

ALL THE NEWS AND GOSSIP OF THE THEATRICAL WORLD

Plays for the Coming Week

MONDAY. Maxine Elliott Theatre—Marjorie ...

TUESDAY. Greenwich Village Theatre—'The ...

WEDNESDAY. Harris Theatre—'Wedding Bells'.

At the Maxine Elliott Theatre on Monday night A. H. Woods will present Marjorie ...

A musical romance called 'The Magic Melody' will be produced on Monday night at the Shubert Theatre by Max R. Winer and Sigmund ...

Lennox Robinson's Irish play, 'The Lost Leader,' will have its first American performance on Tuesday night at the Greenwich Village Theatre, with William Harris ...

An old man moves mysteriously in and out of the remote inn where the first act is laid, and when strangers from the city are discussing psycho-analysis, unconsciously they hypnotized him. Who would announce that he is Charles Steward Parsell, a controversy over the place he would take to-day then ...

'Wedding Bells,' a comedy by Salisbury Field, will have its premiere at the Harris Theatre on Wednesday night under the auspices of the ...

'The Dancer,' Edward Locke's comedy, moving on Monday night to the Comedy Theatre.

'Business Before Pleasure' will be the attraction at the Shubert-Riviera Theatre.

Frances Starr will appear in 'Tiger Tiger' at the Standard.

'The Bronx Opera House will in 'The Man Who Came Back.'

'Changes of Bill In Vaudeville'

PROCTOR'S THEATRES—For the first half of the week the Fifth Avenue Theatre will have Bruce Duffett, Foley and La Tour, Eric Zardo, the Brants, Henrietta Farrell and photoplays.

'The Broken Melody,' on which Eugene O'Brien is now working, will expose Greenwich Village to the world, 'tis said, but not in such a way as to hurt the feelings of the villagers.

The latest King Vidor production to be released is 'Poor Relations,' put out by Robertson Cole.

Elsie Janis's next picture will be 'The Imp,' Joe King plays opposite her.

Cecil B. De Mille, whose summer island off the coast of Santa Barbara, Cal., was swept by forest fires, is repainting the island. He says he will make it the greatest outdoor studio in the world.

Jersey Commuters Congest Subway Traffic—Pavonia Water Transit Halted.

'THE LONDON BELLES' AT HURTIK & SEAMON'S

Wales Here on Tuesday.

WASHINGTON. Secretary Lansing and other Government officials will greet the Prince of Wales at the International border when he comes to visit the United States.

BEHIND THE SCREEN

'Close-Up' News and Views of Filmland and Its People

By Julian Johnson

WESTERN cowboy thrillers of the 'Bronco Billy' type, but starring women, are again coming into their own.

Dorothy Dalton and Irene Castle will open a new Famous Players studio at Fort Lee.

The Moores—Tom, Owen and Matt—are in New York and Mother Moore is preparing a reunion feast for them on Thanksgiving.

Plays with a race-track atmosphere are having a vogue with Fox scenario editors.

Mac Marsh will reappear upon the screen in quaint character plays.

Cleopatra Fitzgerald, idol of old-time first nighters and famous as the inventor of the stage wink, is making two-reel comedies for the United Pictures Theatre.

Having changed the film adaptation of 'The Admirable Crichton' to 'Maie and Fumale,' film producers are being accused of jarring the classics in so-called titles.

Charles Blackwell took a flyer in independent production recently.

'The Girl Who Dared' and 'What's Your Husband Doing?' for 'Rip Van Winkle,' and 'The Only Girl' for 'The Moon and Sixpence.'

It's hard to imagine Mabel Normand dodging camera men who want to snap her coming out of her \$300,000 home in Los Angeles, but nevertheless she says she scratched her arm fighting them off this week.

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Record tide conditions to-day again occasioned great inconvenience along the North and East Rivers.

The Christopher Street ferry, from the D. L. and W. Railroad, much patronized by commuters, was four or five inches under water and passengers were forced to use the upper decks of the ferries.

Old time sailors living along the river declared the unusual tide surpassed anything seen here in thirty years.

New Offerings On the Screen

CAPTOL—The feature photoplay will be Rex Beach's 'The Girl From Outside.'

Monteclair, composer of 'L'Amore da Tre Re,' and of 'La Nave,' a new opera to be presented here in the spring by the Chicago Opera Company, while in New York this week unexpectedly met Olga Carrara, who was Flora in a presentation of the earlier opera at Padua.

HALITO—'I Pays to Advertise,' with Bryant Washburn as the star, and Mack Bennett's latest comedy, 'Salome vs. Shenandoah,' will share the screen.

RIVOLI—'I Pays to Advertise,' with Bryant Washburn as the star, and Mack Bennett's latest comedy, 'Salome vs. Shenandoah,' will share the screen.

WYAND—Katherine Macdonald will be seen in 'The Thunderbolt,' her role is that of a woman who gives herself to a loveless marriage to save the reputation of her father, who has placed himself in the power of a relentless enemy.

John McOormack will celebrate the tenth anniversary of his New York debut by a recital at the Hippodrome to-morrow night.

Emmet Hutcheson, American pianist, offers a novel programme at Aeolian Hall on Tuesday afternoon.

Dorothy Berliner, American pianist, gives a recital at Aeolian Hall this afternoon, making a feature of Spanish compositions.

Cesare Sodero and an orchestra of sixty will give a concert of popular music at the Brooklyn Academy of Music to-morrow night.

Florence Hinkle, Reinald Warren.

PHOTOPLAYS.

Galli-Curci, Harold Henry, and Dambois

By Hyester Rawling.

THEYRE was a lull between storms in the output of the music world yesterday, precursor of the deluge that is forecast for today and to-morrow.

Amelia Galli-Curci as the bright, particular star. Her name alone would have sufficed to fill the spacious music hall at any time of day; but there is something about a musician given an hour when most people are busy earning a livelihood, or adding to their store of wealth, that has an irresistible fascination for women, so the demand for seats could not be met and hundreds of people were turned away.

The little lady, looking like a debutante in an exquisite pink satin evening gown, was a little cautious, perhaps, in the use of her voice, but she sang the 'Caro Nome' aria from 'Rigoletto,' as, nowadays, she does can sing it, and her smaller songs with charm and naivete. James Stanley, basso, also sang well, and Winston Wilkinson, violinist, pleased by his playing.

For the afternoon's enjoyment, Artur Rodanzky and the New Symphony Orchestra, at Carnegie Hall, repeated their concert of Wednesday evening, while at Aeolian Hall, Harold Henry, a young pianist from Chicago, who did his bit in the war, gave a recital. Mr. Henry is a wonder as a get-there-in-a-hurry performer. He has dazzling speed and astounding digital dexterity. As an irrelevant young woman remarked to me: "He plays like a pianola." Whether it was Bach, or Brahms, or Schubert, or Liszt, mattered not a whit to Mr. Henry. He galloped off until the identity of each was lost. The war fever, perhaps, is still upon him. Doubtless he will get over it.

PHOTOPLAYS.

RIVOLI

HUGO RIESENFELD, Director

D. W. GRIFFITH

'SCARLET DAYS'

ALICE JOYCE

'THE VENGEANCE OF DURAND'

'SALOME VS. SHENANDOAH'

STRAND SYMPHONY ORCHESTRA

and divert his manifold talent to the channel of interpretation.

The record of the day ended with a recital at Aeolian Hall last night by Maurice Dambois, a Belgian 'cellist who is not a stranger to us.

May Peterson, soprano; Samuel Ljungkvist, tenor, and the 'Tollens Trio' will give a concert at Aeolian Hall to-night, under the auspices of the St. Erik Society, for the advancement of Swedish Art.

The Federation Settlement, in East 165th Street, for men, women, boys and girls, will open its music school to-night. Nat W. Finston of the Rialto Orchestra is the director.

Joseph Knecht, conductor, has resumed his free Sunday night orchestral concerts at the Waldorf-Astoria. Emil Boronoff, 'cellist, will be the soloist to-morrow evening.

'Fosca' to open the opera season at the Metropolitan a week from Monday night ready to have been announced. Gatti now adds the rest of the first week's bills as 'Aida' on Wednesday, 'The Barber of Seville' on Thursday, 'Faust' on Friday, 'La Juive' at the Saturday matinee and 'Il Trovatore' on Saturday night.

Prof. Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons at 4 o'clock.

AMUSEMENTS.

Palais Royal

'PALAIS ROYAL REVUE OF 1919'

A Brilliant Cast and a Bewildering Brevy of Broadway Beauties.

Happy Days

AT THE HIPPODROME

HURTIK & SEAMON'S

BURLESQUE

ROSE SYDELL'S FAMOUS LONDON BELLES

CHESTER (RUBE) NELSON

PABST-HARLEM

DANCE

VAUDEVILLE

RIVERSIDE

ALICE LLOYD

JAS. B. CARSON & CO.

JAY-GOULD & LEWIS

'CHICKEN CHOW-MEIN'

'KISS ME'

F.F. PROCTOR'S

'PEEK-A-BOO' RETURNS TO COLUMBIA THEATRE

'Peek-a-Boo' will be the attraction at the Columbia Theatre. This is the production that occupied the stage of that house all last summer and moved from there to the Central Theatre, where it remained four weeks. The company is still headed by Clark and McCullough and Frankie James.

Important Announcement

FIFTY FIFTY LTD.

COMEDY THEATRE

THE DANCER

LYRIC THEATRE

NOTHING BUT LOVE

Central Theatre

PLAYHOUSE

LYRIC

'NOTHING BUT LOVE'

44TH ST.

'THE GIRL IN THE LIMOUSINE'

'A VOICE IN THE DARK'

'GRIMSON ALBI'

'STORM'

'SCANDAL'

'THE FAITHFUL'

'AMERICAN SINGERS'

'FAUST'

'THE LUCK OF A NAVY'

AMUSEMENTS.

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To the Public:

The Capitol tenders as its third offering an attractive composite programme of motion pictures, stage and musical novelties.

Recognizing the tremendous demand for clean, healthful entertainment on Sunday, the Capitol will give four concerts to-morrow—at 12:30 noon, 3, 6 and 9 P. M.—composite programmes made up from the best features of the regular bill.

Engagement Rings

MAIDEN LANE VALUES

10 Months Credit

L.W. Sweet & Co.

CONCERTS AND MUSIC

ACADEMY OF MUSIC

SUNDAY NIGHT

ORCHESTRA OF SIXTY

THEATRES.

EMPIRE

BARRYMORE

ZIEGFELD FOLLIES

CORT

'JUST A MINUTE'

CRITERION

ON THE HIRING LINE

LIBERTY

RAYMOND HITCHCOCK

SEE

'FUNCH & JUDY THEATRE'

LYCEUM

Ina Claire

HEARY MILLER

RUTH CHATTERTON

KNICKERBOCKER

FRANK LANTERN

HUDSON

CLARENCE

STANDARD

PEOPLE'S

IRVING PLACE

ALICE BRADY

BROOKLYN.

MARK STRAND

WM. HART

'OHN FETTICOATS'

'BUMPING IT TO ROADWAY'

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