

About Plays  
and Players  
By BIDE DUDLEY

F George D. Grundy, President of the Danes Carnival at Grand Central Palace, carries out all the plans he has made in connection with the Lexington Theatre, the theatrical world will have to reckon with him. Mr. Grundy has taken an option on a lease on a Broadway playhouse. At the Lexington he is to produce several new plays with a very capable company. If any one of these looks like a genuine success he will take over the Broadway playhouse and put his new production into it. He will then recruit another company for the Lexington. Mr. Grundy has bought outright a play called "When Rogues Fall Out," and it will be his first production at the Lexington, opening Feb. 25. This play, he hopes, will prove good enough to be shown on Broadway. Last week he installed a small stage at Grand Central Palace, and is putting on sketches for the entertainment of his dancing patrons. These plays he staged himself. It really looks as though Mr. Grundy means to open up shop as a Broadway theatrical producer.

**NORWORTH HAD A PLAN.**  
A teamster with a load of coal for the Norworth Theatre was backing his wagon in front of that little playhouse yesterday when a wheel broke through the sidewalk and sank to the hub. The team swung around until the wagon tongue pointed directly at the theatre's main door. The driver unhitched his horses and led them into the street. About that time Jack Norworth arrived for the matinee. He called his manager, A. A. Duchenin. "Have that driver hitch his horses to the wagon again," said Mr. Norworth. "But they'll be in front of the theatre's doors," protested the manager. "That's all right. Hitch them onto the wagon again." The order was carried out. "Now," concluded Mr. Norworth, "get a photographer quick. Even the horses want to get in to see 'Odds and Ends,' and if we get a picture we can prove it."

**FATHER'S MISHAP.**  
One of the girls in "Going Up" has written a rhyme about her father and a goat and has sent it to us for publication. She asks that her name be withheld, as she doesn't want to get the reputation of being a poetess. The precaution is unnecessary, but we'll observe her wish. And now for the "poem":

Mary had a little goat,  
She put it in the collar.  
Her Pa went down for beer and got  
An awful leak for her.

**A FEW VALENTINES.**  
If you know a female giant send her this one:

Dear Coal Man, you're a friend of mine;  
Come out and have a drink.  
You've thought and you have a heart—  
A heart, well, I don't think!

The milkman will expect something.  
How about this one?  
Here's to you, Mr. Milkman, off  
Your prizes I have got.  
If you please I have got  
To certainly be put.

The first thing the meat dealer will say to his assistant when they open the shop Thursday is: "Any valentines for me?" Why not arrange for him to get the following?

Oh, Meat Man, I am fond of you.  
You fit me, will you, fit,  
About some nice meat.

And then there's the iceman. Don't overlook him. Send him this:

Friend Helen, I am glad to say  
Your letter got all right today.  
But you ought to give me time to stop  
And thank the fellow who is going

**GOSSIP.**  
Capacity crowds attended the theatre yesterday afternoon and evening.

"Our Friendly Enemies" in which Louis Mann and Sam Bernard are starred, will open in Atlantic City Feb. 25.

The dinner of the Leo Dittichstein company, announced recently, will take place this evening at Sorman's Cafe in the Bronx.

Peggy Hopkins and Simonde D'Herles have been engaged for the Selwyn musical comedy, "Rock-a-Bye Baby."

What is known as a Westchester matinee will be held at the Globe tomorrow. Two hundred Westchester County people will see "E. Stone."

Helen Holmes of "Gaiety" is worried because she is receiving letters meant for Helen Holmes, the movie actress.

The New York councils of the Knights of Columbus will go to the body to see "Seven Days' Leave" at the Park after last in honor of William Kelly of the east. He is a member of a Boston council.

Three in a of people, each the about a block long, were noticed leading into the Hippodrome yesterday. Many were buying tickets for the Gaillard-Curtis concert next Sunday evening; others were getting their names back on tickets bought for last Sunday night, when the soprano did not appear, and the seat were being resold to "Cheer Up." About 14,000 people were served at the box offices during the day.

**A THOUGHT FOR TO-DAY.**  
"With Wilford" will a man last night. "But he would have about as much change as a fellow on crutches has in the subway at the rush hour."

**FOOLISHMENT.**  
"Like me your hair," said Lorenson John, "to make it like 'I'." "I don't do that," said the girl, "I don't do that." "I don't do that," said Lorenson John.

**FROM THE CHESTNUT TREE.**  
"Why is a sweet girl like a Pomeranian on a frozen pond?" "I give it up." "It's a doggone nice."

LITTLE "MARY MIX-UP"



It Wasn't a Slip—It Was a Slipper!

JOE'S CAR



Say—Haven't YOU Had This Happen?

THE BIG LITTLE FAMILY



The Expenses Are Running When the Car Isn't!

GRINDSTONE GEORGE



He Scratched the Match on ITS Head, but "Lit" on His Own!

"SOMEWHERE IN NEW YORK"



A Leather Goods Store Is a Good Place to Get the "Grip!"

"Sparks" from the "Daily Grind"



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