THE BALLPLAYER WHO JOINS THE ARMY AT LEAST GETS PAID DURING THE WINTER MONTHS TOO

SPORT WORLD NEWS OF ALL KINDS

SOME PITCHERS THROW SO MANY STRIKES TO CATCH A RUNNER NAPPING THEY HAVEN'T ANY FOR BATTER

YANKS HAVE CLOSE CALL IN FIRST HOME GAME

Occasion Marked by Big Liberty Bond Rally, a Parade and Also a Hot Finish Baseball Battle in Which the Miller Hugginsites Nearly Toss Off Honors They Had Seemingly Cinched in Early Innings.

By Hugh S. Fullerton.

Copyright, 1918, by The Press Publishing Co. (New York Evening World.)

MILLER HUGGINS exhibited his 1918 Model Yanks to the home folks for the first time yesterday and rewarded them with a victory after a game which began with patriotism, verbal fireworks, a $120,000 addition to the Liberty Loan, a parade, a great demonstration, which calmed down to mechanical and rather drawly routine playing and closed with one of those dandelina finishes, guaranteed to raise hair on anything.

The game which Huggins's men seemed to have stowed away on the credit side of the sheet by a 5 to 0 score ended 5 to 4, with the Yanks thrown back on their last line of defenses, with a tie seemingly certain and a defeat impending. It closed with a play that was a sad commentary on the thinking ability of several parties.

The score was 5 to 4. Washington had runners on first and third bases with two out. Shotton, the fastest runner in the baseball world, was on third, and Doc Lavan, the eminent damaged goods suit specialist, was on first. The play, of course, was to attempt the double steal, and Lavan started it properly. Hannah made his part of the play properly, throwing the ball down to second. Now the play, properly executed, would have been for Pratt to come forward in front of second far enough to either return the throw to the plate or to dive back to touch the runner. Some teams line-up the shortstop and second baseman so that one can cover the base and the other break down the throw and return the ball to the plate. The Yank infield did neither. The ball was allowed to go the full distance. Lavan was headed off, and yet Shotton made no effort to score. He jockeyed a short distance off third, while Lavan retreated slowly toward first. The ball was thrown to Pipp, who is left-handed, and Pipp chased Lavan back toward second. Still Shotton made no effort to go home, although Pipp would have been compelled to turn around to throw to the plate. Pipp chased the runner too far toward second, then fired the ball to Peck, and Shotton streaked for the plate. Peck leaped forward, tagged Lavan, and Shotton was twenty feet from the plate when the out was made, and the Yanks registered their first home victory.

THE play was very poorly executed by both teams, and shows that the Huggins machine is not working smoothly. There were other indications that the Yanks are not yet in their stride, but they showed their admirers enough real baseball, enough of the hustling, aggressive spirit to satisfy them, and their nervy stand at the finish proved their right to wear the name Yanks.

That the team possesses a lot of hitting power, not enough speed on the bases, and a very fair defensive scheme, evolved by Huggins, was proved. They would have won easily but for lack of condition in Russell, who, after going through seven innings and holding Washington to two hits, one a scratch, grew arm weary and wild and had to be rescued by Love.

They assaulted Ayres skillfully, pressed the attack, showed some resourcefulness, and really won by hunting and pushing the ball down the infield, causing Ayres to give a rather wretched exhibition of fielding his position. In the deciding inning, which was the fifth, two rather easy hits glanced off Ayres's glove and gave the Yanks two runs, only a double play, neatly executed by Lavan and Ainsmith, preventing them from smothering the Senators under a top-heavy score. Washington does not look to be a good team. Two infielders are throwing as if their arms need oiling, and so is Pratt, who is firing underhanded and seems arm-tired. Possibly hot weather will bring these teams around into better playing form, and the first flash indicates that Huggins has a team which will be much better a month from now than it is at present, and it is a strong and dangerous club now. It made runs one at a time during the early stages, took advantage of every opening and hit well—the only flaw I could see being a tendency to head strong base-running which led to two runners being caught off first by Ayres' balk moving caught off first by Ayres's balk motion and the American League interprets the balk rule more leniently than the National umps do, which helps.

AS for the game itself the play was rather slow, but punctuated by some startling individual feats, especially a sliding catch by Clyde Milan, a wonderful diving, one-handed catch of a line drive and an equally great backhanded stop of a hard hit by Peckinpaugh. These thrills kept the cropped crowd in a good humor, but there really was nothing to get enthusiastic or scared over until the eighth, when Russell weakened. That he was weakening was evident from the stands, and Griffith must have thought that he could not finish the game, because he changed pitchers and sent Shaw in to relieve Ayres after using Schulte as a pinch hitter. How narrowly Russell escaped massacre in the eighth is shown by the fact that once Gilhooley, after slipping and falling flat in the wet turf, rose on hands and knees and caught the ball while lunging forward, and later a fine catch by Miller saved trouble. Even so, Washington got two runs, and, in the ninth, when Foster singled in spite of Peck's fine stop and Ainsworth walked, things looked dubious. They looked worse when Shotton singled, and still worse when Lavan cracked a hit to right. There Russell did a quick fade-out and Love came to the rescue with one out. He forced Milan to pop up a foul, and then came the medley double steal which couldn't have been called petit larceny.

ALTHOUGH the patriotic demonstration, the bands, soldiers, sailors and show girls boosting the Liberty Loan gave the opening a festival appearance, the crowd was not large, cold weather and the fact that the Yanks received rough treatment at Boston acting to hold down attendance. Col. Ruppert led the Liberty Loan purchases by taking $63,000 worth, and Nick Altrock and the other benefits, working hard all through the game, raised the fund to about $120,000 for the day, with more subscriptions coming in after the game.

The flag raising was impressive and, with the Stars and Stripes, the Yanks raised a service flag with eleven stars on it. Altogether it was a big day—and not the least satisfactory part of it was that we know now that New York has two real ball clubs. The Yanks as yet lack the confidence and the smooth working power of the Giants, but they have tremendous power, and hitting power will cover a multitude of baseball sins, especially during the early season.

Higgins is anxiously seeking another reliable pitcher, with none in the offing as yet. They seem to be scarce even than good right-handed batters this season.

DURING the premier of the Yanks at the Polo Grounds the Giants went over to Brooklyn and played a mean trick on the Superbas, and made it seven straight each way—straight victories for themselves, and straight defeats for the Dodgers. The mean trick consisted of letting Brooklyn think the team was going to win a game and then hammering out five runs and the victory in one round.

Robby's team is in dire straits and needs help with none in sight. The other weak teams of the National seem to be sprucing up and working better, while Brooklyn's outlook is less bright every day. The team is better than it has shown, and the big danger now is that it will get discouraged. Thus far it has not shown a symptom of being disheartened by the long run of reverses, but keeps fighting for every game as if it intends to win some day anyway. As long as Robby can keep them working and hustling there is hope.

Did you see what those Athletics are doing? They are a tough young club to beat, and Connie Mack must have enjoyed his evening smile yesterday when he looked at the score and remembered what the Philly critics said about him when he made that trade.

Box Scores of Games Played By Local Clubs

AT POLO GROUNDS.

WASHINGTON (A).	ab	lb	po	a	e	NEW YORK (A).	ab	lb	po	a	e
Shotton, rf	5	2	4	0	0	Gilhooley, rf	4	2	3	0	0
Lavan, ss	5	2	2	3	0	Peckinpaugh, ss	4	2	3	1	0
Milan, cf	4	0	1	0	0	Baker, 3b	4	0	2	2	0
Smith, 1b	3	0	0	0	0	Pratt, 2b	4	1	3	0	1
Judge, lf	2	0	0	1	0	Pipp, 1b	3	1	8	2	0
Morgan, 2b	2	0	3	2	0	Roth, rf	4	0	4	0	0
Foster, 3b	4	1	2	3	0	Miller, cf	4	0	2	0	0
Ainsmith, c	3	1	4	2	0	Hannah, ss	4	0	2	3	0
Ayres, p	1	0	1	2	0	Russell, p	3	1	1	2	0
Schulte	0	0	0	0	0	Love, p	0	0	0	0	0
Shaw, p	0	0	0	0	0						
Johnson	1	0	0	0	0						
Totals	30	6	26	12	0	Totals	34	10	27	11	1

Batted for Ayres in sixth inning.
Batted for Shaw in ninth inning.

Washington	0	0	0	0	0	0	0	0	2	2—4
New York	1	1	1	0	2	0	0	0	0	—5

Runs—Lavan, Foster, Ainsmith, Schulte, Gilhooley, Peckinpaugh (2), Baker, Miller. Two-Base Hits—Baker, Lavan. Sacrifice Hits—Ayres, Pipp. Sacrifice Flies—Russell, Judge. Double Plays—Morgan, Ainsmith and Judge. Left on Bases—New York, 7; Washington, 7. First Base on Errors—New York, 1; Washington, 1. First Base on Balls—Off Russell, 2. Base Hits—Off Ayres, 14 in seven innings; off Shaw, none in one inning; off Russell, 6 in eight and a third innings; off Love, none in two-thirds of an inning. Struck Out—By Russell, 2; by Ayres, 2; by Shaw, 1. Wild Pitches—Ayres, 2. Winning Pitcher—Russell. Losing Pitcher—Ayres.

AT BROOKLYN.

NEW YORK (N).	ab	lb	po	a	e	BROOKLYN (N).	ab	lb	po	a	e
Young, rf	5	2	0	0	0	Olson, ss	4	2	1	1	0
Kauff, cf	3	2	3	0	0	Myers, rf	3b, 3	0	1	0	0
Burns, lf	5	2	2	0	1	Daubert, 1b	4	0	12	0	0
Zimerman, 3b	5	1	1	2	0	Stock, cf	4	0	2	0	0
Davis, 2b	3	1	3	0	0	Mitchell, rf	4	1	1	0	0
Fletcher, ss	4	2	1	3	0	Fischer, lf	4	0	3	0	0
Hoke, 1b	4	1	14	2	1	O'Rourke, 2b	2	0	1	2	1
McCarty, c	0	0	0	0	0	Miller, c	3	1	1	0	1
Barnes, p	3	0	0	2	0	Fischer, p	1	0	2	0	0
Demaree, p	1	0	0	0	0	Cheney, p	0	0	0	0	0
†Wilhoit	1	0	0	0	0	Hickman	0	0	0	0	0
Totals	38	10	27	19	2	Totals	31	5	27	12	2

†Batted for Barnes in eighth inning.
‡Ran for Cooney in eighth inning.

New York	0	0	0	0	0	0	1	5	0	—6
Brooklyn	1	0	0	1	0	0	0	0	0	—2

Runs—Young, Kauff, Burns, Davis (2), Fletcher, Olson, Mitchell. Two-Base Hits—Kauff, Burns, Zimmerman, Fletcher, Three-Base Hits—Davis, Mitchell. Sacrifice Hits—O'Mara. Double Plays—Fletcher, Hoke and Hoke; Zimmerman and Hoke. Left on Bases—New York, 7; Brooklyn, 5. First Base on Errors—New York, 1; Brooklyn, 2. First Base on Balls—Off Barnes, 2; off Cooney, 2. Base Hits—Off Barnes, 4 in seven innings; off Demaree, 1 in two innings; off Cooney, 9 in eight innings; off Cheney, in one inning. Struck Out—By Cooney, 1. Winning Pitcher—Barnes. Losing Pitcher—Cooney.

Camp's System of Exercise Helps to Make Uncle Sam's Fighters Best in the World

"Father of Football" at Yale Is Now Directing Athletic Training of Our Recruit Soldiers—Has Unique Ideas on Conditioning of Men for Service in Aviation Branch of Army.

This unusual photo shows three generations of the family of Walter Camp, noted for his pre-eminent position in the athletic world. Seated on the edge of the chair is Walter Camp sr., in his uniform as Commissioner of Athletics of the United States Navy. In the chair is Capt. Walter Camp jr., with little Walter Camp 3d. in his arms.

By William Abbott.

THE directing genius in back of the Government's tremendous efforts to convert into efficient athletes the hundreds of thousands of the country's new fighters is Walter Camp, the same Walter Camp who for years at midnight in his New Haven home planned many of Yale's greatest football victories. Now at an age when most men seek retirement Camp is doing the biggest job of his busy career—helping to make Uncle Sam's scrappers the best in the world.

This he is doing with a scientific administration of athletics in the training camps and a special form of exercising, the new Camp system. Former President Taft pays his tribute to Camp's form of exercising by predicting that through its use American men will no longer be fat at forty and dependent at fifty.

The "Father of Football," as Camp is known everywhere the gridiron game is played, quickly heeded the call from Washington to direct the athletic activities of the recruit soldiers. He first turned his attention to the aviators, a class of war men who require the most delicate handling.

"We hope to reorganize the system of physical exercises for aviators in training stations," said Camp, when he took charge of the important work, "so they will not be discharged from actual service when they reach the flying ground in France.

"The Government pays $1.50 a minute on the average for keeping a student aviator in the air. Before he is rendered fit to go into battle he must spend two hundred hours in the air. This means a cost of $18,000. Added to this is the $20,000 which an airplane costs, making a $38,000 risk the Government is taking with each of its young men who are learning to fly.

"Making supple the bodies of soldiers and seamen is not so necessary as the proper exercising of the aviator's body. The gunner or soldier has a firm base on which to stand while in action and his body does not need such fine trimming as that of the flyer, who is sitting while at work.

"The old method of exercising in schools, the Swedish setting-up exercises, and also used in the navy and army until recently, is as antiquated as our old boats and guns. This system limbers the legs and arms, but does nothing for the waist-land.

"We are now giving the soldiers and seamen exercises not half so tiresome and which do not take half so much time, but which put every muscle in their bodies into action. These same exercises are being given the student aviators.

"In France," continued Yale's most celebrated athletic authority, "men are being taken out of our aviation ranks every day tired out, worked out, complete physical wrecks. We call them 'general nervous breakdowns.' These men are positively ruined so far as work in the air is concerned for two years at least. I hope to give them exercises on this side of the ocean that will forego any such breakdowns or eliminate men who may develop nervous weakness."

PLANS ATHLETIC DIVERSIONS FOR BOYS IN ARMY.

This is how Walter Camp, aided by many of the best known college trainers, men like Johnny Mack, Keene Fitzpatrick and others, is putting the physical punch into the army and navy. Camp not only prescribes the athletic regulations, but he personally passes on the qualifications of men suggested as directors for the various camps.

In his idle moments, which are few and far between, Camp plans tournaments for the different teams in camps, the proceeds of which are turned over to the Army Athletic Fund. The old Yale athletic coach expects this fall to stage-manage a series of football games clear across the country for the benefit of the athletic fund.

Before rolling up his sleeves on the army training job, Camp was active on a scheme to enrol men from the age of forty to sixty throughout the country into a formation to be known as the Internal Defense League. He started in New Haven with more men than he could handle. The movement spread in other sections. It had special appeal for former college athletes to whom the name of Walter Camp acted as a magnet.

Camp not only donated his services to the Government, but wasn't content until Walter Camp jr. could get into active service. The younger Camp won his commission and is now preparing to go "over there."

WAS A FOOTBALL PLAYER IN THE OLD DAYS.

Walter Camp was graduated from Yale in 1880. While in college he attracted considerable attention with his ability on the football field. Those were the old days of the bone-crushing tactics and hardy were the men who could last through a game. Camp was one of this sort.

After leaving the campus the former playing star became more and more of an authority on the game. He reduced the offense and defense to a science and was a wizard devising new formations. His ability in this line earned him the honor of being known as the "Father of Football."

MAJOR LEAGUE STANDINGS

NATIONAL LEAGUE. CLUBS	W.	L.	Pc.	CLUBS	W.	L.	Pc.	AMERICAN LEAGUE. CLUBS	W.	L.	Pc.	CLUBS	W.	L.	Pc.
New York	7	0	1.000	St. Louis	2	3	.400	Boston	7	2	.778	Phila.	3	4	.429
Phila.	6	1	.857	Pittsburgh	2	3	.400	Cleveland	4	2	.667	St. Louis	3	4	.333
Cincinnati	4	2	.667	Boston	1	6	.143	Detroit	2	1	.667	Chicago	1	2	.333
Chicago	3	3	.500	Brooklyn	0	7	.000	New York	4	5	.444	Wash.	2	5	.286

RESULTS OF GAMES YESTERDAY.

New York, 6; Brooklyn, 3.
Chicago, 3; St. Louis, 0.
Philadelphia, 4; Boston, 1.

New York, 5; Washington, 4.
Detroit, 5; Cleveland, 2.
Philadelphia, 5; Boston, 0.
St. Louis-Chicago (Rain).

GAMES TO-DAY.

New York at Brooklyn.
Philadelphia at Boston.
St. Louis at Chicago.
Cincinnati at Pittsburgh.

Washington at New York.
Boston at Philadelphia.
Chicago at St. Louis.
Cleveland at Detroit.

HOW OTHER CLUBS MADE OUT

NATIONAL LEAGUE.

At Boston—									R.	H.	E.
Philadelphia	0	1	0	2	0	0	1	0	0—4	8	0
Boston	0	0	0	0	0	0	0	1	0—1	5	3

Batteries—Mayer and Burns; Hughes and Henry.

At Chicago—									R.	H.	E.
St. Louis	0	0	0	0	0	0	0	0	0—0	1	1
Chicago	0	1	2	0	0	0	0	0	2—5	8	1

Batteries—Meadows and Gonzales; Vaughn and Killifer.

AMERICAN LEAGUE.

At Philadelphia—									R.	H.	E.
Boston	0	0	0	0	0	0	0	0	0—0	4	1
Philadelphia	0	0	0	0	0	0	0	0	5—5	8	1

Batteries—Bush and Agnew; Gregg and McAvoy.

At Detroit—									R.	H.	E.
Cleveland	0	0	0	0	2	0	0	0	0—2	10	1
Detroit	2	0	2	0	1	0	0	2	—5	11	1

Batteries—Bagby and O'Neill; Erickson and Stanage.

Only Spectators Not Disappointed Those Who Came to See Dodgers Lose

Giants Lucky to Save Carfare Home in Their Drive at Ebbets Field.

By Bruce Copeland.

SOME soldiers and sailors opened the season yesterday at Ebbets Field. The festivities included the Giants and Robins and Umpire Billy Klem. After watching the headliners perform, the fans bought Liberty bonds. After seeing the Giants and Robins play, most of them felt like the number of games won by the Robins this year.

The Robins showed a lot of dash and pepper after the procession had passed, but ere long they were caught in a dash of pepper and sneezed themselves out of the hearts of the harmless Flatbushers. The only spectators who were not disappointed were those who had come to see the Robins get licked.

The Giants were never more popular until their money disappeared. The wise old owls of the Liberty Loan had a bunch of pretty bond vampires where they could do the most damage, and the Giants were lucky to save carfare home. And from the way some of the Robins signed the Kaiser's death warrant, P. O. Kerr and K. Rapp will have to look elsewhere for their pots.

Tom McCarty broke a record in the first, and had the chance of meditating beneath the showers. Tom is the first player to be exempted this season for trying to make an umpire change his mind, when he should have changed his own mind about tagging Olson at the plate. Klem said it is hard enough to call 'em himself, but he swears he is not a ventriloquist.

Jack Coombs won the game in six innings, but collapsed when he found there were three more frames to go. The Giants were lucky to get a foul off the pitching antique until his form was exposed in the eighth. This was enough to make Diva Marquard cheat some poor manicure girl out of the price of a hair net. After the eighth, Rube wished he had all his fingernails back.

Jack had more faith in his prayer than in his fast one when he decided that he would rather see Larry Doyle smile at first base than at the plate with two on in the pinch. He took a chance on Fletcher and drew a blank, for Capt. Arturo showed him how it feels to try to pass a subway ticket in a Chinese laundry.

Olson and Mitchell were busier than the "U" string of a ukulele. Ivy gave a correct imitation of a water-tight sleeve. In the sixth, the Robins were represented by Olson, Daubert and a few pitched balls. It is to wonder why Mitchell insists on playing the outfield in the pitching box.

Sir Walter Hoke tried out a new step at first base in the opening frame, but it did not meet with the approval of the National League dancing masters on the floor. Fletcher had fast-going Myers nailed at first, but Hoke's feet couldn't see the bag.

Joe Wilhoit batted for Barnes in the eighth, if you can call two foals and an unhurried third strike a big time at bat. The fans had a hard time trying to see which was Wilhoit and which was the bat. Joseph fanned, and then the big Giant guns were aimed at the Coombs front with scoring effect.

While counting the balls after the game, Uncle Robbie missed more than went over the fence, but he didn't have time to search all the sailors on the grounds. Every time a ball went into the upper stand, a sailor gave a correct imitation of the hidden ball trick, and, all told, their combined imitations set Pop Ebbets back about twenty bucks.

Please observe that Ross Young hit .400 for the afternoon. Ross has just recovered from a slump of too much type—or was it too many left-handers? That kid looks like the last dollar in the cash drawer.

Don't cajole the Robins for eating so much crow. What would it be if they used it to wet their whistles?

Nobody pans a soiled shirt during a laundry strike.

RACING SELECTIONS.

AT LEXINGTON.

First Race—Squeeler, John W. Klein, Kamoa.
Second Race—St Theresa, Hasty Mabel, Thrills.
Third Race—Diamond, Phocian, Hollister.
Fourth Race—Sun Briar, Jim Heffering, Choirmaster.
Fifth Race—No selections.
Sixth Race—Frank Burke, Parfah, Mistress Polly.
Seventh Race—Sosius, Rogolz, Irish Gentleman.

HAVRE DE GRACE.

First Race—Cresson, Frizzer, Mahoney.
Second Race—Pandean, Kilwinning, Sea Coast II.
Third Race—Hwfa, Rollin-Laird, Tranby.
Fourth Race—Agnes Cook, Cala Spring, Ormonde.
Fifth Race—Yankee Witch, Favour, Priscilla Mullens.
Sixth Race—Blazonry, Lord Herbert, Dublin Mary.
Seventh Race—Dollus, Cudicus, Boxer.

AMUSEMENTS.

HORSE SHOW
Benefit of the American Red Star
At DURLAND'S 66th St. and Central Park West
April 26, To-Night and To-Morrow Night

COLUMBIA B'way (Twice Daily) Matinee Today & 47th 2.15 & 8.15 Times Sq.
BILLY (SLIDING) WATSON

A NEW KIND OF A SHOW

Next Monday there will be set in motion at the Grand Central Palace a modern Textile Mill, and step by step the visitor may follow the manufacture of cloth from the handling of the raw material, and then on through carding, spinning, winding and weaving rooms. Four floors will be covered with the largest exhibits of textile machinery, mill supplies, dyes and finished goods ever assembled in this world.

It will be the most interesting show you ever attended, and will give a comprehensive idea how cloth is manufactured. Textile machines are uncanny—they are so humanlike in their operation.

It is a "MADE IN U. S. A." Exposition. On the fourth floor twenty thousand square feet of space will be devoted to display of cotton, woollen and silk fabrics and knit goods. There will also be a fashion show with thirty living models demonstrating advance styles of U. S. A. designs.

The War and Navy Departments, the U. S. Bureau of Foreign and Domestic Commerce, the U. S. Department of Agriculture will show a complete exhibit of textiles.

From every corner of the world twenty thousand experts in the textile industry will come here for the exposition. Even to these men the "Show" will be a revelation.

TEXTILE EXPOSITION AND FASHION SHOW
GRAND CENTRAL PALACE
OPEN NEXT MONDAY
TWO WEEKS
10 A. M. — 10.30 P. M.
ADMISSION 50c
PERSONAL DIRECTION CHESTER I. CAMPBELL

THEATRES.

WINTER GARDEN Evs. 8. Mats. Thurs. Fri. & Sat. 2.
AL JOLSON in SINBAD
EXTRA MATINEE TO-MORROW—LIBERTY LOAN NATIONAL HOLIDAY BY ORDER OF THE PRESIDENT.
BIJOU 45th, W. of B'way. Evs. 8.45. Mats. Wed. and Sat., 2.30.
A PAIR OF PETTICOATS
44th ST. THEATRE ROOF THEATRE (W. of B'way) Th. Bry. 61. Evs. 8.20. Mats. Wed. & Sat. 2.20. The U. S. Army Ambulance Service Presents
GOOD BYE BILL
A musical Comedy of Army Life as it Isn't. Written, presented and acted by enlisted soldiers. Shaffer Symphony Orch. Proceeds benefit U. S. Army Ambulance Service Patient's Aid Fund.
BROADHURST 44th, W. of B'way. Evs. 8. Mats. Thurs. & Sat. 2.
MAYTIME Charming Play with Music. Charles Purcell, Peggy Wood, Wm. Norris.
FRENCH THEATRE 46 West Columbia. Evs. 8.15. Matinees To-Day & Sat., 2.15.
Edith Wynne Matthison in Charles Rann Kennedy's Masterpiece, The Servant in the House
ASTOR Thea., B'way & 45th. Evs. 8.15. Matinees Wed. and Sat., 2.15.
CLIFTON CRAWFORD in FANCY FREE
Matinees Miller, Harry Conor, Ray Raymond.
EXTRA MAT. TOMORROW
LIBERTY LOAN DAY
SHUBERT BIJOU Lionel Barrymore in a Guild Corp. Trimph—Matt. The Copperhead
48th ST. Thea., E. of B'way. Evs. 8.15. Matinees Thurs. & Sat., 2.15.
THE MAN WHO STAYED AT HOME
Famous "Sub" Play—Star Cast.
MOROSCO 45th St., W. of B'way. Evs. 8.20. Mats. Wed. (Popular) & Sat. 2.20.
BIGGEST COMEDY HIT IN YEARS.
LOMBARDI, LTD. with LEO CARILLO
William A. Brady's PLAYHOUSE W. 48th St. Evs. 8.20. Mts. Wed. & Sat. 2.20.
THE LITTLE TEACHER With MARY RYAN.
BOOTH 45 W. of B'way. Evs. 8.30. Mats. Wed. & Sat. 2.30.
The Smart Writers Co. in Booth Tarkington's Comedy
Seventeen
CASINO B'way & 39th St. Evs. 8.20. LAST WEEK. Last Matinee Sat., 2.20.
AN AMERICAN ACE
39TH ST. Theatre nr. B'way. Evs. 8.15. Matinees Wed. and Sat. 2.15.
WM. HODGE in His Best Comedy, A Cure for Curiosity.
LONGACRE West 48 St. Phone Bryant 23. Last Matinee Sat., 2.20.
YES OR NO LAST 4 TIMES. CHRYSTAL HERNE. JANET BEECHER.
Marjorie Wood and Great Cast.
PRINCESS 39th nr. B'way. Evs. 8.20. Mats. Wed. and Sat. 2.20.
A Musical Comedy Gem
OH, LADY! LADY!!
Maxine Elliott's 39th nr. B'way. Evs. 8.20. Mats. Wed. & Sat. 2.20.
Eyes of Youth with JANE GREY.
COMEDY Wash'n Sq. Players 41st, E. of B'way. Evs. 8.45. Mats. Today & Sat. 2.30.
VORSKA, CALVERT, HAMPDEN
SALOME AND TWO COMEDIES
BRILLIANT SUCCESS 2 WEEKS ONLY
PLYMOUTH 45 St., W. of B'way. Evs. 8.10. Matinee Saturday at 2.10.
NAZIMOVA in "Hedda Gabler" By Ibsen. Then, Mon. Apr. 29—"A DOLL'S HOUSE." Seats Now
LOEW'S 7th Ave. At 125th St. Eve. 25c to $1. FISKE O'HARA in "The Man From Wicklow." Mat. Today 25c-50c. Next Week—"CHEATING CHEATERS."
LYRIC 42d St., W. of B'way. 2.30-8.30. Mats. Wed. & Sat. 25c to $1. Evs. 25c to $1. LAST 3 DAYS.
Vitagraph's Photo Play of Gamers's Famous Book "OVER THE TOP" with EMPEY

AMUSEMENTS.

A Smashing Hit
THE NEW AND RIPPING
HODGE PODGE REVUE
(ON THE CARPET)
Conceived and Staged by JACK MASON
With Roby McLean, Winston & Steele, Jack Joseph Grant, Helen Baptiste, Cathleen Pope, Tootsie Glades Sextette.
IN THE Golden Glades
Society's Newest Fad That Zip-Zippy Dinner Show, at 7.30. THAT SNAPPY Midnight Parade at 11.30
RESERVE TABLES NOW Phone Col. 6900.
LOLA GIRLIE Thomas Healy's B'way at 66th St.

Cheer Up! Matinee Today. Best Seats $1 Evgs. 8.15 AT THE HIPPODROME Biggest Show, Largest Stage, Greatest Hippodrome Bells Story, 1,000 People

VAUDEVILLE.

F. F. PROCTOR'S
125th St. Proctor's Lex. Av. "America First," Clark & Verdi, Boomer Rose & Dyt Bell, Three Powers, Hyde & Mart, Pickford in "Scenes of Love and the Alley," others.
58th St. Charles Chaplin in "A Dog's Life," "Sweethearts," Dalcroze, Sisters Rose, Havlane Trio, Emil Bennett in "Naughty Naughty," and others.
23d St. Charlie Chaplin in "A Dog's Life," Harry Hines, Howard & Rose, Kane & Lennard, Anders & Reed Co., Bell & Romaine and others.
5th Ave. Charlie Chaplin in "A Dog's Life," Ford Sisters Revue, De Leon & Davies, Green & Parker, Mabel Hanson Trio and others.

BEF. KEITH'S TRIXIE FRIGANZA, EDDIE LEONARD, "The Forest Fire," Coffee, & CHARLES CHAPLIN Daily Mat. 25-50. B'WAY & 47 ST. In "A DOG'S LIFE."

STRAND B'WAY AT 47 ST. MADGE KENNEDY "The Danger Game" from Scenes, Whispering Wires of the War.

BURLESQUE.

OLYMPIC EAST 14TH ST. MAT. DAILY Smoke if You Like THE AVIATORS

WORLD WANTS WORK WONDERS

THEATRES.

DO YOUR DUTY! BUY LIBERTY BONDS!
EMPIRE B'way & 40th St. Evgs. 8.15. Matinees Wed. and Sat., 2.15. ETHEL BARRYMORE in the Comedy, THE OFF CHANCE
NEW AMSTERDAM West 42d St. Evs. 8.15. Mts. Wed. & Sat., 2.15. Klaw & Erlanger's New Musical Play
The RAINBOW GIRL
NEW AMSTERDAM ROOF
ZIEGFELD NEW MIDNIGHT FROLIC TONIGHT
FOLLIES BALL
GEO. M. COHAN THEA. B'way and 42d St. Evs. 8.20. Mts. Wed. Sat. 2.20.
MRS. FISKE in a New Play "SERVICE" Preceded by "A NIGHT AT AN INN."
GAIETY B'way, 46 St. Evs. 8.30. HUGGETT & LAUDIE MAKE SICK-A-BED IN TOWN.
LIBERTY West 42d St. Evs. at 8.30. Mts. Wed. (Pop.) & Sat. 2.30. "GOING UP" MUSICAL HIT.
HUDSON W. 44th St. Evgs. 8.20. Mats. Wed. & Sat. at 2.20. NANCY LEE By Eugene Walter with Charlotte Walker and Lewis Stone.
HENRY MILLER'S THEATRE, 43d St. E. of B'way. Tel. Bryant 7410. Evs. 8.20. Mts. Thurs. & Sat. 2. Last Week. THE FOUNTAIN OF YOUTH Wed. May 1—A Marriage of Convenience.
CORT 48th St., E. of B'way. Evgs. 8.20. Mats. Wed. (Pop.) & Sat. 2.20. FLO-FLO The Pinch-Hitter of the Musical Comedy Season.
CRITERION B'way & 44th St. Evs. 8.15. Last Matinee Sat. 2.15. LAURETTE TAYLOR LAST TIMES in a new comedy by J. Hartley Manners "HAPPINESS"
FULTON 46th St., W. of B'way. Evgs. 8.20. Mats. Thurs. and Sat. at 2.20. OLCOTT CHAUNCEY in "Once Upon a Time"
REPUBLIC W. 42d St. Evgs. at 8.20. Mts. Wed. (Pop.) & Sat. 2.20. PARLOR, BEDROOM & BATH WITH FLORENCE MOORE.
LYCEUM 45th St., nr. B'way. Evs. 8.30. Matinee Thurs. & Sat. 2.30. DAVID BELASCO Presents TIGER ROSE
BELASCO West 44th St. Evs. at 8.30. Mats. Thurs. & Sat. 2.30. David Belasco Presents POLLY WITH A PAST
METROPOLITAN OPERA HOUSE Evs. 8.15. Wed., Fri. & Sat. at 2.15. HARRY LAUDER PRICES 50c to $2. $1.50 & $2.
COHAN & HARRIS West 42d St. Evs. 8.30. Mats. Wed. & Sat. A TAILOR-MADE MAN with Donald Meek.
VANDERBILT THEA., W. 48th St. Oh Look! Evs. 8.20. Mts. Wed. & Sat. with HARRY FOX
ELTINGE West 42d St. Evgs. at 8.30. Mats. Wed. (Pop.) & Sat. 2.30. Business Before Pleasure with Barney Bernard and Alex. Carr.
FRED STONE in JACK O'LANTERN GLOBE Mats. Wed. (Pop.) & Sat.
STANDARD B'way & 90th St. Evs. 25c to $1. Matinee To-Day, 25c and 50c. "WHY MARRY?" With Original Cast. Nat C. Goodwin. Shelly Hull, Edmund Breese, Beatrice Beckler, Estelle Winwood, Ernest Lawford, Lulu Rohr. Next Week—ODDS & ENDS OF 1918
PARK Thea., Col. Circle. Evgs. 8.15. Matinee Wed. and Sat. 2.15. Military-Naval Melodrama 7 DAYS LEAVE PRICES, 25c, 50c, 75c, $1, $1.50.
HARRIS Thea., 42d, W. of B'way. Evs. 8.30. Last 4 Times. Mat. Sat., 2.30. ROSA LYND (Lady Chetwynd) in HER COUNTRY
CENTURY 62d St., nr. B'way. Evgs. 8. 7th Month LAST 4 PERFORMANCES CHU CHIN CHOW
CENTURY GROVE ATOP CENTURY THEATRE MIDNIGHT REVUE STARTS 11.30 Where Smart New Yorkers Nightly Gather.
44TH STREET THEATRE 4TH CAPACITY WEEK Biggest Sensation in New York D. W. GRIFFITH'S HEARTS OF THE WORLD The Greatest Love Story Ever Told. A Romance of the Great War. MAT. TO-DAY and Every Day at 2.15. 25c to $1. EVES. 8.15 AND Sat. Mat. 25c to $1.50

PHOTO PLAYS.

KNICKERBOCKER 59th St. & B'way. AMBASSADOR GERARD'S MY FOUR YEARS IN GERMANY Now 7th Big Successful Week—All Tickets at Box Office Only. Mats. 25c to 75c. Evenings 8.30, 25c. to $1.50

BROADWAY THEATRE—41st St. 2.30—4.30—8.30. Matinees 25c. to 75c. Evenings 25c. to $1.50. "THE DOCTOR AND THE WOMAN OF BOSTON." Special Added Attraction The Greatest Musical Novelty in New York. CAROLINE B. NICHOLS, Conductor.
RIVOLI Douglas Fairbanks in "MR. FIX-