

About Plays and Players

By BIDE DUDLEY

A TOKEN WORM received a postal card yesterday showing a picture of the Chicago Post Office. It took his mind back to the city on Lake Michigan and brought forth some comments on Chicago playwrights and others.

"Chicago playwrights," he said, "ought to come to New York and live a while before they try to write plays for Broadway. They ought to absorb some of the atmosphere of internationalism this city has. They don't know how to write for Broadway. Their work is provincial. Let them come here and learn New York before they write plays intended for New York consumption. And, incidentally, let them bring some of the Chicago dramatic critics along. There's a lot to be learned here."

My goodness, wait till the thousands of eager Chicago readers of this column get this issue of The Evening World!

COHAN PLAY FOR OLCOTT.
George M. Cohan has finished a play called "The Voice of McColl," in which Chauncey Olcott will star under the Cohan & Harris management. It will go into rehearsal Monday.

JELLY AND JOY.
Irene and Constance Farber, with Al Johnson, in "Shahad," at the Century, have a home at Rye, N. Y., which they call No Man's Land. A few days ago they picked a lot of crabapples and made some jelly which they sent to the boys at the Midham Bay Naval Station. After eating some of the jelly one of the crews grew wildly poetical and jotted down a rhyme, which he bravely slipped the Misses Farber. It follows:

The boys who work from 7 to 2,
Singing those tunes for you and me,
Singing those tunes for you and me,
Just through the past down to this shift,
That jelly certainly tasted fine,
When, just about the hour of 9,
We got to think about the armed,
Believe me it was sure some treat,
We'd think we found the best of days,
We'd get our staves and scrape our knees,
And call it the finest thing we'd get,
If most good jelly we could get.

NEW MIDNIGHT SHOWS.
The Century Roof is to have a new show in about four weeks. There is to be a new "Midnight Frolic" on the New Amsterdam Roof too. For this latter show Lillian Litzel, a slack rope artist, has been engaged.

IMMORTALIZING HELEN.
Philip B. Dooner of the navy dropped in to see "Fenrod" at the Globe the other night and it started his poetry wheels buzzing. As a result, Helen Hayes of the show's cast is herewith immortalized in Doonerized rhyme:

I had your manner and pleasant ways,
Helen Hayes,
I had you acting in the play,
Helen Hayes,
I had the way you made your lines,
Helen Hayes,
For really you're a worthy find,
Helen Hayes.

I had your graceful, winning smile,
Helen Hayes,
The so-called lady and a wife,
Helen Hayes,
Why, you're as pretty little queen
As any queen on stage or screen,
By far the prettiest I've seen,
Helen Hayes.

ACTORS AS NEWSIES.
W. De Wolf Hopper, Houdini, Bert Levy and Charles T. Aldrich, Hippodrome stars, rushes up to you on Sixth Avenue to-night about 7.30 o'clock and yells "olper!" at you.

don't summon an ambulance from Bellevue. These four men and other well known stage people are to act as Uncle Sam's newsmen and will distribute the Liberty Loan issues of The Stars and Stripes. Delegations of Priests and Lambs will be among the others who will participate in the onslaught of newsmen.

HE COULDN'T BUY A BOND.
(Reprinted by Request.)
He couldn't buy a bond to help his country win the war. He had no money in favor of the cause so much in favor of the bond. He had no money in favor of the cause so much in favor of the bond. He had no money in favor of the cause so much in favor of the bond.

GOSSIP.
Norma Talmadge is to act in a film version of "The Heart of Winton."
Nathan Salander, known in vaudeville as Nat Sanders, is now a Sergeant in the U. S. Medical Corps at Camp Greenleaf.
The writings of the late Pholem Aleichem, the "Jewish Mark Twain," are to be pictured. Nat Dorfman is publicity man.
W. H. St. James, "the heavyweight comedian," has been engaged by the Messers. Shubert for a role in "The Little Brother."
J. H. Hayes, the English actor-producer, is on his way from London to help Walter Haat produce "The Man From Toronto."
Maxine Elliott has made an offer to Selwyn & Company for the English rights for "Sea for Three."
Virginia Pearson dedicated Marcus Loew's Grand Theatre in Bethlehem, Pa., which opened Wednesday night.
The F. I. L. M. Club of New York, composed of managers of film exchange, will see Alice Brady at the Central Monday night.
John Philip Sousa has written a "Fourth Liberty Loan March," which will be played at the Hippodrome.
William Collier, in Aaron Hoffman's new comedy, "Nothing but Lace," will open at the Longacre Theatre Oct. 6.
Claude Gillingwater has been engaged by Smith & Golden for a role in their new play, "Three Wise Men."
The animated war song contest at Foster's Fifth Avenue Theatre, was won by Feist's "My Belgian Rose."
Harry Delf wrote the first bars of one of the "Some Night" songs on a cuf. Sort of off hand, as it were.

ANSWERS TO INQUIRIES.
Rappert-Go and see a dramatic agent.
Holler-See Meyer Cohen, Astor Theatre Building. He'll read your lyric.
A THOUGHT FOR TO-DAY.
When a stranger asked Joe Foley, of Welleville, who another man was, Joe replied: "He's our town's most prominent rag-picker."
FOOLISHMENT.
There was a young fellow named Mac,
Who had all his dough on a rac,
And one thought the man good,
By the look that came over his face.

FROM THE CHESTNUT TREE.
"If you were to throw a white stone into the Red Sea what would it become?"
"What?"
"Wet."

The Day's Good Stories

NOT WORTH THE EXTRA MONEY.
The ban on the extra money has been published for the first time in a country church. After the service the prospective groom came to the vicar.

"Mr. Parson, I want to speak to 'ee. About those extra money banns - can I have 'em changed?"

"Of course, if you wish," was the surprised reply. "You are not married yet, or legally bound in any way."

"Ah!" - with a sigh of relief - "that's what I wanted to know. You see, I've been thinking it over and, seems to me, I'd rather have her sister."

"You can have yourself," replied the vicar. "That, of course, fresh banns must be published."

"Ah!" - a pause - "Mr. Parson, I paid 'ee half a crown for putting up those banns. Shall I have to pay another half crown?"

"Naturally. If you change your mind so late in the day, you must expect to pay for it."

"Ah!" - a longer pause. Then, with sudden resolution: "Aw, well - leave 'em as 'tis!" - From Tit-Bits.

HARD FOR THE STORK.
ONE Sunday afternoon when the moon came home, he announced to the family: "They've got a new baby hippopotamus."
Whereupon his daughter, about fifteen, burst into a fit of uncontrollable laughter. When she had subsided somewhat the father growled: "What are you laughing at?"
"I was just thinking," giggled the girl, "that that rather kills the stork story." - Harper's.

THE EXPLANATION.
THE youthful orator came down from the platform at the close of his address and many people pressed forward to shake him by the hand. He accepted their congratulations with a smiling face, but his eyes were on a certain man who lingered in his seat. The young lecturer pressed through the throng about him and extended his hand to the waiting man.

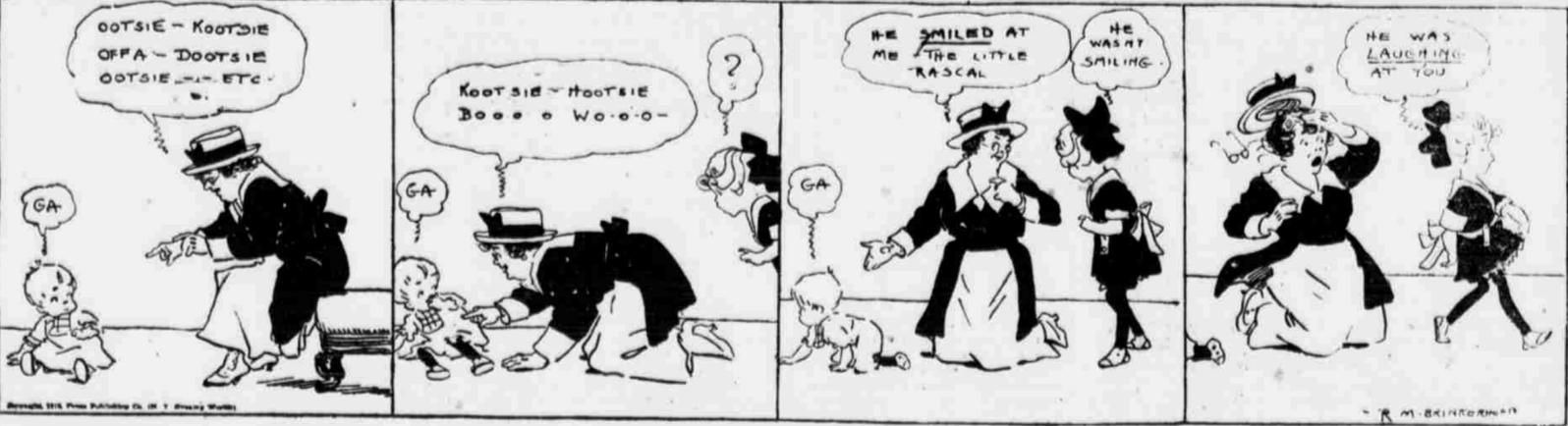
"I want to thank you," he said to that gentleman, "for the close attention you gave to my remarks. Your upturned face was an inspiration to me. I am sure you never changed your earnest attitude during my lecture."

"No," said the man, "but don't flatter yourself on that account. I have a stiff neck!" - Pittsburgh Post.

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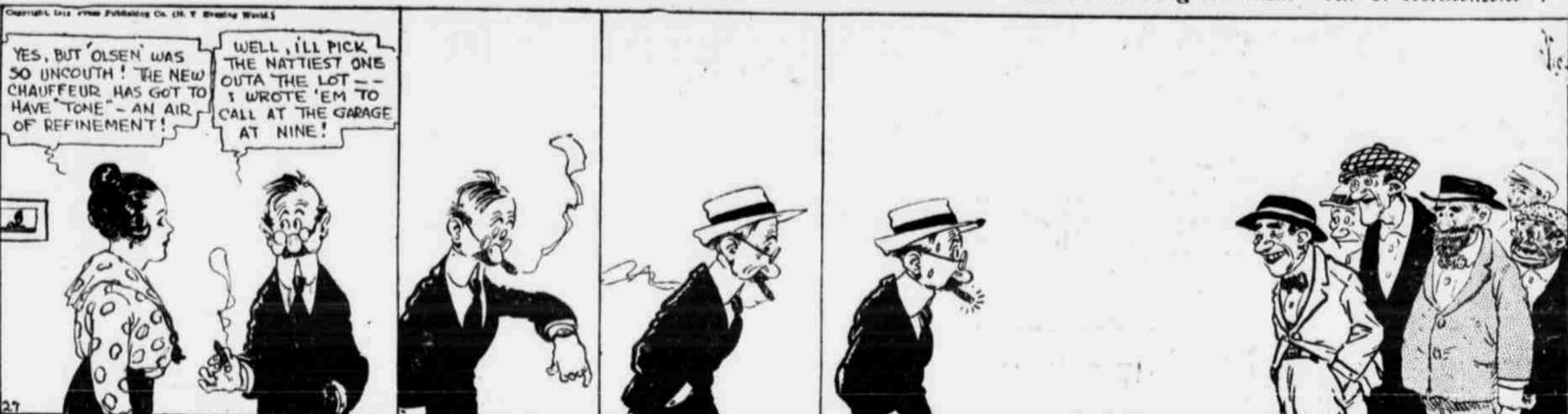
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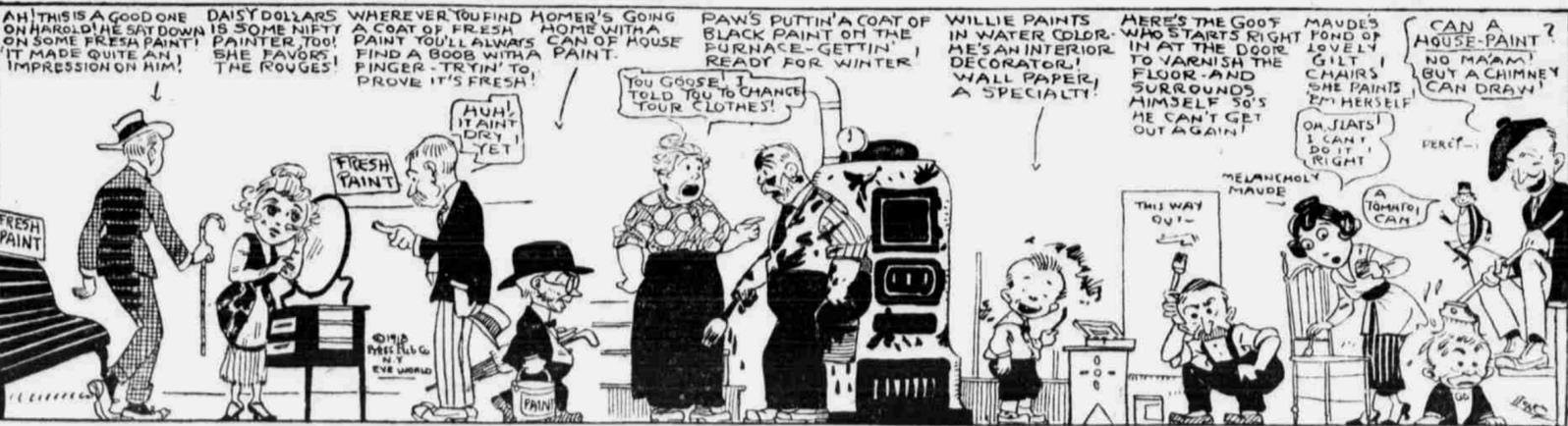
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