Real News About Reel People

By Bide Dudley.

Jimmie Grainger, Marshal Neilan's New York representative, roped Wesley Barry, the boy film star, the other day and took Wes and ourself out to lunch. Jimmie wasn't very hungry and neither were we, but the meal cost a lot of money. Wes said he never believed in holding back on food when he had a chaperon along to pay for it. So he had everything from pickles to ice cream. As the dishes clattered we took occasion to study the boy.

Wes Barry is a real kid. He is thirteen years old and has been in films since he was six. As Dinty and in other big roles he has been acclaimed all over the country as a real star, and yet he is modesty personified. Wes would rather talk about his baseball team in Los Angeles than about his film triumphs. He likes to ride horses and he can handle a .45 like a young Rattlesnake Bill. But he wants none of the limelight.

"I like New York," he said, "but I miss the kids out home. When I get back I bet we whoop it up. You see, I'm a member of the Blackfeet Indian tribe now. They named me Medicine Boy when we were filming 'Bob Hampton of Placer.'"

"Say, Wes," we said, "you have got a lot of freckles, haven't you?"

"Sure!" he replied. "But what's a few freckles more or less in a kid's life?"

Just before the luncheon was over, Wes made a confession.

"Jimmie," he said, "I bet you kill me when I tell you what I'm a'goin' to tell you."

"What is it?" asked Jimmie.

"I wrote a song."

With that Wes yanked from his pocket the words of a ditty he had conjured up himself. Jimmie didn't kill him but he threatened to refuse to let Wes get his hair cut and Wes certainly does hate to look shabby.

THEIR OWN PLANT.

A miniature film cutting room and a projection theatre are being set up in the cottage at Bay Side, L. I., which John Emerson and Anita Loos, the scenario writers, will occupy this summer. Film from the Constance Talmadge studio will be sent to them from New York for inspection and assembly. Their director, Victor Fleming, will occupy an adjoining cottage.

A POPULAR TITLE.

Thomas Mott Osborne has made a feature film, called "The Right Way," and the Producers' Security Corporation is to handle it. Sidney Olcott directed it. Incidentally, a play bearing this title is to go into rehearsal next week.

AS WE SUSPECTED.

A week or two ago we asked in this column why motion pictures could not be projected over a greater screen area. We thought, for instance, that if the chariot race in "The Queen of Sheba" could be shown on a bigger screen it would be more effective. M. B. Dreyspool has sent us a reply from the Fox office:

"I have been informed," he writes, "that, while this could be done so far as the camera is concerned, the emulsion on the positive film would not stand any more light, or greater magnifying power. In other words, the frames on the film are now magnified to such an extent that, were they to try to make them appear larger by using a more powerful light or lens, the light would go through the emulsion, due to its thinness, and there would be only a gray smudge on the screen."

Which means, as we interpret it, that Ruth and Kelly, the rival home-run kings, are still friends.

THE MYSTERY OF THE BLACK WHISKERS.

CHAPTER VIII.

When the Count announced he would raffle the corkscrew, Dulcie Jackson, the film fan, came out of her swoon.

"You may do so," she said, "but who ARE you? You said you would marry me, but you ain't."

"Ah, ha! I know him," shouted the Rev. Jabez Tidholm. "He is Alexander Woollcott."

Hod Jackson, Dulcie's father, was deep in thought. "No," he said, "I think he acts more like Leo Marsh."

Just then the Count coughed. Dulcie slapped Dr. Tidholm on the back.

"I know him," she shouted. "The kauf tells me he is S. J. Kaufman."

Footsteps could be heard crossing the mudhole in front of the residence. All held their breaths. A tense moment followed.

(Don't fail to read Thursday's interesting instalment.)

THE PLAY'S THE THING.

It isn't always necessary to mention the name or names of the authors of film stories. Katherine MacDonald's latest production, according to the press agent, is "Her Social Value," taken from an original story by the Katherine MacDonald scenario staff. Why didn't they call it "Hidden Credit"?

DID YOU KNOW THAT—

E. H. Emmick of San Francisco was Broadwaying last week?

Maclyn Arbuckle will act in "Welcome to Our City"?

In "Three Word Brand" William S. Hart plays three distinct roles?

The Princeton students have proclaimed Betty Blythe their favorite film actress?

Tyrone Power is preparing to spend the summer in Europe? He will sail in about four weeks.

The Sheridan Theatre, being built at Greenwich Avenue and 12th Street, has no connection with the Strand?

It is reported W. Morgan Shuster is to enter the film field on a large scale?

Vera Gordon visited the Philadelphia City Hall recently and actually smiled at the Mayor?

Rockliffe Fellowes has been cast for a leading role in a Marshall Neilan picture?

The newest Hallroom comedy is called "Circus Heroes" and a real circus was used in the filming?

Charles A. Taylor, an Oliver Morosco director, asked a woman if he could "shoot" her baby and almost caused a riot?

Ethel Dura, an actress new to the screen, has been chosen by the Cosmopolitan for a role in "Back Pay?"

"Was Darwin Right?" is the title of a monkey-ape Kineto Review to be released in June?

Al Bennett, who wants to know about the Hallroom pictures, should write Jack Cohn, No. 1600 Broadway?

Mrs. Lydig Hoyt will make her debut on the screen in a Norma Talmadge picture depicting society?

John S. Robertson has sailed for London to consult J. M. Barrie and Adolph Zukor about filming "Peter Pan?"

A FILM RHYME.

The film wit coughed and said: "Of course,
I s'pose I should be hung
For asking this; but tell me, folks,
Is Clara Kimball Young?"

THOMAS H. O'KEEFE DIES.

Had Been Oyster Bay Postmaster for Eight Years.

OYSTER BAY, May 9.—Thomas H. O'Keefe, postmaster here for eight years and a Democratic leader of Nassau County, died at his home here at 3.30 o'clock this morning. He had been in ill health for a long time. He is survived by his widow and three brothers, George, William and Arthur.

Mr. O'Keefe formerly was State Senator.

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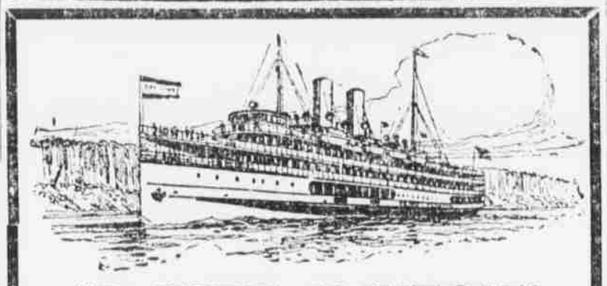

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A few drops of "Outgro" upon the skin surrounding the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail that it can not penetrate the flesh, and the nail turns naturally outward almost over night.
"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.—Advt.

William Fox Presents Two Great Hits
Twice Daily 2.30-8.30
SELWYN THEATRE, 42nd St., W. of B'way. TWICE DAILY. Advertised Prices do not inc. War Tax. Mark Twain's Greatest Comedy
"A Connecticut Yankee" IN KING ARTHUR'S COURT. Staged by Emmett J. Flynn
Matinee Today: BEST SEATS IN ORCHESTRA $1.00; GOOD SEATS IN ORCHESTRA 50c
No Matinee Seat Higher Than $1.00
Tonight at 8.30: GOOD SEATS IN ORCHESTRA $1.00; GOOD SEATS IN BALCONY 50c
A Few Choice Orchestra Seats at $1.50 and $2.00
PARK THEATRE 59th St. and Broadway. TWICE DAILY. Advertised Prices do not inc. War Tax
"OVER THE HILL" By Will Carleton. Directed by Harry Millarde.
Matinee Today: GOOD SEATS IN ORCHESTRA 50c. ALL SEATS RESERVED
Tonight at 8.30: GOOD SEATS IN ORCHESTRA $1.00; GOOD SEATS IN BALCONY 50c
A Few Choice Orchestra Seats at $1.50 and $2.00

Theatres Under Direction of Hugo Riesenfeld
CRITERION Times Square. Continuous Noon to 11.30
For those whose romance is only a memory,
For those who are living a romance,
For those who are still to find the magic gateway that leads to romance.
JESSE L. LASKY PRESENTS: WILLIAM DE MILLE'S "THE LOST ROMANCE"
A Paramount Picture
An Original Photo Play—By EDWARD KNOBLOCK
with LOIS WILSON, CONRAD NAGEL, JACK HOLT, FONTAINE LA RUE
And—Benda Mask Dance
Tony Sarg Almanac—"Moongold"
RIVOLI B'way at 49 St. "DECEPTION" A Paramount Picture. Week. Rivoli Concert Orch.
RIALTO TIMES SQUARE The Wild Goose A Paramount Picture. Famous Rialto Orchestra.

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Display advertising type copy and release orders for either the week day Morning World or The Evening World, if received after 4 P. M. the day preceding publication, can be inserted only as space may permit and in order of receipt at The World office. Copy containing corrections to be made by The World must be received by 1 P. M.

Display advertising type copy for the Supplement Section of The Sunday World must be received by 1 P. M. Thursday preceding publication and release must be received by 3 P. M. Friday. Copy containing changes to be made by The World must be received by Thursday noon.

Sunday Main Sheet copy, type copy which has not been received by 4 P. M. Friday, and engraving copy which has not been received in the publication office by 1 P. M. Friday, and positive (written) orders not received by 3 P. M. Friday, will be omitted as conditions require, strictly in the order of latest receipt and positive release order.

Display copy or orders released later than as provided above, when omitted will not serve to earn discounts of any character, contract or otherwise.

THE WORLD

¶ All "Lost and Found" articles advertised in The World or reported to "Lost and Found Bureau," Room 103, World Building, will be listed for thirty days. These lists can be seen at any of The World's Offices.
"Lost and Found" advertisements can be left at any of The World's Advertising Agencies, or can be telephoned directly to The World, Call 4000 Beekman, New York, or Brooklyn Office, 4100 Main.