

**HUCKLEBERRY FINN
AND TOM SAWYER ON
THE RIVOLI SCREEN**

Huckleberry Finn, the youth in search of adventure and who found it, as depicted in Mark Twain's book of the same title, is presented this week at the Rivoli Theatre, and the screen version is highly entertaining. The photo play was directed by William D. Taylor, and all our old friends who made Mr. Twain's story so interesting are to be seen.

There is Huckleberry Finn, presented by Lewis Sargent, a fifteen-year-old youth, whose portrayal of the freckled face boy who cared more for adventure than "civilization" is all that could be wished for. Then there is his companion, Tom Sawyer, interpreted by another youngster, Gordon Griffith, the Duke, the King, "Huck's" father, Aunt Polly and all the other characters, who are seen at their best.

While the screen version may have been changed a little from the book, the deviations are not important. The scenes indicate that they were taken along the Mississippi River—perhaps down Hannibal (Mo.) way, and are true to the primitive river craft life prevalent in the days of slavery.

The photo play is one that will be enjoyed by young and old. Incidental to "Huckleberry Finn" there is presented a chorus singing Southern melodies.

Another feature at this week's entertainment is a Chester comedy, "Four Times Fed," in which a baby, a monkey, a horse, dog and pig play a prominent part.

**"THE RIVER'S END"
AT STRAND THEATRE
AN EXCITING STORY**

There is a romance about the Canadian Northwest and particularly about the Royal Mounted Police that appeals to the most blasé reader of fiction and to the most thrill-hardened moviegoer. The setting makes even a mediocre tale seem absorbing, and when a real story is planted in the shores of the Northwest its "punch" is some 75 per cent greater than if the same plot were unfolded on, say, an up-State New York farm.

"The River's End," made into a motion picture from James Oliver Curwood's story, which is shown at the Strand this week, holds attention both for its action and its setting. It is Marshall Neilan's first independent production, and he has shown great discernment in developing the dramatic situations as well as the physical background.

Lewis Stone plays the dual role of John Keith, murder suspect, and Derwent Commission of the Mounted Police, whose identity Keith assumes. Shan Tung, the Chinese villain, adds a good measure of Oriental mystery

to the story, and a fight in the Chinese den is one of the thrilling bits of the picture. Margery Daw and Jane Novak have the principal female roles. J. Barney Sherry gives his customary finished performance. The Strand Ladies' Quartette is heard in "Love's Old Sweet Song."

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Such an occasion has now arisen—a most important "Draft upon the country's honor" has been dishonored.

Every American with red blood in his veins should read Harold Little-dale's articles on the treatment accorded our disabled ex-service men.

It is your fight they fought. They paid in blood and agony. Conditions shown are intolerable. It is your duty to learn the facts, which public demand must change.

With due regard to its responsibility—to its standing as a conservative and non-partisan publication—and only after very careful investigation, The New York Evening Post is printing a series of articles on the utter failure of the officials charged with the duty of so doing to pay this "draft of honor," in so far as the rehabilitation of disabled soldiers, sailors and marines is concerned.

in any quantity, to individuals or organizations. (\$2.50 a thousand.)

All claim to "copyright" is expressly waived. Newspapers are urged to reprint. Upon request we will even supply "mats" without charge to those newspapers which will aid the boys by so doing.

Articles of great interest are usually "syndicated" (allowed to be reprinted) at a price.

Send two postage stamps for a copy—once read, you will need no further urging. Better yet, send for 1,000 or 5,000 copies of Little-dale's report—pass them on to others.

But this is a subject for neither commercialism nor delay. The information should reach every American citizen possible from Maine to California.

Give copies of the report to your Congressmen, your Senators, and your Mayor—to your clergymen, your local editors, to members of the American Legion and other patriotic societies.

And to this end The New York Evening Post will reprint the first six or seven articles immediately, and will supply them at half their cost,

Condemnation—destructive criticism, so richly merited, must be followed by a plan, some plan—your own plan perhaps that will bring order out of chaos.

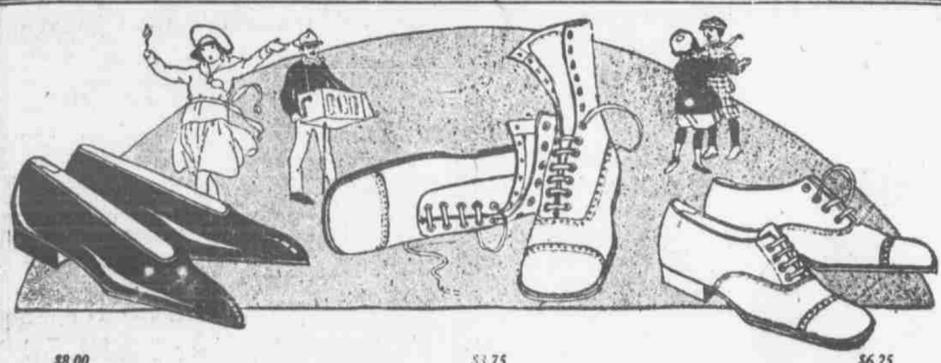
Public opinion must be aroused. Read the facts.

Investigate the situation in your own town, and let public indignation not subside until incompetence and gross neglect have been succeeded by the sort of treatment these boys have earned—that is being paid for.

This announcement is running in sixty-five nationally known newspapers from coast to coast and is paid for by the New York Evening Post.

20 Vesey Street, New York, February 22nd, 1920.

Store Hours 9 to 5:30 **Gimbel Brothers** For Other Gimbel News See Page 10
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