

Chicago Singers End N. Y. Season; 'Parsifal' Again

By Spletter Rauling.
THE Chicago Opera Association ended its New York season at the Lexington Theatre on Saturday night with a performance of "Aida," Rosa Raisa singing the name part. In the afternoon "Parsifal" with Tita Ruffo as the Jesus, was the bill. Both houses were crowded to overflowing and each audience was wildly enthusiastic. The company begins a season in Boston to-night. During its visit of five weeks here it presented a prodigious number of works, several artists of importance and a new conductor of distinction. It was handicapped by an indifferent orchestra and insufficient rehearsals. Only a few performances were satisfactory throughout. It is understood that a longer season is contemplated next year. This suggests the query whether a few operas well presented wouldn't be better worth while and make for keener appreciation than many operas not thoroughly prepared.

"Parsifal," in English, had a second presentation at the Metropolitan Opera House on Saturday afternoon. The regular subscription audience was augmented to the limit of capacity. The performance moved more swiftly, twenty minutes at least, being saved. For this chief thanks are due to Mr. Bodansky, who is conducting the music drama with infinite care and understanding, and helping the principal singers, most of whom are strangers to the work, to find themselves. Margaret Matzenauer is not new to Kundry, but she seems to be making experiments in the garden scene that are not altogether commendable. Although she is a stunning picture, something of movement, something of sensuousness, something of luscious quality in her voice are lacking. As the savage woman in the first act and in the scene where she is summoned by Klingsor, in which her scream is blood-curdling, and also as the penitent in the last act, she is admirable. Clarence Whitehill knows his Amfortas, which was and is an appealing impersonation, and Orville Harrod, with his clear enunciation, grows more sure of his Parsifal. Except where Mr. Gatti (certainly, I believe) has omitted the moving scenery the attitude of the audience was no less reverential than in the days of the German text and the Bayreuth tradition.

Mr. Stransky's Beethoven-Wagner-Liszt programme for the concert of the Philharmonic Society in Carnegie Hall yesterday afternoon was upset by the illness of the soloist, Allen McGuire, tenor. Orchestral numbers were substituted for Mr. McGuire's aria. The Beethoven compositions played were the "Coriolanus" and the "Leonore" No. 3 overtures, and played rather lamely, too. Wagner was represented by the "Siegfried

Idyll," "Dreams," the "Entrance of the Gods into Valhalla" and the "Ritual" overture. In Liszt's symphonic poem "Tasso" and "Hungarian Rhapsody" No. 1, Mr. Stransky and his men woke up, giving fine proclamation to each of them and stirring the audience to prolonged enthusiasm. The "All Seats Sold" sign again faced late comers.

Marjo Milovica, pianist, gave a recital at the Princess Theatre yesterday afternoon. Bach, Chopin and Liszt compositions were on her programme. She has technical ability, a good tone and much promise. Anica Fabry, soprano, at Aeolian Hall yesterday afternoon, sang Slovak songs with charm. She also sang two songs by Emil J. Polak, her accompanist at the piano, well, but she was overweighed in operatic arias by Mozart, Halsey and Smetana. Edwine Hebe, a New York pianist, at the Garrick Theatre last night, played Schumann's "Scenes from Childhood" and compositions by Scarlatti, Beethoven, Chopin and Debussy with taste and intelligence, but without much color. At Carnegie Hall last night Maximilian Rose, Russian violinist, gave a recital. His programme held Tartini's G minor sonata and Mendelssohn's E minor concerto. His playing is suave and his tone pleasing. Willi Schaeffer was his accompanist at the piano.

Rudolph Ganz may take much pleasure from the fact that at the close of the Metropolitan Opera concert last evening the audience stayed on and demanded encore after encore. And he chigled with his usual good nature. His rendition of the Grieg concerto in A minor was especially fine. The regular company soloists were Marie Sundelius, Margaret Matzenauer and Louis D'Angelo, all of whom were in good voice and pleased the house. Mr. Hagenan led. There was special attention paid to the playing of Adolph Fink's "Jewish Rhapsody" by the orchestra.

Fritz Kreisler's programme at his violin recital in Carnegie Hall on Saturday afternoon included Bach's A minor concerto, Bruch's "Scottish Fantasy" and a host of smaller pieces. He played with all the

breadth of style, the rhythmic abandon, the sentiment and the charm that are the essence of his genius. The large audience had a treat and knew it.

Louis Graveure, baritone, gave a recital at Aeolian Hall on Saturday night. The quality of his voice, his taste, his style and his clear enunciation always make for a delightful entertainment. Among the novelties were several songs by Bryceson Treharne, his accompanist at the piano, whose compositions always are original.

THRIFT-KNOWLEDGE WEEK.

No Stamp Sale "Drive" This, but Case of Teaching in Saving.
The week which opens to-day has been named Thrift Week by the Savings Division of the United States Treasury Department. Parents and school teachers are urged by the Government to explain to the children what an easy thing it is to learn the savings habit through the medium of Thrift Stamps.

STATEN ISLAND LACKS COAL.
Dealers Refuse to Make Deliveries, and the Poor Suffer.
The coal situation on Staten Island is serious and much suffering is reported among the sick who are left without fuel owing to the refusal of the dealers to make deliveries.

Coal men declare they are making all the deliveries they can. The consumers can get coal if they haul it at their own expense, which in some instances is as high as \$1 a ton, plus \$1.50, the price of the coal. In many cases the coal was ordered six and seven weeks ago.

Commissioner Coles to Address West End Association.
Bird S. Coles, Commissioner of Charities, will be the principal speaker at the monthly meeting of the West End Association to-night in the Hotel Ansonia. The members will also hear re-

ports from committees on legislation, city departments. This club is the oldest of west side civic organizations and has 700 members.

Steam Employees to Share in Profits

The firm of James A. Hearn & Son of West Fourteenth Street announced a profit sharing plan to-day by which all the workers are to participate monthly. Details are not announced to the public, but the firm states that the who's-hearted service which has characterized our business for ninety-three years will be the controlling feature in the operation of this plan.

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BEAVER SCARFS.....formerly up to 35.00	32.50	31.50	30.50	29.50	28.50
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WOLF SCARFS.....formerly up to 45.00	49.50	47.50	45.00	42.50	40.00
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