

# THE EVENING WORLD RADIO PHONE SERVICE COLUMN.

By Capt. Robt. Scofield Wood. (D. F. C., M. C., Croix de Guerre with four palms; formerly Commander 167th Squadron, Royal Air Force.)

"AERIALS MUST GO," SAYS BICKAK. That the exposed wires, antenna or aerial commonly used for the reception of radio concerts, news and music will soon be discarded for a less cumbersome arrangement is the opinion of Edward T. Bickak, head of the radio engineering department of the United M. C. A. Schools and special lecturer at the Metropolitan Radio Club of Brooklyn.

"For more than a year I have operated in my home on Long Island a special type of radio receiver employing neither outside aerial or indoor loop antenna, which is also more or less of nuisance. With this equipment, which is no larger than the average portable used by the local radio broadcasting stations as well as the steamer America, when within 500 miles of the coast, are heard through the large room in which the receiver is placed. It is not necessary to wear the ear phones except when very long range reception is desired.

"The principle underlying radio communication call for receiving circuit of such shape and position as to link as large a proportion of the electro-magnetic field, due to the distant transmitting circuit, as possible. This circuit is met by securing in a concealed position behind some picture moulding of the receiving room insulated bell wire. This wire proves quite sufficient for all local work as above described. The end of this wire may be brought to the receiving instrument by way of a small plug receptacle fastened behind a picture located near a radiator or in the vicinity of some other object that will make a suitable ground. This makes the arrangement inexpensive, convenient to use and in addition it occupies no apparent space in the room. Thus every objection to the use of a radio concert receiver is obviated."

"SHIP TO SHORE RADIO AND TELEPHONE SERVICE POPULAR. Ever since the practicability of a radio and telephone service has been established from a ship on the high seas to an inland home, this form of communication has developed into a fact. It is quite a common thing now to listen in a conversation between some one in a hotel talking by telephone to some friend racing along on a ship at twenty knots, a thousand miles at sea.

"The first successful attempt to use this novel method of communication was tried out between the S. S. America and the home office in New York. From the office of the General Manager of the line an ordinary telephone call was made to a powerful broadcasting station at Deal Beach, N. J., where the voice of the General Manager was amplified and transmitted by radio to the ship receiving set and carried by the ship's telephone system to the Captain's cabin. A duplex system was used and a two-way conversation was carried on. The reception of the Captain's answers was through another receiving station further up the coast and back to the New York office in the same manner as the outgoing speech.

"Big hotels are planning for equipment that will enable their guests to hold radio conversations with ships at sea as well as with friends and business associates in distant cities. Large apartment houses are also being equipped in a similar manner.

"The success of radio communication to and from the 'Cornell Special' is another step forward, and it will not be before a passenger on an eastbound liner will be able to talk to his wife who is speeding back to a Middle West town, after seeing him off for Europe.

RADIO HINTS FOR AMATEUR OPERATORS. Never permit your storage battery to run down entirely before having it recharged. This abuse will eventually ruin the best storage battery. When your battery is returned from the recharging station and before hooking it up test the polarity with a solution of iodine or potassium and blotting paper. The positive pole will leave a red mark on the paper. The wires from the positive and negative poles should be placed about half an inch apart and held on the blotting paper which is saturated with the solution, for about twenty seconds.

"The best, most efficient and least expensive way of mounting a receiving instrument so as to have it almost shock proof, is to set the whole apparatus on a bed of loose, curled horsehair piled in a convenient receptacle about six inches deep.

W J Z (Newark) 360 Metres

Features for the day: Hourly music from 11 A. M. to 5 P. M. Agricultural reports at 12 M. and 6 P. M. Arlington official time at 11:55 A. M. 12 M. and 9:55 P. M. to 10 P. M. Shipping news at 2:05 P. M. Weather reports at 11 A. M., 12 M., 5 P. M. and 10:01 P. M. 7 P. M.—"Animal Stories," by Florence Smith Vincent, New York Evening Telegram.

7:30 P. M.—"Production and Sanitation of Milk," by Dr. F. D. Walmsley, member International Inspectors' Association.

8 P. M.—Concert by Zipp's Royal Five, Charles Zippen (leader), pianist; Herbert Albrecht, violinist; Lou Frank.

W W Z (New York) 360 Metres

10:30 P. M.—James Price, tenor, Eastern Star from "Romeo and Juliet," interspersed with brief and timely talks arranged by the courtesy of the Nest publications, Vogue, Vanity Fair, House and Garden, treating of: 1. Advance information on women's fashion; 2. Notes on the well dressed man; 3. Ideas on interior decorating and spring gardens, particularly seasonal.

10:52 P. M.—Recital by George Hanfling, bass baritone. Programme—"Danny Deever," Damosch; "Invictus," "Alone I Wander," "The Ara," Rubinstein; prologue from "Pagliaccio," Leoncavallo; "Comedy Lad," "Israel," King; "Love Me or Not."

K D K A (Pittsburgh) 340 Metres

12:30 to 12:50 P. M.—Noon hour Lenten services from the Trinity Church, Pittsburgh.

7:20 P. M.—Bedtime story for the children.

7:45 P. M.—Government market reports and a report of the New York Stock Exchange.

8 P. M.—Pittsburgh, Its Street Railway Problems," by A. W. Thompson, President of the Philadelphia company; "Origin of the Circus," by J. J. McDonald, Chairman of the Circus Committee, Shrine Circus.

8:30 P. M.—Music.

9 P. M.—News.

9:05 to 9:30 P. M.—Music.

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