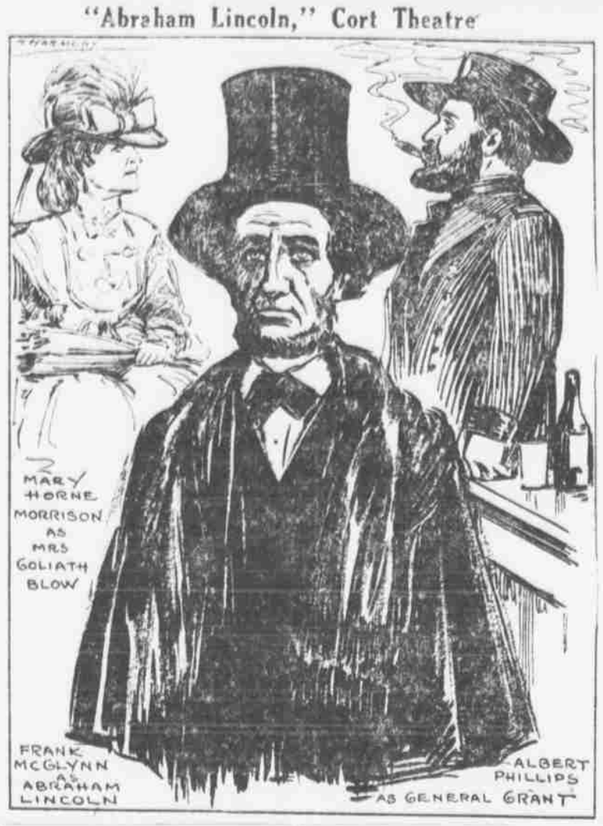
"Smilin' Through," Broadhurst Theatre

"Abraham Lincoln," Cort Theatre



Morris Gest "Midnight Whirl," Century Grove

IT'S HARD WINTER ON STAGE VILLAINS, FEW GET OFF ALIVE

By Charles Darnton.

THIS is a terribly hard winter on stage villains. They are dying so rapidly that we seldom find one who manages to live through the play. Our melodramatists especially seem determined to let no guilty man escape.

There is something disheartening in this general slaughter when such entertaining villains as the Hindu doctor in "For the Defense" and Devereaux in "The Sign on the Door" are shuffled off the scene while the lady ushers are still chewing gum and we sit with gaping mouths. Happily the Chinese gambler in "The Son-Daughter" meets a better fate, for he lives right up to the final curtain, when his unblushing bride tenderly wraps his cue around his neck and squeezes him into the next world.

As for the other two engaging scoundrels who enliven the melodramatic proceedings at the Republic and Playhouse, they are continually getting it in the neck from upright and worthy people who are most impolite to them. "You skunk!" one of them is called.

"You're so rotten, Kasimir," says the District Attorney to the Hindu, "that I could find you if you were hidden in the stockyards."

Now this, you must agree, is rather strong language, yet Kasimir doesn't lose his temper.

Devereaux, in "The Sign on the Door," also displays potent leather manners, even when Lafe, the Texan, calls him "You don't fight men—no face-to-face and alone. You're the kind of puppy that takes women when their men-folks ain't lookin and breaks their hearts and leaves 'em to die!"

Both villains die of lead poisoning. Selma shoots Kasimir, and Lafe plugs Devereaux. Similarity of treatment is also to be found in the fact that it is a District Attorney who in each case gives assurance there will be no penalty for the crime.

District Attorneys may be used to bad grammar from police inspectors but such language! It's astonishing, to say the least. The poor District Attorney is so cut down that he doesn't cheer up until Selma confesses.

"Will she be arrested?" he is asked.

"The Grand Jury will throw her case out the minute they hear her story," declares the District Attorney. For by this time it is 11.15, and the audience must not be sent home worried as to the outcome of a perfectly simple murder.

And in the general happiness at this announcement the dead villain is forgotten. No flowers.

TIP BY A WAITER THAT IS REAL SURPRISE.

To appreciate one of the "surprises" in "The Sign on the Door," knowing not of official relations, it is necessary to go back to the prologue where the innocent girl from Dayton, O., is about to have supper in a shady restaurant when the waiter warns her to get out of the place while Devereaux is downstairs.

"I've got daughters of my own, and I wouldn't like them to be here," he confides to her as he brings in the champagne. "You're a nice girl, and I don't want to see a nice girl go wrong."

This is nice of him, to be sure, but he is not the sort of tip a waiter is likely to give, especially when it's sure to do him out of a tip. You are puzzled to it until the last act, when Ann, now the wife of Lafe, tells her husband:

"I went to that place a good girl. I came out a good girl, and if there's a God in heaven, somewhere, somehow, I'll find a way to make you believe me!"

"I believe you, Miss Regan," interposes the District Attorney, "for I was the waiter."

"You—a waiter!" exclaims the police inspector.

"Yes," replies Whiting. "Five years ago I was Assistant District Attorney. We'd been trying to get the Mazzoni. I went there as a waiter, and in less than a week I had evidence enough for conviction." Then he adds: "There isn't a cary on earth that'll convict anybody of this murder. Better see those reporters, Inspector, and tell 'em this was a suicide."

Could any one be more pleasant about an unpleasant affair?

It's a slightly different story with District Attorney Armstrong in "For the Defense." He is positively browbeaten by the police inspector in these harsh words:

OROWBEATEN, AND IN BAD ENGLISH, TOO.

"I know my place all right, and I know yours, too—it's seeing that justice is done where justice is due. And I don't mind telling you, Mr. District Attorney, that if Jennie Dunn is acquitted the police department will have something to say. We work up a sure-fire case for you, and you try to throw it away—and a blind man could see that you done it on purpose."

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"The Grand Jury will throw her case out the minute they hear her story," declares the District Attorney. For by this time it is 11.15, and the audience must not be sent home worried as to the outcome of a perfectly simple murder.

And in the general happiness at this announcement the dead villain is forgotten. No flowers.

CONDUCTOR ON CAR BEAT RABBI, CHARGE

A young B. R. T. conductor who was said to have assaulted a rabbi was saved from rough handling by a crowd at Broadway and Myrtle Avenue, Brooklyn, to-day by the arrival of three policemen in a patrol wagon. In Gates Avenue Court Magistrate Dale held the conductor, Frederick Spoering, twenty-three, of No. 1078 Jamaica Avenue, in $500 bonds for the Court of Special Sessions. The charge was felonious assault.

The complainant was Rabbi Herman Tannenbaum, seventy, of No. 107 Essex Street, Manhattan, who said that boarding Spoering's car in Broadway, Williamsburg, he received the conductor's promise to let him off at Flushing Avenue. When he inquired of the conductor, he said, Spoering told him Flushing Avenue was "ten blocks back" and he would have to "take another car." An argument followed and they clinched and fell in the street.

Rabbi Tannenbaum was cut on the forehead and has a discolored eye.

MEN ASSIST JERSEY SUFFS.

Organize to Obtain Amendment Ratification.

New Jersey professional and business men have organized a Men's Suffrage Council to cooperate with the New Jersey Women Suffrage Association to bring about the ratification of the Equal Suffrage Amendment. The chairman is Everett Colby, Governor Edwards and United States Senators Frelinghuysen and Edge are honorary chairmen.

"Twenty-two States already have ratified," Mr. Colby said today. "We do not want New Jersey to be the last. As a matter for discussion the Suffrage question is as dead as secession or slavery."

NEW M'CLURE CONCERN.

Reorganization Is Effected With Kaufman as Board Chairman.

McClure's Magazine, Inc., has been organized, it was announced yesterday, to take over all the assets of the McClure Publications, Inc., which owns and publishes McClure's Magazine. The new corporation has been organized under the laws of the State of Delaware. The attorneys in the transaction are White & Case.

Herbert Kaufman, who recently acquired the capital stock of the company which has published McClure's, becomes Chairman of the Board of Directors.

Harry H. Schlacht for Congress.

The Town Chamber of Commerce representing the east side merchants, Peoples Social Service League representing the good workers and some of other organizations have unanimously chosen Mr. Harry H. Schlacht, well known civic worker and business man, to be candidate in the 16th Congressional District. Schlacht has been active in every civic movement in the east side and is well known in the people.

Rainbow Division Veterans' Meeting.

The members of New York Chapter, Rainbow Division Veteran Association, will meet for the first time this year tonight in the 69th Regiment Armory. A report will be presented of the committee appointed to look after the wants of veterans in the way of jobs, etc. Lieutenant Arthur Scott Lyons, who will be made honorary, has an entertainment to be held in February.

Glass Won't Enter Senate Until Jan. 15.

WASHINGTON, Jan. 5.—As one of guests of President Wilson, Secretary of the Treasury Glass will not take his seat as Senator from Virginia until Jan. 15, it was announced today at the White House.

OLD CLOTHES TO RECLOTHE KIDDIES

Shoeless Children in Rags Can Be Outfitted at Cast-Off Clothing Is Saved.

Collections of outgrown or partly worn clothing for children between the ages of two and sixteen years are to be carried on from Jan. 12 to Jan. 18 in all public and private schools in Manhattan. The Board of Education is co-operating with the New York Society for the Prevention of Cruelty to Children in the work. Chief Magistrate McAdoo and Acting Police Commissioner John A. Leach have given permission for station houses and Magistrate's Courts to be used as depositories.

Every day there is an average of forty-five children brought to the society, and only in very rare instances are the clothes they wear fit for further use. Their shoes are worn through, tied on with strings; often they have no underwear, and their outside garments are in rags. They come without coats of any kind, sometimes with only a thin little sweater, and never with a complete clean outfit.

To reclothe this vast army of children entirely depletes clothes closets over and over again, and as this year's toll of children has been greater than in previous years, it has become necessary to call upon the public for help.

Col. Ernest K. Coulter will speak in behalf of the children at the De Witt Clinton and Wadleigh High Schools on Jan. 9. Mrs. Jc Nelson Borland, Mrs. H. Gloster Armstrong, Mrs. Sidney C. Borg and other members of the N. Y. S. P. C. C. auxiliary will address the pupils of other schools during the week of the campaign.

$160,187 for Actors' Fund in Reports of 26 Chairmen.

W. Ward Smith, Associate Chairman of the recent Actors' Fund drive, made public yesterday the final reports of twenty-six of the 110 trade committees which sold tickets for the special performances on Dec. 5. The twenty-six Chairmen turned in $160,187. Previous announcements have estimated the grand total at about $270,000. Mr. Smith explained that the delay was caused by many of the Chairmen asking for time to increase their quotas.

HAMMERSTEIN OPERA AGAIN.

Widow of Oscar Will Have Gallo as Partner Next Season.

Mrs. Oscar Hammerstein, it was announced yesterday, is to enter the operatic field next season. She will form partnership with Fortuno Gallo, impresario of the San Carlo Grand Opera and the Gallo English Opera Companies. The association is to continue for ten years and the partners will take over the Manhattan Opera House for operatic purposes next September.

A limited season of grand opera will begin at the Manhattan next Labor Day under Mr. Gallo's direction. This engagement will be followed by genuine of visiting opera and opera comique organizations both of Europe and this country.

The Manhattan will be renovated and the roof will be glass inclosed and made serviceable for concert recitals and other music functions.

Navy Officers in Columbia.

Columbia University has resumed the practice of admitting a prescribed number of navy officers as students in advanced engineering. There are now three groups of Annapolis graduates at Columbia studying electrical and mechanical engineering and fire control. These officers are officially attached to the postgraduate school of the navy.

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AMUSEMENTS.

DANCE PALACE Terrace Garden 58th St., near Lexington Ave. Dancing Evenings, 7 to 12. Sat., Sun. & Holidays, 2 to 12.

COLUMBIA GIRLS OF THE U.S.A. Hirsig's Show Place Popular Price. 2:15 & 8:15 Prices.

World Wants Work Wonders

CONCERTS AND MUSIC.

HIPPODROME SUNDAY AFTN. JAN. 11 AT 3:00. CZECHO-SLOVAK CONCERT EMMA DESTINN METROPOLITAN OPERA ORCHESTRA GEORGES LAPEYRE, CONDUCTOR. Tickets at Hippodrome.

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI Conductor. TO-MORROW EVE. AT 8:15. CARNEGIE HALL. JAN. 6 ALFRED CORTOT PIANIST. Tickets, 50c to $2.50 at Box Office.

AEOLIAN HALL, Wed. Aft., Jan. 7, 3 P. M. Piano Recital by MAURICE DUMESNIL. Mgt. M. H. Sachs. Tickets $2 to $2. Steinway Piano.

METROPOLITAN OPERA HOUSE TO-NIGHT at 8:15. BLUE BIRD. HARDMAN PIANO USED.

VAUDEVILLE.

B. F. KEITH'S 81st STREET THEATRE. B'way and 81st Street. Concerts Sunday, 2:15 & 8:15. Week of Jan. 5. BARGAIN MATS. DAILY. James Thornton "The Girlies Club" KANE & HERMAN. LILLIAN DURKIN & CO. RECREDIS with MISS RIALTA. CAPTAIN BETTS' SEALS. DORIS KENYON

B. F. Keith's PALACE B'way and 47th St. Mats. Daily 25c-50c. GROCK. LEON ERROL. HENRI SCOTT.

B. F. Keith's RIVERSIDE B'way and 96th St. IRENE FRANKLIN. Aileen Broken & Co. Geo. MacFarlane. Myers & Nona and others.

F. F. PROCTOR'S NEW YORK THEATRES
125th St. Proctor's Junior & Next Week Trans. & Till. Charles & Madelaine Dacher, Barto & Clark, Broadway & Holiday, Jos. Fitz & Lyn. A. D. W. Griffith's "Scarlet Days."
58th St. McKay & Ardine, Bevin, Burke & Mary, Wm. Ebbs & Co., A. D. W. Griffith's Special "SCARLET DAYS."
23d St. Alexander Carr & Co., The Volunteers, Ryan & Lyons, ELSIE FERGUSON in "COUNTERFEIT."
5th Ave. "Puppy Love," Hugh Herbert & Co., Willie Hammerstein Andrews & Pelham, Bingham & Baldwin, Malvin & Dale, Ethel Davis, Arthur Hill.

LOEW'S New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof 10 to 1 A. M. MARY PICKFORD in "Heart O' The Hills."

Loew's American Roof Cont. 1 P. M. to 11 P. M. MAXINE DOUGLAS & CO., DEP. TRUM, MAY & CO., BAKER & TOUHEY, and Six Other Big Acts. All Seats Reserved.

AMUSEMENTS.

CAPITOL B'way at 51st. Ned Wayburn's Song Scenes. ALICE LAKE. "THE LOG OF THE U-35." Capitol Symphony Orchestra.

NOW OPEN 10 A.M. PALACE AUTO SHOW 10:30 P.M. Admission 75c including Tax. Lexington Avenue 46-47th Streets.

Happy Days THE MILLION DOLLAR PASSION OF DELIGHT. Daily at the HIPPODROME. HAPPY PRICES. SEATS ON SALE FOR 8 WEEKS.

HURTIG & SEAMON'S NEW BOWERY BURLESQUE. THE BONTONS

PABST—HARLEM DANCE HALL. EDDIE LEONARD'S MINSTREL BAND.

THEATRES.

EMPIRE B'way & 40th St. Evgs. at 8:30. Matinees Wed. & Sat. at 2:30. ETHEL BARRYMORE in ZOE AKINS' Play. DECLASSEE

New Amsterdam W. 42d St. Evgs. 8:15. Mats. Wed. & Sat. 2:15. Musical Sensation of Season. Monsieur Beaucaire

ZIEGFELD NEW MIDNIGHT FROLIC. Special Automobile Week Features.

LIBERTY W. 42d St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. BILLIE BURKE in CAESAR'S WIFE

Cohan & Harris W. 43d St. Evgs. 8:15. Mats. Wed. & Sat. 2:15. BEGINNING TO-NIGHT 8:15 SHARP. "The Acquittal" A NEW PLAY BY RITA WEIMAN

KNICKERBOCKER B'way and 38th Street. Evgs. at 8:15. Mats. Wed. & Sat. at 2:15. Victor Herbert's New Musical Comedy. Angel Face

Henry Miller's Evgs. 124 W. 43d. Evgs. 8:30. Mats. Thurs. & Sat. 2:30. Henry Miller and Blanche Bates in James Forbes' New Play. The Famous Mrs. Fair

! John Drinkwater's ABRAHAM LINCOLN Cort Theatre West 48th St. Evgs. 8:15 sharp. Mats. Wed. & Sat. 2:15.

GEO. M. COHAN Thea., B'way, 43d St. Evgs. 8:30. Mats. Wed. & Sat. at 2:30. ELSIE JANIS AND HER GANG IN 21 ACT REVUE.

CRITERION B'way & 44th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. LAURETTE TAYLOR in A New Play by J. Hartley Manners. One Night in Rome

MISS MILLIONS Punch & Judy W. 49 St. Evgs. 8:20. Mats. Thurs. & Sat. at 2:20.

BELASCO West 44th St. Evgs. at 8:20. LENORE ULRIC in "THE SON-DAUGHTER"

LYCEUM Thea. W. 45th St. Evgs. 8:20. Mats. Thurs. & Sat. at 2:20. INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood.

Globe. "Apple Elossoms" Klaw & Jacobs' Le Baron Operetta with John Charles Thomas, Wilda Bennett. Star Cast. Mats. Wed. (Pop.) Sat.

JOHN GOLDEN Presents FRANK BACON in LIGHTNIN'. GAIETY. B'way & 46 St. Mats. Wed. & Sat. 2:30.

HUDSON Booth Tarkington's Clarence

Standard B'way, 90 St. Evgs. 8:30 to 11:30. LAURA WALKER in "THE WHIRLWIND"

BRONX OPERA HOUSE 149th St. E. of 3d Av. POPULAR PRICES. MATINEES WEDNESDAY AND SATURDAY. "A VOICE IN THE DARK" Next Week: Bertha Kalich in "The Riddle: Woman." Seats Now.

PHOTOPLAYS.

MARK STRAND BROADWAY AND 47TH ST. NORMA TALMADGE in her Dorset Film National Attraction "A DAUGHTER OF TWO WORLDS." HAROLD LLOYD COMEDY. EXCLUSIVE IMPERIAL GERMAN NAVY SUBMARINE PICTURES. STRAND ORCHESTRA.

RIVOLI B'way 49th St. NORMA TALMADGE. RIALTO Times Square. Douglas Fairbanks. BROADWAY 41st. BEHIND THE DOOR. PARISIAN FASHION FROLIC

CHARITY.

MADISON SQ. GARDEN Last 10 Times. THE WAYFARER. WALTER HAMPDEN AND BLANCHE YURKA. MATINEE SATURDAY.

BROOKLYN.

STAR & ALL JAZZ REVUE. SUNDAY: TWO—BIG CONCERTS—TWO.

THEATRES.

B'WAY & 50TH. PHONE CIRCLE 2360. EVENINGS AT 8. MATINEES TUES. THURS. & SAT. AT 2. SCENIC SUPREME. A FUROR OF FUN. WINTER GARDEN PASSING SHOW OF 1919. Book by Harold Atteridge. Staged by J. C. HUFFMAN. Music by Lou Salomon.

GEORGE BROADHURST PRESENTS THE STORM by LANGDON McCORMICK. with HELEN MacKELLAR. STAGED by Mrs. LILLIAN TRIMBLE BRADLEY. 48TH ST. THEA. MATS. THURS. & SAT.

TO FIRST NIGHTERS:

We wish to apologize to the usual "first night" theatregoers who cannot witness the private performance of "The Light of the World" at the Lyric Theatre to-night.

This performance is exclusively for clergymen, and city and state officials. Not one seat has been sold or will be sold to anyone. The clergy and those officials were invited because "The Light of the World" is a drama of startling ethical significance and of such import that it demands recognition beyond the ordinary review of the general public.

The first public performance will be given tomorrow night (Tuesday), and the first matinee will be on Wednesday.

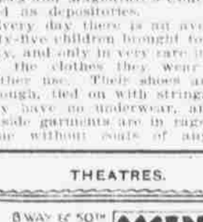
To those "first nighters" whose checks and money orders we had to return, because we would not sell any seats for the first night, we once more apologize for any inconvenience caused by their disappointment.

(Signed) F. RAY COMSTOCK, MORRIS GEST. Producers of "The Light of the World."

MOROSCO W. 45th St. Evgs. 8:30. Mats. Wed. (Pop.) & Sat. 2:30. CIVILIAN CLOTHES with OLIVE TELL & THURSTON HALL.

FULTON W. 46th St. Evgs. 8:30. Mats. Wed. (Pop.) & Sat. 2:30. CHARLOTTE GREENWOOD in LINGER LONGER LETTY.

PLYMOUTH W. 45th St. Evgs. 8:30. SPECIAL MATINEES TO-DAY AND WEDNESDAY. JOHN BARRYMORE in "NIGHT LODGING" FROM THE RUSSIAN OF TURGENIEV. SEASON BY ARTHUR HOPKINS.



40th St. W. of Broadway. Evgs. at 8:30. LONGACRE. MATINEES WEDNESDAY & SATURDAY AT 2:30. F. RAY COMSTOCK and MORRIS GEST PRESENT. *A delightful comedy—one of the best plays of recent years.—Herald.* ADAM AND EVA. *By the Authors of "POLLY WITH A PAST."*

BROADHURST W. 44th St. Evgs. 8:30. JANE COWL in "SMILIN' THROUGH."

BRIAN DONLEVY in GOOD YOUNG MEN. BUDDIES. SELWYN W. 42d St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. SOUVENIRS AT EVERY PERFORMANCE.

WEDDING BELLS. HARRIS W. 42d St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. SOUVENIRS AT EVERY PERFORMANCE.

NIGHTIE NIGHT. PRINCESS E. 39th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30.

CASINO Broadway and 39th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. "A WHALE OF A COMEDY."—Tribune. The Little Whopper. WITH VIVIENNE SEGAL.

! EAST IS WEST. ASTOR. MATS. WED. & SAT.

BOOTH THEATRE TO-NIGHT at 8:30. MR. LEO DITRICHSTEIN in "THE PURPLE MASK." Matinees Wednesday and Saturday.

44th St. Theatre near Broadway. Phone Bryant 7245. Mats. Wed. and Sat. 2.15. Opening TO-MORROW NIGHT at 8.15. G. M. ANDERSON'S FRIVOLITIES OF 1920. Staged by J. C. HUFFMAN. A MAMMOTH REVUE. COMPANY OF 100. "FRIVOL CHORUS OF FIFTY."

CENTURY Theatre, Central and Broadway. Evgs. at 8. Mats. WED. & SAT. 50c TO $2. F. Ray Comstock and Morris Gest Present. APHRODITE. CENTURY GROVE ROOF OF THE CENTURY THEATRE. MORRIS GEST MIDNIGHT WHIRL. Best After Theatre Show in N. Y.

CENTRAL THEATRE TO-NIGHT. Beginning Rise of Curtain Guaranteed at 8:27. Arthur Hammerstein Pres. ALWAYS YOU. A New Musical Play.

REPUBLIC W. 42d St. Evenings, 8:30. Mats. Wed. and Sat. 2:30. The Sign on the Door

BIJOU W. 45th St. Evenings, 8:30. Mats. Wed. and Sat. 2:30. BARNEY BERNARD in "Mr. Honor Abe Potash"

ELTINGE W. 42d St. Evenings, 8:30. Mats. Wed. and Sat. 2:30. THE GIRL IN THE LIMOUSINE

AMERICAN OPERA SINGERS & CO. Gilbert & Sullivan's Comic Opera. IOLANTHE. Park Broadway and 60th St. Evgs. 8:15. Mat. Sat. 2:15. SECRET OF SUZANNE and PINAFORE.

ANCHORED FOR THE SEASON! MAGIC MELODY. The OPERETTA MAGNIFICENT. with CHARLES PURCELL. JULIA DEAN - TOM McNAUGHTON. Comedy—Romance—Music—Beauty. OCCUPIES A PLACE ALL ITS OWN. WONDEROUS SPECTACULAR MUSICAL SENSATION. SHUBERT THEA. 44 ST. W. of B'WAY. EVGS. 8:30. MATS. WED. & SAT. 2:30.

DO YOU KNOW THAT H. H. FRAZEE OFFERS The Funniest Comedy on Record! MY LADY FRIENDS. WITH CLIFTON CRAWFORD. COMEDY THEA. 41st St. W. of B'way. EVGS. 8:25. MATS. THURS. & SAT. 2:15. GOOD BALCONY SEATS $1.00 to $1.50.

NORA BAYES THEATRE, WEST 44TH. Evgs. 8:30. Mats. Wed. & Sat. 2:30. GREENWICH VILLAGE FOLLIES. WITH BESSIE McCOY DAVIS. James Watts, Ada Forman, Ed. Janis & Al. Herman, Paul Rizzo, Jack Inglis, Harry Harris, Al Pearce & Arthur Maley.

VANDERBILT THEATRE. West 48th Street. Evgs. 8:30. Mats. Wed. & Sat. 2:30. "IRENE" A NEW MUSICAL COMEDY.

THEATRE PARISIEN West 48th St. LES BLEUS DE L'AMOUR. GREENWICH VILLAGE THEATRE. CURIOSITY. With Irene Fenney & Otis Harlan.

39TH ST. THEA. Nr. B'way. Evgs. 8:40. Matinees Wed. & Sat. 2:40. CHARLES CHERRY and KATHARINE LOREE in the farce comedy SCANDAL.

PLAYHOUSE. RICHARD BENNETT in FOR THE DEFENSE.