

About Plays  
and Players  
By BIDE DUDLEY

VAUDEVILLE, had darn it, just won't quit peering the Actor's and Authors' Theatre. Having lost the playlet, "The Best Sellers," in the two-a-day, the organization now finds it is to lose "Nocturne," the sketch in which Minnie Dupree is appearing on its bill at the Fulton. Miss Dupree is going into vaudeville with it, being unable to get a new programme ready for Monday night, and in view of the fact that hot weather is just as sure to come as death and taxes, the organization has decided to close to-morrow night. It expects to reopen at the Fulton about Aug. 1 with a bunch of new playlets for vaudeville to shoot at.

NEW COMEDY SOON.

Cohan & Harris will launch their new comedy, "The Winning of MA," at the Apollo Theatre, Atlantic City, during the week of July 8. The cast includes Zella Sears, Marlon Conkley, Cora Witherspoon, Lisle Leigh, Gwendolyn Piers, Rosaline McCann, Percy Pollock, S. E. Wilson, Cliff Heckinger, Allen Mathes, Adrian Morgan, Jimmy Gillen and Lawrence McGarry.

BY WAY OF DIVERSION.

Gotobed Cobb is a hard working man and, oh, he has figured out such a fine plan: He'd stop transportation at night in New York and bottle us up with a gotobed cork. At just half past ten every wheel would be stalled. We'd stay home or walk, just as each of us willed. Say, that's a fine dream, but the man's a trancer. New York close up nights? Not a chance—not a chance! Still Gotobed Cobb can't be classed as a chump. He knows what his scheme will drop dead with a bump. But he will be famous for offering it. To put forth a plan of that sort takes real grit. They'll know him all over the country ere long if he'll but keep sticking his gotobed. And then if he cares to appear on the screen, he'll capture more money than I've ever seen.

LEVY AS A GARDENER.

Hert Levy, the cartoonist, planted a garden a short time ago. A neighbor told him how to do it. "After a while," said the neighbor, "you must pull up the weeds." Last Tuesday Hert decided to do some pulling. As he worked away the neighbor appeared. "Hey!" yelled the neighbor, "you're pulling up your corn!" "Golly," came from Hert, "I didn't know corn grew on sprouts—I thought it grew on stalks."

FRED, HE'S BACK.

Fred Di Gregorio, slip horn swallower, who left the orchestra of the Union Square Theatre to play at the Colonial, is back at the old stand. His return has so affected Orville Dumm that he has celebrated it in rhyme, as per follows:  
Hark to a poem of jubilation,  
To a ballad of joy and gladness,  
For I'm, as a rule, very glad,  
When I see the old fellow again,  
Whom I met in the days of yore,  
My song will shortly be known,  
For Fred Di Gregorio's with us again,  
Accompanied by his tubophone.  
So, boys, be joyous!

HE'S IN AGAIN.

Irving Davis, the Brooklyn humorist with almost a legion of admirers, is back at the old stand. His return has so affected Orville Dumm that he has celebrated it in rhyme, as per follows:  
"Who you looking at?" demanded he.  
"Atchoo!" she replied.  
And that's that.

IN COLLIER'S SUPPORT.

Weber and Anderson have engaged Ruth Shapley, William Riley Hatch, Florence Knight, Robert Strange, Rapley Holman and Season King to support William Collier in Aaron Hoffman's comedy, "Nothing But Lies."

GOSSIP.

Adolph Kharber has bought the dramatic rights to Holworthy Hall's story, "Getting After Mr. Lockett." From the New Brighton Theatre comes the announcement that Mollie King will head her own film company soon.

"The Passing Show of 1918" will open in Atlantic City next week at the Globe, formerly the Nixon, now a Shubert house.

Raymond Hitchcock intends to stage "Hitchoy, Koo 1918" in London when it finishes its New York engagement.

"The King Burglar" will move from the George M. Cohan Theatre to the Eltinge next Monday.

Charles Horowitz is writing a monologue for George Wilson, of "Walkie Mc Again!" fame, to use in Gus Hib's Minstrels.

There will be a special performance of "The Rainbow Girl" for soldiers and sailors at the Gaiety Sunday night, July 7.

ANSWERS TO INQUIRIES.

Q—See Bijou Fernandez, New Amsterdam Theatre Building.  
R. F. T.—Haven't heard of the young woman recently.

H. A. H.—Ocell Spooner is at the Folies Theatre, 14th Street and Madison Avenue, the Bronx.

Pitkin—We cannot give you Miss Rambaud's age, but if she were a man she'd be in the draft all right.

A THOUGHT FOR TO-DAY.

A motion picture camera operator visited the office of a big firm concern yesterday and asked to be sent abroad to photograph "The Fall of Berlin."

FOOLISHMENT.

Mary had a little man,  
She fed him with a spoon,  
The said man used to add to his own  
And soon became quite cross.  
He bottled Mary through the door  
This morning he was gone!  
Oh, children, don't love a man,  
Don't feed him with a spoon.

FROM THE CHESTNUT TREE.

"Do right and fear no man."  
"Don't write and fear no woman."

Bumstead's Worm Syrup  
New 60 drops the safe and sure remedy for  
Worms, Coughs, Colic, Diarrhoea, Biliousness,  
Stomach Troubles, and all the ailments of  
the young. Sold everywhere. 25c a bottle.  
Dr. C. A. VOORHEES, M. D., Phila., Pa.

LITTLE "MARY MIXUP"



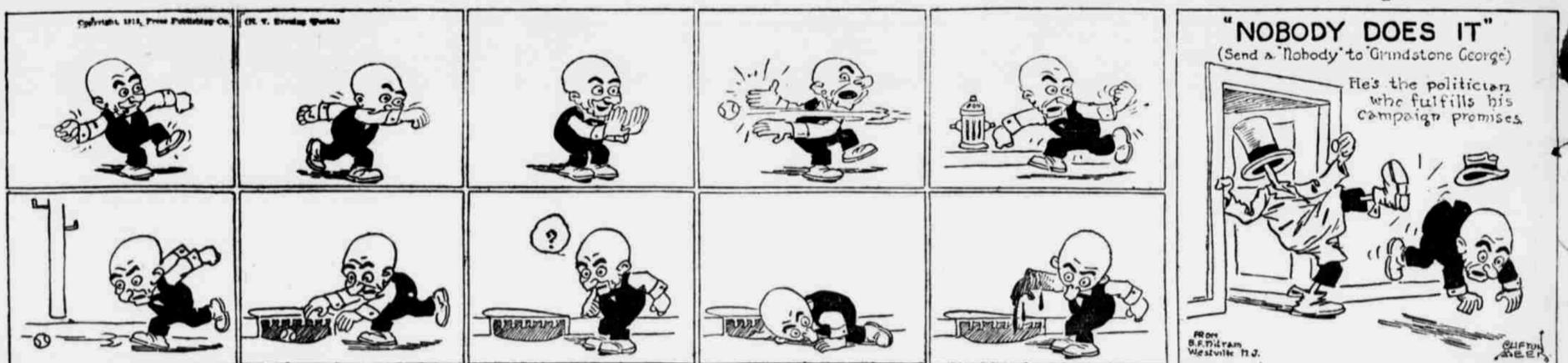
He Does Look Like "Forced Cultivation!"

THE BIG LITTLE FAMILY



And These Are Days of "Strict Economy," Too!

GRINDSTONE GEORGE



Next Time, George, Get a Basket!

JOE'S CAR



The Only Thing Right About Joe Is One Side of Him!

"SOMEWHERE IN NEW YORK"



Hanging Around in a Wall Paper Store

FATHER'S FAULT.

TWO girls were discussing the recent marriage of a mutual friend. "Everything went off splendidly, didn't it?" said Dora enthusiastically. "And didn't dear Rose look perfectly sweet?" "Yes, she did," agreed Flora. "She told me after the ceremony that there was only one drawback." "What was that?" asked Dora, inquisitively. "Well, she felt that her father looked too cheerful when he gave her away." —Chicago Herald.

A YOUNG FINANCIER.

PRETTY young schoolmarm who teaches a first-grade class in a school of the northwest section of the city is telling a funny story on herself that happened just before the close of the term. She had some visitors on the afternoon in question, and thought she would show them what a good class she had. Calling on a bright little fellow at the rear of the room, she said to him: "Johnny, if I gave you two cents and your father gave you three cents, how much would you have?" "Seven," promptly replied Johnny. The teacher blushed painfully, but thought she would try again. "You can't have understood me, Johnny. Now listen, and I will repeat the question. If I gave you two cents and your father gave you three, how much would you have?" "Seven," said Johnny again, and with the same promptness. "I am surprised at you, Johnny," said the teacher. "How on earth would you have seven?" "I got 'em in me pocket," said Johnny. —Chicago News.

ARROW Soft COLLARS  
One of a hundred new styles possessing exclusive merits.  
CLERT, FRABODY & CO., Inc., New York