

IN THE REALM OF MUSIC

Pavlova, the Maestro of the Dance, Appears at the Manhattan—A Notable Week Ahead for the Big Orchestra—Richard Strauss Directs His Own Compositions.

By Frank H. Warren.

It has been said of Anna Pavlova, who, with her dancing organization, comes to the Manhattan Opera House Monday, that she is three personalities in one—the dreamer, the scientist and the self-critic. The dreamer is found in her own choreographic compositions—the ballet of "Amazilia," "The Dragon Fly," "The Butterfly" and "Moments Musicaux." The scientist, for the individual dancer, a matter of technique and of style, as a foundation of execution, is revealed in her performances, and as a self-critic, she goes into the ballet hall and practises under the watchful eye of the Maestro with the same care and interest as the most ambitious among her corymbes, encouragement enough for the aspirant.

Mrs. Pavlova's three leading dancers this season are Laurent Novikoff, Victoria Krigher and Ivan Cinstine. Novikoff made his North American debut as Pavlova's partner in 1913, after returning to Moscow. Victoria Krigher, though barely twenty-four, has had one of the most brilliant careers of the Imperial Theatre in Moscow, where she was premiere danseuse for several years. She comes of an artistic family, her father being well known as a dramatic artist and her mother a writer of children's books.

The other featured dancers in the company of nearly a hundred are Hilda Butsova, Simon Karavaleff, Mariel Stuart, Pianowski, Vajinski, Zaleski, Barto and Bamrowski. Mrs. Pavlova, in addition to the four new ballets—"Polish Dances," "Dionysus," "The Norse Idyll" and "Fairy Tales"—brings her many old favorites, among them "Coppelia," "Chopiniana," "Amazilia," "The Fauns," "The Magic Flute," "Snowflakes," "The Fairy Doll" and "Giselle."

Naples or Milan lies just across the East River from Manhattan on Tuesday evenings. To step into the Brooklyn Academy of Music while the audience is assembling for a performance by the Brooklyn Opera Company is to step out of New York into Italy, for there all is Italian—the people, the language, the interest in music. The opera last week was "Rigoletto," with Enzo Seratini in the title role and Maria Casellati, a beautiful young woman, making her American debut in the character of Gilda.

The house was jammed from the orchestra rail to the last row in the gallery. It was an audience of fathers, mothers, sons, daughters and children—hundreds of children. Before the performance and during the intermission the chatter was deafening, but while the curtain was up there was not a sound in the auditorium, except the bursts of applause. Seratini was greeted with cheers as well as clapping.

It would appear to the casual observer that a sure way to invite anything from severe injury to sudden death might be to appear at the wrong time, or start a conversation during a performance of this company in the Brooklyn Academy of Music.

Russia's greatest singer, Feodor Chaliapin, is back in town after an absence of thirteen years. He comes without the final flourish of his "this time, it didn't belong there, anyhow. And the famous basso blames the French for the addition. Chaliapin is here by the command of the Soviet Government, which was struck with the basso's plea that every artist needs change—we should say, a change. He has promised to be home by the middle of December, so this American visit will be confined to the East. He may be heard at the Metropolitan in his greatest role, Boris.

Richard Strauss, German composer-conductor, "received" yesterday at his hotel. Mr. Strauss carries along a supply of six in case anybody drops one from his name and turns him into a rival. He sympathizes with Chaliapin in the dropped letter contest. Mr. Strauss is a fine, healthy specimen for fifty-seven, and says he keeps fit by climbing over the mountains that get in his way in his home town of Garmisch in Austria. "The

Comedian Asks Transfer of Action to Federal Courts.

Attorneys for Charlie Chaplin, the film comedian, made formal application in the Bronx Supreme Court today to transfer a damage suit against Chaplin from that court to the United States District Court.

Mayor of Atlanta Calls on Mayor Milan.



ANNA PAVLOVA MANHATTAN OPERA HOUSE MONDAY NIGHT

VICTORINA KRIGHER A RUSSIAN DANCER WITH NEW TO AMERICA WITH ANNA PAVLOVA

musician, through a haze of cigar smoke, broken English and slattered German, yesterday discussed everything from the present quality of Munich beer to the difference between talent and genius. He has a mischievous twinkle in either eye and it's simple to understand the presence of humor in his music. Mr. Strauss's favorite composer is Mozart, his favorite song, among his own songs, "T. Ruim Durch Die Daemmerung," and his favorite in repertoire, Herr H. G. Good, who has the unusual faculty of not only asking questions, but also of answering them, thereby affording Herr Strauss time to catch up.

Speaking of composers Alfredo Casella, the growing Italian, should not be overlooked. He, too, is in this country and will give a recital in Town Hall Nov. 8. Mr. Casella, born in 1881, has been called the "Prophet of Italian Modernism." He is a prolific composer and tireless worker. We recall a piece of his having to do with war. There were sounds in its reminding one of a subway train rounding a curve that needed greasing.

Forty music events will serve to take up some of next week's time not given to the receiving of foreign celebrities. The Boston Symphony

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ANNA PAVLOVA
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ENTIRELY DIFFERENT PROGRAMS EACH PERFORMANCE
TICKETS: \$1.00 TO \$10.00, new on sale at Box Office.

CARNEGIE HALL, TO-MORROW EVE.
First Appearance in 5 Years—JOHANNA GADSKI
And by PHILHARMONIC ORCHESTRA
JOSEPH STRANSKY, Conductor.
ALL WAGNER PROGRAM.
TOWN HALL, THIS AFTERNOON AT 3.
MADRIE SQUIRES
TOWN HALL, SUNDAY EVE., NOV. 6.
BUNCHUK

MARTINELLI
MORINI
SCIONTI
ALFREDO OSWALD
DANIEL WOLF

AEOLIAN HALL, Mon. Eve. at 8.15, Oct. 31.
NICOLA (THOMAS)—VIOLIN RECITAL.
AEOLIAN HALL, Thursday, Nov. 3, at 8.
ASHLEY
AEOLIAN HALL, Thursday Eve., Nov. 3, at 8.15.
KLINK
KEREKJARTO CONCERT
AT LEXINGTON THEATRE
SUNDAY EVENING, OCT. 30th, at 8 o'clock.
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Another Exceptional Monday to Look Forward to

The Frederick Piano \$375



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Moderately priced instruments which we recommend for tonal quality and substantial construction

Of course, it holds true that everything you buy should come from a house of unquestioned reputation. But in nothing so much as PIANOS—and particularly moderately-priced pianos—is it so vital to you to buy from a good house.

Cheap pianos are as plentiful as sands on the sea-shore. They are made only to get the business of people who wish low-priced instruments. They do not produce good music. They never last. They are seldom opened—even in the homes of people who have but little musical taste—after they have uncovered their hollow, counterfeit character.

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It has a beautiful tone, an easy, responsive action, and a graceful, dignified case design.

It is made in the efficient workshops of JACOB DOLL & SONS, of New York. And its goodness is due to standardized manufacturing methods and a quantity production which permits it to be priced lower than many pianos of equal goodness.

Old pianos taken in part exchange. Convenient terms of payment.

Piano Salons, First Gallery, New Building

THE DOWN-STAIRS STORE

... Half Price ...

For many Autumn needfuls on Monday—all standard Wanamaker merchandise

High-grade Corsets

Many 'way below 95c half price

No old styles in this lot; no shopworn qualities. Fine pink coutil and fancy broche corsets, nicely trimmed, and properly made in every detail. Models for slender, medium and stout figures. These corsets were below the original wholesale cost at \$1.95; now at 95c they are extraordinary.

Downstairs Store, Old Building and Subway Aisle, New Building

Many \$2 Hats, \$1

Mostly sports hats; and a few trimmed hats for good measure. Many turbans; and various other good styles that have been left from the sales of the last two or three weeks.

Downstairs Store, Old Building

Half-price Kimonos, \$1.45

Were \$2.95. Good, warm kimonos of figured flannelette. Bound with satin and finished with girle and pockets. In open, rose and wistaria colorings.

Downstairs Store, Old Building

\$1 Bungalow Aprons, 50c

Bungalow aprons—big and roomy—of good percale. Slip-on models, and others that button on the side. Figures and checks in light and dark colorings.

Downstairs Store, Old Building

EXTRA

Women's Suits

Fine grades—half price—\$14.75

In reality, these good suits are much less than half price, because we bought them at prices much below their original wholesale cost.

Every woman knows that suits of fine velours and trestine, silk lined, and properly made, are extraordinary at \$14.75. There are plain and fur-trimmed models—long and short coats—with embroidery and other fashion features that are found only on the better suits.

OBSERVE, please, that sizes are 34, 36 and 38.

Downstairs Store, Old Building

Underclothes—half price

NOW 42c—WERE 85c—Envelope chemises, petticoats, and night gowns of flesh-color batiste.

NOW 97c—WERE \$1.95—Envelope chemises of fine nainsook—lace trimmed with ribbon shoulder straps, or built-up shoulders.

Downstairs Store, Old Building

John Wanamaker

Formerly A. T. Stewart & Co.

Broadway at Ninth, New York

A number of matched suites and separate pieces of Bedroom Furniture, newly reduced a Fourth, a Third, and a Half

You will find them, Monday, grouped together for convenient comparison, on the west wing of the Sixth Gallery, a few steps from the elevators. They are all Wanamaker-selected suites and pieces. There is no question of their quality. At Monday's prices, they are better values than we—and you, we are quite sure—had ever thought it possible for this year to see.

\$982, regularly \$1,475

15-piece two-tone gray enamel suite; twin bedsteads, fitted with best box springs, hair mattresses and pillows, bureau, chiffonier, dressing table, night table, chair, bench and rocker.

\$530, regularly \$706

8-piece ivory enamel suite; full-size bedstead, bureau, chiffonier, dressing table, chair, rocker, night table and bench.

\$258, regularly \$388

5-piece ivory enamel suite; full-size bedstead, dresser, chiffonier, dressing table and chair.

\$1,050, regularly \$2,101

9-piece mahogany suite; Chippendale design; twin bedsteads, dresser, chiffonier, dressing table, night table, chair, rocker and bench.

\$701, regularly \$1,052

5-piece mahogany suite; Sheraton design; full-size bedstead, dresser, chiffonier, dressing table and bench.

\$1,029, regularly \$2,059

8-piece mahogany suite; Chippendale design; twin bedsteads, dresser, chiffonier, dressing table, chair, bench and night table.

\$1,064, regularly \$1,595

9-piece mahogany suite; Sheraton design; twin bedsteads, dresser, chiffonier, vanity desk, night table, chair and bench.

\$454, regularly \$908

7-piece mahogany suite; Louis XVI design; full-size bedstead, bureau, chiffonier, vanity dressing table, night table, chair and bench.

\$1,064, regularly \$1,595

9-piece mahogany suite; Sheraton design; twin bedsteads, bureau, chiffonier, vanity desk, night table, chair and bench.

\$399, regularly \$598

6-piece mahogany suite; full-size bedstead, bureau, chiffonier, dressing table, night table, chair and bench.

\$251.25, regularly \$377

6-piece mahogany suite; Colonial design; full-size bedstead, bureau, chiffonier, dressing table, chair and bench.

\$501, regularly \$752

6-piece ivory enamel suite; Adam design; full-size bedstead, bureau, chiffonier, dressing table, chair and bench.

\$569, regularly \$854

7-piece ivory enamel suite; full-size bedstead, dresser, chiffonier, dressing table, night table, chair and bench.

\$202.50, regularly \$304

4-piece mahogany suite; full-size bedstead, bureau, chiffonier and dressing table.

\$101, regularly \$202

Ivory enamel bedsteads, Louis XVI design; single or full size.

\$139, regularly \$278

Bureaus to match.

\$114, regularly \$228

Chiffoniers to match.

\$100, regularly \$200

Vanity dressing tables to match.

\$16.50, regularly \$33

Benches to match.

\$83, regularly \$125

Walnut bedsteads, Queen Anne design.

\$97, regularly \$146

Bureaus to match.

\$83, regularly \$125

Chiffoniers to match.

\$85, regularly \$128

Dressing tables to match.

Sixth Gallery, New Building.

The CHINA SALONS offer Monday, a number of Dinner Sets, Odd Pieces and 2000 pieces of Glassware—Half Price

Something to give thanks for, if you need any china or glassware

	Grade	Special Price
French china dinner sets, 107 pcs.	\$100, \$146	\$50, \$73
English porcelain dinner sets, 107 pcs.	\$65, \$160	\$32.50, \$80
English porcelain dinner sets, 98 pcs.	\$85	\$32.50
American porcelain dinner sets, 107 pcs.	\$32, \$60	\$16, \$30
American porcelain dinner sets, 52 pcs.	\$30	\$15

Open stock pieces of each of above sets, also at Half Price.

Lightly-cut Glassware at Half

Flower vases, water jugs, covered bon-bon dishes, compotes, sandwich trays, sugar and cream sets, covered jugs, tumblers, sherbet glasses, etc.—from a 50c vase for 25c to a \$7 covered bon-bon dish for \$3.50.

Four styles of Cereal Sets

Regularly \$7.50 now \$5.50
Fancy tea pots, \$1.
Bowl sets, from four-piece set at 50c set, to a 6-piece set at \$2.60 set.

Glass Provision Jars

1 quart size, regular 40c now 25c
2 quart size, regular 70c now 40c
1 gal. size, regular \$1.10 now 50c
Second Gallery, New Building

More Good News of LINENS

Demonstrating how much our prices have dropped this year Without in the least affecting the quality of our stock

70 in. 4 linen heavy cream white table damask\$2.75 yd.
150 yards: 4 good designs. A year ago this grade sold for \$5.75.
200 dozen napkins to match, 21x21 inches\$5.75 dozen
A year ago this same grade of napkins sold for \$12.75 dozen.
100 dozen heavy linen napkins, 22x22 inches\$6.75 dozen
A dozen round and square designs. A year ago sold for \$12 to \$16.50.
\$12.50 Mosaic linen luncheon sets, 13 pieces\$6.25
15 sets; hand-made picot edge and mosaic hand-embroidered in puffy tan shade. A year ago similar sets sold as high as \$18.
First Floor, Old Building

REAL Blankets--and Please See How Prices Have Dropped--here

We emphasize REAL, because there are so many grades of wool, and so many combinations of wool and cotton in filling and warp, that the mere description "wool blanket" means little. For example, the blanket listed below at \$9.75, although a mixed wool and cotton filling, is a far finer blanket than many an all wool white blanket offered around town at a higher price.

Blankets that will be blankets 20 years hence

Mixed wool and cotton filling, pink and blue borders, 72x84 in.\$9.75 pair
—In January last these blankets sold for \$15
All-wool filling, cotton warp, 60 x 90 in.\$11.75 pair
All-wool filling, cotton warp, 72 x 84 in.\$12.75 pair
All-wool filling, cotton warp, 72 x 90 in.\$13.75 pair
All-wool filling, cotton warp, 80 x 90 in.\$15.75 pair
—In January last these sold for \$16 to \$22.50

The last four listed blankets may be had with various colors in the borders.
Fourth Gallery, New Building