

SECRETLY WEDS OFFICER.

Miss Ruth A. Copley becomes Mrs. Francesco B. Whittemore. Although the ceremony took place on Dec. 24, friends to-day learned for the first time of the marriage of Miss Ruth A. Copley, eighteen-year-old daughter of Mrs. M. Antoinette Copley of No. 43

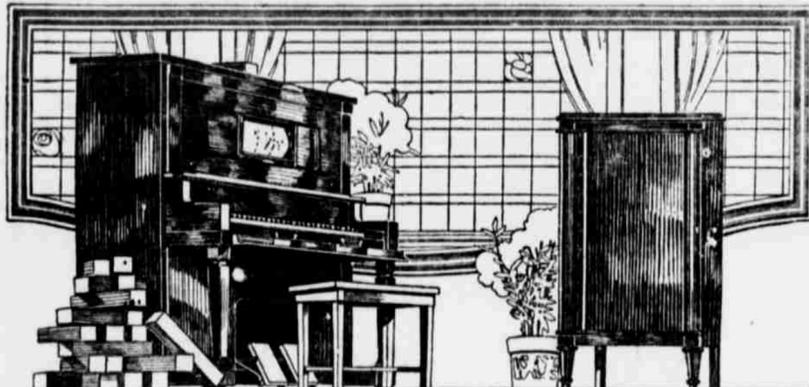
East 77th Street, to Capt. Francesco Bianchi Whittemore, U. S. R., son of Mrs. Annie E. Whittemore of No. 221 West 51st Street, in the Congregational Church, Greenwich, Conn. Capt. Whittemore is a second cousin of the Duc and Duchesse Karl de Croix of Belgium. The Duchesse was the Nancy Lehman, daughter of John G. A. Lehman, once Ambassador to Germany.

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WAR TIME DINNER OF NEW YORK HOTEL MEN HOOVERIZED

"Don't Waste, Don't Knock," Urge Speakers at Meatless, Wheatless Feast.

With wit and wine and speech and song the Hotel Association of the City of New York enjoyed themselves most thoroughly last night, in spite of the shortage of fuel and food, and incidentally gave a whole lot of arguments why the city should not be the last to be considered in the distribution of the real things to keep a city like this going to add its surplus energy to the nation.

It was a meatless and wheatless banquet they served at the Waldorf-Astoria in accordance with the ideas of Food Administrator Hoover, but there was plenty to eat and plenty of good fellowship at the feast. It was a gathering of the old time banqueters with most of the old time's there. The hotel men see nothing in the situation to be frightened at. The City of New York they esteem big enough to take care of itself under all conditions. The keynote of President Green's address was to cut out all waste, and in this he was backed by all present. And he scored another hit when he broached the old time sentiment of "whatever you do, don't knock."

There were men there who are still in the hotel business and a lot who

N. Y. HOTEL MEN'S CHIEF MAKING 'DON'T KNOCK' SPEECH AT BANQUET



THOS. D. GREEN—PRESIDENT—N. Y. CITY HOTEL MEN'S ASSOCIATION

have graduated from the caravansaries of the Metropolis to other congenial pastimes bringing in more money. Among those present were Burton F. White of the Bessert Hotel of Brooklyn, who has just been made Deputy Fuel Administrator, with the hotels as a paramount consideration.

ORIGINATOR OF THE RUBBER-GOWNED WOMAN THERE.

Then there was C. C. Nobles, of long time experience in the hotels of New York, who has worked in every endeavor where there was money to be made. The hotels lost a wonderful auxiliary when Double C. Nobles emerged into the export business. He exported as long as there was anything to export and when the United States Government put

the clamp on the exportation business he went into the stock brokerage business in Wall Street to buy back what there was to be had in the way of importation. In his hotel experience Mr. Nobles used to advise people how to spend money. Now he is advising them how to make money.

Mr. Nobles is the man who first introduced the woman with the rubber gown in the Breslin Hotel. As chief clerk of that hostelry he sent out a story that a woman had been expelled from the hotel because she appeared in the dining room attired in a gown of rubber, which emphasized all the beauties of a feminine figure. The story went all over the United States and six months later a man named Harry McClaskey went into the hotel and inquired for the lady whom Nobles had dubbed the Countess Olga Van Nissen. And Nobles endeavored in vain to assure him that no such woman ever existed. McClaskey left the Breslin very indignant and Nobles never saw him again until last night, when he appeared as the sweet singer of the evening under the name of Henry Burr. In the interim Mr. Burr has been singing and sang again last night, after which he and Nobles renewed their old liquid acquaintances.

NEW HEAD OF ALIMONY HOTEL SHARES IN FEAST.

One of the guests of the evening was Sheriff David H. Knott. He succeeded Sheriff Al Smith at the beginning of the year and added the Hotel Alimony, otherwise known as Ludlow Street Jail, to his string of hotels in Manhattan. Since the induction of this new sheriff into the hotel management of the Ludlow Street institution, there has been a decided increase in the number of guests. Ten new inmates have registered since he took hold, knowing it was a cinch that the proprietor of the Judson, Holly, Earle, Berkley, St. Andrews and La Marquis would see that they had plenty of fuel and food.

For the Chairman Dewey of hotel men, who has been silent for four years, emerged from his sequestration to attend the banquet and to assure Sheriff Knott he was the only Democrat for whom he had voted. Simon didn't even blush when Senator James J. Walker of Greenwich Village merged into the atmosphere and fervently expressed the wish that he could be a hotel man. The poor Senator is only a millionaire. Edward M. Tierney, Treasurer of the State Association and proprietor of the Hotel Arlington, in Manhattan, and the his feelings very materially when he invited him to the raffles bar and cheered him into good fellowship with a submarine cocktail.

Jack Bowman, head of the Department of Hotels under the Federal Food Administrator, and incidentally owner of the Hotel Biltmore, the new coming Commodore and several other hotels, proposed his disposition toward economy by giving away all his wine tickets. Commodore George W. Sweeney, who is going to be the manager of the Commodore when it is completed, and who is now adding elegance to the Ansonia and the Hotel Kimball of Springfield Mass., under the tutelage of Mr. Bowman, was there in all his variety.

DON'T WASTE, DON'T KNOCK, IS WAR TIME ADVICE.

The Count de Canasse, representative of the century old house of his name, and was there with a very lively party, and was very happy in distributing much of the wine of the Chateau de l'Azis, in the center of the Champagne District, which was supposed to be gutted by the Germans. The Count laughed in his regard of the attack of the Boches, who he declared, had barely penetrated the soil of the estate of his ancestors. The wine, he said, was buried beneath 150 feet of chalk and they never did reach even the outer surface of the wine covering.

In his address, President "Tom" Green of the Woodward Hotel said: "A part of the public whose patriotism extends only up as far as their pocketbooks are using the war as a camouflage to argue on price reductions in the war as we have to sell particularly in our restaurants. They didn't criticize the shoe man for his increase because it seemed 'jolly understood' that the cost of material and labor had increased. Of course our raw material has remained in price stationary. It hasn't. Well, if you think so come around and look at our looks."

"The members of this association, and all the high class hotels in this State, are making a study of economy in the concentrated articles of food which we can get to our boy and our Allies. They are following the requests of the Administration, and will continue to do so in letter and spirit."

"I said the request of the Food Administration. If we followed out the suggestions of some of our critics who never take a meal with us we would strike off everything from our menus but prima and the date line."

"God grant that long before we meet again upon a like occasion, our arms will have triumphed in a righteous cause. In the mean time don't knock. Don't knock the United States Government or our Allies."

"Be sure that you do all that you can to help win the war, and you can help indirectly by not criticizing the acts of your Government."

"Whatever you do or don't do, don't knock."

Claudia Muzio Sings at Symphony Concert; Dr. Muck as a Soloist

By Sylvester Rawling.

CLAUDIA MUZIO was the soloist with the Symphony Society Orchestra at Carnegie Hall yesterday afternoon. Dressed to look like the lately deposed Czarina of Russia as to hat and frock, the latter all white with fur trimmings, and carrying a "swagger" stick of ebony with a silver top, she made a stunning picture. She sang the "Casta Diva" from Bellini's "Norma" and the "Depuis le jour" from Charpentier's "Louise." Perhaps she made her selections to demonstrate to the directors of the Metropolitan Opera Company that she is a coloratura as well as a dramatic soprano. Miss Muzio has a lovely voice, but it may not be said that the "Casta Diva" shows it to the best advantage. The Charpentier aria she sang with fine appeal, and in whatever she does Miss Muzio is an artist.

Walter Damrosch seldom offers a

stereotyped programme, and yesterday's was no exception to the rule. He began with Berlioz's symphony, "Harold in Italy," which, at least, is not hackneyed. In less than five minutes was well played by Mr. Litschey of the orchestra. The instrument is a bit too repulsive for chief place, and they were worth hearing again. —Dance, Rite and Cortège Funerair—made another number. Under the auspices of the Society of the Friends of Music we have heard them before, and they were worth hearing again. Mr. Bloch, who is Swiss, has both talent and facility as a composer. He is now of the faculty of the Mannes School. He was present, and Mr. Damrosch diverted the applause to him. At the end came Weber's "Der Freischütz" overture. All the numbers were well played, to the enjoyment of a large audience.

Dr. Karl Muck, conducting the third

evening concert of the Boston Symphony Orchestra at Carnegie Hall last night, did a "cavalier" worthy of Walter Damrosch. He played the piano part in Beethoven's "Missa Solemnis" concerto grosso while leading the orchestra. And he played it well, too. Did Major Higginson mean to give us an object lesson in economy by cutting out the cost of an extra pianist? More likely it was Dr. Muck's whim. The two-hour programme held the overture to Schubert's "Symphony." All were played with the superlative musicianship of this band, save for the slow entrance of the second violins before the thunder storm in the symphony, which might have caused a mishap, but didn't. Dr. Muck is a master conductor.

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