HURLEY TO PLEDGE BIG 1918 TONNAGE AT SHIP INQUIRY

Board Hard Pressed But Doing Best, Senators To Be Told To-Morrow

WASHINGTON, Dec. 20.—Urgent calls for increased tonnage and 8,000,000 tons of shipping in 1918, the United States Shipping Board is hard pressed to fill the order. This was officially admitted today by members of the board preliminary to appearing tomorrow before the Senate Committee which will open an inquiry into ship construction work.

"But we've got to do it—and will," Chairman Hurley declared. Hurley is to be the first witness at the investigation.

Red tape and necessity for frequent reorganization of the Shipping Board and its sub-division, the Emergency Fleet Corporation, are responsible for a part of the delay.

A "serious condition" in shipbuilding yards also exists. Of the old yards, 70 per cent. are now being used by the Navy Department. In the new yards established for emergency building there is the tremendous work of organizing labor to carry on the work.

Nevertheless, Chairman Hurley is prepared to go before the Senate Committee with a story of much accomplished under trying conditions and a promise of a big tonnage delivery at the end of 1918.

The Shipping Board received a telegram from shipbuilders in Seattle this morning stating that their yards would actually produce ten million tons promised for next year. Reports from other coast yards show that enormous tons will be built.

Review of Bainbridge Colby's report showing the Shipping Board in the American Commission to Paris, has increased the figures the Allies have stated as what America must contribute to the shipping crisis in 1918. Increased submarine successes to the German U boats lead officials here to state 8,000,000 tons must be produced in this country.

Mr. Hurley will tell the Senate Committee that day and night shifts are being organized in the shipyards to meet this mark.

Other witnesses at the inquiry will be Vice Chairman Stevens and John A. Donald of the Board.

Senator Fletcher, in charge of the inquiry, has asked the Shipping Board to furnish him copies of all contracts let for wooden and steel ships, with complete data on the number of ships completed, those under construction and those being built for private owners.

HE GETS $36 AS CORPORAL; WIFE ASKS $500 ALIMONY

Pay in Army Small, So Brother of Mrs. George Ehret Jr. Can't Afford It, Says Counsel.

How can a $36-a-month corporal pay his wife $500 a month, was the question raised to-day by former Judge Jeremiah T. Mahoney, counsel for William F. Hoffman, in opposing the motion of Mrs. Madeline E. Hoffman for $500 a month alimony and counsel fee pending separation trial, before Supreme Court Justice Platzek.

"Domestic camouflage," scoffed Attorney Thomas G. Frieslau, plaintiff's counsel, in view of the fact that the young defendant is a brother of Mrs. George Ehret jr., although serving in the army at small pay.

"My client's income is only $36 a month as a corporal and a very trifling amount from certain trust funds left to him by his father, Phillip Hoffman, the brewer," protested former Judge Mahoney. He said that since the separation Hoffman has been sending his wife a check for $100 a month, which, he said, is all that his hard working client can afford.

Judge Platzek reserved decision.

HIS NAME SOUNDED GERMAN

So Hamburg Swore to Another. In Charge—He Is Arrested.

George Hamburg was arraigned before United States Commissioner Hitchcock to-day charged with violating the espionage act. It is alleged that Hamburg, who was arrested this morning, swore that his name was Hammond and made other false statements to obtain a passport to go to France as an employee of James Stewart & Co., engineers, engaged on work for the United States Government in France. Hamburg was held for the Grand Jury.

Assistant United States Attorney Content says Hamburg admits using the name Hammond because of the embarrassment occasioned by the German sound of his real name. Hamburg wears a United States army uniform, the men employed on the Stewart contract having the status of privates.

MURPHY'S HAND IS SEEN IN QUEENS APPOINTMENT

Friend of Dr. Keating, Ousted Head of Organization, Is Made Under Sheriff.

Politicians, surprised to see the name of Charles F. Murphy in the Queens County situation this morning when Sheriff Samuel P. Mitchell announced the appointment of William F. Dommick of the Rockaway section as Under Sheriff at a $5,000 salary, the following sequence of facts was cited as showing the strategy.

Dr. Arthur C. Keating, former leader of the Democratic organization in Queens, was ousted Tuesday by Borough President Connolly. Keating is a friend of Murphy. Mitchell is a friend of Keating. Mitchell's appointment of a Rockaway man may strengthen Keating in the Rockaway section, and what strengthens Keating strengthens Murphy.

Keating had a talk with Murphy at Delmonico's yesterday and it was reliably reported that Murphy agreed to back the slate of prospective Queens County appointees which Keating intends to submit to Mayor elect Hylan. It is predicted that Connolly, if the slate is rejected by Hylan, and Keating's men favored, will make war on the Hylan administration from the start. Keating is said already to have organized an anti-Connolly faction of Democrats.

PRUDENTIAL BUILDING FIRE STIRS NEWARK SHOPPERS

Flames Kept from Elevator Shaft of Fidelity Trust Company by Dead Wall.

NEWARK, N. J., Dec. 20.—A great deal of excitement was caused this afternoon by a fire on the eighth floor of the main building of the Prudential Insurance Company's Home group at Broad and Bank streets. Nearby stores were full of Christmas shoppers and a large part of the population of the nearby office buildings was out at lunch and a great crowd gathered.

The blaze started in a room in the centre of the building adjoining the elevator shaft used by the Fidelity Trust Company. George J. Hamberger, superintendent of the building, fought the fire with extinguishers, and finally streams were gotten into the room so that the fire was practically out when the firemen arrived. Owing to a dead wall the fire did not get into the elevator shaft but a good deal of smoke poured up and spread out through the floors above. There was no panic among the hundreds of men and girls on the various floors.

FEWER PNEUMONIA DEATHS.

Twenty-four Hours' Record Shows Total of 41.

The number of deaths from pneumonia in Greater New York during the last twenty-four hours was smaller than that for yesterday and Tuesday, according to figures made public by the Board of Health at noon. The number of deaths from pneumonia from Saturday until to-day was 216. The totals for the last twenty-four hours follow:

Manhattan, died 124, from pneumonia 13; Bronx, died 26, from pneumonia 3; Brooklyn, died 70, from pneumonia 23; Queens, died 11, from pneumonia 1; Richmond, died 6, from pneumonia 1. Totals for Greater City, died 237, from pneumonia 41.

"Marouf" Sung For First Time At Metropolitan

By Sylvester Rawling.

"MAROUF," a comedy-opera by Henri Rabaud, the French composer, the libretto by Lucien Nazay after the translation by Dr. J. C. Madrus, the English version by Marie Leonard, founded on one of the amusing and amorous Arabian Nights tales of the venerable Princess Scheherazade, got its first performance in America at the Metropolitan Opera House last night. Readers of Burton, or of Lane, or even the Sunday school standard bred version of the adventures of the Cobbler of Cairo, know the story. Poor Marouf, husband of a termagant wife, is bastinadoed at her instigation for a sin that he never committed, flees over seas, is shipwrecked, is rescued, is resuscitated by an old school fellow, now become rich, is proclaimed a merchant of enormous wealth, is taken into the Sultan's favor, gives the Sultan's daughter for wife and when the whole kettle of fish of chicanery is exposed "makes good" through the magic of a Genii miraculously released from his thralldom by Marouf and the Princess who has become devoted to him. And they live together happily ever after. Selah!

Mr. Gatti-Casazza presented the opera munificently. There were five scenes of Oriental splendor, marvels in stage setting. The genius of Edison had been anticipated in the lighting of fairy like palaces. Views of mosques towering upon background heights were impressive. Interiors were rich in decoration. Costumes were a blaze of color. There were posings and posturings and genuflections and prostrations to compel admiration. There was a gorgeous ballet in the third act. The chorus was picturesque as well as effective. And tribute for these things must be paid to Ernest Gros, the scene painter; to Richard Ordynski, the stage director; to Giulio Setti, the chorus master; to Pauline Verhoeven, the ballet mistress, and to the captivating Rosina Galli and the agile Mr. Bonfiglio, the leaders of the ballet. There was far too much of gesticulation in the first scene, Kathleen Howard, the Fatimah, being the worst offender. She is too good an artist for such over-indulgence.

"There can't be any performance of 'Chu Chin Chow' at the Manhattan Opera House to-night," said a friend of mine to Morris Gest. "You must have lent Mr. Gatti all your scenery!" Whereupon a cynical friend of both of us remarked: "Well, when it is scenic effects and spectacle that I am looking for, I go to the Winter Garden. I came here for the opera!"

It does seem putting the cart before the horse to reserve comment upon the music so long. Yet, as I remarked the other day, the obvious is the easiest way. No one present at last night's performance and none who shall see the performances to come can fail to be impressed first by the setting and the dressing of the work.

Mr. Rabaud's score is befittingly oriental in color. He has provided a billowy orchestral cushion upon which the action is developed, apparently without seeking for stirring climaxes. There are moments when the ear is compelled to recognize unusually appealing effects but, on the whole the flow is in a monotone, sometimes bordering on the monotonous. To the singers he has been gracious. He lets their voices be heard without effort and he has charged their utterances with melody. He has given musical characterization to their individual parts. Marouf especially is a musical entity from beginning to end.

Frances Alda gave an admirable impersonation of the Sultan's daughter, singing in good voice and with adequate expression. She was a lovely picture. Her kiss bestowed upon the sleeping Marouf as the curtain fell at the end of the second act was a sensation. Disguised as a boy in the last act, she disclosed reasons to every man, at least, why she should remain a girl. Leon Rothier as the Sultan and Thomas Chalmers as Ali were excellent, vocally and dramatically. De Segurola, fine actor that he is, rather overdid the comic side of the Vizier, especially in the manipulation of his long, twisted and pointed goatee. Bada, Reiss, Leonard, Rossi, Malatesta, Bloch, Audisio and Staller filled the smaller parts well.

De Luca, in the name part, purposely held for last mention, never has done anything better. Altogether admirable he was in his conception, in his characterization, in his acting and his singing of Marouf. Mr. Monteux conducted masterfully, with keen appreciation and fine understanding of the work of his countryman. Mr. Rabaud, whose second and latest symphony has been played here once or twice recently, is a Parisian, fifty-two years old. He was a conductor at the Grand Opera for several years, and at present is conducting at the Opera Comique. His "Marouff" was produced there in 1914.

The Musicians' Club is to celebrate its sixth anniversary this evening. It announces its "Biggest Night," with a "Mystery," humorous stories, "old time" songs and a talk by Walter Damrosch.

La Follette Inquiry Put Back For Fourth Time.

WASHINGTON, Dec. 20.—Inability to obtain a quorum compelled the Senate Committee investigating Senator La Follette's pro-German St. Paul speech to postpone action again today for the fourth time. The committee met to extend time for conducting the inquiry and to decide when former Secretary Bryan and other witnesses should testify.

Burglars Drill Into Bank Vaults! Get $41,000.

CHICAGO, Dec. 20.—Burglars drilled through a twelve-inch steel and concrete wall into the vault of the Summit State Bank at Summit, Ill., about fifteen miles west of here, early today and stole more than $41,000 in coin and currency.

U BOAT SAILOR GREETS A CAPTOR AS AN OLD FRIEND

Astonishes American Bluejacket by Saying He Served Him Beer in Brooklyn.

LONDON, Dec. 4 (By mail to the United Press).—Hey, Pete, don't you remember me? I've said you a good many times.

That was the surprising greeting which an American bluejacket got from a member of the U boat crew captured by an American destroyer. A sailor in town on leave to-day brought the story.

After the U boat had been taken by the destroyer and scuttled by its crew, the Germans were lined out of the water and put aboard the destroyer. They were sent below and given dry clothes.

While dressing and warming themselves by the heat of the engine-rooms every one of the bluejackets who could leave his station filed down to look over the catch. Suddenly one of the Germans jumped to his feet and fairly shouted his unexpected greeting.

"Don't you remember me?" he asked the astonished sailor. "I tended bar at that saloon near the Brooklyn Navy Yard. You used to come in and tip one over frequently."

The group of Americans crowded around while "Pete" shook hands with his one-time bartender.

"I've lived in Fil ol' New York ten years," the German said. "Wisht I was back there now. Just before the war started I was in Germany on a visit. They grabbed me—and now look at me! I guess this war's over as far's we're concerned. But when I get out I'm going to hotfoot it back to N. Y. No more Kaiserland for me. This is a 'low-down game, this U boating, but it's better than standing in Flanders mud to your knees dodging shrapnel. When they get you in this 'sub' game they get you good—usually.

"Wisht I was back drawin' schooners over the Brooklyn side."

Three of the crew of thirty-eight spoke English and talked with their captors. Most of them were surly and ill-natured, although they owed their lives to the American bluejackets.

The Navy Department announced the sinking of a German submarine and capture of part of its crew on Nov. 24. The German U boat was injured by a depth bomb dropped by an American destroyer and remained helpless afloat. The submersible was taken in tow, but one of the German crew apparently opened the sea valves and the boat sank, her crew jumping into the water.

W. R. WILLCOX MAY RESIGN.

G. O. P. National Chairman Reported to Have Announced Intention.

William R. Willcox may resign as Chairman of the Republican National Committee at a meeting of the committee here in February. He is understood to have told friends that his business activities have become so pressing he would prefer to be relieved of the political post. Mr. Willcox declined to discuss the matter.

When informed of a report that a movement was under way in Washington to have him removed as chairman, Mr. Willcox said he had not heard of it.

Mr. Willcox was made Chairman of the National Committee after Charles E. Hughes was nominated for President in 1916.

Major Gen. Morrison Appointed Director of Military Training.

WASHINGTON, Dec. 20.—Major Gen. John F. Morrison has been appointed Director of Military Training, with headquarters at the War College in this city. He will have charge of the co-ordination of the army training work throughout the United States in order to produce a uniform result and will be aided by the General Staff Military Training Committee, of which he becomes the head.

SUFFERED FROM ITCHY PIMPLES

On Face and Body. Burned Terribly. Cuticura Healed.

"I suffered from pimples that I had on my face and they would frequently break out on my body. They were in blotches and were very irritating and itchy, and after scratching or rubbing them they burned something terrible. Some times I would have to sit up in bed and scratch.

"I saw an advertisement for Cuticura Soap and Ointment and sent for a free sample. The pimples began to get better almost immediately so I bought more, and I used two cakes of Cuticura Soap and one box of Cuticura Ointment when I was healed." (Signed) Mrs. Ella St. John, Plattehill, N. Y., April 12, 1917.

With an apparent tendency to skin troubles you should use these fragrant, super-creamy emollients for all toilet purposes. They prevent as well as preserve, purify and beautify.

For Free Sample Each by Return Mail address post-card: "Cuticura, Dept. H, Boston." Sold everywhere. Soap 25c. Ointment 25 and 50c.

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THE gift for mother should be selected with great care, for mother spends days planning and shopping, often denying herself many things for a long time before, in order to make Christmas the wonderful time that it is. You should choose for mother a gift that combines beauty with usefulness, a gift that will lighten her long hours of labor. If you give her a set of

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ALUMINUM COOKING UTENSILS

she no longer will need to stand over a hot stove and stir food; and she will save money every month on her fuel bill, for "Wear-Ever" cooks thoroughly over a low flame and saves fuel. "Wear-Ever" utensils are wonderfully durable. Always look for the "Wear-Ever" trademark. Refuse substitutes.

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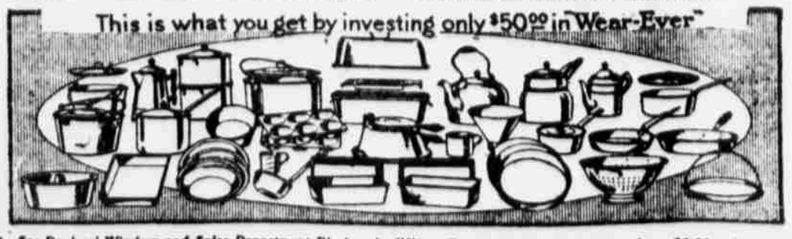

See Dealers' Window and Sales Department Displays for "Wear-Ever" sets ranging in price from $5.00 to $50.00.

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TRADE MARK REGISTERED

Take Santa's Tip Buy Monroe Clothes at $17

and you'll have money left for other practical holiday needs

Right now—more than ever before—do Monroe Clothes at $17 outvalue all others.

Were we compelled to buy our woolens in the present high market (thank goodness our needs were taken care of long ago) the qualities we sell in Monroe Clothes at $17 would have to sell for not less than $30.

We urge you to buy two or three Monroe Suits at $17 NOW—That's real economy—buying what you have need for—at a price that won't soon again get you nearly so much value.

Sizes and Styles for Every Man

You stout men and slim men and extra large size men are fitted just as readily as the young man; we specialize in out-of-the-regular sizes—and don't think your selections will be confined to just conservative models and patterns—not at all, you'll find "pep," too. Come up.

Always remember that Monroe Clothes at $17 are values impossible elsewhere—and only possible with us because—

We are manufacturers.
We operate eighteen lower rent upstairs shops.
We sell regularly to over 100,000 men.
We don't "pad" prices and have "sales."

Come to any of our Upstairs Shops—and you'll have money left for other things when you buy *Monroe Clothes* at *$17*.

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34th Street, " Bway.
59th St. & Columbus Circle
125th Street & 7th Ave.
Chrystie St. at Canal

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