

**OFFICIAL EXPLAINS  
U. S. LIBERTY BOND  
PLAN OF EXCHANGE**

**Coupon Notes, When Paid in Full, to Be Transferred for Permanent Securities.**

Benjamin Strong, Governor of the New York Federal Reserve Bank, has issued a circular explaining the exchange of temporary four and four and a quarter Liberty bonds for permanent bonds. All of the four and the four and a quarter Liberty coupon bonds were originally issued in temporary form with a limited number of coupons attached.

The last of the attached coupons are due for payment respectively on the following dates: First Liberty Loan converted fours, Dec. 15, 1919; First Liberty Loan converted four and a quarters, June 15, 1920; First Liberty Loan second converted four and a quarters, Dec. 15, 1920; Second Liberty Loan fours, Nov. 15, 1919; Second Liberty Loan converted four and a quarters, May 15, 1920; Third Liberty Loan, four and a quarters, March 15, 1920; Fourth Liberty Loan, four and a quarters, Oct. 15, 1920.

The Federal Reserve Bank announces that when these last coupons have been paid the temporary bonds are to be exchanged for permanent bonds with all coupons attached covering interest payments until date of maturity. The dates on which temporary bonds may be presented for exchange are as follows: First Liberty Loan converted fours, First Liberty Loan converted four and a quarters, Second Liberty Loan fours, Second Liberty Loan converted four and a quarters and Third Liberty Loan four and a quarters, March 15, 1920; First Liberty Loan second converted four and a quarters, Dec. 15, 1920; Fourth Liberty Loan, four and a quarters, Oct. 15, 1920.

All permanent bonds issued on or after March 15, 1920, in exchange for temporary 4 per cent. bonds, will bear 4-1/4 per cent. interest unless request is made for permanent 4 per cent. bonds.

**BABY POISONER SENT  
TO A HOME FOR CARE**

Judge Abruptly Ends Manslaughter Trial of Thirteen-Year-Old Frances Sulinski.

The trial of thirteen-year-old Frances Sulinski, who killed fifteen months old Solomon Kramer by administering lysol, came to an abrupt end in the Brooklyn Children's Court yesterday when Justice Levy ordered the girl committed to an institution.

The Justice characterized her as "a human weed" and "in need of the care of the State." Assistant District Attorney Conway bitterly opposed the action on the ground that Frances had been indicted for manslaughter and insisted the taking of testimony should proceed.

Justice Levy, however, said that a continuance of the trial would be cruel and unnecessary and that it could only result in the finding of the child guilty as a juvenile delinquent, which simply would mean in the end her commitment to a reformatory or correctional institution. He held she was without proper guardianship and believed the proper place for her was St. Germain's Home, which is connected with the House of the Good Shepherd, Brooklyn. Frances was sent to the institution, where she will remain until she is twenty-one years old or until such time as she becomes fitted for release.

**JULIAN ALDEN WEIR,  
NOTED PAINTER, DEAD**

**End Comes Here After Long Illness  
—Won Honors at Paris and  
in U. S.**

Julian Alden Weir, one of the best known American painters, President of the National Academy of Design in 1915 and more recently a member of the National Fine Arts Commission, died yesterday at his home, No. 114 East 63d Street. He has been in failing health for several years.

The funeral services will be held at 10 o'clock to-morrow morning in the Church of the Ascension, Fifth Avenue and 16th Street. The body will be taken to Windham, Conn., for burial. Mr. Weir was born at West Point, Aug. 30, 1852, where his father was professor of art in the Military Academy. His brother, John Ferguson Weir, who is a sculptor, has been director of the Yale Art School since 1909. Julian Alden had his first instruction under his father and studied later with Jean L. Gerome in Paris. He won honorable mention at the Paris Salon of 1881, and received the chief prize from the American Art Association in 1888. He was a founder of the Society of American Artists

and a member of the Ten American Painters. His wife was Miss Ella Baker. Two daughters survive him. His clubs were the Century, Players' and Riding.



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NEW BAGS of moire and chiffon velvet—bags of beads in brilliant or subdued color, bags in unusual leather may all be had at Ovington's at very reasonable prices.

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\$10.00, \$12.00 and \$20.00

DUNLAP DERBIES  
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DUNLAP CAPS  
\$4.00 to \$10.00

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\$4.00 and Upward

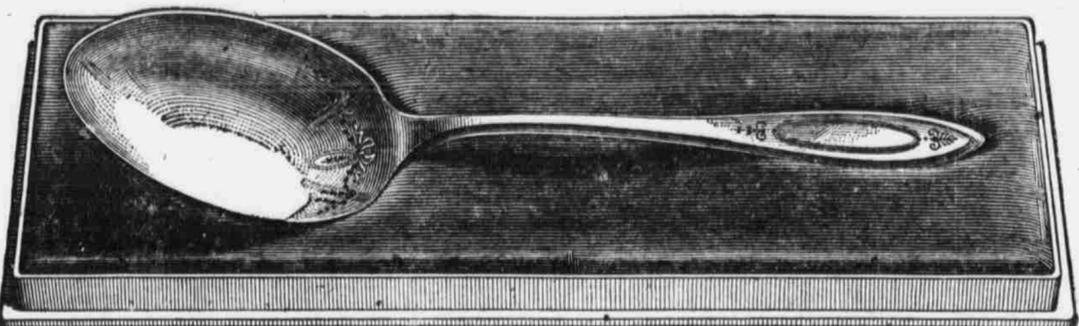
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ADAM Berry or Salad Spoon, \$3.25

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To women of taste COMMUNITY PLATE typifies, first of all, the most beautiful patterns to be found in silverware. They are

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PATRICIAN Sugar Spoon, \$1.25



PATRICIAN Baby Spoon \$1.00



SHERATON Pick or Olive Fork, \$1.50



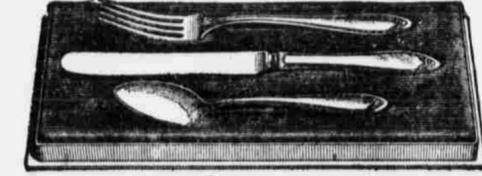
ADAM Olive Spoon, \$1.75



PATRICIAN Butter Knife, \$1.25



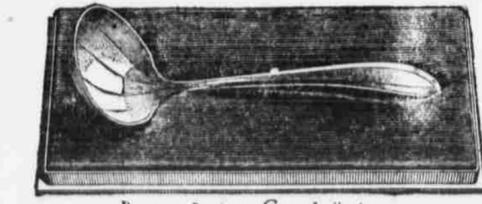
ADAM Meat or Serving Fork, \$2.00



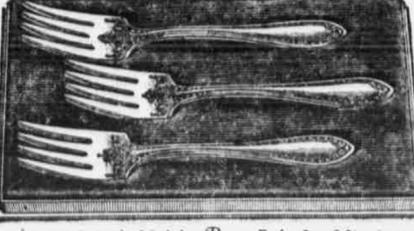
SHERATON 3-piece Child's Set (Fins Handle), \$3.25



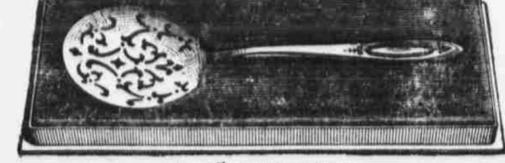
ADAM Butter Spreaders, Set of Six, \$6.00



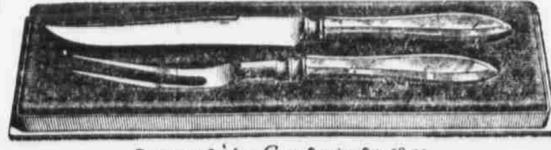
PATRICIAN Serving or Gravy Ladle, \$2.50



SHERATON Individual Salad or Pastry Forks, Set of Six, \$7.00



ADAM Tomato Server, \$3.25



PATRICIAN Steak or Game Serving Set, \$8.00

Guaranteed for 50 Years—TEASPOONS, Set of Six, \$4.00

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