FIRST BILL INTRODUCED BY WOMAN LEGISLATOR PASSED BY ASSEMBLY

Mrs. Sammis Champions Her Game Measure Under Fire From Socialist Members.

ALBANY, Jan. 14.

THE first bill introduced in the New York Legislature by a woman passed the Assembly to-day with the two Socialist members casting the only negative votes. It was not passed until Socialist Assemblyman Claessens had criticized the introducer, Mrs. Ida H. Sammis, for advocating what he termed "frivolous legislation," when much more weighty subjects incident to reconstruction after the war, awaited action.

The measure in question would extend the open season for ducks on Long Island. Mrs. Sammis, in her first speech, answered the Socialist's criticism by declaring that the bill merely made the State law conform to Federal statutes and that in order to become effective its enactment was necessary before Jan. 15.

Her exlapnation was greeted with applause.

"JUST FOR TO-NIGHT" AT COLUMBIA THEATRE IS NOT A MISNOMER

"Just For To-Night," with lines, lyrics and tunes by the late Junie McCree, is well named. Patrons of the Columbia Theatre who have seen the splendid shows of the last few months should suggest to the management that they carry out the idea conveyed in the title, to be sure, there are plenty of pretty girls, but whether the regular comedian of the show was sick or whether there isn't any to "Just For To-Night" is a question that the audience had not settled when they left the theatre last night.

The seven principals each play from four to nine parts. In commendation it must be admitted that Jack Singer staged some beautiful settings and equipped his girls with striking gowns, but this does not offset the utter lack of comedy through the entire show.

Junie McCree wrote many splendid burlesque and vaudeville skits, and it is difficult to believe "Just For To-Night" is the product of such a facile pen.

WHITE'S BURLESQUERS, NOTED "GAIETY GIRLS," A HIT AT OLYMPIC

Pat White, burlesque's best Irish whirlwind comedian, and his company of "Gaiety Girls" are playing a special one week engagement at the Olympic Theatre on East 14th Street this week. The company appeared in two acts entitled "Casey's Nightmare."

Pat appears in the role of "Casey" and he is just as funny as ever and he had no trouble in making the crowd laugh last night. Walter Brown and Arthur Putnam are good foils for Pat's funmaking. Anna Grant, "the queen of burlesque," is the prima donna of the show and scored a big hit last night.

MOTOR BOAT SHOW DROPPED

Manufacturers Declare Proposed Tax Will Damage Business.

Because the taxation on the sale and use of yachts and motor boats under the provisions of the pending Revenue bill will retard the boat building industry, the Executive Committee of the National Association of Engine and Boat Manufacturers has decided not to hold a National Motor Boat Show this season.

The Revenue bill provides for a tax of 10 per cent. on the purchase price of a new boat, and there is also another provision which increases by at least 100 per cent., and in some cases as high as 400 per cent., the special tax to be paid by the users of pleasure craft.

Manufacturers declare that their business has been almost wiped out while they aided in winning the War. They have sought to obtain elimination or a reduction of the proposed taxes, but to no avail.

$10,000 IN SILKS STOLEN.

Two efficient looking young business men rented a store at No. 62 West First Street, one of the principal thoroughfares of Mount Vernon, several weeks ago, saying they were to start a tailor shop. Now the police of Mount Vernon and New York are trying to trace $10,000 worth of silks stolen from the dry goods establishment of L. Feldstein at No. 44 West First Street.

Investigation showed that the two men had tried first to bore through the wall from their store to Feldstein's. They did not succeed, and then tried the cellar. They cut a way into Feldstein's cellar and entered his store through a trapdoor and took the most expensive silks, carrying their plunder away in an automobile.

'TOUGHEST BOY' SENTENCED.

Judge Rosalsky in General Sessions to-day sentenced Henry Cyriacks, seventeen, No. 137 West 128th Street, to Sing Sing Prison for not less than five years nor more than ten. Cyriacks pleaded guilty to robbery in the third degree, and has been described by detectives of the West 125th Street Station as being the "toughest boy in Harlem."

On Dec. 19 Cyriacks, with two other boys who have not been identified, entered the smoking room of a theatre at No. 209 West 125th Street and at the point of revolvers held up William Bowman, No. 39 West 132d Street, relieving him of $1.50.

"Fra Diavolo" In Fine Revival At Park Theatre

By Sylvester Rawling.

AUBER'S "Fra Diavolo" was revived by the Society of American Singers at the Park Theatre last night. It was sung by an All-American cast. There was a crowded audience that got a lot of enjoyment out of the old tunes, some of which are brilliant, demanding repetitions of many of them. "Fra Diavolo" really is comic opera. The book is commonplace; but it is not as inane as that of "Crispino e la Comare," which is to be revived at the Metropolitan Opera House next Saturday afternoon. There are many amusing situations and opportunities for broad comedy, of which the most was made last night.

Bianca Saroya, as Zerlina, sang with much charm and acted just in the proper spirit. The undressing scene she carried out archly and with naive modesty, the removal of her stockings and exposure of her bare feet deftly done. Orville Harrold was admirable in the name part, singing with beauty and impersonating the character with airy confidence and grace. William Danforth and Carl Formes were amusing brigands. Bertram Peacock was at his best as Lord Allcash, and Blanche Duffield was a competent Lady Allcash. John Campbell, as Lorenzo, sang well, and Herbert Waterous as Matteo, displayed his fine voice to good advantage. John McGhie conducted with his customary authority. The opera will be repeated to-night and on Thursday and Saturday nights.

Margaret Matzenauer returned to the Metropolitan Opera House last night as Amneris in "Aida." Her lovely voice, her commanding personality and her finished art make her welcome. Claudia Muzio was Aida, and Martinelli was Radames. In the cast were Mardones, Cousinou and D'Angelo. Lenora Sparkes, instead of Marie Sundelius, sang the music of the unseen Priestess with much charm. Mr. Moranzoni conducted. The performance was a fine one.

Yolanda Mero, the Hungarian pianist, gave an all-Chopin recital at Aeolian Hall yesterday afternoon. She had hurt her arm, but that did not stop her from doing some volcanic playing, and Miss Mero has some individual ideas as to how Chopin should be played. Some of her readings, indeed, were revolutionary. Yet Chopin had red blood in his veins. Many of his interpreters seem to think it was milk and water. Some of Miss Mero's work yesterday, however, was ragged.

Amparito Farrar gave a song recital at Aeolian Hall last night that charmed a large and fashionable audience. Her programme consisted of all French and English songs which she sang with daintiness and grace and with clear enunciation. She began with an air from Gluck's "Iphigenie en Tauride," and ended with Richard Hageman's "At the Well." Mr. Hageman played admirable accompaniments for her at the piano. Songs by Debussy, Saint-Saens, Messager, Edward Horsman, Campbell Tipton and Elsie Deremeaux were on the rather long list.

Pauline Verhoeven, for years ballet mistress at the Metropolitan Opera House, and before that at the Manhattan Opera House, died yesterday in the New York Medical College Hospital. She was forty-seven years old. Mme. Verhoeven was a universal favorite in opera circles. She will be much mourned. Her death is no surprise, for she had been ill a long time, and there had been little or no hope for her. Fighting with the Belgian Army at Liege, Mme. Verhoeven's son was captured by the Germans and held prisoner for four years. She had been hoping to be reunited with him here.

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LOST, FOUND AND REWARDS.

LOST Saturday, Jan. 11, about 12:15 noon, between Aeolian Hall, 29 Broadway, and 42nd and West Avenue or 42nd Street and Madison Avenue, one pair of tortoise shell glasses. Telephone 4804 Greeley. Lynch Wild & Co., 366 Fifth Avenue, cor. 36th Street.

HOTELS AND RESTAURANTS.

NEW PLAZA will be opened as a first class restaurant on Jan. 15 with a special ind of music at 56 West 31st st. H. LIPNER.

ASK GRANDMA ABOUT VEGETABLE TEA FOR CONSTIPATION

Liver and bowel remedies come and go, but Dr. Carter's K. and B. Tea, which your grandmother knew all about, is now more popular than ever.

Many families have used this tea for years, brewing it at home, and find it the best and least expensive remedy they can get.

Your pharmacist will sell you a small package, which will last a long time.

It's a splendid drink for constipation, acts surely and gently, and for a sluggish liver, sick headache, sallow skin and dizziness, many thousands of women use it. Speedy and blissful relief is guaranteed to all who drink Dr. Carter's K. and B. Tea, and don't forget that it's simply fine for children.—Advt.

IF BACK HURTS USE SALTS FOR KIDNEYS

Eat less meat if Kidneys feel like lead or Bladder bothers.

Most folks forget that the kidneys, like the bowels, get sluggish and clogged and need a flushing occasionally, else we have a backache and dull misery in the kidney region, severe headaches, rheumatic twinges, torpid liver, acid stomach, sleeplessness and all sorts of bladder disorders.

You simply must keep your kidneys active and clean, and the moment you feel an ache or pain in the kidney region, get about four ounces of Jad Salts from any good drug store here, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and is harmless to flush clogged kidneys and stimulate them to normal activity. It also neutralizes the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts is harmless; inexpensive; makes a delightful effervescent lithia-water drink which everybody should take now and then to keep their kidneys clean, thus avoiding serious complications.

A well-known local druggist says he sells lots of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble.—Advt.

THEATRES.

EMPIRE B'way and 40th St. Evs. at 8.20. Matinees Wed. and Sat. at 2.20. WILLIAM GILLETTE in BARRIE'S BEST COMEDY OSCAR BRUTUS

New Amsterdam West 42d St. Eves at 8.15. Mats. Wed. & Sat., at 2.15. Klaw & Erlanger's New Musical Comedy The Girl Behind the Gun

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HENRY MILLER'S THEA., 124 W. 43D ST. Mats. Thur. & Sat. 2.30. The New Mystery Play The INVISIBLE FOE TREMENDOUS HIT!—"Not a War Play."

HARRIS THEATRE, W. 42d St. Evs. 8.30. Matinees Wed. & Sat. at 2.30. The New Mystery Play The INVISIBLE FOE TREMENDOUS HIT!—"Not a War Play."

GEO. COHAN Thea. W. 42d St. Evs. 8.30. Mats. Wed. & Sat. at 2.30. GEO. M. COHAN'S New Comedy "A PRINCE THERE WAS"

LYCEUM 45th St., nr. B'way. Evs., 8.20. Matinees Thurs. & Sat., 2.20. DADDIES

BELASCO West 44th St. Evenings 8.20. Matinees Thurs. & Sat., 2.20. FRANCES STARR IN "TIGER! TIGER!"

VANDERBILT Thea., West 48th St. Regular 1.74. Evs. 8.30. Mats. Wed. & Sat. 2.30. EMILY STEVENS IN THE GENTLE WIFE

GLOBE. Evs. 8.20. Mats. Wed. & Sat. 2.20. JULIA SANDERSON JOSEPH CAWTHORN IN "THE CANARY" Sam Hardy and Doyle & Dixon.

LIBERTY W. 42d St. Evs. 8.15. LAST 7 Mats. Wed., Sat. 2.15. TIMES. JOHN CORT'S Musical Comedy 'GLORIANNA'

LIGHTNIN' GAIETY. B'way and 46th St. Evenings at 8.30. AND ANOTHER 39TH-GOLDEN HIT WISE FOOLS CRITERION B'way and 44th St. Evenings at 8.30. Mats. Wed. and Sat. at 2.30.

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COHAN & HARRIS W. 43d St. Evs. at 8.30. Mats. Wed. & Sat., 2.30. THREE FACES EAST Most fascinating mystery play ever written.

STANDARD B'way & 90 St. Evs. 25c to $1. Mats. To-day & Thurs., 25c & 50c. "SEVEN DAYS LEAVE"

PUNCH & JUDY 49th St. nr. B'way. Evs. 8.30. Mats. Thur. & Fri. at 2.30. STUART WALKER'S 8TH ANNUAL SEASON. BEGINNING TO-MORROW NIGHT, 8.30. First Bill: "A Night at Avlesse," "Stingy," "The Lord Dunsany's Lady," "The Laughter of the Gods."

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THEATRES.

WINTER GARDEN Evs. 8. Mats. Thurs. and Sat. ALL TO THE GOOD BAD

CENTURY GROVE Roof of Century Theatre AT LONG ASSOCIATIONS (PHONE COLUMBUS 9000) NEW CENTURY MIDNIGHT WHIRL

BOOTH THEA., 45th, W. of B'way. Commencing TO-NIGHT, 8.30. THE WOMAN IN ROOM 13

MOROSCO West 45th St. Evenings 8.15. Mats. To-m'w & Sat., 2.15. OLIVER MOROSCO Presents WILLIAM COURTENAY AND TOM WISE IN EDWARD E. ROSE'S NEW COMEDY, CAPPY RICKS From P. G. Kyne's Sat. Eve. 19th: Stories.

PLAYHOUSE W. 48th. Evenings, 8.30. Mats. Wed., Thurs. & Sat. ALICE BRADY Personally in FOREVER AFTER

ASTOR 45th St. & B'way. Evs. 8.15. Matinees Wed. & Sat., 2.15. EAST IS WEST with FAY BAINTER. "ADORABLE."—Mail.

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CASINO Thea. B'way & 39th. Evs. 8.15. Matinees Wed. & Sat., 2.15. A Merry Musical Romance. FINE TIME With ED WYNN.

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KALICH Fulton W. 46th St. Evs. 8.30. Mats. Wed. & Sat., 2.30. "RIDDLE: WOMAN" with A. E. Anson, Chrystal Herne, Lee Baker, Albert Bruning.

SHUBERT West 44th St. Tel. Bryant 8439. Evs. 8.30. Mats. Wed. & Sat., 2.30. 69TH TIME TO-NIGHT BETROTHAL By MAETERLINCK, Author Blue Bird.

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Little Thea. W. 44th St. Evs. 8.30. Sharp. Matinees Wed. & Sat., 2.30. Rachel Crothers' New Play, with Estelle Winwood and Cyril Keightley. A LITTLE JOURNEY

BROADHURST 44th, W. of B'way. Evs. 8.15. Mats. Thurs. & Sat., 2.15. Musical Comedy Melting of Molly with Charles Purcell.

SELWYN THEATRE, W. 42d St. Evs. 8.30. JANE COWL in The Crowded Hour Mats. Wed. & Sat., 2.30.

MAXINE ELLIOTT'S, W. 39th St. Evs. 8.30. TEA for 3 Mats. Wed. & Sat., 2.30. "Tea for 3 is a lively tilt."

PLYMOUTH West 45th St. Evs., 8.20. Matinees Wed. and Sat. JOHN BARRYMORE IN REDEMPTION

Nora Bayes Theatre, 44, W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15. NORA BAYES in her jovious play, LADIES FIRST.

LYRIC 42d, W. of B'way. Evs. 8.30. Mats. Wed. and Sat., 2.30. IF You Could Make Yourself Invisible, What Would You Do? THE UNKNOWN PURPLE with RICHARD BENNETT. 5th Month.

39TH ST. Thea., W. of B'way. Evs. 8.30. Mats. Wed. and Sat., 2.30. It's naughty, but it's nice—SH! KEEP IT TO YOURSELF "Snappy and darling enough to make the audience gasp."—Eve. Mail.

PARK THEATRE COLUMBUS CIRCLE. 59TH Society American Singers. THREE COMIC OPERA GEMS. TO-NIGHT: FRA DIAVOLO. TO-MORROW: GONDOLIERS. THURS. & SAT.: MIKADO. Wed. & Fri. for Last Times. Sat. Mat. Last Time. Sheridan's Rivals. Gilbert and Sullivan's Patience. Wed. & Fri. for Last Times. Sat. Mat. Last Time. Richard Pitt's Orchestra Seats, Eve., $1.50. MAYTIME. Sat. Mat. Last Time. LOEW'S 7th Ave. at 110th St. Mat. To-day, 25c & 50c. A. H. Woods presents "UNDER ORDERS"

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LEXINGTON THEATRE 51st St. & Lex. Ave. POSITIVELY LAST WEEK TO-DAY. ATTA BOY with CAPT. FRANK TINNEY "Atta Boy is a winner."—N. Y. Tribune. PRICES 50c TO $2.00. NO WAR TAX. WED. MAT. BEST SEATS $1.00.

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F. F. PROCTOR'S NEW YORK THEATRES.

125th St. Dave Ferguson and Co., Al. Shayne, Lillian Herlein, Lari and Sunshine, Albert Donnelly and other acts, and Mabel Normand in "Mickey."

58th St. Hendricks 20 Episode, Krauser & Morton, Ruth Curtis and Jazz Band, Hamilton & Barnes, Fells & Palmer, others and Feature, "Sporting Life."

23d St. LYDIA BARRY, Ward & Prior, Alexander & Fields, Julian Hall, Zettie's Dogs, Lloyd & Whitehouse, Indian Pastimes, othr. "Eyes of the World."

5th Ave. LEW DOCKSTADER, Lillian Fitzgerald, Harry Delf & Co., Olga Mishka & Co., Geo. Howell & Co., Snyre, Houdini in 20 Episode, & othr.

B. F. Keith's PALACE B'way & 47th St. Mat. Daily 25c-41. JACK NORWORTH, Nan Halperin, Harry Watson jr., Jimmy Busey & Co., Toto, others, and BESSIE CLAYTON, with Eduardo & Elisa Cansino.

B. F. Keith's RIVERSIDE B'way & 96th St. Phyllis Neilson-Terry, Marconis, Sisters and David Schooler, Lydell & Macy. Rooney & Bent.

LOEW'S NEW YORK THEATRE & ROOF. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. ALICE BRADY, "In the Hollow of Her Hand." FATTY ARBUCKLE in "Camping Out."

Loew's American Roof 42 St., W. of B'way. Every Evening at 8.15. BILLY KING & CO., Josephine Davis, others. Violinsky, "FATTY" ARBUCKLE in "Camping Out." All Seats Reserved. 25, 35, 50.

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LAST 5 DAYS! OF THE SENSATIONAL PICTURE THAT ALL NEW YORK IS TALKING ABOUT. "THE HEART OF HUMANITY" The Picture that will Live Forever. BROADWAY THEATRE, B'way at 41st St. 10 A. M. to Midnight.

PLAZA Madison Avenue at 58th Street. Continuous Perf. 1 to 11 P. M. Adm. 10-20c. Ex. 10-30c. Incl. tax. DUSTIN FARNUM In Zane Grey's Drama of the Prairies, THE LIGHT OF WESTERN STARS To-morrow—Madge Kennedy, "A Perfect Lady."

RIVOLI B'way & 49th St. 20-30-40-(incl. tax). William FAVERSHAM in "The Silver King." "Catalina," a Prison. RIVOLI ORCHESTRA.

RIALTO Times Square 20-30-60. Pauline FREDERICK in "Out of the Shadow." Pathe Comedy. RIALTO ORCHESTRA.

STRAND B'way & 47th St. MADGE KENNEDY in "Day Dreams." Fine Comedy. STRAND ORCHESTRA

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The snowfall of Muslin Underwear piled high on every counter in the department continues to prove a windfall of bargains to throngs of customers who realize at a glance that here is a rare opportunity to buy their Summer Stocks of Underwear from our great, moderately priced assortments now while the Sale values offer such chances to save money.

Women's Corset Covers—nainsook—round neck—lace and insert or embroidery—our reg. .48 ..... Sale .35

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Night Dresses—Philippine hand embroidery and hand-made—floral patterns—our reg. $3.98 ..... Sale 2.64

Envelope Chemises—good cambric—yoke with rows of lace—our reg. .94 ..... Sale .65

Envelope Chemises—nainsook, in white or flesh—more than a dozen pretty models, variously trimmed with laces, embroideries, etc.—our reg. $1.38 ... Sale .94

Combinations of Nainsook and Cambric—of excellent quality—lace and inserts, or good embroidery ribbon run—our reg. $1.94 ..... Sale 1.48

Extra Size Corset Covers—muslin—high neck, tight fitting—well made—our reg. .48 ..... Sale .28

Extra Size Drawers—good cambric — ruffle with tucks and hemstitching—our reg. .78 ..... Sale .54

Extra Size Night Dresses—several pretty models in nainsook—desirable styles—our reg. $2.28 ..... Sale 1.88

Extra Size Night Dresses—muslin—embroidery trimmed—our reg. $1.50 ..... Sale 1.18

Extra Size Petticoats—ruffle of embroidery or lace and inserts—our reg. $1.94 ..... Sale 1.46

19th January Sale of BLANKETS

Continues at an Interesting Pace

Fluffy and warm Blankets, beautifully made and showing every variety of border and design one could desire. It is such incomparable assortments as this that give favor to our sales, where you are certain to find just what you particularly want at a price that is always pleasing.

Cotton Fleece Blankets—white gray, tan—contrast borders—
50x72 inch—our reg. $2.27— January Sale 1.74
60x76 inch—our reg. $2.95— January Sale 2.27
64x67 and 64x80 inch—our reg. $3.45— January Sale 2.44
66x80 inch—our reg. $3.74— January Sale 2.74
70x80 inch—our reg. $3.97— January Sale 3.17
66x80 inch—our reg. $4.47— January Sale 3.44

Outdoor Blankets—Steel gray, with bar border—full size single blankets—our reg. $7.94 and $8.47— January Sale 6.95

Wool Mixed Blankets—White or gray, with contrast borders—our reg. $12.94— January Sale 10.24

Comfortable Blankets — Eiderdown finish imported cotton—solid colors, two tones, centre designs or contrast borders—3-inch silk binding—our reg. $8.97— January Sale 7.24

Handsome Blankets (mostly all wool)—white with contrast border—extra size—our reg. $21.94— Special 18.84

Blankets—Imported cotton eiderdown—attractive Jacquard patterns—pink or blue—stitched or silk bound—our reg. $1.84— January Sale 1.45

Crib Blankets—Imported cotton eiderdown finish—pink or blue Jacquard patterns—silk bound—solid color pink, blue or white with border—our reg. $2.67— January Sale 2.27

Crib Blankets—Eiderdown finish—Jacquard designs—our reg. .96 ... January Sale .74

Jacquard Comfortable Blankets—Imported cotton eiderdown finish—full size—new designs in interesting variety—our reg. $5.25— January Sale 4.44

Wool Mixed Blankets—White, with contrast borders—full size—our reg. $8.97 ..... 6.44

50% Wool Mixed Blankets

SALE 8.44 Our reg. $10.94

SALE 7.44 Our reg. $9.94

That means they are the warm, soft, wooly kind, light of weight and flexible in weave—ideal for winter nights. They are plaid design, or white with pink or blue borders. Very exceptional in price—the plaids are a little indistinct, therefore these prices.

THREE-DAY SALE OF TOILET ARTICLES

Wednesday, Thursday and Friday

The very best brands, too, specially cut for this sale. These prices will surprise you in the money savings they represent.

No Mail or Telephone Orders for the Following:

Hearn's Peroxide Soap—our reg. 10 ct. 7½
9 ct. Palmetto Soap 6½
25 ct. Johnson's Foot Soap .. .18
66 ct. White Castile Soap ... .42
7 ct. Light House Laundry Soap 5
54 ct. Armour's Baby Set—Soap and Talcum Powder .. .42
25 ct. Woodbury's Facial Soap ..... .17
10 ct. medium size Cake Oakley's Soap 8
$1.46 Large Bar Olive Castile Soap—averaging 4 lbs ..... .96
Grandma Washing Powder—Special ..... .16
10 ct. Renovo Sweeping Compound 7½
12 ct. Britt's Powdered Ammonia ..... .10

IVORY TINT ARTICLES
$2.74 Hair Brushes 2.23
$2.23 Hair Brushes 1.96
$3.74 Mirrors 2.96
$1.36 Hand Mirrors ..... .94
$1.23 Powder Boxes, Hair Receivers—each ..... .94
46 ct. Ivory Tint Picture Frame ..... .36
36 ct. Ivory Tint Perfume Bottle Holders ..... .28
84 ct. Nail Buffers ..... .64
36 ct. Dressing Combs ..... .23
$2.23 Clothes Brushes 1.92
$1.36 Hat Brushes ..... .92

Borinated Tooth Powder—25 ct. size ..... .21
50 ct. size Pebeco Tooth Paste ..... .33
25 ct. size Boriclor Tooth Paste ..... .18
25 ct. size Kolynos Tooth Paste ..... .19
25 ct. size Sanitol Tooth Powder ..... .17
75 ct. Borine Mouth Wash .. .58
Sample Tooth Brushes—all clean—values .15 to .28 ... 12½
Dr. Charles' Flesh Food—50 ct. size ..... .28
50 ct. Daggett & Ramsdell's Cold Cream ..... .33
25 ct. size Plexo Cream ..... .15
8 ct. Sulphur Candles 5
10 ct. box Camphor Ice 7
78 ct. Sanitary Napkins—8-inch—dozen ..... .68
25 ct. size Peroxide ..... .17
15 ct. size Ormont Egg Shampoo ..... .10
10 ct. Sweetheart Talcum Powder 8
50 ct. size Hind's Honey and Almond Cream ..... .34
10 ct. Petroleum Jelly 7
18 ct. Hearn's Talcum Powder ..... .14
25 ct. Lustre-ite Nail Enamel ..... .16
75 ct. Hearn's Toilet Water—all popular odors ..... .54

MORNING SPECIALS—Wednesday & Thursday Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

$1.88 All Wool French Serges ..... 1.42 — Fine twill—40-inch—tan, copenhagen, brown, burgundy, olive, myrtle, taupe, navy and black. DRESS GOODS—MAIN FLOOR.

78 ct. Pongee—34 inch ..... .46 — Satin figures—desirable light and dark colors. SILKS—MAIN FLOOR.

32 ct. Wide Ribbons ..... .25 — Satins, moires, taffetas—white, black and colors—also satin stripes and dresdens. RIBBONS—MAIN FLOOR.

35 ct. Outing Flannels ..... .25 — Surplus of dark colors reason of low price. WASH DRESS FABRICS—BASEMENT.

70 ct. Yard Wide Sateens ..... .54 — Assortment of light and dark colors. LININGS—BASEMENT.

$2.93 Sateen Flounce Petticoats ..... 2.47 — Cotton jersey top—black—elastic fitted hands—all lengths. PETTICOATS—SECOND FLOOR.

$1.97 Little Tots' Tub Dresses ..... 1.44 — Gingham and chambray—empire and belted models — contrast trim'g—sizes to 6 yrs. INFANTS' DEPT.—SECOND FLOOR.

$1.17 Women's Extra Size Cotton Underwear ..... .87 — Flossed—vest, low neck, sleeveless or short sleeves—drawers, knee or ankle length. KNIT UNDERWEAR—MAIN FLOOR.

$5.94 Little Boys' Suits 4