

BLAME FOR LACK OF ARMY CLOTHING PASSED TO SHARPE

Eisenman, Supply Chief, Says Quartermaster General's Department Erred.

WASHINGTON, Jan. 2.—Blame for the delay in furnishing clothing for soldiers in training camps was passed back to the Quartermaster General's Department by Charles Eisenman, Vice Chairman of the Supplies Division of the National Defense Council, today when the Senate Military Investigation was resumed.

"If the Quartermaster General's Department had kept pace in getting uniforms made with the raw material produced, even with a margin of seven weeks," said Eisenman, "all the men would have been fully supplied."

Quartermaster Gen. Sharpe had previously testified that delay in placing orders for cloth, etc., was responsible for the delay. Eisenman declared he was never informed as to the number of men to be equipped, but was merely told to produce certain amounts of uniform cloth. He insisted that more men had been called out than was anticipated in making equipment preparations.

"There are plenty of shoes, and if the shoes are wrong that's not your fault or mine," said Eisenman when asked to explain the shoe shortage in the army. He explained the percentage of wool was reduced in uniform overcoat cloth and blankets because the supply of wool was limited. He said the idea was to produce the best cloth possible, regardless of expense.

"I have been informed," he said, "that Gen. Pershing has approved the weight of our uniforms, which is four ounces lighter to the yard than the British cloth."

"If blankets and clothing supplies had been routed to the points of need there would have been little shortage in anything."

"In some camps there were eight or nine blankets for each man and in other camps not one blanket."

"Then the Quartermaster's department was to blame in the way it routed supplies?" Eisenman was asked.

"I should say so."

SIR CECIL SPRING RICE OUT.

Change in British Ambassadors at Washington, Paris and Petrograd.

WASHINGTON, Jan. 2.—The report from London that Sir Cecil Spring Rice, British Ambassador to the United States, will retire from his post here, was confirmed today by official channels.

The Ambassador arranged to see Secretary Lansing this morning, and it was understood he would inform the Secretary of the change. Later he announced he was going away "on leave."

"The retirement will not be followed by any change in policy at Washington by the British Government," it was said.

LONDON, Jan. 2.—Sir Cecil Spring Rice is to retire as Ambassador to the United States. It is also understood that Lord Bertie is to be retired from the embassy at Paris and Sir George Buchanan from his post at Petrograd.

Miss Farrar In "Butterfly;" Heifetz Triumphs

By Splintered Rawling.

"MADAMA BUTTERFLY" for a New Year matinee at the Metropolitan Opera House yesterday brought Geraldine Farrar back to the company's roster as Cio-Cio-San. Her voice was not quite recovered from the attack of bronchitis which had sent her into retirement, but she made the little feebled and betrayed Japanese maiden a wistful and convincing figure. Paul Althouse was Lucia, Pinkerton, a character whose gracefulness he hasn't yet quite mastered. But he will.

Then there was Thomas Chalmers as Sharpless, the American Consul, none better save the incomparable Scotti. And the cast held Rita Fornia, a Suzuki with only one rival; and Heiss, and Ruysdael, and Audisio, and Cerri, and Louis D'Angelo, and the stunning looking Minnie Egner in the ungrateful part of Kate Pinkerton. Mr. Setti's chorus maintained its own and his reputation, and Mr. Moranzoni conducted appreciatively.

Jascha Heifetz, the young Russian violinist, at a recital in Carnegie Hall yesterday afternoon won the final stamp in New York's recognition of his genius. His programme was broad enough to satisfy all tastes. His proclamation of it was masterful and entrancing. His principal number was the Mozart concerto in A major, played with a simplicity and a grace that were captivating and with an authority that was commanding. There were dazzling feats in his performance of "shaw pieces" by Paganini, which brought the great audience literally to his feet, for it crowded in front of the stage and demanded extra numbers until the lights were turned out.

Andre Honeist played the piano accompaniments masterfully.

There was not a large audience at Aeolian Hall last night to hear the Musical Contest of Neapolitan Songs, to aid the Italian Red Cross. Why? The Italians are credited with being the most intense music lovers. But there were present many distinguished singers, including Caruso and Scotti. Alfredo Salmaghi conducted his little orchestra of a dozen or more players with fervor, and nearly every number on the long programme had to be repeated, so fervent was the applause. All the songs were imbued

with the real Neapolitan flavor, and all the singers of them did credit to the land of their birth. At the end, not included in the contest, was Mr. Salmaghi's "O Volontario." Who were the victors? We must wait to hear from the Maestros Jacchia, D'Annunzio and Sturani, who were the judges.

New Year's Eve at the Metropolitan Opera House was celebrated by the first repetition of "Marouf." The splendid scenery, the artistic groupings, the fine choruses, the captivating dances, and the convincing singing and acting of Frances Aida, De Luca, Chalmers, Hobbler and Hadzi made a gala performance for a large and enthusiastic audience.

Truck Burned in Garage Blaze. Two motor trucks and a touring car of the Fleischmann Yeast Company were destroyed by fire this morning in the company's garage at No. 140 Perry Street. The garage, too, was damaged and the total damage was about \$20,000. The sacrificing of the engine of one of the trucks limited the blaze.

Aged Couple Victims of Gas. John Young, sixty-five years old, and his wife, Kate, were found dead from gas poisoning in their home, No. 36 East 121st Street, today. Gas was escaping from a heater. The couple were sitting in chairs. The police say they believe the tragedy was accidental. An attendant in the building, seeing gas discovered them.

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Sport, Travel and Formal Millinery in Fashions specially designed for the SOUTHERN WINTER RESORTS. An exclusive assemblage of modes in the unusual and original style treatments associated with Bonwit Teller & Co. millinery.

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Annual January Clearance Sale Women's & Misses' Suits, Coats & Gowns

Table listing various clothing items and their prices, including Women's Suits, Frocks & Gowns, Misses' Apparel, and Day Coats.

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Children's Undergarments at Worth While Savings. Splendid-wearing garments of strong, washable fabrics. Children always need many, and these qualities and savings are an ideal opportunity to lay in a goodly supply.

Drawers of muslin, cambric and nainsook, extra wide at knees, trimmed with ruffles of embroidery of various pretty designs. 49c, 59c, 79c, 98c, \$1.49, \$1.98 up to \$4.98.

Flannelette Kimonos, \$1.00. Four models of good quality flannelette in numerous shades with pretty scatter floral designs. Loose mod-4, as illustrated; also, attractive Empire model. Neatly sewed roomy kimonos. Sizes 36 to 46.

Princess Slips. 69c, of nainsook, edged with dainty ruffle of fine tucks. Better grades, neatly trimmed, at 79c and 98c.

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Famous "Utica" & "Mohawk" Sheets and Pillow Cases. Will be on sale at considerably reduced prices. BUY NOW—anticipate your needs. Every wanted size to begin the sale with; but we cannot guarantee the length of time they will last.

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Entire Stock of Sewing Machines Reduced. Every One Fully Guaranteed. Machines for \$19.75, \$23.75, \$26.75, \$29.75, \$35.00, \$39.50.