

Plays for the Coming Week

MONDAY NIGHT. Liberty Theatre—"To the Ladies!" Lyceum—Irene Bordoni in "The French Doll." Lyric—"For Goodness Sake."

TUESDAY NIGHT. Hudson Theatre—"The Rubicon." SATURDAY NIGHT. Earl Carroll Theatre—"Bavu."

COMEDY by George S. Kauffman and Marc Connelly called "To Ladies!" will be produced on Monday night at the Liberty Theatre. It is concerned with a young married couple living in a New York suburb. The cast includes Helen Hayes, Otto Kruger, Isabel Irving and George Howell.

Irene Bordoni comes to the Lyceum Theatre on Monday night in "The French Doll," a comedy from the French of Paul Armont and Marcel Gerbin adapted by A. E. Thomas. With it are a few songs. The company also includes Thurston Hall, Edna Hibbard and Will Deming.

"For Goodness Sake," a musical comedy by Ford Jackson, Paul Laska, William Daly and Arthur Jackson, will be presented on Monday night at the Lyric Theatre. Among others in the cast are John E. Hazzard, Marjorie Gateson, Charles Judels and Fred and Adele Astaire.

At the Hudson Theatre on Tuesday night Henry Baron will present his adaptation of Edouard Bourde's comedy "The Rubicon," with Violet Heming in the leading role. The plot is built upon the eternal triangle. With Miss Heming are Warburton Gamble, Kenneth Hill, Minna Gale Haynes and others.

The Earl Carroll Theatre opens a week from to-night with Mr. Carroll's play "Bavu." In the company are Helen Freeman, Carlotta Monterey, Henry Herbert, John W. Powell and Maude Eburne.

Beginning Wednesday afternoon Mary Shaw will appear in Bernard Shaw's play "Mrs. Warren's Secret" at the Punch and Judy Theatre. Other members of the cast are Everett Butterfield, Agnes Atherton and Ashton Tonge.

Fiske O'Hara in "The Happy Cavalier" comes to the Bronx Opera House.

Change of Bills In Vaudeville

WINTER GARDEN—"The Midnight Rounders," a revue formerly given on the roof of the Century Theatre, will be the main attraction. The company includes Harry Hines, Helen Eby, Alice Ridnor, Sam Hearn, Irving O'Hay, Lillian Washburn and a chorus of fifty. Added features are Lulu McConnell and Grant Simpson in "At Home," Desire, Maxie and George and the Shubert News Events.

PALACE—Leading features will be the Dolly Sisters in songs and dances, Anna Wheaton in songs and dances, and Courtney Sisters.

RIVERSIDE—With Florence Walton in dance leading the bill will be the Watson Sisters, Vaughn Comfort, tenor, and Charles Ahearn with his comedians.

COLONIAL—Rae Samuels in songs will have the headline position with Williams and Wolfus, "nut" comedians. Alma Nelson will appear in "Bohemian."

EIGHTY-EIGHT STREET THEATRE—In the vaudeville list will be "Dummies," and Cissie and George Sewell, dancers, while the screen will show George Arliss in "The Ruling Passion."

MOSS'S BROADWAY THEATRE.—Billy Sharp's "Twentieth Century Revue," Johnny Burke in "Drafted," Ford and Cunningham, Stevens and Prunell, and Jones and Jones will be in the vaudeville line-up, and the screen will have Lionel Barrymore in "Boomerang Bill."

COLISEUM.—For the first half of the week the bill will include "Doc" Baker in "Flashes," Devoe and Hordford in musical numbers, Al. Ray, comedy, and George Arliss on the screen in "The Ruling Passion." Thursday will bring Miss Juliet and others, together with the European film melodramas, "All for a Woman."

REGENT.—Virginia and West, Ullis and Lee Quinn and Canery, and the Arliss photoplay will be featured in the first half of the week. Then will come Darling and Timberg in a musical revue, and the film play, "All for a Woman."

PLAYERS WHO WILL BE SEEN NEXT WEEK IN OFFERINGS AT BROADWAY THEATRES



William Hallen, Story and Clark, Dolly's Pets and "The Ruling Passion." LOEWS STATE THEATRE—Jack Collins in "Dear Doctor," Billy Bernard and Charlotte Meyers, Barron Ayres on the screen in "The Lane That Had No Turning" will be featured the first half of the week. When the bill changes on Thursday it will include Jack Patton and Loretta Marks, in "Bits and Pieces," and Dorothy Dalton in the photoplay "Fool's Paradise."

RIVOLI—Gloria Swanson in "Her Husband's Trademark," from a story by Clara Beranger, will be the leading feature. Miss Swanson plays the wife of a rich man who is obsessed with the theory that he is being robbed and bejeweled wife is an advertisement leading to greater riches. He considers her his "trade mark" and becomes so caloused that he tries to use her as a bait in a financial deal. The Rivoli Pictorial and a comedy will complete the film programme. With the orchestra will be the Clavilux, or "color organ."

STRAND—Booth Tarkington's "Penrod" will be shown with Wesley Barry as the juvenile hero. The production is by Marshall Neilan. The scenes include the formation of the American Boys' Protective Association, the day at the circus, the dancing class, the amateur theatricals and the capture of two bandits. Other pictures will be "The Village Blacksmith" of Longfellow and the Strand Topical Review. The concert features will include Madeleine MacGuigan, violinist.

CAPITOL—The chief attraction will be "Cardigan," a film version of Robert W. Chambers's historical novel. A programme of American music has been arranged.

CAMEO THEATRE—Mrs. Vernon Castle will be shown in "French Heels," written for her by Clarence Huddington Kelland. The story has to do with a New York cabaret dancer who makes her way to a lumber camp in the Northwest. There will be orchestral numbers and singing by Lydia Troublina.

"LEAGUE OF NOTIONS," COLUMBIA BURLESQUE. A burlesque called "A League of Notions" will be given at the Columbia Theatre by the Sam Howe Company. In it are Cliff Bragdon, Helen Farr, Norma Barry, Gertrude Exton, Harold Carr and Henry J. Coyle.

IRENE FRANKLIN OPERATED ON IN HOSPITAL HERE. Actress Recovering After Tonsils and Adenoids Are Removed. Miss Irene Franklin, actress, who is the wife of Burton Green, composer of popular songs, is in Stern's Sanitarium, West End Avenue and 72d Street, recovering after an operation in which her tonsils and adenoids were removed. She is being attended by Dr. Clarence Rice. It was said at the hospital to-day that Miss Franklin seemed to be resting more comfortably since the operation.

Treatment was decided on while she was on tour with the "Greenwich Village Follies," in which she played a leading part. She was forced to leave the company in Philadelphia on Saturday night and come to New York.

PEGGY MARSH ENDS SUIT. Peggy Marsh, who will make her stage debut as a dancer to-morrow night at the Century Theatre under the management of Messrs. Shubert, dancing with her husband, Albert L. Johnson, announced yesterday that she has discontinued legal action against the Marshall Fildg estate and will seriously seek a stage career.

She and her husband, a stock broker, who will relinquish his business after next week, have signed a contract to appear in vaudeville in New York and other cities.

New Offerings On the Screen

CRITERION THEATRE—Ernest Lubitsch's production "The Loves of Pharaoh" will be presented on Tuesday night with a cast that includes Emil Jannings, Paul Wegener, Darny Servaes and Lydia Samanov. The scenario was written by Norbert Falk and Hans Kraely. A Greek girl is stolen while the Nubian King and his court are on the way to Thebes to offer the Princess as a wife to Pharaoh. But Pharaoh has fallen in love with the beautiful Grecian girl and spurns the Ethiopian King's offer and his magnificent gifts. Outraged by Pharaoh's choice, Samsak declares war on Egypt and the two monarchs meet in battle. From this basis the authors have developed a story of intrigue, romance and sacrifice. There will also be Buster Keaton's comedy "The Boat." Lutkin's "Reverie" will be played by the orchestra as an overture.

RIALTO—Ethel Clayton will be seen in "Her Own Money," by Elmer Rice. The chief character is a stenographer, who marries an extravagant youth. She finds that the greatest economy is necessary in her home, and after saving a small fund to buy a cottage is asked by her husband for the money. She suspects that his financial plans are shaky and refuses. Then secretly she asks a neighbor to lend her husband her money under his name. The neighbor's jealous wife and her own suspicious husband create a difficult problem for both families. The film programme will also include "The Young Painter" and a comedy. Beethoven's "Lenore No. 3" overture will be played by the orchestra.

CHORAL CONCERT. TUESDAY, 21st, 8.15. ORATORIO Society of N. Y. Carnegie Hall. Choir of 250 mixed voices, unaccompanied, in music of the Early Church, the Russian Church and modern composers. Soloists, EVA GATHEIER and ERNEST DAVIS.

ALBERT STOESEL, Cond. To \$2.50 at Box Office or 1 W. 34th. HAENSEL & JONES ANNOUNCE CARNEGE HALL, Mon. Ev., Feb. 19, 8.15. BENEDETTI VIOLIN RECITAL. Mason & Hamlin Piano.

AFOLIAN MALL, Thurs. Ev., Feb. 23, 8.15. LEGINSKA-KINDLER PIANIST. JOINT RECITAL. Steinway Piano.

CHICAGO OPERA. MARY GARDEN, General Director. 4th. TOWN HALL, TO-MORROW. 4th. MANHATTAN HOUSE. To-day Mat. at 2. "Aida" To-night at 8.30. "Salome" Final Week. Mon., Feb. 20. "Mansu" Tues., "La Jongleur de Notre Dame" Wed., "La Fete a Robinson" Wed., "Orpheus" Thurs., "Mama and Papa" Fri., "Thais" Sat. Mat. at 2. "Rigoletto" Sat. Night, "Love of Three Kings" Sun. (Mason & Hamlin, the official piano.)

2D FREDERIC WARREN BALLAD. RELIANT THEATRE, W. 43d St. REN. EVE, FEB. 19, at 8.20. Concert. Russa Bogdan, Pauline Bonelli, Richard Bonelli, George Haudenbush. 50c to \$2.00. Program in English. Mason & Hamlin Piano.

TOWN HALL, TO-MORROW. 4th. GERMAINE (Soloist). ALEXANDER SCHNITZER SCHMULLER PIANISTE (Chickering Piano) VIOLINIST.

AMUSEMENTS. ASTOR THEATRE, 45th & B'way, Evs. 8.30. Mts. Sat. & Wash. B'way. CECIL LEAN & THE BLUSHING BRIDE. CLEO MAYFIELD in.

TO-M'W NIGHT. BEST CONCERTS IN CENTURY THEATRE, 62d St. & Cent. Pk. W. TAYLOR HOLMES, FRANK HOWARD & BAND. CHAR. HOWARD & BAND. ADAM-BILLY MORSE. MOTT-AL LATELL & VOKES. ALFRED ROGERS AND OTHERS.

1000 GOOD \$1.00 | 500 at 50c SEATS at \$1.00. JOLSON'S 30TH ST. THEATRE, Cor. 7th Av. Phone Circle 3581. NONETTE-FRED ALLEN-MAXIE & GEORGE-BERT HANLON-JANET ASHBY-YARDON. FRANK MCGOGG & CO.-SEVEN BLUE DEVILS-FOUR HARMONY KINGS AND OTHER STAR ACTS.

44TH ST. THEATRE, Near B'way. Phone Bryant 1222. FRANK FAY-ERNEST EVANS & GEORGE-EDDIE DOWLING-ALFRED LATELL & VOKES-OLYMPIA DEWALL & CO.-LUCY GILLETTE-DOLLY MORRISSEY-DONALD SISTERS AND OTHER STAR ACTS.

PRINCES OF NORFOLK. "DESERT SANDS" by EDMOND LOUVE. BELMONT W. 48. B'way. Evs. 8.30. Mts. Sat. & Wash. B'way. A French Play with all the latest. MONTMARTRE.

AMUSEMENTS.

NEW AMSTERDAM. NEW AMSTERDAM W. 42nd St. 8.15. Mts. Wed. & Sat. 5.00 to 12.00. HIGGOLD TRUMPH. MARYLIN MILLER. SALLY. LEON BRON. NEW AMSTERDAM ROOF, at 11-NEW ZIEGFELD MIDNIGHT FROLIC.

NEW AMSTERDAM. TOMORROW—MATINEE & NIGHT. B.F. KEITH'S. Celebrated SUNDAY Concerts. 100c Prices 25c to 50c. EVES. 50c to \$2.50.

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BELASCO W. 44th St. Evs. at 8.20. DAVID WALLACE. LENORE ULRIC & KIKI. CORT West 48th St. Evs. at 8.20. WALLACE EDDINGER—MARY NASH in "CAPTAIN APPLEJACK."

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THE NEAREST. 46th St. & W. 46th St. Mts. Thurs. & Sat. WM. COURTENAY. LAW BREAKER. BOOTH. 30th St. Mts. Wed. & Sat. 59th ST. Evs. 8.30. CASINO. H.B. WARNER. DANGER. CARLSON. TANGERINE. Arthur Hopkins Presents. Pauline Lord in "Anna Christie." A Human Comedy. VANDERBILT. Mts. Sat. & Feb. 22. "The Deluge" A Human Comedy. PLYMOUTH. Mts. Sat. & Feb. 22. JOHN G. DEN Presents. THANK-U. The 1st YEAR. 109th LAUGHING AUDIENCE. LITTLE. West 44th St. Evs. 8.30. Mts. Wed. & Sat. STAGED BY WINCHELL SMITH. REPUBLIC Thea. 45d St. W. of B'way. Evs. 8.30. Mts. Sat. & Wash. B'way. ELTINGE West 45th St. Evings. 8.30. Mts. Wed. and Sat. 2.30. THE DEMI VIRGIN. CENTRAL THEATRE. TODAY 2115. FOOLISH WIVES. The First Real 100,000 Picture.

AMUSEMENTS.

FIESTA AND FANDANGOES. LUcretia BORI. FASHION SHOW. "Day with a Debutante." Extraordinary Dramatic Fashion Show participated in by society and professional models. Garden Scene in which will be shown many of the gowns worn at one of Society's greatest balls. Staged by Baron de Meyer.

HOTEL BILTMORE, Next Monday, Feb. 20. All for the benefit of Society for the Prevention and Relief of Tuberculosis, Inc. Reservations—Tickets at booth in Biltmore or tel. Murray Hill 7920—Extension 235. MORNING—NOON—NIGHT.

CAPITOL BROADWAY at 51st STREET. BEGINNING TOMORROW. "CARDIGAN" The First American Historical Production. From the celebrated novel by ROBERT W. CHAMBERS AND AN ALL AMERICAN PROGRAM. CAPITOL GRAND ORCHESTRA. ERNO RAPEE CONDUCTOR. CAPITOL BALLET CORPS-SOLOISTS. Presentation by S.L. ROTHAFEL.

RIVOLI & RIALTO. BEGINNING TO-MORROW. JEAN L. LASKY presents. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK." A Paramount Picture. "The Young Painter" with Mary Astor and Pierre Gendron. FAMOUS RIALTO ORCHESTRA. HUGO HISENFELD and Joseph Littles conducting. Last Times To-day—Gull B. De Mille's "FOOL'S PARADISE."

THE DANCING CARNIVAL. ST. NICHOLAS RINK, 69 W. 66th St. Dancing Every Day in the Year, 2.30 P. M. to 12.30.

THE HOME BUREAU. COLUMBIA. ENTIRE CHANGE OF SHOW EVERY WEEK. Columbia burlesque is admittedly the most popular form of amusement in New York. Twenty years ago dealing with the public is the reason. COMMENCING MONDAY AFTERNOON.

SAM HOWE'S NEW SHOW. Full of fun, melody, magnificence and pretty girls. Twice daily. Popular prices. Seats two weeks in advance. Smoking permitted. Week Feb. 27—Barney Geisler's "FOLIES OF THE DAY." with "Bozo" Hayden, "The Man Who Never Talks."

TO-NIGHT MOVIE-BALL. MAD. SQ. GARDEN. MADISON AV. FIFTH N. Y. C. CONQUEROR CLUB OF G. N. Y. Inc. HIGH CLASS ENTERTAINMENT. Headed by SOPHIE TUCKER. 100 PROMINENT MOVIE & VAUDEVILLE STARS WILL BE PRESENT. 2 BANDS. Admission (including wardrobe)... \$1.00.

THIRD ANNUAL BALL OF THE SIXTY CLUB. IN BEHALF OF THE ACTORS' FUND OF AMERICA. HOTEL ASTOR, SAT. FEB. 25, at 8. TICKETS, Incl. War Tax and SUPPER, \$10. at the Sixty Club, Lounge Club, Friars' Club, Tyson's, McElree's, a Box \$20.

IRENE CASTLE. The Best Dressed Woman in the World in "FRENCH HEELS." A heart-stirring romance of the stage—revealing a riot of social splendor. Newest dances and latest gowns. Mrs. Castle's greatest photograph. Concerts. Soloists. Comedy.

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