

YOUNG MANSFIELD BURIED.

Body is Laid to Rest With Military Honors. NEW LONDON, Conn., April 8.—Richard Mansfield 24, who died at Kelly Field, San Antonio, Tex., Wednesday, was buried yesterday with military honors in the family plot in Gardner Cemetery beside his father. The body was taken to Gardner Cemetery under military escort, consisting of a platoon of Company H, Home Guard. At the grave a salute was fired. At the burial were many noted persons.

SALTS IF BACKACHE AND KIDNEYS HURT

Drink lots of water and stop eating meat for a while if your Bladder troubles you.



When you wake up with backache and dull misery in the kidney region it generally means you have been eating too much meat, says a well-known authority. Meat forms uric acid which overworks the kidneys in their effort to filter it from the blood and they become sort of paralyzed and loggy. When your kidneys get sluggish and clog you must relieve them, like you relieve your bowels; removing all the body's urinous waste, ease you have backache, sick headache, dizzy spells; your stomach sour, tongue is coated, and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment, channels often get sore, water scarce and you are obliged to seek relief two or three times during the night.

Either consult a good, reliable physician at once or get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate sluggish kidneys, also to neutralize acids in the urine so it no longer irritates, thus ending bladder weakness. Jad Salts is a life saver for regular meat eaters. It is inexpensive, cannot injure and makes a delightful, effervescent lithia-water drink.—Advt.

THE NEW PLAYS

Nazimova Superb in "Hedda Gabler"

BY CHARLES DARNTON

It was in the third act of "Hedda Gabler," at the Plymouth Theatre last night, that Alla Nazimova played Hedda to the heights or the depths—whatever you like. Nine or ten years ago, when Miss Nazimova first appeared in this role, she was theatrical with reptilian costumes and a twist toward the limelight.

Last night she was intelligent, and accordingly convincing. So far as understanding is concerned she gave a performance far above the head she raised when she was little more than an speaking terms with Ibsen. She was praised at that time simply because she happened to be alluring. Last night she was both alluring and intelligent.

It must be said, though, that she made her entrance in melodramatic fashion by flinging aside curtains that Ibsen probably never thought about when his pen was at work. There was more of this silly business when Lionel Atwill, as Tesman, crouched behind a sofa cushion and Hedda flourished a pistol. I don't mean to say that Mr. Atwill played his part badly. On the other hand, I am only

ARNOLD DALY MAKES "THE MAN WITHOUT A COUNTRY" A PATRIOTIC THRILLER

Faithfully reviving some of the early traditions of American history centered in the brilliant rise and untimely death of Alexander Hamilton at the hands of his political adversary, Aaron Burr, on the Heights of Weehawken, Arnold Daly, artist of the screen and stage, opened the week at the Rivoli Theatre, yesterday, with an excellent portrayal of Lieut. Philip Nolan, U. S. A., the ill-advised young hero of Edward Everett Hale's epic of patriotism, "The Man Without a Country."

The picture is brought up to date by the historic pen of Anthony Paul Kelly, and produced for the screen by the Frohman Amusement Company under the more appropriate title, "My Own United States." Mr. Daly plays the dual role of that famous character in history who, when called to ac-

count for his duplicity with Burr, cursed his country, denounced it, and swore that he never wanted to hear of the United States again—and that of his great-grandson, who would not enlist against Germany until he had heard the story of his ancestor's folly.

Mr. Daly demonstrates his great depth of characterization in both roles. As the original Nolan he brings out the traits of character which made the unfortunate young man a convenient tool in the hands of the scheming Burr. Charles E. Graham, as Burr, Duncan McKee as Hamilton, Sydney Bracey as Capt. Rene Gautier and F. C. Earle are all equally faithful to the characters whom they portray.

The picture itself is one that stirs the American pulse to the true spirit of patriotism, and is greatly augmented by the Rivoli Orchestra. An added punch of patriotism was delivered last evening by Miss Emmy Whelan, the international favorite, who made an eloquent plea for the success of the Third Liberty Loan.

OPERAS AND CONCERTS

Letz Quartet in Farewell Concert;

"Madame Sans-Gene," With Geraldine Farrar.

By Sylvester Rawling

THE Letz Quartet gave the last subscription concert of its season at Aeolian Hall last night. Hans Letz, the leader, formerly second violin of the disbanded Kneisel Quartet, has gathered to his support Sándor Harmati, second violin; Edward Kreiner, viola, and Gerál Maas, cello, competent musicians whose fruits are ripening continuously. Their presentation last night of Brahms's quartet in B flat major, opus 67, was worthy. While the polished style and the round tone of the Fionzaleys is not yet theirs, they do come near to the Fionzaleys in freshness, vigor and snap of playing, and make idle the sneer of my late lamented friend and fellow music reviewer, Algernon St. John Brender, who, writing once of the revered Kneisels, indulged himself in a picture of "four middle-aged gentlemen, upon a darkened stage, playing sleepy music to a somnolent audience." Two movements, the andante and the allegro, from D'Ambrósio's quartet in C minor, also were played with charm. The Beethoven quartet in G major, opus 13, with which the concert began, was not performed as happily. The large audience was appreciative and generous in applause.

"Madame Sans-Gene," at the Metropolitan Opera House last night, aroused the enthusiasm of a large audience. It was presented with snap and intensity and sung well by the familiar cast, which included Geraldine Farrar, Lenora Sparkes, Rita Fornia, Marie Mattfeld, Vera Curtis, Minie Eganer, Amato, Martinelli, Althouse, de Seguro and Iada, Mr. Papi conducting.

Mr. Gatti announces a "super" gala concert at the Metropolitan Opera House next Sunday evening for the relief of the families of Italian soldiers living in the United States. It will be under the auspices of the Italian Hospital of New York. No bargain counter opera bill ever offered such an attraction. All the Italian and Ally artists of the company have volunteered. The entire orchestra and Mr. Setti's stunning chorus will take part. Among the principal women singers will appear Frances Alda, Claudia Muzio and Lenora Sparkes; among the men, Caruso, Martinelli, Scotti, Amato, De Luca and Didur. The conductors will include Mr. Moranzoni, Mr. Papi, Mr. Setti and Mr. Bambocchie. The hymn of Mameli and the hymn of Garibaldi will be the closing numbers.

A concert for the benefit of the Bronx Union Branch of the Young Men's Christian Association, in East 161st Street, will be given next Saturday evening by the David Mannes String Club, Mr. Mannes conducting. The soloists announced are Lucia Bowman, soprano; Edith Otis, cellist, and Rose Bernson Simon, pianist.

The unmet success this season of some distinguished artists of the concert field at Sunday concerts in the Hippodrome has put on foot a scheme by which next season, from beginning to end, it is planned to give an unbroken series of such concerts. Two well-known managers, representing a group of impresarios, are seeking an arrangement with Capt. Charles Dillingham, who controls the big auditorium, to this end. What has aroused them are such figures as those of John McCormack, six appearances, receipts, \$18,000; Gail-Curtis, three appearances, \$25,000; Rosa Raisa, two appearances, \$15,500; and Alma Gluck and Bronson Zimbalist in one joint recital, \$3,000. It is held that should a star of the first magnitude not be at hand, the public accustomed to attending such concerts will be glad to hear a first-class symphony orchestra with soloists. The list of singers and players of international repute, said to be available is "prodigious."

THE RIALTO FURNISHES LIGHTER VEIN COMEDIES FOR WARTIME CONTRAST

The Rialto presentation this week in entirely in the lighter vein. It is composed of three comedies of different types and forms an excellent wartime evening's diversion. The feature film is the pictorialization of Harry Leon Wilson's delightful story, "His Majesty Bunker Bean," with Jack Pickford playing the lead. The regular weekly comedy is a far-analogue-Mack Bennett picture, "Friend Husband," featuring "Pepper" the comedy cat. Combined with an expertly chosen weekly animated magazine is a "Katzenjammer" comedy. Hans and Fritz give themselves over to the performance of antics that are even more ludicrous in films than they are in comic sections.

The educational film is "The Cruise of the Quikennel," a Western travel scene. The week's overture is the Romeo and Juliet "Fantasy" of Peter Tchaikowsky, and Anna Bonner sings Victor Herbert's "In Dreamland" from "The Wizard of the Nile."

"GROWN UP BABIES" GOOD FUNMAKERS IN OLYMPIC BURLESQUE

Harry Koler and the "Grown Up Babies," forty strong, received a warm welcome at the Olympic Theatre, on East 14th Street, last night, where the "Babies" settled for a week's stay. Koler and Sammy Collins both proved to be excellent funmakers. Grace Palmer, a statuesque prima donna, won first honors with her good singing, and Lillian West led the large chorus of thirty pretty girls in some snappy ragtime songs. The show proved to be one of the best that has played at the Olympic this season.

HOLLAND SOCIETY ASSERTS LOYALTY

Telling of Members in Service, Van Santvoord Says They Are Not Hollanders.

That seventy members and 100 sons of members are in the military service of the country was disclosed last night at the thirty-third annual meeting of the Holland Society of New York at the Hotel Astor. The organization has 1,000 adherents.

A resolution introduced by President Seymour Van Santvoord pledged to the Government "that unwavering devotion, unspotted loyalty and unquestioning support which springs from a passionate recognition of and unbounded love for the glorious Stars and Stripes as the only symbol of a pure and true allegiance to these United States of America."

Mr. Van Santvoord was unanimously re-elected for a third term. In presenting his name Tunis G. Bergen said that "although our sympathies are extended to the land of our ancestors in her sad predicament, we are a society of Americans. We are not Hollanders (no Hollander is eligible to membership in our society), but descendants of the New Netherlanders prior to 1674; and are no more Hollanders than the Sons of New England are Englishmen." The President has three sons and three sons-in-law in the service, as well as a sister.

ADAMS Pure Chewing Gum

a Stick a day keeps Headache away



Monroe Clothes advertisement featuring an illustration of a woman in a dress and a price tag for Blue Label Monroe Clothes at \$25.

It's Your Duty and a Privilege to Save and Buy Liberty Bonds

If you don't already know of the worth and quality and saving of Monroe Clothes—just ask your neighbors. They'll tell you.

—there's more style —more wear and service —more real value

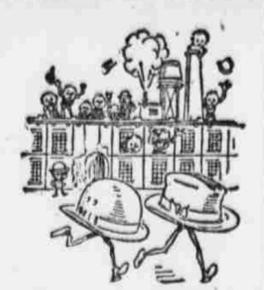
in Monroe Clothes at \$17—than you'll be able to find in any other clothes at anything near that price.

Come up—see the remarkable qualities of fabrics we give in our Spring Suits and Top Coats at \$17—a price only possible with us because Monroe Clothes are sold

—direct from maker to you —in our low rent Upstairs Shops —to over 140,000 men regularly.

Come up and see us to-day and you'll have more money for Liberty Bonds and Thrift Stamps.

Monroe Clothes advertisement listing store locations in Manhattan, Nassau, and Jersey City, and a price tag for suits and topcoats at \$17.



The pride of the Stetson Shops—the "Stetson Special" soft hats and derbies which we alone have for Greater New York.

Their good quality makes it a pleasure to feature them along with the "Rogers Peet" soft hats and derbies.

Incidentally we ask you not to forget that our hat salesmen are students of the art of pleasing and of hat psychology! A man's taste is really the key to a man's taste in attire! Every Woman knows it, if not Every Man!

Auto livery is one of the most important specialties.

All the "mileage" you expect, or "money back".



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ANCHOR DENTURE PLATE NO ROOF That Lasts

By applying the laws of nature, follow the lines and doing exceptionally good work, we have brought this ROOFLESS PLATE to perfection. It has features that no other plate possesses. Light, strong, non-irritating and natural. A boon to humanity when made in the New WATERBURY Way.

NEW BOTANICAL DISCOVERY Full Sets of Teeth - \$5.00 up Gold Fillings - \$1.00 up Gold Crowns, 22 karat - \$5.00 up Silver Fillings - 50c up

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USED CARS FOR SALE

BARGAIN SALE—Four commercial, Ford and

Who Discovered RICORO? Advertisement featuring illustrations of two men and a Ricoro cigar.

"An Efficiency Engineer," said the manufacturer. "He had just demonstrated how I could increase our output and decrease our operating expense when I offered him one of my 'customers' cigars."

"Try one of mine instead," he laughed, "Maybe I can also increase your smoking enjoyment at less expense."

"I bit off the end, lighted up and puffed it. 'Well,' I said, 'What's the answer? This is as good as the cigar I smoke, and probably costs as much.'"

"That's half the answer," he replied, "It's as good as your cigar—but it costs only 10c. It's a Ricoro, the Cabinet size—imported duty free from Porto Rico."

"As an Efficiency Engineer you are sure some Cigar Expert," I remarked.

Sooner or later you'll discover—



Because you can afford 15c or 25c cigars is no reason for smoking them if a 7c, 8c, or 10c Ricoro will prove as enjoyable. A trial is the only test that tells.

Discover Ricoro today. You'll find out why we call it the "self-made" cigar and why millions of Ricoros were sold the first year they were on the market.

A dozen sizes and shapes, from 6c to 2-for-25c. Sold only in the United Cigar Stores—"Thank You."

UNITED CIGAR STORES