

# Secrets of the French Street Hat

By Janet Winslow.

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"I WISH I could have a French hat." That is the sighing wish I hear expressed over and over again. And who that knows the principles of beauty could wish for anything else?

A French hat does something to the sweetness of your face and something else to the set of your head, and something so subtle to the feeling of your spirit that it leaves one helpless to describe just how these miracles come about. But the fact remains that a French hat does make you feel more beautiful than almost any other kind of a hat. And if you ever have a chance to wear one that is fresh, or second hand, old or new, borrowed or your own possession, why take one walk in it and experience that sensation of being hatted with unquestionable smartness.

These little turbans and round, close-fitting hats are the newest examples of what Parisian modistes are doing for this new spring season. There is nothing about any of them that can be called startling, but each one flaunts that something which is called "chic" in their own language, and which they can send us over and over again, leaving us helpless to understand how it is they have managed to accomplish the marvel.

A crown of feathers which are light and airy in their appearance is one of the newer trimmings from Paris. They stick up all about the head upon a turban which is of some more or less inconspicuous material. In other words, the feathers are the thing and they are made to stand out alone by every conceivable trick known to the cleverness of the hat making art. In the handsomer of the hats these feathers are real aigrettes, though in this country there are all sorts of restricting laws which may keep us from displaying them as much as the French do. The French women recognize no laws except those that have to do primarily with the matter of their own beauty.

Straw hats have a habit this season of turning so picturesquely away from the face. They do this when they are large and also when they are small. And for trimming they have just one stiff sweep of a quill or a feather or a ribbon end to give them that character so necessary to the proper topping of the new spring suit.

The feather hat of white has its little ear tabs to make it notable. The softness of the feathery surface makes that toque so much more becoming than it would be if the surface were in the least degree hard. The fluffiness is positively fascinating and the French artist lets it go at that, scornful to trim it with anything other than its own little feathers.

The hat with the frilled brim is made of taffeta, and it is one of those little head pieces which the French woman loves to adopt for a season or so, making it her own individual property. That is, she has it copied in many colors, one for each of her costumes, and through the long months she wears nothing but that one hat, knowing that it is her best style, that her appearance in it is irrefragable and that wherever she goes, whatever she does, she will be beautiful and acceptable in that setting.



A Crown of Black Aigrettes and Draped Black Silk Hat.

PHOTOS UNDERWOODS AND UNDERWOOD

## Will You Carry a Cane, Milady?

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ALONG with the tweed suit, you must carry a cane this season. You can see plainly that it must be done, for a pocketbook is out of character with the design, and certainly a silk bag is not to be thought of in this connection.

One must have something in one's hand to take away that awkwardness of swinging arms. And so it is the cane.

These are new canes with ornamental heads upon them. And the heads open in a secret and miraculous way, divulging the secret that they carry depths in which powder and lipstick, money and handkerchief can be stowed away.

Some of the canes are made of enamelled wood and can be had exactly to match the color of the suit you are wearing. Others are made of neatly twisted leather that carries on into the cane's head and forms a strap that can be slipped over the arm, as one is accustomed to doing with one's umbrella.

The canes are about thirty-six inches in length, and those who are selling them have to report that women are buying them with a great deal of zeal.

Well, if you have a tweed suit, why not do the whole thing in a well rounded out way?



Wired Moire Ribbon and a Cut Steel Ornament Decorating a Fine Straw Hat.

## What to Make in an Evening

ROUND GARTERS FOR ROLLED STOCKINGS.

By Ada Newcomb.

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ROUND garters for rolled stockings are coming to be a prime necessity in the wardrobe of every well dressed girl. They are awfully expensive when you buy them and not so very good looking at that. If you make them yourself they are more interesting and you can have three pairs of garters for the price of one mediocre pair bought in a specialty shop.

First, you must have the elastic, and that must be sewed together exactly to fit you. After that simple operation is completed, then you are free to start upon the fanciness that makes the covering.

About three-quarters of a yard of two colors of ribbon is enough for one garter, making a yard and a half for the pair, or three yards of ribbon altogether—a yard and a half of one color and the same quantity of the other color.

Buy we are making these of mauve and peach colored ribbons.

Cut the ribbons into three-quarter yard strips.

Now the edges of these ribbons together with a running stitch and now and then a back stitch, along one side. Then, as you hold the elastic between the ribbons, catch the opposite edges together with a running stitch. Don't draw the thread tight, but leave it as long as the ribbon

itself, so that the stretching of the elastic will not break the stitching.

Now take some narrower ribbons to match the wider ones. Use a bit of silver ribbon and another strand of light yellow ribbon and knot them all together into a tight rosette. Fasten this over the joining of the garter ribbon and, at once, you have your trimming and a pretty finish for the one place where the garter might look a trifle rough.

In some of the shops you can buy the elastic for garters all ready covered with ribbons. Then you can buy, too, charming little silk rosebuds and ribbon rosettes for decoration. Then, in the twinkling of an eye a few stitches will join them for you into really beautiful garters, and you will have the extreme satisfaction of knowing that you like the things you are wearing so much better than you would any others which were backed together without any thought for your individual taste in the matter.

The combination of colorings becomes so fascinating that you find yourself wanting to go on and on with the manufacture of garters in the evening. You can do so many bright and colorful things which had not occurred to you, possibly, before you began to think in this direction and to make experiments with stitches.

No matter how much of an amateur you are, you can do this simple bit of sewing. And you will find that it leads you on to trying other things for your own personal adornment, which, once you have attempted them, lose much of the horror of being hard to do successfully.



A White Toque Made From the Fluffiest of Feathers.



Simply Made From Gray Pleated Taffeta Ribbons With Draped Crown.