

Vatican Choir, Stokowski and Some Recitals

By Sylvester Rawling.

THE VATICAN CHOIR, made up of singers from the Roman basilicas, which has been giving a series of concerts throughout America, bade farewell to us last night at a final concert in the Metropolitan Opera House. All that has been said of previous concerts given here by the organization, of the quality of the combined voices of the sixty-odd men and boys that comprise it, of the exquisite pronouncements by them of the liturgical texts set to music by the sixteenth century masters of composition for the Church, and of the commanding and pervading direction of them by Mgr. Casimiri, must be repeated with emphasis. No such lovely singing, so finely balanced, so beautifully modulated in vouchsafed to us in New York except by the choir of the Musical Art Society, under the direction of Dr. Frank Damrosch, in which women's voices are substituted for the voices of boys.

Palestrina again led the list of composers on the programme. How could it be otherwise? Besides, there were examples of di Pasco, Marcellio, Ingneri, and Vittoria. For a farewell performance Mgr. Casimiri gave us too many works that called for pianissimo in the singing. One hoped for yet great triumphal full voiced proclamation at the end. There was none. No matter. The concert was a treat not soon to be forgotten. Vale!

Leopold Stokowski and his Philadelphia Orchestra gave another con-

cert in Carnegie Hall last night. They drew an audience of imposing size that was lavish in applause. The programme, save in one number, was conventional. Our own orchestras are made up of better tried and proved musicians. Why then, may be asked, the enthusiasm? There is only one answer: Mr. Stokowski has a personality that is pervading and infectious. In this respect, among present-day conductors, he has only one rival, our own Arturo Toscanini, who succeeds in projecting his own individuality upon the New Symphony Orchestra, the latest of such organizations.

Mozart's "Don Giovanni" overture opened and Rimsky-Korsakov's symphonic suite "Scheherazade" ended the concert. Mr. Stokowski and his men played both with stirring emphasis, imparting to them fine tonal color. The middle number was Brahms' double concerto for violin, viola and orchestra, with Thaddeus Rich and Hans Kindler the soloists, each distinguishing himself.

There were two piano recitals in Aeolian Hall yesterday. In the afternoon, Leon Samplix presented a programme that included Beethoven's sonata in C minor and Schumann's "Etudes Symphoniques." His exactness was manifest, but his interpretations left much of the beauties of the works undiscussed. In the evening, Edward Morris played compositions by Bach, Mozart, Chopin, Mosbourgsky, Tchaikovsky and Theodore Spiering. He showed a technique of no mean order, and imbued his playing with interest.

Auguste Forel, balladist, gave a concert recital of "Chansons en Images" at the Princess Theatre yesterday afternoon. She found favor by reason of her clear enunciation, her variety of expression, her fetching costumes and her personal charm. Folk songs of France and Japan, and songs of America and Great Britain were on her programme. She had the valu-

able assistance of Frank Bibb at the piano.

The Greenwich House Music School, No. 27 Barrow Street, near the Greenwich Village Theatre, will give its annual concert to-night. Helen Kanders, English soprano; May Mihie, English violinist; and Aurelio Giorni, Italian pianist, will be the soloists.

BRONX BUCK CUTS DOWN SIZE OF HIS BIG HAREM

Stanley Lets Only Favorite Does Eat, But He'll Get His Next Spring.

The Sultan of Turkey has nothing on Stanley the Third. Stanley is a big buck in the deer paddock up in Bronx Zoo. Whether it's the high cost of living or whether Stanley is not quite apparent. But Stanley has cut down his harem.

He has reduced his household and as Keeper Bill Snyder says, "given the air" to all but a dozen of the prancing does that once formed his happy family. Where Stanley will stop in his effort to emulate the ruler of Turkey is problematical, but they say up at the Zoo that he has made a good start.

Stanley is having a glorious time of it on the hay and grain piles in the paddock. He takes his fill and permits only an even dozen of his pet wives and hours to partake of the leanings. Others who seek to approach the "chow" meet a hasty retreat from his wicked antlers. There's nothing the keepers can do either except smuggle a little food to the exiled does. But Stanley will get

his when he's "in the velvet." That's in the spring time when he sheds his antlers. That's the time of the year when the stork visits the paddock and nature softens up the antlers to give the fawn a living chance. Stanley's day will come in the spring.

Alfonso to Retain Toca Cabinet. PARIS, Dec. 2.—Despatches from Madrid today said King Alfonso had decided to retain Premier Toca's Cabinet, which yesterday was reported to have tendered its resignation.

"Russian Struggle for Democracy." Lieut. A. W. Kliefah, who has recently returned from Russia, will speak on "The Russian Struggle for Democracy" before the members of the New York and New Jersey Section, Woman's Department of The National Civic Federation, this afternoon at 2:30 o'clock, at the Cosmopolitan Club, No. 135 West 40th Street. This is the first lecture in the series of four to be given this winter by the New York and New Jersey Section of the Federation.

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