

About Plays and Players

By BIDE DUDLEY

Last week we expressed surprise in this column because at that time no playwright had come forth with a play written around a bootlegger...

RHYMED PROPOSALS

C. Kober wants the address of Grace K. of Jersey City and we have a letter here for Edna of Perth Amboy. Well, girls, what about it? Today G of Brooklyn answers Joe of the Bronx. And such a loving reply it is!

"THE THOUGHT" TO-MORROW. The Jewish Art Theatre will produce Leonid Andreyev's "The Thought" to-morrow night. Maurice Schwartz will have the leading role.

THE BIG LITTLE FAMILY



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LITTLE MARY MIXUP



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KATINA



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The Day's Good Stories

SUDDEN CHANGE OF MIND. I NEVER saw the equal of those Jags next door, said Mr. Bibbles. "They are always wanting to borrow something. I honestly believe we've lent them everything in the house except the piano and our twin beds."

ONE TRUTHFUL REMARK. HE stood on a soapbox at the corner of the street. A huge crowd surged around him. Surely his heart should have been glad. But he was dissatisfied.

KNOW THE PLACE. BUSINESS firm recently adopted Edison's plan for testing the intelligence of men applying for positions. A man applying for a position as superintendent would be expected to answer all the questions on the list submitted.

A POINTED QUESTION. SHE had the money and he a small job. He wished to get married very badly, but she was rather undecided. One night as they sat talking about the future, he having coaxed her into a halfway engagement, he said:

BARON TO TRY AGAIN. Henry Baron, who last season produced his own adaptation of Porto-Riche's "Amoureuse" under the title of "The Tyranny of Love," has accepted for immediate production Edouard Bourdet's comedy "The Rubicon."

WAGNER HAS ANOTHER. Charles L. Wagner, producer of "The Mountain Man," has obtained the dramatic rights to "Saramouche," a story of the French Revolution, by Raouf Sabatini.

G. V. FOLLIES LEAVING. "The Greenwich Village Follies" will end its New York engagement a week from Saturday night and go to Philadelphia.

KLAN PLAY COMES IN. The Klux Klan play, "Behind the Mask," which was launched about three weeks ago, has returned to New York. Apparently the public didn't want it.

OBSERVATIONS. Pullman fares may come down. Thought the Pullmans already had lower berth!

GOSSIP. Ann Le Meau of "Up in the Clouds" has a pet turtle than can smile.

Paris wants Elsie Janis to come over and open a new theatre. Al Johnson and "Bombo" will score 150 performances Saturday.

Rose Rolanda of "The Music Box Revue" has staged a dancing act for the Orpheum Circuit.

Olga Miska, at the Winter Garden, has a fox terrier pup with a sore tail. A Canadian dog raiser bit it off.

The Hippodrome "Farthest from Home" patron yesterday was L. H. Clark of Tombstone, Ariz.

Foggy Marsh and her husband are to appear in travesty soon in a dancing act, Lionel Hein tells us.

Mabel De Vries will have the leading role in one of the plays the East-West Players will stage Saturday evening.

William Gillette of "The Dream Maker" will deliver an address at the home of Mrs. Cornelius Vanderbilt Tuesday afternoon for the benefit of the Greater Memorial House.

A THOUGHT FOR TO-DAY. It's the crowded car that every body wants to take.

FOOLISHMENT. It's the sun at break of day, Driving the shadows of night away, Soft comes the cow's sweet plaintive moo.

FROM THE CHESTNUT TREE. Traffic Cop to bride in auto—Didn't you see me wave at you? The Bride—Yes, you fresh thing! If Henry were here he'd peck you one for it.

Screenings

WRONG STEER. Rudolph Valentino has a real peevish sorter hard to imagine a nice-looking chap like Rud getting angry, but he vows and declares he's got a regular old-fashioned mad on.

SOMETHING NEW. All hail "Polly of the Follies." Emmerich and Loos, writers of the scenario, which they originally nicknamed "Good for Nothing," have inserted the usual formula and it is a relief.

THEY JUST AIN'T. "Domestic Relations," the title of Katherine MacDonald's latest release, is causing worry among a couple of stage carpenters on the lot.

STATIC. George Ade has returned to Indiana after spending several weeks in Hollywood writing "Our Leading Citizen" for Thomas Meighan.

A HELPFUL HINT. "HERE! NOW!" yelled Constable Blackpater of Petunia. "What in tarnation-d'ye mean by riddling and philandering all over the streets with that automobile the way you've been a-doing to-day?"

ONE "RESCUE" SUFFICIENT. SENATOR BORAH was talking about a lobbyist. "The fellow," he said, "is as respectful and persevering as the Atlantic City girl who wanted a husband and strolling his beard he said 'I'll be degraded if I don't get to sorting wondering whether none of 'em have got any sense. I don't like to disarrange my friends, though, and I

JOE'S CAR



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Sauce for the Gander!

And on a "Through" Ticket!

And He Needn't Be Ironed!

Tempus Fugit While We Fidget!