

About Plays and Players  
By BIDE DUDLEY

BROADWAY hears that there is a possibility of Enrico Caruso's doing some film acting. The report says the noted tenor's services in this direction are being sought by the Famous Players Company, which is willing to hand him \$100,000 for the privilege of making him the hero of several films. If the negotiations are brought to a successful conclusion the first Caruso picture probably will be "Pagliacci." As a tenor Caruso always was picturesque.

**SHE MISUNDERSTOOD.**  
James Kirkwood, director for the Frank A. Keeney Pictures Corporation, was in Philadelphia a week recently. His hotel room was No. 1108. Each morning, about 8 o'clock, his telephone would ring and a man's voice would ask:

"Where's my lemonade?"  
Mr. Kirkwood would disclaim any knowledge of the whereabouts of the lemonade and that would end it. After this had occurred five mornings in succession he grew angry and sought the telephone girl.  
"Who is that man who calls my room each morning?" he demanded. The girl smiled.  
"He's a fellow on the fifth floor who comes in fall," she replied.  
"Well, why does he ask me for his lemonade?"  
"Lemonade?" said the puzzled girl. "Oh, I know who it's the matter. It's been my fault. I thought he was asking for 'leven o' eight."

**AN ORIGINAL ACT.**  
Alf T. Wilton, vaudeville agent, was in his office yesterday when a young man entered and said he was a performer from a Pennsylvania town. He wanted to be booked.  
"I have an original act," he said. "Everything absolutely new."  
"What kind of an act?" asked Mr. Wilton.  
"Well," came the youth, "I open it with an imitation of George M. Cohan."

**SCRANTON HUMOR.**  
Edward Plottie, our Scranton, Pa., correspondent, writes us to say the plight of the Germans must be pitiful.  
"They must need money bad," is the way he puts it. "I just read that Pershing gave them a check on the banks of the Oisac."  
Send your complaints direct to him, Majestic Theatre, Scranton.

**EASILY EXPLAINED.**  
We have it as absolute truth that Paul Dullzell, stage director of "The Kiss Burglar," met a male member of the company named O'Brien on the stage at curtain time the other night and asked him why he was not "made up."  
"Why, I am," replied O'Brien.  
"You are not," replied the director. O'Brien looked in a mirror. "That's strange," he said. "There were eight of us using the looking glass in the dressing room. I must have 'made up' some other fellow's face."

**MARY CECIL ILL.**  
Mary Cecil Parkes, known on the stage as Mary Cecil, is ill at Roosevelt hospital with typhoid fever, brought on partially by hard work in the interest of the Stage Women's War Relief.

**IKEY'S REPLY.**  
Here's a story that is going the rounds in the Broadway district: While Ikey was with the army in France the old folks' store burned. The insurance company was generous and paid the full amount of the policy although the loss was not total. Ikey's father wrote him the news. In a month a reply came. It read: "Keep the home fires burning."

**GOSSIP.**  
J. Stuart Blackton is to make a film out of "Getting Together."  
Dorothy Dalton says New York is a 9 o'clock town compared to Los Angeles.  
"A Tailor-Made Man" reached the 50th performance mark last night.  
Clifton Crawford wants a vacation, so "Fancy Free" will come at the Bijou to-morrow night.  
John T. Murray, of "Maytime," is in Class 1 of the draft, for special and limited duty.  
Booth Tarkington was in the city last night. He visited the Booth Theatre and saw "Seventeen," by Booth Tarkington.  
Hitchy Koo will be played at the Globe Sunday night for the benefit of the Y. M. C. A. entertainers of the Harvard College War Service Corps.

"The Street of Seven Stars," the first film made by Doris Kenyon's own company, has been completed. So has the Keeney picture, "A Romance of the Underworld," starring Catherine Calvert.

D. W. Griffith has invited 600 Junior Naval Reserves to see "Hearts of the World" at the 44th Street Tuesday evening. They will march to the theatre.  
Charles K. Harris, the "After the Ball" man, has written his first vaudeville sketch. It is for Harry First, and has been called "The Nebbich."

Prof. Firmin Swinnen, organist at the Rivoli, has been notified that his brother, Honore, a Belgian soldier captured by the Germans, has been exchanged. The Swinnen family once gave Honore up for dead and held a funeral for him.

**ANSWERS TO INQUIRIES.**  
W. R. H.—The Blazes are at No. 140 Broadway.  
K. K. H.—Irving Berlin is a soldier at Camp Upton.

**A THOUGHT FOR TO-DAY.**  
Remember, while de Lohd grins to watch over you de debil ain't no blind man.

**FOOLISHMENT.**  
Dat Blase was a regular Jack Rabbit. He never would get any fat. And, yet, he was fat.  
He grins couldn't get it down, Pat.

**FOR THE CHESTNUT TREE.**  
D'd your brother die a natural death?  
"Oh, no, we had a doctor."

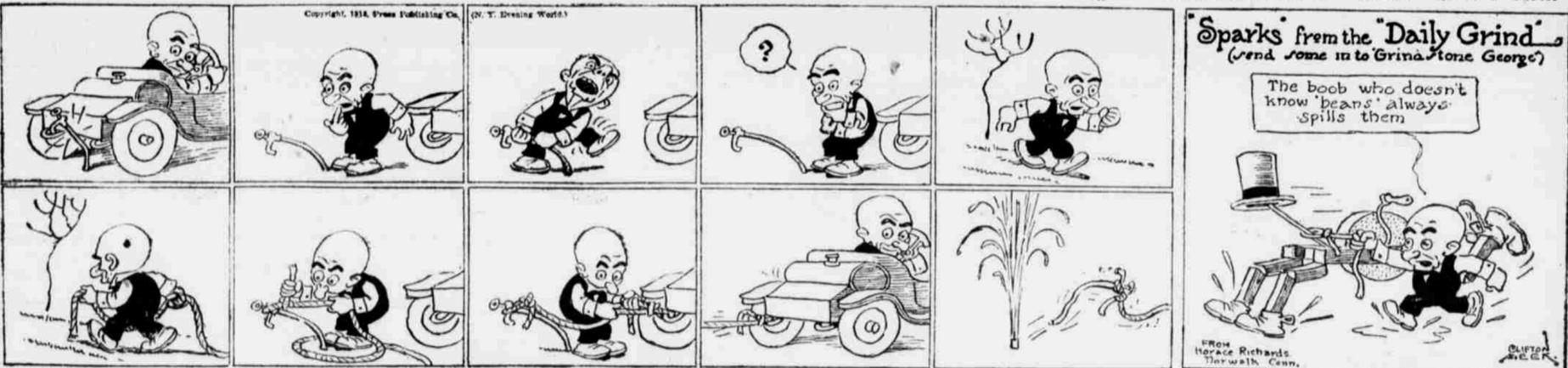
LITTLE "MARY MIXUP"



THE BIG LITTLE FAMILY



GRINDSTONE GEORGE



JOE'S CAR



"SOMEWHERE IN NEW YORK"



**NEW WIFE'S SIMPLE RUDE.**  
H had been married about a year and had taken to spending his evenings downtown with the boys. One night his conscience worried him and he thought he would phone his wife and get her to come down and meet him and have dinner with him. So he called her up.  
"Hello, kid," he began. "Say, slip on some old clothes and run down and meet me on the quiet. We'll have a good dinner and then we'll get a machine and go out and smear a little red paint around. How about it?"  
"I'll be delighted to join you, Jack," was the reply. "But why not come up to the house and get me? There's nobody home!"  
As the young husband's name is Tom, he spends his evenings at home now.  
And his wife wears a queer smile when he isn't looking at her—Cincinnati Enquirer.

**GETTING AROUND IT.**  
TELEPHONE girls are forbidden to "answer back," no matter how abusive a subscriber may be. Sometimes they get around these hard conditions in a very clever way. For instance, the subscriber, after vainly trying for ten minutes to get the number he had asked for, shouted:  
"What the deuce is the matter with you telephone girls, anyhow—are you all crazy?"  
The answer came, with exasperating sweetness:  
"I don't know. Ask 'information.'" —Buffalo News.

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