DIMINUTIVE ACTRESS IS A BIG FEATURE IN PHILLIPS'S "THE COST"

David Graham Phillips's novel, "The Cost," this week's offering at the Rialto, presents Violet Heming in the role of the girl who marries against the wishes of her parents, suffers heart agonies from the unhappy wedding but remains devoted to her husband until his death. In this screen version of the book the diminutive actress is seen at her best. Sharing honors with her in acting is Ralph Kellard, the wayward husband.

This photoplay, a Paramount-Artcraft creation, is devoid of any detective roles, and lack of thoughtfulness in failing to draw a window shade discloses to the unsuspecting wife the infaithfulness of her husband. Then there are political meeting scenes showing the fight against corruption and for good government, and the climax of thrills comes with the Stock Market scene showing the victory of the head of the trust over his business enemies.

NAZIMOVA IN RAGS AND THEN IN SILKS AT CAPITOL THEATRE

Alla Nazimova could put "pep" into a scenario based on the Congressional Record, and when she has such a chance as is given her in her newest photoplay, "The Heart of a Child," which is on the Capitol's screen this week, she is thoroughly at home.

The picture, which was made from Frank Danby's novel, concerns Sally Snape, a Limehouse orphan, who is successively factory worker, artist's model, stage favorite and wife of a lord. Charles Bryant, Mme. Nazimova's husband, plays the lordly role and Claire Du Brey makes a great deal of a trouble brewing lady of nobility.

Another William J. Flynn picture, "Chang and the Law," featuring Herbert Rawlinson, takes second honors in the film portion of the entertainment with "Gee Whiz," a new Sennett comedy, to furnish the laughs, and the usual news and topical numbers to insure good measure.

"TREASURE ISLAND" FULL OF FIGHTING AND RED ADVENTURE

Wonderful photography is shown in "Treasure Island," the Maurice Tourneur production, at the Rivoli this week. Following fairly closely the fiction classic, this film version contains enough fighting, adventure and excitement to satisfy any reader of Stevenson.

There is the pirate crew—as villainous a band as ever hoisted the Jolly Roger and forced a hapless victim to walk the plank. Their battles and the narrow escapes of Jim Hawkins, the plucky lad who stows away on a treasure-hunting ship and foils the buccaneers, are enough to send delicious shivers running up and down one's back.

Shirley Mason plays Jim acceptably and the other members of the cast do good work. One of the most pleasant features of the entertainment is the musical prologue featuring Emmanuel List, basso, in pirate songs.

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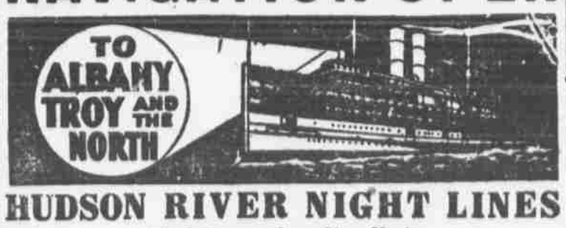

HUDSON RIVER NIGHT LINES

First steamer from New York Thursday, April 15, sailing from Pier 31, N. R., at Desbrosses St., 6 P. M.; West 132d St., 6.30 P. M.

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AMUSEMENTS.

WINTER GARDEN THE PASSING SHOW OF 1919 Evs. 8. Mats. Tues., Thurs., Sat. at 2.

PLYMOUTH Thea. Bet. 8 TO-NIGHT at 8.30 Arthur Hopkins Presents Gerta's NIGHT LODGING

39TH ST. Thea., nr. B'way. Evs. 8.40 Mats. Wed., Sat., 2.40 Charles Cherry and Frances Lorraine in the Famous Comedy SCANDAL

MAXINE ELLIOTT'S Ths., W. 39 St. Evs. 8.30 Mats. Wed. & Sat., 2.30 WHAT'S IN A NAME New Musical Comedy MOVES TO LYRIC NEXT MONDAY

Garrick 35th St., Near B'way. Mats. Thur. Greeley 1522. Evs. 8.30. & Sat. 2.30. THEATRE GUILD'S Greatest Success, "JANE CLEGG" By St. John Ervine, Author of "John Ferguson."

! For two years The hit! EAST is WEST With Fay Bainter. Aaron—Matinees Wed. & Sat.

CENTRAL Ths., 47 St. & B'y. Evs. 8.30 Mats. Wed. & Sat. 2.30. Sam BERNARD & Irene BORDINI in "AS YOU WERE"

THE 48th St. Thea., nr. B'way. Evs. 8.30. 231st Mats. Thurs. & Sat. 2.30. Time. STORM with HELEN MacKELLAR

PLAYHOUSE W. 48th St. Evs. 8.30. Mats. Wed. & Sat., 2.30. THE Wonderful Thing

BELMONT 48th, East of B'y. Bryant 48. Evs. 8.30. Mats. Thur. & Sat. 2.30. Nance O'Neil in THE PASSION FLOWER

AMERICAN SINGERS OFERA CO. Gilbert & Sullivan's Comic Opera Burlesque, RUDDIGORE "The best show I ever saw in my life." —Alexander Woollcott of the Times. PARK THEATRE, Columbus Circle. Eves. Matinee SATURDAY. 2.15. $1.15.

44TH ST. Thea., W. of B'y. Evs. 8.30 Mats. Wed. & Sat., 2.30 CECIL LEAN in "LOOK WHO'S HERE" with CLEO MAYFIELD Musical Comedy Triumph.

CASINO 39th & Broadway. Evs. 8.30 Mats. Wed. & Sat. 2.30 Victor Herbert's Musical Success MY GOLDEN GIRL

COMEDY 41st, near B'way. Eves. at 8.25. Mats. Thurs. and Sat., 2.25. MY LADY FRIENDS America's Greatest Comedy. with CLIFTON CRAWFORD

MOROSCO West 45th St. Evenings, 8.20. Matinees Wed. & Sat., 2.20. ELSIE FERGUSON in SACRED AND PROFANE LOVE

LITTLE Theatre, W. 44 St. Evs. 8.30. Mats. Wed. & Sat., 2.30. RICHARD BENNETT in Eugene G. O'Neill's Great Drama, BEYOND THE HORIZON

HARRIS West 42d St. Evenings, 8.30. Matinees Wed. and Sat., 2.30. "A Triumph of Pep, Zip and Bing."—Tribune. "3 SHOWERS" MUSICAL "RAINING SUCCESS." Donald Brian, Peggy Wood, Ralph Morgan IN THE MUSICAL HIT BUDDIES

SELWYN West 42d St. Evenings, 8.30. Mats. Wed., Thurs., Sat. 2.30.

—WHERE TO GO AND WHEN—

Tuesday Evening—Romance—Leo Ditrichstein in "The Purple Mask." Booth Theatre.

Wednesday Matinee—Revival comedy—"What's in a Name?". Maxine Elliott's Theatre.

Wednesday Evening—Girl Revue, 150 people, "The Passing Show." Winter Garden.

Thursday Matinee—Comedy—Clifton Crawford in "My Lady Friends." Comedy Theatre.

Thursday Evening—Musical comedy—Cecil Lean in "Look Who's Here." 44th St. Theatre.

Friday Evening—Modern play—"The Ouija Board." Bijou Theatre.

Saturday Matinee—Supper comedy, "Scandal." 39th St. Theatre.

Saturday Evening—Operatic revival of "Florodora," Company of 175. Century Theatre.

Sunday Evening—Star Concerts at the Century Theatre, Winter Garden, 44th and Central. Seats may be reserved in advance.

CENTURY 62d St., Cen. Pk. West. Evs. 8.15 Mats. Wed. and Sat., 2.15. POP. MAT. TO-M'W BEST ORCHES. TRA SEATS $2.00 ALL STAR REVIVAL OF FLORODORA COMPANY OF 175. Evenings—200 Good Seats at $2.00, 150 " " " $1.50, 100 " " " $1.00, 800 " " " 50c-75c. Others at $3.50 and $2.00. STAR CONCERT SUNDAY NIGHT.

FULTON West 46th St. Eves. at 8.30. Mats. Wed. and Sat. at 2.30. The BONEHEAD With EDWIN NICANDER.

BOOTH Thea., 45 W. of B'y. Eve. 8.30. Mats. Wed. and Sat. 2.30. MR. LEO Ditrichstein in "THE PURPLE MASK."

Do you Want a Husband? See Mrs. Jimmie Thompson At home Eve. 8.30. Mats. Wed. & Sat., 2.30. PRINCESS THEATRE, 39th St., Near B'way.

BIJOU THEA., 45th St., W. of B'way. Evs. 8.30. Mats. Wed. (Pop.) & Sat. 2.30. THE OUIJA BOARD A Play of the Seen and the Unseen. By CRANE WILBUR.

LYRIC W. 42d St. Eve. at 8.30. Mats. (LAST Wed. (Pop.) & Sat. at 2.30. WEEK BARNEY BERNARD His Honor Abe Potash POPULAR PRICES 50, 75, $1.00, $1.50 & $2.00.

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REPUBLIC West 42d St. Eves. at 8.30. Mats. Wed. (Pop.) & Sat. at 2.30. MARJORIE RAMBEAU in CHANNING POLLOCK'S PLAY, THE SIGN ON THE DOOR

THE MUSICAL COMEDY HIT IRENE with ADELE ROWLAND VANDERBILT THEATRE

LONGACRE 48th, W. of B'way. Eve. 8.30. Mats. Wed. and Sat., 2.30. ADAM AND EVA

BROADHURST W. 44th St. Eve. 8.30. Mats. Thurs., Sat., 2.30. Jane COWL in "SMILIN' THROUGH"

RIVOLI BROADWAY at 49th St. HUGO RIESENFELD —DIRECTOR— ALL THIS WEEK

NOW MADISON SQ. GARDEN Twice Daily, 2.15 & 8.15. RINGLING BROS. AND BARNUM & BAILEY COMBINED CIRCUS THE WONDER SHOW OF THE UNIVERSE MOST MARVELOUS ENTERTAINMENT EVER PRESENTED IN NEW YORK! Gigantic Zoo Congress of Freaks. Admission to Everything, including seats, 50c to $2, according to location (WAR TAX INCLUDED). Children under 12 at reduced prices, all matinees, except Sat., to $1.10 seats and over. Branch Ticket Offices (no advance in prices). Gimbel Bros. and R. H. Macy & Co.

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CARNEGIE HALL To-morrow Eve. at 8.15 sharp. Fri. Aft., April 16, 2.30 sharp. These dates originally were April 22 and 23. Subscribers' tickets for April 22 and 23 will be good for April 14 and 16, respectively. NEW SYMPHONY ORCHESTRA of the Musicians, Orchestra Society. BODANZKY —Conductor— Soloist FRITZ KREISLER Tkts. Box Office, S. E. Macmillan, Mgr. M.H. 3420 KNABE IS THE OFFICIAL PIANO.

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Greenwich Village Thea., 4th St. & 7th Av. Mats. Thur. & Sat., 2.30 EMILY STEVENS in Philip Moeller's New Comedy SOPHIE with O. P. HEGGIE.

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See Today's Journal for Items and Prices.

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To prevent dealers buying, quantities restricted. No Mail or Telephone Orders.

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May be purchased here at savings from our large, moderately priced assortments.

Velour Checks and Plaids — 54 inches wide—all wool—all the smartest new colors and combinations—our regular $5.68 ..... 4.97

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48-inch French Serges—All wool—tan, brown, navy blue and black—our regular $3.68 ..... 2.82

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