

About Plays and Players

By BIDE DUDLEY

FRANK BACON, co-author and chief figure in the cast of "Lightnin'," the Smith-Golden play at the Gaiety Theatre, was tendered a dinner by the Friars at their club house last night.

might have used was called "The Blue Diamond." The diamond may have been blue, but you ought to see Messrs. Love and Weil.

FOR CONVALESCENT MEN. Under the auspices of the Bureau of Entertainments of the Red Cross thirty-five vaudeville shows will be given in the various Government hospitals in Greater New York during the week of Feb. 23.

OH, LADY, LADY! Nelly Burns of Tarrytown arises to speak a word for the ladies of her town. It's in rhyme and sounds reasonable enough. Try it over on your nerve centres:

You say the James from old White Plains Are lively, smart and pretty; They're also swell from New Rochelle, According to your ditty.

But the girls for me of great renown Are the girls that hail from Tarrytown; They're sweet and fair and up to date, And that's not all I could relate, But if you doubt my words are wise Come here yourself and use your eyes.

THESE CROWDED OUT. Other "Jane" rhymes have been received from A. Gotham Dame, H. J. Snyder of Brooklyn, Philip Stuck jr. of White Plains, Meyer Cohen of "Up-State" and J. Henderson Peale of the Matteawan Asylum. Mr. Peale's rhymes is excellent.

GOSSIP. To Friendly Patron—Thanks for them kind words! The same thing goes for you, my dear Mike Simmons. Gladys Miller of "The Melting of Molly" has been given a better role than she had originally.

The clowns of the Hippodrome have formed a union. Hereafter they will sell soap-sticks by the cord. Some people have peculiar notions of fame. Ed Bauman wants us to print the fact that he has written a "Jane" rhyme.

It is probable that Gilbert Miller will stage "Please Get Married" in London if he can cast it properly. Edward E. Rose, author of "Cappy Ricks" is to write a play from an original scenario Oliver Morosco has completed.

Merle Maddern of "Toby's Bow" is a niece of Mrs. Fluke. She has acted with her aunt in several plays. Frank Smithson has been invited by the London Hippodrome management to stage two reviews over there.

John Carly will appear in a Washington's Birthday feature at the Hippodrome this week. Alice Brady will play in "Forever After" the 20th time at the Playhouse to-morrow night.

Morris Gest has bought from the widow of Raphael Kirchner all the furnishings and works of art in the Kirchner studio at the Century Theatre.

The sister of one of America's most famous film actresses is in the chorus of "The Melting of Molly." Her sister's name is Mary, but it isn't Mary Pickford.

The opening of the farce, "A Sleepless Night," scheduled for the Bijou Theatre this evening, will take place to-morrow evening. A free performance for soldiers will be given to-night.

A THOUGHT FOR TO-DAY. Ask a woman her age and you'll probably see her rage.

WARNING! Returning soldiers who are handsome should have a care if they go to Greenpoint. The Lady Reporter is just as apt to kiss them as not.

FOOLISHMENT. In Orange there are hundreds of police in each block and after more, in Orange they have drug stores, too.

FROM THE CHESTNUT TREE. "I saw Magistrate McSwat at the show last night." "What show?" "The bench show, of course."

LOVE TURNS BLUE. Montagu Love is a sad actor. Intending to go into vaudeville, he procured four playlets from E. A. Weil and then lost them. One which he

concert had difficulty with a French Colonel in showing him his seat.

"The Colonel's ticket," said the doughboy, "called for row E, but he said he wanted row A. I showed him row A to satisfy him, and he shook his head and said that was row B."

"We ain't got no row B, Colonel," I says. "Your seat is row E."

"But he pointed to row E, sayin' that was row E, and then walked into row E like a lamb with the idea that he was in row A."

"You'd think," ended the doughboy, "you'd think a Colonel ought to know the alphabet, wouldn't you?" Detroit Free Press

TEACHINGS OF EXPERIENCE. HERE is another story from Mr. J. C. Peroy's "Bulls and Blunders." A cranky, impetuous doctor was traveling third-class when a laborer got into the compartment at a wayside station and immediately lit his pipe.

The tobacco was strong and the smoke got into the medical gentleman's eyes, nose and throat. At length he could stand it no longer, so, touching the "son of toil" on the shoulder, he quietly remarked: "You will pardon me, but I am a medical man, and my twenty years' experience has taught me that all the bad cases of cancer of the tongue come from smoking bad tobacco."

"Well," said the laborer, removing his pipe and looking straight into the eyes of his newly made acquaintance, "my forty years' experience has taught me that all the bad cases of cancer of the tongue come from interfering with other people's business."—London Tatler.

LITTLE MARY MIXUP

He Gets Them "To Have and to Hold"



THE BIG LITTLE FAMILY

If It's Anything Like the Cigars Luke Will Play Safe!



JOE'S CAR

Naturally, It Would Be Laid Up! Of Course It Would!



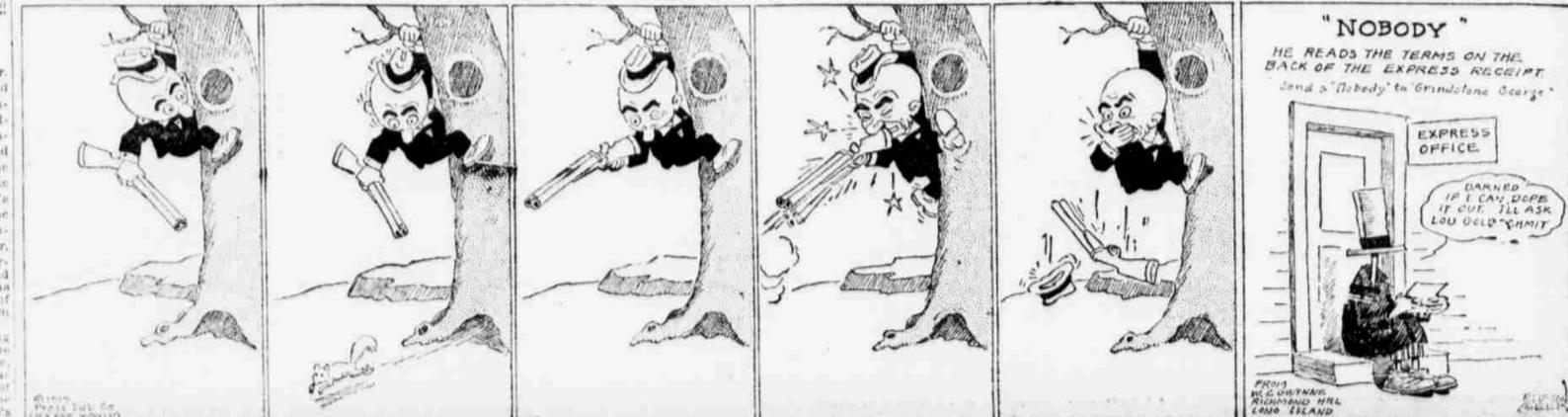
SOMEWHERE IN BROOKLYN

A Little Disturbance in the Car!



GRINDSTONE GEORGE

He "Had a Kick Coming," but He Didn't Know It!



The Day's Good Stories

LINGUISTIC TROUBLES. NEYSA MORAN MMEIN, the young and charming New York artist, is entertaining the troops in France, and she tells a story to illustrate the difficulties of the French language.

The Art of Beauty Make-Up

The first requisite of a perfect beauty make-up is to select a material to hold face powder that is harmless and nutritious to the underlying tissues of the skin.

Dr. Charles Flesh Food for Youthful Beauty

Everything is so differently pronounced" so her story begins. "It's the pronunciation that stumps the doughboy. "A doughboy usher at a Red Cross