Evening World Daily Magazine

Monday, January 7, 1918

About Plays and Players

By BIDE DUDLEY

THE fact that Maxine Elliott must get back to Belgium to continue her war relief work before the spring has passed is going to shorten the season of William Faversham's production of "Lord and Lady Algy," in which she is appearing at the Broadhurst Theatre. The final New York performance will be given on Jan. 26, after which the company will visit other large Eastern cities. Miss Elliott is due in Belgium in April, but she has arranged to delay her departure a few weeks. Extra matinees of "Lord and Lady Algy" will be given on Thursdays while the company is in New York. Miss Elliott's war relief work, earnest and energetic as it has been, has placed her in the foremost rank of women helpers in the cause of the Allies.

"BILLETED" TO FULTON.

Margaret Anglin and "Billeted" will move from the Playhouse to the Fulton Theatre on Monday, Jan. 14. This means that "Words and Music," now at the Fulton, will leave. It is reported the revue will be sent to Chicago. Miss Anglin will give matinees of "Billeted" Wednesdays, Fridays and Saturdays at the Fulton.

TO PLAY "EVERYMAN."

Edith Wynne Matthison and a coterie of other well know players have arranged to use the Cort Theatre on Friday afternoons and Saturday mornings. Beginning Jan. 18 they will present "Everyman" with Miss Matthison in the principal role. Miss Matthison and her company next will offer Shakespeare's plays. The venture is known as The Shakespeare Playhouse. Frank McIntyre is director. In the company are Mr. McIntyre, Pedro De Cordoba, William Raymond, Charles Rann Kennedy, Adrienne Morrison, C. H. Meredith and others.

HIP HAS NEW FEATURES.

Charles Dillingham, determined to keep up the unparalleled prosperity of "Cheer Up," at the Hippodrome, has engaged a series of new features for the show and will interpolate them at stated intervals. The first—Houdini in two illusions—goes in the performance to-day. Later will follow high-priced circus acts and noted musicians, including soloists famed both here and abroad. The 250th performance of "Cheer Up" was given Saturday, and the attraction passed the one million mark in attendance, breaking all Hippodrome records.

WHEN THE JINX LEFT.

"That theatre's a Jonah,"
I heard Bill Smith declare,
"For each man who owns out there
Who puts a show in there,
A dozen men have tried it,
And all they found was woe.
Each one was forced to quit it,
Because he lost his dough."

Bill Smith knew all about it,
At least, that's what he thought.
The house had been a graveyard,
And many had been caught,
But when new men came a-figure
Who had a first-class play,
The Jinx packed up its baggage
And hied itself away.

SHE ASKED A FAVOR.

Lew Hearn, the singing comedian, has a brother living on Second Avenue and the brother has a small son. The son recently had the measles and his father worried greatly about him. One day when the father was almost beside himself with anxiety over the boy's condition a woman who lived next door came in.

"Your boy's got the measles, ain't he, Mr. Hearn?" she asked.

"Yes," replied the father.

"Well, will you do me a favor?"

"What is it?"

"Let my little boy sleep with him to-night so Ikey can get it and have it over with?" pleaded the woman.

THE FOOLISH CROW.

In a ole oak tree,
Set a big black crow.
En he cawed till a gun
Done laid him low.

Dey's a lot ob folks
That's de same as him,
Dey talk an dey talk
En dey talk—den "Bim!"

ACQUIRES "GRASS WIDOW."

"The Grass Widow," which closed at the Princess Saturday night, has been acquired by Arthur Hammerstein, who will make some changes in it and produce it again at a theatre controlled by the Messrs. Shubert.

GOSSIP.

Harold Nelson, of "Doing Our Bit," has enlisted in the navy and will do his.

Jack Osterman, who is "the dead spit" of his Daddy, Jake Rosenthal, has written a fine poem which we may print when space permits.

Somebody told somebody else last night that John McCormack, the celebrated tenor, was seen shaking a wicked hoof at Justine Johnstone's Little Club Saturday night.

Arthur Angyalfi, the well-known printer-poet of the Morning Telegraph, is the author of a war song called "Come Along." It is tempo di marcia and full of pep.

Lambert & Lloyd, who have theatrical enterprises at No. 881 Stebbins Avenue, are getting up a show for the Morality League of America, of which you probably have heard.

Two hundred juvenile players will be the guests of the Messrs. Shubert at a special matinee performance of "Over the Top," Jan. 16, for the benefit of the Stage Children's Fund.

The 100th performance of "Jack o' Lantern" will take place to-night at the Globe Theatre. Fred Stone and his comical legs will introduce a new skating number.

A THOUGHT FOR TO-DAY.

Caley Peterpull and his brother, Dusty, of Hicksville, had a knock-down and drag-out fight over a peace argument Saturday.

FOOLISHMENT.

A broker, who lived down in Maine,
Had his wife and a foreign pain.
He was called "Cook, Top!
Hotcake and Oh, Bob!"
"If you Oh I can marry again."

FROM THE CHESTNUT TREE.

"It's full of holes and yet it holds water."

"What's that?"

"A sponge."

LITTLE "MARY MIXUP"

Evidently Pop's "Resolution" Is "Wavering"!

JOE'S CAR

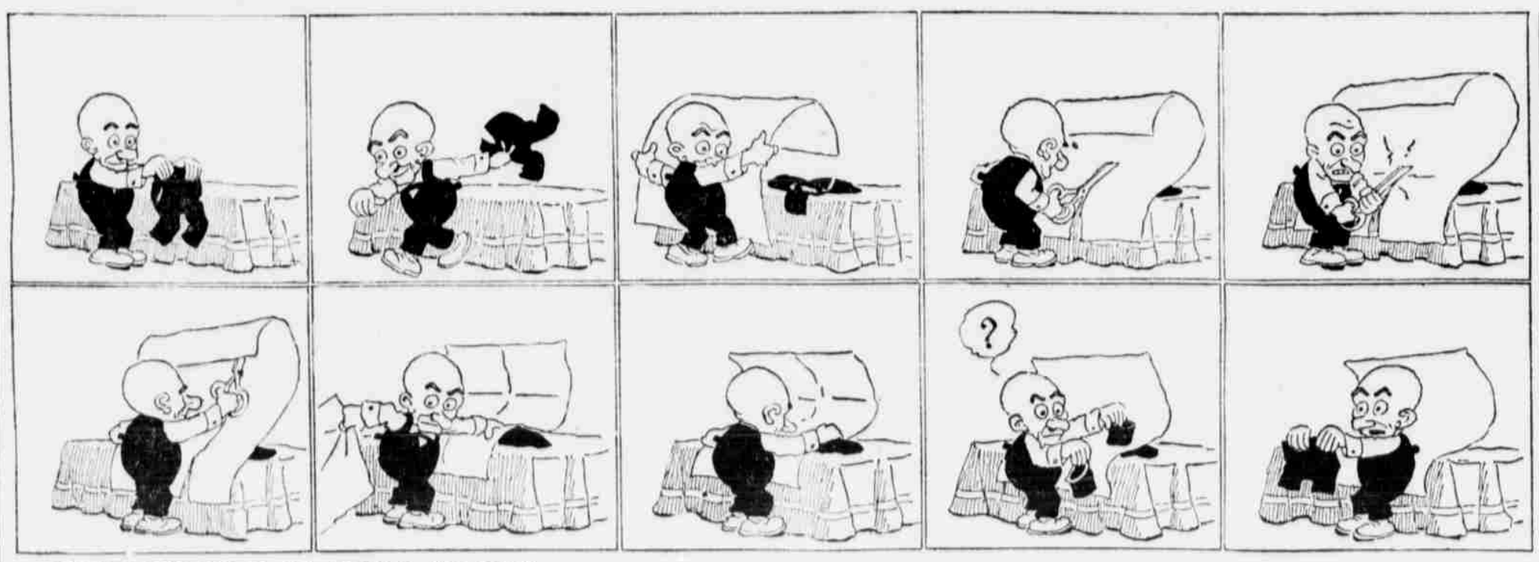
Portrait of Joe Looking Like "Thirty Cents"!

THE BIG LITTLE FAMILY

Phil Thought He Was Paying a Social Debt!

GRINDSTONE GEORGE

He "Hadn't a Leg Left to Stand On"!



"Sparks" from the "Daily Grind"

(send some in to Grindstone George)

"SOMEWHERE IN NEW YORK"

A Cold Snap Is No Snap in a Cold Car!