Evening World

COMIC PAGE
Friday, July 19, 1918

Daily Magazine

About Plays and Players

By BIDE DUDLEY

EACH Summer, as the new theatrical season is about to begin, some producer moves the opening date of an attraction forward to get his show on Broadway before some other fellow, with a play reported to be of a similar nature, launches his. This time, if reports are to be credited, A. H. Woods will make such a move with "Friendly Enemies," in which Louis Mann and Sam Bernard are the stars. Mr. Woods had planned to put this play in the Hudson Theatre in August, but now he may decide to open it as early as next Monday. The reason is that he has heard another producer is preparing a play which is somewhat like "Friendly Enemies" in theme. In this connection we hear William Faversham's name mentioned. Mr. Faversham is getting a play ready, but as to its similarity to "Friendly Enemies" we can't say. And now you have the whole story.

FORBES-ROBERTSON IN IT.

A letter from Gertrude Elliott (Lady Forbes-Robertson) to her sister, Maxine Elliott, contains the information that Sir Johnston Forbes-Robertson, who is retired from the stage except for occasional charity performances in London, will appear soon in the chief role in a new playlet by Sir James M. Barrie at a benefit. The actor still maintains he will never go back to the stage regularly.

A NEW MUSICAL PLAY.

The Messrs. Shubert will place in rehearsal next week a new play with music entitled "Miss, I Don't Know." Rida Johnson Young has written the book and Augustus Barratt the music.

THE ONLY STAR.

At the present time Raymond Hitchcock is the only star playing on Broadway. This fact, however, is not due to a lack of stars. It may be blamed on the summer season. Now wait a minute! Before we let you go we want to say that ten girls applied for a vacancy in the "Hitchy-Koo" chorus ranks yesterday and all were rejected because they were not under twenty. Several girls said they were younger than twenty, but Mr. Hitchcock, who used to raise horses, could tell by their teeth that they weren't.

"PASSING SHOW" THURSDAY.

The opening of "The Passing Show of 1918" at the Winter Garden has been postponed from next Tuesday to next Thursday night. The show is a big one and more time is needed to cut it down and whip it into shape.

MISS PERRY WRITES.

A letter from Fayette Perry, ingenue, who went to Australia some months ago to act for the Taits, dated Kyoto, Japan, states that she has signed with another Australian management for an engagement of six months, beginning Aug. 1. The writer of this column once gave a vaudeville show in Denver which was the most awful crime ever perpetrated in the City of the Plains. Fayette Perry carried off first honors and that was her start in the theatrical business. Now it is success that has crowned her. In the Denver performance a newsboy in the gallery tried to crown her with a banana.

THE BOY GUESSED WRONG.

Max Dreyfus, the music publisher, yesterday handed a handsome youth a statement of phonograph record sales of a song of which the young man is part author, covering the first three months of the ditty's existence.

"Before you look at it," said Max, "make a guess at the number of records sold."

"About 3,000," replied the copy writer.

"Now look at it," said Max.

The statement showed sales amounting to 127,378 records. A stenographer summoned a doctor.

GOSSIP.

The run of "Hearts of the World" at the 44th Street Theatre will not end in August as reported.

A special performance of "Rock-a-Bye Baby" will be given at the Astor Theatre Sunday night for soldiers and sailors.

The Friars had a party at the Eltinge Theatre last night in honor of Dave Ferguson of "The Kiss Burglar."

"Buster" Roamer, Treasurer of the Gaiety Theatre, is the father of a brand new boy. Dad is passing the smokes around.

Smith and Golden have placed their new comedy, "Lightnin'," in rehearsal. Winchell Smith is directing.

There will be two "Turn to the Right" companies on tour next season. One will play a return engagement in Chicago.

The Knights of Columbus have bought the entire seating capacity of the George M. Cohan Theatre for Tuesday night, Aug. 6, to see the new Government film, "America's Answer."

Howard Langford, Eugene Revere, Winona Winter and Miriam Doyle have been engaged for the Chicago "Oh, Lady, Lady," company.

T. Roy Barnes is to have the principal male role in "See You Later," a musical comedy which Elliott, Comstock & Gest have acquired.

Joseph Gordon, the gentle, considerate night elevator man at the Lambs, saw "Getting Together" the other night and enlisted next day in the Tank Corps.

IN FAY'S FOOTSTEPS.

Winifred St. Claire, a dramatic stock actress, thinks that if Fay Bainter could do it, she can do it. To be more explicit Miss St. Claire, whose singing never got beyond "Sweet Adeline" and whose dance repertoire consists of the one-step, waltz and fox-trot, is to play the Bainter role in a road company of "The Kiss Burglar," sponsored by Coutts & Tennis. Until she created this part Miss Bainter was never in musical comedy.

A THOUGHT FOR TO-DAY.

The boy who whistles is happy, but he's usually alone in his joy.

FOOLISHMENT.

The bullfrog has ten thousand lies,
And I'm not joking, folks,
Each night the poor unfortunate
Has proof the bullfrog croaks.

FROM THE CHESTNUT TREE.

He—Life would be all right but for two things.

She—What are they?

He—Blondes and brunettes.

LITTLE "MARY MIXUP"

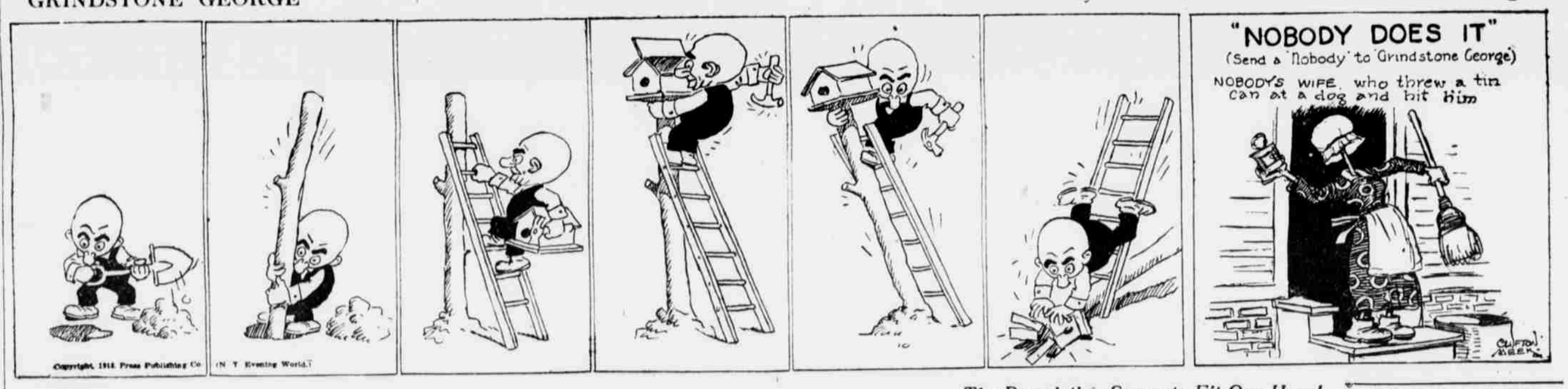
Mary Was the Only Thing She'd Overlooked!

THE BIG LITTLE FAMILY

It Wasn't Too Heavy to Hang on His Head!

GRINDSTONE GEORGE

The Only Bird That Flew Into the House Was George!

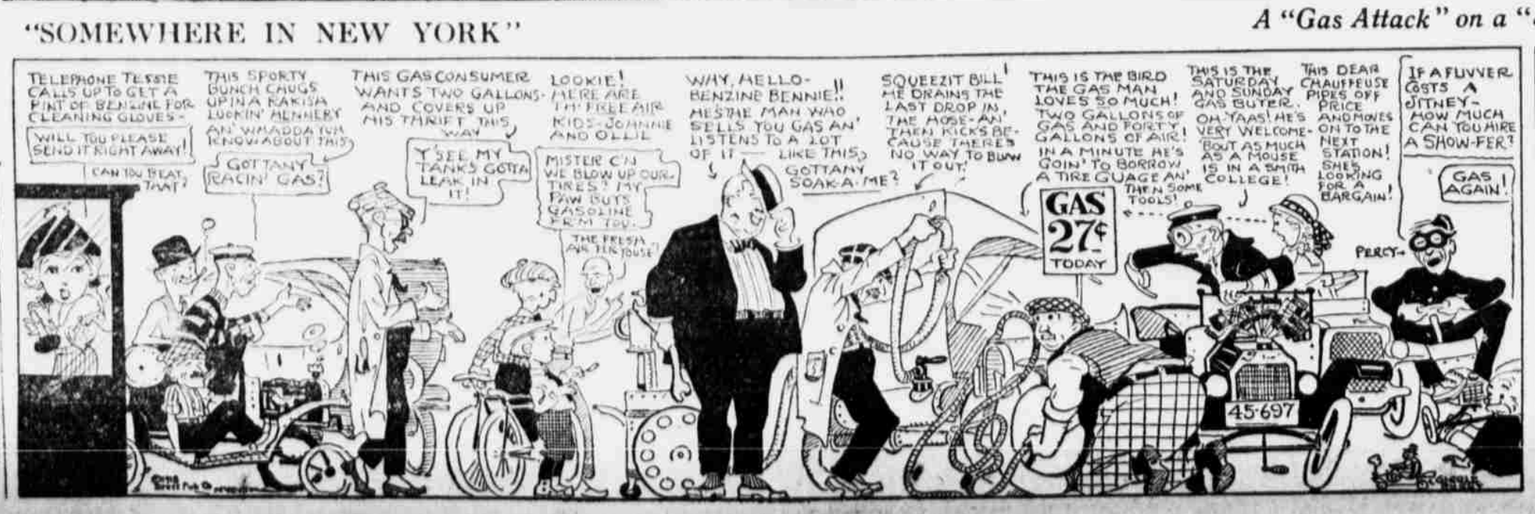


JOE'S CAR

The Description Seems to Fit Our Hero!

"SOMEWHERE IN NEW YORK"

A "Gas Attack" on a "Supply Station."



A LITTLE FREE AIR

BY LOOIE LIMERICK—

SAID A CHAUFFEUR WHO CAME FROM BELLE ISLE—
"YEA BO! I CAN TRAVEL IN STISLE!
WITH MY LIL ROLLS-ROUGH
BETCHA NECK I'M HOT STOUGH—
I CAN GET FORTY GALS. TO THE MISLE!"

BY LONG

THE MODERN HOPEFUL.

THE head of a certain manufacturing firm is an old gentleman who built up his business from nothing by dogged and persistent toil, and who never felt that he could spare the time for a holiday. Not long ago, however, he decided that he was getting on in years and that he was entitled to a rest; so, calling his son into the library, he said:

"Tom, I've worked hard for a long time and have done well, so I've decided to retire and turn the business over to you. What do you say?"

The young man hesitated a moment, then said, in sudden thought:

"I was just thinking, father," he suggested, "how would it be for you to work a few years more and then we could both retire together."—Everybody's Magazine.

SOFT-HEARTED JUDGE.

"YOU are charged with reckless driving."

"I guess I'm guilty, Your Honor."

"Were you intoxicated when the accident happened?"

"Why—er—yes."

"In that case I'll have to give you the limit of the law."

"Just a moment, Your Honor. I hadn't been drinking alcoholic liquors. The young woman I was riding with had just told me she thought we could both live on the salary I'm getting, and"——

"Ahem! The minimum fine is $10. Please pay the clerk."—Birmingham Age-Herald.