Montgomery and Stone Together for 22 Years; No One for Dave's Place

"We Were Like Brothers, and I'll Go It Alone Now," Says Fred—Tells Story of the Early Struggles of Famous Stage Team—Ran Up Weekly Salary From $40 to $5,000—At One Time They Were Paid in Oysters.

By Charles Darnton.

NOW that Dave Montgomery is gone, Fred Stone says he will never have another stage partner. The two comedians, whose friendship was like that of happy-go-lucky boys, danced and sang and joked together for twenty-two years. They started with a combined salary of $40 a week and were drawing $5,000 when the curtain went down on the life of Montgomery. Everybody in the theatrical world knows what Stone meant to Montgomery. Yesterday Stone told me what Montgomery had meant to him.

"WE were like brothers," he said. "People used to call Dave by my name and call me Montgomery. We never corrected them, because we didn't care. It didn't make any difference to us, and as a matter of fact half the people that saw us on the stage didn't know which was Montgomery and which Stone. When we started out Dave proposed that we call the team 'Stone and Montgomery,' but I suggested that 'Montgomery and Stone' was more euphonious, so we let it go that way. From that day, the only contract between us was a handshake. 'Montgomery and Stone' was our trade-mark, and it gained us our reputation. Dave was just as necessary to me as I was to him. I'll never work with any one else. It's a matter of sentiment with me. I'll go it alone, or not at all. Mr. Dillingham is going to put me out in a new piece next season. It'll be hard to go along without Dave, and no one can take his place. But anyway we stuck together. We used to keep tabs on teams that split up and notice that bad luck usually resulted."

STONE went on to tell the history of the famous "team."

"The first time I saw Dave he was standing on a corner of his home town, St. Joseph, Mo., shaking his feet like this"—and Stone got up from his chair to knock his foot about in street-corner fashion. "There's a dacer!' I said to myself. I was doing a Hottentot act with my brother in museums at the time. That was in 1888. I didn't meet Dave again until 1895. By this time I had made my way to Galveston and had been playing there for a year or more in a variety house. I was so sure of this job that I had nailed my trunk to the floor of my dressing room. Then Haverly's Minstrels came to town and I stood on the sidewalk waiting for the street parade. Behind the band, in a tan-colored overcoat with big pearl buttons and a plug hat, marched Dave Montgomery. He saw me and called out, 'Come on down to the theatre!' When I got there he told me he had lost his partner, Will Odell, and he suggested that I join the show and do an act with him. So you see it was through Dave Montgomery that I got my chance to come East. The show was headed for New York and it seemed to have a good chance of getting there. The manager said 'I'll give you twenty-five if it comes in, and anyway you'll b on your way to New York.' That was enough for me. I went back to the stock house to get my trunk and pried it off the floor with a crowbar. The bottom was left on the floor, but Dave helped me nail on a new one, and at 2 o'clock that morning I left town with Haverly's Minstrels. We were headed for New Orleans, but we stopped off to play a one-night stand called Lake View. I turned out in the parade wearing the things Odell had left. The coat was so small that the sleeves just turned my eubows, while the hat was so large that it came down over my ears. I was such an awful looking rube that the band could hardly play for laughing when we drew up in a circle, but I thought it was great. Dave and I had a song called 'The Coon Hunt,' and then we did a dance. We got along all right, but the show busted the first week in New Orleans. I wanted to take Dave back to Galveston with us, but he said 'Let's try our luck in a variety house.'

"WELL, we had a bit of luck that I'll never forget. We got an offer of $40 a week at the Royal Theatre, I think it was called. The second week we got no salary. But the man who ran the house had a bar and a place where they opened oysters. We were told we could take what was coming to us in drinks and oysters. Neither of us liked alcoholic drinks, but we made the most of the oysters. We would fill up, then walk around the block kand feel hungry again. We ate so many oysters that the man who opened them finally complained to the manager. But by this time we had eaten up at least half of the salary that we had earned. We didn't know which way to turn, when along came Harry Prentice, who had made a lot of money with boat show. Billy Rice had offered us a job in Chicago, and Prentice took us there. Rice had a show at Epstein's Casino, and he gave us $50 a week for eleven weeks. After that we went into vaudeville, and always had money in our pockets. We played our last vaudeville engagement at the Avenue Theatre, in Detroit, in May, 1902.

"OUR first New York appearance was at Koster and Bial's in 1897, but there was such a rattling of dishes that no one paid any attention to us. After that we were with Gus Hill's 'World of Novelties,' Weber and Fields' road show, and Hyde's Comedians. Then we went to London and Liverpool. There was no particular change in our fortunes until we appeared in 'The Girl From Up There' at the Herald Square Theatre. I had never even seen a musical comedy before. But this piece gave Julian Mitchell a line on us, and 1902 found us in our first big hit, 'The Wizard of Oz.' We were in 'Oz' for four years. Then Fred Hamlin died, and Mr. Dillingham put us in 'The Red Mill,' which ran for three years. 'The Old Town' was followed by 'The Lady of the Slipper.' Then came our greatest success 'Chin-Chin' and the end of Dave. His speaking voice, his manner and his smile made him a wonderful partner for me. I feel lost without him."

Yet Fred Stone remains the greatest eccentric dancing comedian in the world.

A DAGGER IN THE BACK

That's the woman's dread when she wakes up in the morning to start the day's work. "Oh, how my back aches!" GOLD MEDAL Haarlem Oil Capsules taken today ease the backache of to-morrow—taken every day end the backache for all time. Don't delay. What's the use of suffering? Begin taking GOLD MEDAL Haarlem Oil Capsules to-day and be relieved to-morrow. Take three or four every day and be permanently free from wrenching, distressing back pain. But be sure to get GOLD MEDAL. Since 1696 GOLD MEDAL Haarlem Oil has been the National Remedy of Holland, the Government of the Netherlands having granted a special charter authorizing its preparation and sale. The housewife of Holland would almost as soon be without bread as she would without her "Real Dutch Drops," as she quaintly calls GOLD MEDAL Haarlem Oil Capsules. This is the one reason why you will find the women and children of Holland so sturdy and robust.

GOLD MEDAL are the pure, original Haarlem Oil Capsules imported direct from the laboratories in Haarlem, Holland. But be sure to get GOLD MEDAL. Look for the name on every box. Sold by reliable druggists in sealed packages at 25c, 50c and $1.00. Money refunded if they do not help you. Accept only the GOLD MEDAL. All others are imitations.—Advt.

BROOKLYN.

BROOKLYN WEEK MONDAY, APR. 30
Washington Park, 4th Ave. and 3d St.
EDWARD ARLINGTON Presents

Wild West and Circus Parade 10.30 Mon. Reserved Seats all week at ABRAHAM & STRAUS.

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ON FORDHAM ROAD
Sedgwick Ave., University Ave., Cedar Ave., W. 182d St., Andrews Ave., Harlem River Terrace, Hampden Place
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Adjoining University Heights Station
Fordham Road Station of Jerome Ave. Extension of Lexington Ave. Subway
(to be operated June 1) is a few blocks away.
Wednesday, May 2d, 1917
at 12 o'clock Noon, at the Exchange Salesroom, 14-16 Vesey St.
65% may remain on mortgage, 1 to 3 years, at 5%
Carrington & Pierce, Attorneys, 200 Broadway, New York.
SEND FOR BOOK MAPS
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THEATRES. THEATRES.

300th Performance
Next Saturday Matinee.
The Man Who Came Back
The success of the season. Matinees Wed. Thurs. & Sat.
Playhouse
9th Month on Broadway. Seats on sale to July 1, including special matinee Decoration Day and July 4th.

BURLESQUE. BURLESQUE.

GIRLS FROM THE FOLLIES
OLYMPIC 14TH ST NEAR 3RD AVE
THE SPEED BURNERS
EVERYTHING NEW

SOME STAGE STARS WHO'LL APPEAR IN NEW YORK THEATRES NEXT WEEK

"CHRISTUS" ON SCREEN AT CRITERION THEATRE

"Christus," the big Cines production depicting the life of Christ, which has been running for several months in Paris, Rome and Madrid, will have its first presentation in America Monday evening at the Criterion Theatre. The opening performance will be a benefit for the families of Italian soldiers who have gone to the front from New York. Beginning Tuesday, there will be matinee and evening performances each day.

The production was made in Egypt and the Holy Land, and occupied more than two years. A company of Cines players, headed by Giovanni Pasquali and Lyda Gys, who have the roles of Jesus and Mary respectively, was sent from Rome to that part of the world where the events of the Biblical narrative took place, and there the play was photographed, under the direction of Count Giulio Antamoro, who had the co-operation of Fausto Salvatori, the poet whose work formed the basis of the production, and a large corps of artists and technical experts.

The narrative of the American production is the work of Maurice V. Samuels, author of "The Wanderer." A special musical setting will be rendered by an orchestra composed of players from the Metropolitan and Philharmonic organizations.

OBITUARY NOTES.

Mrs. Josephine Rothschild, aged sixty-nine, active in Jewish charitable work and the widow of V. Henry Rothschild, is dead at No. 4 East Sixty-seventh Street.

Frederick Gutekunst, whose photographs of great men brought him world-wide reputation, is dead in Philadelphia in his eighty-fifth year.

Van Brunt Bergen, aged seventy-six, member of an old Brooklyn family and former Chief Engineer of the Department of City Works of Brooklyn, is dead in Bay Ridge.

Raymond B. Scudder, aged sixty, one of the founders of the New Orleans Sugar Exchange, is dead in that city.

Thomas F. Main, sixty-eight years old, Secretary of the Board of the College of Pharmacy, Columbia, and former President of the National Wholesale Drug Association, is dead in Orange, N. J.

Miss Ellen M. Mercer, aged eighty-eight, aunt of the late Dean William M. Grosvenor of the Cathedral of S. John the Divine, is dead at the deanery in Cathedral Close.

No Two-Platoon Fire System.

Because of the extraordinary condition due to the war, and believing it is not wise to try experiments with an important branch of the City Government, the Board of Estimate yesterday declined to concur with the Aldermen in an appropriation of $125,000 for a trial of the two-platoon system in the Fire Department. The vote in the board was 9 to 7 against any action. The board approved the appropriation by the Aldermen of $250,000 for a special war contingent fund for the Mayor.

Fifteenth Flare-Up Death.

The death of Mildred Kruff, seventeen, of No. 26 Woodlawn Avenue, Jersey City, in the Jersey City Hospital, was reported yesterday. Her death is the fifteenth that has resulted from the flare-up in the Detwiller & Street plant on April 4.

CONCERTS AND MUSIC.

Carnegie Hall, Thurs., May 3, at 8.30. CONCERT WORKS OF
SOCIETY FRIENDS of MUSIC ERNEST BLOCH Conductor of 100 Engineers ARTUR BODANZKY
Soloists: Kurt, Braun, Kindler, Cellist. Seats at Box Office. Mgr. Wolfsohn Bureau.

HIPPODROME, To-Morrow Night, 8.15. JOHN McCORMACK
Final Concert of Season. Request Program. A FEW GOOD SEATS STILL AVAILABLE.

Aeolian Hall, Mon. Aft., April 30, at 3. SONG RECITAL EVA GAUTHIER
Tickets at Box Office.

"THE HONOR SYSTEM" AT ACADEMY OF MUSIC

William Fox's absorbing melodrama of the screen, "The Honor System," concludes its long run at the Lyric Theatre to-morrow, and begins a week's engagement at the Academy of Music at the same time. There will be continuous performances commencing at 10 o'clock each morning because of the crowds which are anticipated. The admission at the Academy will remain the same as it always has been. The film will not be cut an inch. Every scene of the original 10,000 feet of celluloid will be projected at the Academy. The large concert orchestra will play the special score.

"HAPPINESS" AT RIALTO WITH NEW SCREEN STAR

The programme of pictures and music at the Rialto will have Enid Bennett in "Happiness" as its principal attraction. Miss Bennett is one of the newer Triangle stars. She is seen as a lovable girl whose enormous fortune is a serious handicap in her search for happiness. A course at a coeducational college solves the problem for her at last and brings into her life a young man who proves worthy of her. The Animated Magazine and a Keystone comedy called "His Naughty Thought" will be other features.

The Rialto Orchestra will play Tschaikowsky's "1812" overture, with special effects. The Rialto chorus will sing the Heidelberg song from "The Prince of Pilsen." E. Halfour, tenor, will sing "Snowy Breasted Pearl" and "Off to Philadelphia," both old Irish folk songs.

BEACH'S "THE BARRIER" AT ALL LOEW THEATRES

The film version of Rex Beach's novel "The Barrier" will be shown in all the Loew theatres this coming week. The story centres upon the love of a young army officer for a girl who is supposed to be the daughter of a white man and a squaw. The picture is full of action.

DANCING CARNIVAL TO BE OPEN ALL SUMMER

The Dancing Carnival at Grand Central Palace will remain open through the summer. As in past summers, every arrangement for the comfort and convenience of its patrons will be made.

AMUSEMENTS. AMUSEMENTS.

COLUMBIA
47TH ST. & B'WAY. THE BEAUTY SPOT OF THE GAY WHITE WAY. ENTIRE CHANGE OF SHOW EVERY WEEK. NEW YORK'S MOST POPULAR PLAYHOUSE. CROWDED EVERY AFTERNOON & NIGHT! Com. Monday Afternoon
MERRY ROUNDERS
with ABE REYNOLDS, GEO. F. HAYES, EILEEN SHERIDAN and other favorites.
The Sweetest Chorus in the World!
Most Gorgeous Production in Burlesque. Modernes Dress. Box Office Open All Day Sunday. Show Starting Promptly. Week May 7—STONE & PILLARD

THE ENTIRE THIRD FLOOR of the GRAND CENTRAL PALACE DEVOTED EXCLUSIVELY TO
Roller Skating
Admission, Including Skates, 25c
A NEW FLOOR—TWO THOUSAND PAIRS OF NEW BALL-BEARING SKATES
THE FOURTH FLOOR IS OCCUPIED BY THE FAMOUS
Dancing Carnival
All the Latest Steps in Modern Dancing Taught by 200 Instructors.
THREE LESSONS FOR 25C. PRIVATE LESSONS, 50C.
NOT NECESSARY TO TAKE LESSONS; IF YOU DANCE AND HAVE NO PARTNER OUR FLOOR MANAGER WILL INTRODUCE YOU TO ONE.
BILLIARDS AND POCKET BILLIARDS, PERFECT TABLES. Only Place in the Country Where an Admission of 25c. is Charged.
POSITIVELY NO LIQUORS SOLD
OPEN DAILY, 11 A. M. to Midnight. SUNDAYS, 2 P. M. to Midnight.
Dancing Carnival—Grand Central Palace—Lex. Ave., Use 46th St. Ent.
NEWARK (N. J.) BRANCH, 845 BROAD ST.

AMUSEMENTS.

DINNER SHOW
at 7 o'clock.
SAME PROGRAMME FOR THE MIDNIGHT PARADE.
Reservations which have been made for May 1 will not be affected by the new law. The performance will then begin at 11.30 P. M.

Thomas Healy's
BROADWAY AT 66TH STREET
GOLDEN GLADES
OPEN ALL SUMMER
Every evening at 8 o'clock, La Costa's Harmony Jazz Band, direct from New Orleans, will play for Dancing in the
BALCONADES
(3d Floor.)
"A NIGHT IN AMERICA"
in the Main Restaurant.

LAST WEEK
Begins Monday
RECORD YEAR
TEN MILLION DOLLAR
HIPPODROME
1,000 PEOPLE
100 NOVELTIES
"The Big Show"
With ANNETTE KELLERMANN
ICE BALLET ON REAL ICE
Staged by R. H. Burnside
Last 6 Nights—Last 2 Matinees

LAST 2 TIMES
TO-DAY, 2.15. TO-NIGHT, 8.15, AT
MADISON SQUARE GARDEN
BARNUM & BAILEY CIRCUS
AND THE NEW SPECTACULAR PAGEANT ALADDIN
MONSTER ZOO—FREAK CONGRESS.
Admission to Everything 25c & 50c. Reserved seats 75c, $1, $1.50.
SIR ERNEST SHACKLETON
at CARNEGIE HALL, Sunday night, at 8.30. Tickets on sale at Box Office.

THEATRES.
MANHATTAN Opera House, 34th St., West. Mats. Wed. & Sat., Eve. 8.30-$1.50. Last Two Weeks. THE WANDERER

THEATRES.

LEXINGTON THEATRE
51st Street and Lexington Avenue
Evenings 10c, 20c, 30c, 50c
Matinees Every Day, 10c, 20c
COMMENCING MONDAY MATINEE, APRIL 30TH
CORSE PAYTON STOCK COMPANY
In Jane Cowl's and John Mason's GREATEST SUCCESS
COMMON CLAY
With Original Republic Theatre Production
WEEK COMMENCING MONDAY MATINEE, MAY 7th
Geo. M. Cohan's Big Musical Success
"45 Minutes From Broadway"
SEATS NOW SELLING

WINTER GARDEN B'way & 50. Eve. 8. Mats. Tues., Thurs. & Sat. PASSING SHOW OF 1917
44TH ST. Thea., nr. B'way. Phone 7392 Bryant. LAST WEEK. Last Mat. To-Day. MANTELL in JULIUS CAESAR
NEW BIJOU 45th, just off B'way. Mats. Wed. Phone 420 Bryant. 1 & Sat. 2.15. For THE KNIFE By Eugene Walter.
SHUBERT Thea. 44th W. of B'way. Eve. 8.15. Matinees Wed. & Sat., 2.15. JOS. WEBER Offers EILEEN By Bloomer & Herbert.
39TH ST. Theatre, near B'way. Eve. 8.15. Matinees Wed. & Sat. 2.15. EMILY STEVENS in THE FUGITIVE
Maxine Elliott's 39th, nr. B'way. Eve. 8.20. Mats. Wed. & Sat. 2.20. Sparkling, Youth, Heavy—Heart. LOVE O' MIKE
ASTOR 45th St. & B'way. Eve. 8.15. Mats. Wed. & Sat. 2.15. CLIFTON CRAWFORD in HER SOLDIER BOY. Movie to Lease Next Week.
CASINO B'way & 39th St. Eve. 8.15. Mats. Wed. & Sat. 2.15. Season's Musical Knockout. YOU'RE IN LOVE
BOOTH 45th, W. of B'way. Eve. 8.20. Matinees Wed. & Sat. 2.20. MR. WILLIAM GILLETTE in "A SUCCESSFUL CALAMITY."
William A. Brady's 48TH ST. Thea., just E. of B'way. Phone 176 Bryant. Eve. 8.20. Mats. Th. & Sat. 2.20. WILLIAM HARRIS Jr. Presents The 13th Chair with Margaret Wycherly By Bayard Veiller
MOROSCO THEATRE W. 45th st. Eve. 8.15. Mats. Wed. (Pop.) & Sat. 2.15. Oliver Morosco's Musical Farce with Girls. CANARY COTTAGE
PRINCESS 39th, nr. B'way. Eve. 8.15. Mats. Wed. & Sat., 2.15. OH BOY! Sunniest of musical Comedies.—Ev. Sun.
Comedy THEA. 110 West 48th. Cor. 6 Ave. Mts. Thurs. & Sat. WASHINGTON SQ. PLAYERS LAST 10 TIMES. Plays & players which is 2 other plays
LONGACRE W. 48th st. Eve. 8.30. Mats. Wed. (Pop.) & Sat. 2.30. WM. COLLIER in NOTHING BUT THE TRUTH
GARRICK THEATRE, W. 35th, near B'way. Mat. To-Day. COLORED PLAYERS IN 3 Musical Plays. Singing Orchestra. Most enjoyable show in town.—Herald. Orchestra.
BROADWAY Theatre, 41st St. LAST 2 TIMES. The DEEMSTER by HALL CAINE. Starring Derwent Hall Caine. MATS. TO-DAY. NIGHTS, 8.30.
CORT West 48th St. Evenings at 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. Oliver Morosco's Musical Laughing Success. "UPSTAIRS AND DOWN"
STANDARD B'way & 90 St. Eve. 20c to $1. Mat. To-day, 25c to $1. Leo Ditrichstein in "The Great Lover." Next Week, Taylor Holmes in "Rather Than."
LYRIC W. 42d St. 2.30 & 8.30. LAST 2 DAYS. WILLIAM FOX N. Y. Picture Sensation. The HONOR SYSTEM
EMPIRE B'way & 40th St. Evs. 8.30. Last 2 Mats. Wed. & Sat. 2.30. Week MAUDE ADAMS A KISS FOR CINDERELLA
NEW AMSTERDAM W. 42d St. Eve. 8.15. Mats. Wed. & Sat. 2.15. SIR HERBERT TREE in COLONEL NEWCOME
AFTER THE THEATRE ZIEGFELD NEW MIDNIGHT FROLIC ROOF NEW AMSTERDAM THEATRE
LYCEUM West 45th St. Eve. 8.20. Last 2 Mts. Thurs. & Sat. 2.20. Weeks THE CASE of LADY CAMBER
LIBERTY West 42d St. Eve. at 8.15. Matinees Wed. & Sat. 2.15. Lew Fields presents an All Star Cast: John Mason, Irene Fenwick, Richard Bennett, Helen Ware, Lew Fields, Willie F. Sweatnam, Nathalie Fitzroy, Helen Lowell, in "BOSOM FRIENDS."
HUDSON West 44th St. Eve. at 8.20. Mats. Wed. & Sat. at 2.20. OUR BETTERS Comedy with a Punch
KNICKERBOCKER, B'way & 38th St. Eve. at 8.15. Mats. Wed. (Pop.) & Sat. 2.15. GEORGE ARLISS in "DISRAELI"
Turn to the Right!
GAIETY B'way & 46th St. Eve. at 8.20. Mats. Wed. (Pop.) & Sat. 2.20.
BELASCO West 44th St. Evenings at 8.30. Matinees Thurs. & Sat. at 2.30. ARNOLD DALY "THE VENIX MINUTE."
HARRIS West 42d St. Evenings at 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. OLIVER MOROSCO Presents THE BRAT. A New Comedy by Maude Fulton.
REPUBLIC W. 42d St. Evenings at 8.15. Mats. Wed. & Sat. at 2.15. "PETER IBBETSON" with John Barrymore, Constance Collier, Lionel Barrymore, Laura Hope Crews.
COHAN & HARRIS W. 43d St. Eve. at 8.30. Mats. Wed. & Sat. 2.30. THE WILLOW TREE
GEO. COHAN'S B'way & 43d St. Eve. (Last 2 M.) at 8.30. Mats. Wed. & Sat. Weeks Ruth Chatterton and Billie Burke in 'Come Out of the Kitchen'
GLOBE B'way & 46th St. Eve. at 8.20. Matinees Wed. & Sat. at 2.20. LAURETTE TAYLOR in "OUT THERE" by J. Hartley Manners.
ELTINGE West 42d St. Evenings at 8.30. Mts. Wed. (Pop.) & Sat. 2.30. JANE COWL in "LILAC TIME"
CENTURY B'way, 62d st. Ev. 8.20. Last Mat. To-Day, 2.15. LAST 2 TIMES. DILLINGHAM-ZIEGFELD CENTURY GIRL. AFTER PERFORMANCE VISIT CENTURY ROOF OPEN YEAR ROUND. COCOANUT GROVE