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• THE NEW PLAYS •

"Misalliance," by Shaw, An Amusing Burlesque

BY CHARLES DARNTON

WITH a facility almost fatal to a dramatist, Bernard Shaw can write almost anything from sixty to thirty-minute plays. He takes the world as a lot to laugh and learns it almost to a set pattern. In some respects the substance is merely epitomized by [illegible] to be able to talk so well that the poor [illegible] is always a matter of speech.

At the Broadhurst Theatre in Forty-Third Street, a new new theatre, by the way, "Misalliance" was brought out last night by William Faversham, who has the good sense to make the most of Shaw's nonsense. Mr. Faversham, in other words, appreciates the fact that Shaw is easily most clever man, knowing that can be pointed up and the "little much was to be gained from the acting side of Mr. Faversham when he came out to say a word of thanks. His delivery as an actor-manager was nothing less than divine.

"Misalliance" is sheer burlesque. As a play it has only one situation—that in which an aviator drops down upon an English country house and breaks glass as well as tradition. Once again, as in "Man and Superman," Shaw has the woman chasing the man. "If parents could only realize it is they who are their parents," she exclaims. And there you have whole sounding domestic tragedy.

It's all good fun, with an excellent opportunity to make it hilarious comedy. The play takes itself out, as Shaw admits. The curtain falls on characters that have exhausted themselves. They simply run and talk and talk, until they have nothing more to say.

Happily, however, Shaw's mouthpieces were well chosen. For one, Marjorie Arbuckle was a huge surprise. It is not an easy matter for an American to act an Englishman, yet Mr. Arbuckle was quite in character as Tarleton, the famous maker of underwear. Elizabeth Risdon played the strange young daughter with a great deal of pathos. Philip Leigh threw sentimental noses on the floor as the youth with more brains than body, and Katherine Kaelred carried him off on her shoulder with complete success as the "lady aviator" who landed on the Tarleton household from an airship.

"Misalliance" is by no means Shaw's best play, but it is thoroughly amusing.

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A Cincinnati man discovered this ether compound and named it freezone. Any druggist will sell a tiny bottle of freezone for very little cost. You apply a few drops directly upon a tender corn or callus. Instantly the soreness disappears, then shortly you will find the corn or callus so loose that you can lift it right off.

Freezone is wonderful. It dries instantly. It doesn't eat away the corn or callus, but shrivels it up without even irritating the skin.

Hard corns, soft corns, or corns between the toes, as well as painful calluses lift right off. There is no pain before or afterwards. No soreness or smarting. Women should keep a tiny bottle on the dresser and never let a corn ache twice.—Advt.

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The Gem of the Arabian Night Tales. With FRANCIS CARPENTER and VIRGINIA LEE CORBIN. MYSTERY—ROMANCE—THRILLS. TWICE DAILY, 3 AND 8.30 P. M. NOTE: Matinee start at 3 o'clock. MATS. 25-50c. NIGHTS 25c to $1.00

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PARK THEATRE, Columbus Circle, 59th St. LAST 2 DAYS RASPUTIN Beginning Sunday Carlyle Blackwell Madge Evans Evelyn Greeley in THE BURGLAR WORLD-PICTURE BRADY-MADE. From the Famous Play by AUGUSTUS THOMAS 25 & 50 Cents

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14 ct. Men's Handkerchiefs .11 All pure linen—¼-inch hem—good size. Limit 1 dozen.

10 ct. Women's Handkerchiefs .7 ¼-inch hem—pure linen. Limit 1 dozen.

97 ct. Men's and Women's Umbrellas .80 Black American Taffeta—plain handles—no case. Limit 2.

97 ct. Men's Flannel Night Shirts .74 Striped Domet—blue, pink, etc., on white grounds—15 to 20 neckband. Limit 2.

$3.96 Set of Knives & Forks 3.17 Celluloid handles—Rogers 1881 make. Limit 2 sets.

76 ct. Rogers 1881 Teaspoons (half dozen) .57 Bright or gray finish—new designs. Limit 2 doz.

Fall Sale Specials To-morrow, Last Day

$27.74 Black Plush Coats 19.25 For misses and women—sizes to 42—newest models.

Women's & Misses' Suits—Special 15.50 Full weight cheviots—green, black, navy and brown—new Fall models.

$2.85 Silk Blouses 2.27 Satin striped taffeta and crepe de chine—white or flesh. Limit 2.

$1.95 White Voile Blouses 1.86 Hemstitched revers and other dainty models. Limit 2.

$5.94 Georgette Blouses 4.55 White or flesh in embroidered or tucked styles—hemstitched. Limit 2.

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$6.00 Brocaded Corsets 3.14 Pink—medium bust, long hips—21 to 30. Limit 2.

$2.50 Brassieres 1.34 Allover embroidery or fine materials—34 to 40. Limit 3.

94 ct. Women's Combinations .76 Nainsook—dainty yokes—skirt or drawers. Limit 3.

78 ct. Envelope Chemises .68 Nainsook—trimmed yokes—white or flesh. Limit 3.

48 ct. Children's Petticoats .38 Nainsook and muslin—lace and emb'y trimmed—4 to 14 yrs. Limit 2.

$2.97 Little Tots' Corduroy Coats 2.39 White—new models—warmly lined—to 3 yrs. Limit 3.

47 ct. Infants' White Slips .36 Nainsook—emb'd yoke or H. S. Limit 3.

58 ct. Doll Dishes .44 White porcelain—colored decorations—13 pieces.

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67 ct. Stamped Towels .46 All linen—white—hemstitched or scalloped ends—20x36. Limit 4.

55 ct. Basting Cotton (dozen) .44 White—500-yard spools—Nos. 50, 60 and 70. Limit 3 dozen.

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$2.98 Crochet Spreads 1.84 Hemmed, fringed or scalloped—full bed size. Limit 2.

28 ct. Pillow Tubing Muslins .20 42-inch—also 45-inch—our reg. .30 ..... .22

$3.97 Feather Bed Ticks 2.47 Full and three-quarter sizes. Limit 3.

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$1.27 Silk Embroidered Flannel .99 H. S. and scalloped—new patterns. Limit 6 yds.

97 ct. and $1.17 Eiderdown .64 36-inch—pink, blue, red, Copenhagen. Limit 10 yds.

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$3.57 Silkoline Comfortables 2.77 Reversible; reversible designs—heavy weight—full size.

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27 ct. Heavy Linen Toweling .21 For dish or roller use.

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$1.18 Men's Fine Shirts .87 Madras and mercerized twills in striped stripes—also white solaette—soft cuffs—all sizes. MEN'S FURNISHINGS—MAIN FLOOR.

SHAFT RAISED TO HEROES.

New York Dedicates Monument to 105th on Antietam Battlefield.

HAGERSTOWN, Md., Sept. 28.—The new monument to the 105th New York Infantry, Wadsworth Guards, on Antietam Battlefield, was dedicated yesterday, as was also the seven-acre plot of ground purchased several years ago by New York as a reservation on which eventually will be erected a State monument. The exercises were in charge of the New York Monument Commission, Col. Lewis R. Stegman, chairman.

The monument is 11 feet 6 inches in height, of granite and bears a bronze inscription plate and coat of arms. The inscription tells of the regiment's losses in the memorable morning engagement in "The Cornfield," between Hooker and "Stonewall" Jackson. Killed and died of wounds, 181; wounded, 501; unreported, 14.

The regiment was organized at Albany, March 4, 1862, by the consolidation of the Morgan Rifles and the Seventy-fourth Regiment, Col. John Bidwell. It served throughout the war. It had 330 men to send into the Gettysburg battle and lost 199. At Weldon, Aug. 19, 1864, every officer and all but 15 of its men were killed, wounded or captured.

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