New Yorkers as well as for visitors. Interesting points are fully explained by a lecturer on board. Under the same management, steamer Gotwell is now making afternoon trips to the Navy Yard, leaving Battery Park about every half hour.

U. S. Uniform Bar to Liquor.

NORWICH, Conn., April 27.—The Norwich Retail Liquor Dealers' Association, it is announced to-day has voted not to sell liquor in any form to men wearing the uniform of the United States army, navy or National Guard.

COLDS

Having Particular Reference to the Distempers That Come Along in April, Last Into May and End in the Graveyard, for "April Showers Bring May Flowers, Two Kinds, the Kind That Poets Mumble About and the Kind That Sorrowing Relatives Ask Friends to Omit" —"Better Wear Your Flannels on Your Chest Than Turf"—"Don't Unhook the Old Armorplate Chest Protector at the First Sound of the Robin; Lots of Times the Robins Are Only Rehearsing."

By Arthur ("Bugs") Baer.

Copyright, 1917, by The Press Publishing Co. (The New York Evening World).

April showers bring May flowers. Two kinds. The kind the poets mumble about and the kind that sorrowing relatives ask kind friends to omit. The poets chirp about April being the month that laughs. So does a hyena. Why shouldn't April grin? One minute folks are scooting around happy as a hobo drowning in a vat of beer and the next minute they are crutching about like a centipede with all his legs on one side.

You wake up on an April morn. That is, if you've been to bed the night before. You wake up on an April morn and aim a soggy eye at the atmosphere. The sun is shining like a young dime. The air is warmer than a telephone booth. You inhale a vestful of April air. It makes you feel so good that you begin to suspect it. You drag in another blouseful of balmy zephyrs and you feel that you have violated the habit-forming drug law. Air like that should only be taken in a hypodermic. It makes you forget that you voted for Hughes last election.

You get a hammer and chisel and knock off the flannels that you nailed on for the winter. The birds are twittering. The world is greener than a boarding house table spoon. You uncamphor your straw helmet, drag the bureau away from your summer masculine lingerie and iron 234,678 wrinkles out of your Palm Beach suit. That leaves you 98,065 wrinkles to start the summer with, which isn't bad for a young Democrat. The birds are still twittering and you get sore at 'em. They are stealing your stuff. You can spot 'em ten twitters in fifty and beat the best bird that ever walked.

You sneak in another boatload of air when you think no policeman is looking and volplane into the office on two wheels. You twitter through your work and—zip—it's biscuit time. When you waddle out to the boulevards this time the scenario has changed. The weather has flopped over like the November Fourth election returns. The air is colder than a loan shark's heart. There is a rumor of snow in the air, which is verified by about three feet of it on the sidewalks. It's raining. It's hailing. It's typhooning. It's doing more things than a one-man band. It's a weather hash.

That night the weather is the same, only multiplied by six. When you awake the next morning your head feels the way a car off the track sounds. The sun is shining and so is your nose. The air is warm and so is your pulse. The lawn is dry and so is your tongue. You are surrounded by a fine young cold.

You realize why the world seemed so green yesterday. It was verdigris.

The birds are twittering in the trees. You don't feel any more like twittering than a hen feels like swimming. Your tongue is thicker than a telephone book. Only one eye answers to the roll call and when you try to breathe it sounds like a quartette of musical camels.

The world is wronger than a thirty-two inch yard measure.

You speak English with a Swiss movement. April staked out that decoy set of spring weather mallards and you fell for it like Troy fell for the woodin horse. Your only consolation is that you weren't playing solitaire in the Boob league. You are not the only fish who parked his winter trousseau up in mothballs. There's sixty of 'em born every hour.

You meet a friend on the way to the office. He has a pair of conversational jacks. So he opens it. He wants to know how yug ar feelig. You look over your verbal cards and decide to stay. Yug agg him how he ig feelig. He draws two. He sags arl rike, bug he gog a liddig col tagging a bazz ig a dagg tub. You don't know whether he is holding a kicker or not, but you discard three and stick. Yug sag thag ig an orgful shagg, bug yug gogg a colgg too. He raises you five and saggs thag thig is orgful fingg wegger we arg havvig. You see him and boost it ten. Yug sag ig sure ig fingg wegger. He sag ig sure ig. You trump that by telling him how to get rid of his cold. He aggs yug why ig the hegg yug don'g gedd rig of yours?

No wonder April laughs.

Better to wear flannels on your chest than turf.

A caterpillar may only grow up to be a butterfly, but you never see him shedding his cocoon in April.

You saig id.

The best way to get rid of a cold is not to get one. Dress right. How long would an Eskimo last if he wore clothes that were about as warm as a Mr. cage or a waste basket?

Mustard plasters are very good to cure flat voices and hoarseness. Wouldn't be a bad idea to put one on the chest of the piano next door.

Don't unhook the old armorplate chest protectors at the first song of a robin. Lots of times these robins are only rehearsing.

Of course you know you are still on the wagon when you are taking it for medicinal purposes only. An ounce of prevention may be worth a pound of cure, but you never lumped the ounce of prevention that was worth a pint of cure.

No wonder April laughs.

O'RYAN'S AID RESIGNS; OTHER GUARD CHANGES

Maj. McCann Will Go to Europe —Capt. de Garmo Transferred From the 14th.

Division Headquarters of the National Guard to-day announced the following assignments and changes:

Major Francis J. McCann has resigned from the Quartermaster's Corps. He served with Major Gen. O'Ryan's staff on the border as aide to the commanding officer and held the rank of Lieutenant Colonel up to the time the New York Division was Federalized a year ago. Important business abroad compels Major McCann to leave the service.

Capt. Leon B. De Garmo of Company A, Fourteenth Infantry, is transferred to the supply company. First Lieut. John G. Hardy is relieved from duty with the Fourteenth Infantry and assigned to duty with commanding officer of the second brigade. First Lieut. Louis T. Montant, Sixty-ninth Infantry, is now on the reserve list.

First Lieut. Frank Armington Spencer jr., Battery E, Second Field Artillery, is made captain of that battery. Abram Allan Bogardus is commissioned captain of the Quartermaster's Corps and made military storekeeper of the Arsenal.

The following resignations have been accepted: Capt. William C. Wood from the reserve and First Lieut. Timothy H. Leary from the reserve. Capt. Lucian S. Breckinridge from the Depot Battalion of the Seventy-first Regiment and Second Lieut. Charles G. Alleyn, Seventh Regiment.

Army Recruiting Slumps Again.

WASHINGTON, April 28.—Regular army recruiting slumped again yesterday, the total was 1,099 men accepted, as against a daily average of approximately 2,000 men maintained during the preceding ten days. Pennsylvania took first place for the day with 108 men as against 82 for New York.

With the Fingers! Says Corns Lift Out Without Any Pain

Sore corns, hard corns, soft corns or any kind of a corn can shortly be lifted right out with the fingers if you will apply directly upon the corn a few drops of freezone, says a Cincinnati authority.

It is claimed that at small cost one can get a quarter of an ounce of freezone at any drug store, which is sufficient to rid one's feet of every corn or callus without pain or soreness or the danger of infection.

This new drug is an ether compound, and while sticky, dries the moment it is applied and does not inflame or even irritate the surrounding tissue.

This announcement will interest many women here, for it is said that the present high-heel footwear is putting corns on practically every woman's feet.—Advt.

"McCreery Silks"

Famous Over Half a Century

For Best Values

Largest variety of new weaves and most complete color assortment in America in stock at all seasons of the year.

Commencing Monday, April 30th

McCreery's Annual

MAY WHITE SILK SALE

Over One Hundred Thousand yards of this season's latest fashionable weaves on sale at

48c to 1.95 yard

This is the greatest sale of White Silks we have held in years, not only in regard to values, but the tremendous variety of styles. Every new fashionable weave is included—all of this season's merchandise of standard manufacture.

James McCreery & Co.

5th Avenue 34th Street