

THE NEW PLAYS

"Scandals of 1919"
A Jazz Orgy

BY CHARLES DARNTON

FROM short-legged Ann Pennington to long-legged La Sylphe it was a case of "on with the dance" in "Scandals of 1919," at the Liberty Theatre last night. There was enough dancing for three shows—summer or winter.

In fact, this summer show proved to be a jazz orgy. There was nothing especially scandalous about it, except for a Long Island murder trial and occasional legs that left nothing to the imagination. A dancer by profession, and a decidedly clever one, George White, the producer of the entertainment that follows closely the primrose path of the "Follies," is well upon his own ground. But the book and lyrics written by him and Arthur Jackson are sad beyond words, while the music by Richard Whiting, except for an engaging waltz number, is commonplace. The talent of the company is in its feet.

The pretty little Pennington person never missed a step. La Sylphe did a great deal of high kicking with alluring kickers; one member of the vaudeville team of Bennett and Richards taxed himself across the stage with uncommon skill and comic effect, and Mr. White, who was always graceful and clean-cut, gave his feet no rest.

An ocean café called "The Three-Mile Limit," made its appeal to the thirsty; an "overcrowded hotel" revealed a "peacock alley," and other scenes gave further variety to the spectacle.

But the burlesque of a Long Island murder trial was ghastly. This is one of the scenes that could be re-

gated to the back alley, not to mention the storehouse. The fact that a great many people "walked out on the show" before it was over last night left no doubt that Mr. White will be compelled to use the blue pencil liberally. Then, too, the "shimmy shop," with its suggestive dance, is no place for a child. The tot who figured in it should be sent to bed without further delay. Frank Withers gave a dainty charm to the performance. She sang and danced delightfully. Larry Beck turned a pair of funny feet to good account, but George Bickel had little opportunity to be amusing. The chorus girls were resplendent in no end of costumes and helped to make "The Scandals of 1919" a lively show.

About Plays and Players

By BIDE DUDLEY

AN announcement from the Morocco offices says that Oliver Morocco has arranged to lease Winthrop Ames's Little Theatre for a term of years. Before the summer is over the house will have been improved materially. Mr. Ames has purchased twenty-five feet adjoining the theatre on the west and will use it in enlarging the building. A balcony will be added and this, with an extension to the west, will practically double the capacity. The work of reconstruction will be done under the personal supervision of Mr. Ames and he will direct the redecoration of the interior of the house.

MISS RAMBEAU'S NEXT. Marjorie Rambeau will be starred next season in a new melodrama called "The Unknown Woman," written by Marjorie Blaine and Stanley Lewis. The play will afford her an emotional role, thus permitting her to do the kind of work to which she is best suited. A. H. Woods will be the producer.

BILLY MADE TWO BIDS. Billy H. Van arrived in town yesterday after spending a couple of weeks at East Aurora, N. Y. While up there he attended a sale of cattle and saw a bull which he considered quite a likely animal. When the bull was put up for auction Billy quickly bid \$150 for him. However, somebody else bid \$125,000 and got the animal, known as Red Apple the Great. Billy made one more bid. He bid the auction goodby.

WHEN IT GETS HOT. It has come under our notice that among the first to show the effects of hot weather are the Broadway press agents. Joe Flynn, of the Hammerstein headquarters, appears to be near a collapse. He has sent us a story to the effect that aviators always prefer to sit in the gallery boxes at the Casino, where "Some Time" is playing, because they are thus afforded a bird's-eye view of the show. He adds that Arthur Hammerstein, anticipating a rush of sky-pilot business when "Somebody's Sweetheart" moves to that theatre next week, has decided to rechristen all these boxes NC-4. (Note—We got the names of both shows in Joe, but never mind the nookie.)

"G. V. FOLLIES" BOON. It is announced that "The Greenwich Village Follies" will open at the Greenwich Village Theatre on or about June 12. The cast will include Bonnie McCoy, James Watts, Cynthia Perot, Elmer Floyd, Susanne Morgan, Ada Forman, Irene Olson, Harry K. Martin and Bobby Edwards.

SCRAMBLING THE MAP. An unconfirmed report states that three United States naval seaplanes will start from Rockaway (Kentucky) on April 15 on a transatlantic flight. The first stop will be made in Newfoundland, in order to replenish the engines with fuel—Adelaide (Australia) Observer.

By the way, has anybody noticed lately whether Rockaway has moved?

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We might say "Keep rubbing them," even if rubbing does wear them out quicker. But Van's Norub DOES make clothes clean and at the same time it preserves them—for the rubbing is eliminated. It also saves YOU labor. 5c and 10c at your Grocer VAN ZILE CO., Mfrs. West Hoboken, N. J.



A THOUGHT FOR TO-DAY. There's a town in Japan named Shimma. Its name, however, was born in America.

FOOLISHMENT. Three hours last Friday Miss Hanes played jazz on an upright piano. At last Mrs. Moore, whose home is next door, assaulted her with a banana.

FROM THE CHESTNUT TREE. Mother—Willie, dear, it was naughty Baten who suggested that you pull Willie's hair. Willie—Maybe it was, but kicking her shins was my own idea.

LITTLE MARY MIXUP



Maybe Bobby Better Wait, Too!

THE BIG LITTLE FAMILY



Cheer Up, Dinny—They're Curable!

JOE'S CAR



Well, Joe's "Guarantee" Is as Good as the Dealer's!

THE OLD FAMILY SKELETON



Uncle John Had One Hidden Sorrow!

DOROTHY



That's What Makes 'Em Rattle!