THEATRES.

Winter Garden Mat. Today. LAST 2 PASSING SHOW 48TH ST. OPENING TO-NIGHT 8.15 THE LAND OF THE FREE with FLORENCE NASH

BIJOU SATURDAY TO MONDAY

THEDA BARA IN CLEOPATRA

SHUBERT MAYTIME

39TH ST MARY'S ANKLE

MOROSCO Oliver Morosco's Laughing Sensation. LOMBARDI, LTD.

BROADHURST BIGGEST COMEDY HIT IN YEARS. POPULAR MATINEE TO-DAY. Eve. Journal says: "MAKES BLASE N. Y. ROAR." Eve. Post says: "SHEEREST BUFFOONERY."

Mr. Faversham presents Bernard Shaw's MISALLIANCE

PLAYHOUSE MACLYN ARBUCKLE, Katherine Kaelred, THE MAN WHO CAME BACK

LONGACRE The Big Smashing Musical Comedy Success "LEAVE IT TO JANE"

LYRIC GUY BATES POST in "THE MASQUERADER"

BOOTH "DE LUXE ANNIE" A THRILLING MYSTERY DRAMA With Jane Grey and Vincent Serrano

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Maxine Elliott's MARJORIE RAMBEAU in EYES OF YOUTH

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RAYMOND HITCHCOCK'S 44th ST. THEATRE TO-NIGHT 8.15 HITCHY-KOO

PRINCESS "OH, BOY!"

CORT Mother Carey's Chickens WITH EDITH TALIAFERRO.

THEDA BARA IN CLEOPATRA

STANDARD WILTON LACKAYE in "THE INNER MAN."

EMPIRE JULIA SANDERSON JOSEPH CAWTHORN in The New Musical Comedy Humbler Row

New Amsterdam THE RIVIERA GIRL

ZIEGFELD MIDNIGHT FROLIC ROOF

KNICKERBOCKER GEORGE ARLISS 'HAMILTON'

GAIETY THE COUNTRY COUSIN with ALEXANDRA CARLISLE.

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LIBERTY LAURETTE TAYLOR IN J. HARTLEY MANNERS' PLAY "OUT THERE"

LYCEUM David Belasco Presents TIGER ROSE

BELASCO POLLY WITH A PAST

CRITERION ROBERT HILLIARD in THE SCRAP OF PAPER.

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REPUBLIC JOHN BARRYMORE CONSTANCE COLLIER LIONEL BARRYMORE in PETER IBBETSON

HARRIS DAYBREAK by Jane Cowl & Jane Murfin

ELTINGE Business Before Pleasure with Barney Bernard & Alex. Carr

GLOBE Williams Fox presents Aladdin AND HIS Wonderful Lamp WITH Francis Carpenter & Virginia Lee Corbin.

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WORLD WANTS WORK WONDERS

FRENCH CHILDREN SAVED.

WASHINGTON, Oct. 2.—How French children are being taken by the American Red Cross from the caves in which they had sought shelter from the almost constant bomb attacks of the Germans and removed to a place of safety in Tours was told in a cable received to-day at Red Cross Headquarters from the representative in France. In Tours a children's hospital has been established.

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125th St. "The Art Studio," with Eva La Rue, Mack & Vincent, others & Wm. Desmond in "Flying Colors" "The Retreat of the Germans."

58th St. McMahon & Chappelle, Mosher, Hayes & Mosher, Lida McMillan & Co., other Margot Wilson in "Montmartre." & "Retreat of the Germans."

23d St. 5 Kilkenneys, Maud Durand & Co., Jack Major, Ward & Fay, Charles M. Atkinson & Mame Remington & Co., other "Retreat of the Germans."

5th Ave. Nonette, Dodgers, Mrs. Hilliar Apgar, Toney & Norman, Olga Katzan & Co., Goldsmith & Lewis & other "Retreat of the Germans."

LOEW'S VICTORIA RAYMOND & CAVERLY; ELSIE FERGUSON in "Barbary Sheep" FATTY ARBUCKLE in Oh, Doctor!"

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LAST 5 DAYS Herbert Brenon's FALL OF THE ROMANOFFS BROADAY THEATRE, Broadway and 41st St. Daily Mat. 2 P. M. Eve. 8.30 P. M.

RIALTO DOUGLAS FAIRBANKS in "A Man From Painted Post." Famous Symphonic Orchestra. Doors Open 10 A. M. Daily This Week.

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Sight Seeing Yachts Around Manhattan Island. Lv. Battery Pier 10.30 & 2.30. Tel. Broad 5372. To Sandy Hook and the Ocean, 1.30 P. M.

THE NEW PLAYS

"Saturday to Monday" Short-End Farce

BY CHARLES DARNTON

As a satire on playwriting, "Saturday to Monday," stretched to the length of four acts at the Bijou Theatre last night, is rather amusing, mainly for the fact that the distressed heroine is advised to hide in the dining room instead of the bedroom. Can you imagine anything more simple after your years—no matter how short—of going to the theatre? Even though you may have started as a child, you are still in the race without a handicap.

Clever dialogue carries along "Saturday to Monday" to a certain point of appreciation. The author, William Hurlbut, does the afternoon tea sort of thing very well. He goes even farther by having the playwright in his play drink milk. If this is a confession, it is not good for the soul nor the wit of Mr. Hurlbut, whose play in this instance was "suggested," according to the programme, by somebody-or-other. The author who is to make his mark on the American stage is the one who doesn't go to the newsstand for an "idea." Any playwright worth his salt should have an idea of his own.

"Saturday to Monday" is short-end farce with no end of lively chatter and artificial characters. The young Suffragist who keeps a sensible man at arm's length for a certain time is an altogether silly creature. She is as artificial as her ultra-modern mother. Both might be taken at their mental weight and thrown out of a window without the least sense of effort.

Mr. Hurlbut, it must be admitted, has succeeded in writing a light play. The socialized feminist who goes to for week-end matrimony is merely a creature of imagination, while the man who consents to the arrangement can be regarded only as a hopeless fool. He may look like a sensible lawyer—but think of the case!

Ruth Mayeuffe played the reluctant Suffragist prettily, as though she were carrying the banner in musical comedy. Norman Trevor, though impossibly English in an American role, was sincere as the week-end husband. Cecil Yapp gave an amusing sense of character to the milk-drinking playwright and Teresa Maxwell Conover contributed her bit to a generally good performance.

DOUGLAS FAIRBANKS SHOWS MORE VERSATILIT IN A WESTERN THRILLER

Douglas Fairbanks demonstrated at the Rialto Theatre last night that he is as good a two handed, rough-and-tumble fighter as the moving pictures have produced. Playing the role of a queller of bad citizens in "The Man From Painted Post" he saved the school marm, broke up a band of cattle thieves and did some fancy riding whenever there was a lull in the proceedings.

The film was one of the best Western pictures that has been shown in a long while and was pleasingly free from some of the too familiar situations so often seen in frontier dramas.

A Drew comedy also proved entertaining, showing how a husband failed to have the good time he expected when his wife was away. Instead he was thoroughly miserable and repented of her going.

The musical programme was well selected and rendered with the usual excellence of the Rialto orchestra.

"THE BURGLAR," FILMED, A WELL ACTED PICTURE OF THE THOMAS PLAY

"The Burglar," the new film play built on Augustus Thomas's "Editha's Burglar," which had its first presentation at the Park Theatre last night, has the happy distinction of not encouraging burgling by strewing the path of the transgressor with Liberty Bonds. "The Burglar" turns its face entirely away from poetic justice, refuses absolutely to bow to the sympathy created by the magnetism and splendid acting of Carlyle Blackwell, who is the burglar, and shows how a misdeed accrues interest and rolls it up like a snowball going downhill, till it ends in a crash.

"The Burglar" is replete with good acting, for besides Carlyle Blackwell are Evelyn Greely and Madge Evans.

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Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. See that it is made by the "California Fig Syrup Company." Don't merely ask for Syrup of Figs, but ask for "California Syrup of Figs." Remember "California."—Advt.

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