

Comfort and Color Mark the New Blouses.

Comfort the Keynote of Nearly All the New Garments Being Shown for Fall Wear.

Brightness of Color Scheme and Oddity of Line Are Features That Score.

By Ruth Snyder.

ANENT the new blouses:— Blouses are becoming more and more shapeless—and more and more informal. The very loose, long-waisted effects in blouses seem to be in for a long run. Girls who have complained about not feeling comfortable in the blouses which have heretofore been in fashion will rejoice in the comfortable feeling which these loose, kimono-like blouses give.

Another practically new note in the first display of Fall blouses is the tendency to the more bizarre type of blouse.

Printed fabrics are all the vogue. Huge patterns of bright colors are popular. Printed crepes and chiffons are chosen in the brightest of patterns, and sometimes a most startling effect is given.

If a plain colored fabric is chosen, color and style are added by embellishment in way of some unique or odd design. The illustration here-with shows a blouse with the newest sort of embroidery. This, of course, is a very striking example of this style of blouse. If a less ornate design is wanted it is up to the weaver to either embroider it herself or buy the blouse already embroidered.

Batik blouses are also in favor. Girls who favor this sort of work will find samples ad infinitum in the Greenwich Village shops, where villagers are only too glad to display their handwork.

Russian blouses seem to be all the more in demand. These gayly bizarre blouses fall naturally in line with the tendency of the times toward the more brightly colored and the more decorative in every line of wearing apparel.

But this fact does not altogether preclude the simpler blouses. Plain white and plain black overblouses have



BLouses ARE BECOMING CONTINUALLY MORE INFORMAL AND DECIDEDLY MORE SHAPELESS.

SHOWING THE NEWEST SORT OF EMBROIDERY ARRANGED AS DECORATION ON AN OVERBLOUSE.

not lost their share of popularity. The long white and black blouses, to be worn with slip-overs, are still being called for, and some of the newer models are very pretty. These are more simple and the home dress-maker should find no difficulty in

making them, as they generally are one-piece affairs which can be made in a few hours. One odd blouse seen in the shops was made of yellow crepe de Chine cut as a waistcoat might be cut, and bound with black braid. Two large

black buttons fastened and held the coat together in front. The foundation colors for the majority of the newer blouses are rose, mauve, beige, orange, yellow and light greens. There are also a few neutralizing grays.

The Evening World's KIDDIE KLUB KORNER SATURDAY SPECIAL FEATURE

Conducted by Eleanor Schorer

Around the World and What Alice Found

Chapter XIX.
On the Yangtee-Kiang.
"Oh, see that man with the birds all around him," said Alice. "What's he doing?"
"He isn't doing anything," answered the Pirate. "He is making the birds do it."
"Do what?"
"Fish."
"What kind of birds are they?"
"They're cormorants. They're clever at fishing, but the fisherman is cleverer than they. He has trained them to bring all the fish back to him. All he has to do is to punt along until he finds a place where the fish are running good; the cormorants do the rest, and at the end of the day he has a fine catch to take to market."
"How does he train them?" was Jamie's question.
"He puts rings around their necks so they can't swallow the fish. They catch the fish; try to swallow it and, finding that they can't, bring it back to the boat where the fisherman takes it away from them."
"But those birds have no rings on their necks," Alice protested.
"No, they are old fellows. By and by they get used to not eating the fish that they catch; then the fisherman takes the ring off."
"I never can remember the name of this river," said Alice. "Will you tell it to me again, Sir Pirate?"
"Yangtee," said the Pirate. "Yangtee is Chinese for 'Child of the Ocean.'"
"I guess they call it that because it is such a big river," ventured Jamie.
"That's the reason, all right," con-



On the Yangtee-Kiang, the country that Marco Polo visited, Marco Polo was the first

western traveller to enter and bring Christianity to this region. He called China "a cultivated garden with many cities."
"When was he here?"
"More than 600 years ago," said the Pirate.
"That's a long time," said Alice.
"That is a long time, my hearties, and you nor me will ever know how long a while it is."
"Bang! Bang! Bang-bang-bang!"
"Oh!" cried Alice. "Those men are shooting at the boat ahead. Why are they doing that?"
"They are pirates," was the answer.
"Will they shoot at us, too?" Alice trembled.
"Why are you afraid? I'm a pirate and you are not afraid of me," said the Captain.
"You," said Alice, "are only a book pirate. Meeting a real pirate is quite different."
"These fellows won't harm us," the Pirate reassured her. "We're too poor, we have nothing but our books and our biscuits; they will not bother with our like."
"Sometimes it's good to be poor," Alice philosophed.
"Always! When pirates are around," laughed the Captain.
"Bang! Bang! Bang!"
"Alice jumped. "What's that?" she asked. "more pirates?"
"No, just Chinese traders setting off firecrackers at the stern of their boats fast in the rapids." And the Pirate laughed. "And now they are whistling a prayer to the spirit winds to be kind to them in the gorges."
"Let's whistle with them," said Jamie and the two children, catching the melody, stood at the bow of the Good Ship Makebelieve and joined in the Chinese prayer of supplication for the favor of the spirit winds in the gorges of the Yangtee-Kiang.

Why I Like the Kiddie Klub.

My love for the Kiddie Klub will continue because of its interest in the welfare of the children of this country and many others. Also it finds the talent of many children and sometimes determines their life work.

It is an organization for the development of the children and older boys and girls, giving something to occupy their minds and something to cherish and love as a friend and benefactor.

This notable children's club brings together more and more of the children of the foreign countries with those of our own beloved country, both by correspondence and the bond of unity and love. It purifies a child's mind to love his little friends and cousins and in later years to look back upon the progressive and pleasant hours spent in work for their own good.

By ROSE MAGUINESS, age fourteen years, Perth Amboy, N. J.

KIDDIE CONTRIBUTIONS

JULY CONTEST AWARD WINNERS.
Eight Year Class.
THE KIND OF CUT-OUT I LIKE BEST.

The cut-out I like best is better than all the rest. And what do you think it is? Billy and Pollykin that friend of his. Don't you think it is the best? I like that better than the rest.
DOROTHY ARUNDEL,
Richmond Hill, N. Y.

Nine Year Class.
I think the Roy-Boy cut-out is the best. I have made mostly all the cut-outs, but Roy-Boy looked the best of all to me when I pulled the strings.
MARY ADDIS GREENBERG,
Bronx, N. Y.

THE FAIRY CHRISTINE.
One night as usual, Edmund went to bed. About midnight he awoke and looked for his nurse, but she was not there. When he did not see her anywhere he decided to look for her. As he started down the stairs he saw his father and mother. They were very much surprised to see him coming down and asked him what

the trouble was. Edmund told them that Christine could not be found anywhere. They went up to the nursery, but Christine could not be found. Just then a fairy appeared and said: "I know where Christine is and I shall tell you. She was once a fairy, but grew tired of fairyland and wanted to see the great world. Now she has seen enough of it and is back in fairyland again. Now I will grant you one wish." So Edmund wished that Christine would be with him all the time. And his wish was granted.
By EVELYN HOWARD, Age 10, Brooklyn.

A HAPPY GIRL.
Once there was a very unhappy little girl. One evening her father brought home. The Evening World. She looked through the paper and saw the Kiddie Klub Korner. She read it and when she saw the coupon she immediately began to save them and sent them away to Cousin Eleanor.

When she received her button and certificate she said "Now I am a happy girl."
MIRIAM MACHENBERG, Age 12.

Summer.
Summer is here again. To beautify the land. With its flowers and the sun. And sometimes the rain.
By MARY TETZ, age eleven years, New York City.

HOW TO WIN A PENNANT.
Kiddies who would like to have a Kiddie Klub pennant must bring five new members into the Klub. Six coupons, numbered in rotation, must be saved for each new member and mailed to me with a letter telling me the name, age and address of the new member, and the name, age, address and certificate number of the kiddie who wishes to win a pennant. A new member who brings four other new members into the Klub with him will also receive a pennant.

HOW TO JOIN THE KLUB. CUT OUT THIS COUPON.

Beginning with any number, cut out six of these coupons, 978, 979, 980, 981, 982 and 983, and mail to Cousin Eleanor, Evening World Kiddie Klub, No. 63 Park Row, New York City, with a note in which you must give your NAME, AGE and ADDRESS. Please be careful to mention not only the city in which you live, but the borough also.

All children up to sixteen years of age may become members. Each member is presented with a silver Kiddie Klub Pin and membership certificate.

COUPON 978.

Some Aids to Success With Your New Gown

By Mildred Lodewick

Dear Miss Lodewick:

How would you advise making use of two yards of inclosed material? (Yellow velvet and white stripes). Thought it would make a distinctive evening frock. Am 38 years of age, 5 feet 4 inches tall, weigh 133 pounds, have black hair, gray eyes, dark skin.

MRS. B.
Use your fabric for the skirt, with a white satin waist portion. Yoke of yellow chiffon. Sash of yellow chiffon entwined with silver.



Dear Miss Lodewick:

Having on hand two dozen pink taffeta roses, taken from a former dance frock, would like to make use of them in an individual way on another frock. Will you offer me a suggestion? Would like the fabric to be chiffon. Am quite plump, aged 23 years, have light hair, blue eyes, and not too fair a skin.



D. D.

Dear Miss Lodewick:

I am going to have made a black Canton crepe dress that will be suitable later on and into the winter, when I shall probably wear it to business, as my position permits more or less dressy attire. Will you aid me with a sketch which can follow in making it? Am thirty-five years of age, weigh 126 pounds, 5 feet 5 inches tall.



MISS N. R.

Add Length and Style To Your Short Skirt

By Grace M. Black.

SKIRTS are of the utmost importance to every woman's wardrobe and in order to know what method to use in making them over, the first thing to be taken into consideration is the texture of the material.

Now that the skirts are being worn longer, a great many people will find it necessary to lengthen the skirts they have been wearing. It is a simple matter to lengthen a skirt with a big hem by letting it down, but if the skirt has no hem, it is a more difficult task. For lengthening a silk skirt or any skirt of light texture, a circular yoke, any width, may be attached to the top of the skirt. In order to do this the inside belt will have to be removed and sewn to the top of the yoke. The top of the skirt can then be joined to the lower part of the yoke on the wrong side.

Another way to lengthen a skirt of this sort would be to insert the same or corresponding material a little above the hem. You can have hemstitching done for a few cents a yard and, to avoid a patchy appearance and insure a good finish, it would be well to have it hemstitched on both sides of the insertion.

Skirts of heavier material can be lengthened by adding material of the same weight to the lower edge. For a straight lined, tight skirt ten inches of material in a large check design would be very attractive. This would be particularly good for the fringed skirt which cannot be lengthened in any other way.

If a skirt is too tight, material the same length as the skirt can be inserted on each side. To do this the inside belt will have to be taken off and the seams ripped and the material to be inserted sewn to the back and front of the skirt at both sides. The skirt may then be shirred to the same belt, but if the old belt is also too tight the added material will allow for fullness when attached to the proper size belt.

To brighten up an old skirt of heavy material the pockets and belt can be bound with colored tape or felt and one of lighter weight can be finished up by designs of narrow satin ribbon.

Dear Miss Lodewick:

An opportunity was afforded me to buy two and a quarter yards of beautiful Chinese embroidered white crepe, and would like to make it up at once, if you would be so kind as to lend me your advice. Suppose I will need some more white crepe or some of a color such as dull blue,



MISS J.

Dear Miss Lodewick:

I would appreciate a design for a tan georgette dress suitable for both afternoon and evening wear. Desire it for immediate wear, and therefore the simpler to make the better, though of course it must be dressy. Am a bride of three months, tall and slender.



MRS. H. K.

Huge flower of brown velvet lined with cloth of gold. Band and tan bead banding, which may be bought by the yard. Gold balls finishing sleeve openings and forming strands across waistline.

Dear Miss Lodewick:

I would like to make use of some blue Georgette from a discarded dress, to put in combination with two and one-half yards of new Canton crepe which matches it. As I am rather stout, would appreciate from you a becoming design. I am forty-five years old but like stylish clothes and have copied many of your designs.



MRS. T. S. S.

This model suggests the use of tarnished silver stitchery or hand embroidery, and belt ornament of tarnished metal. It has slenderizing attributes which will become you.