

Once Aboard The Lugger

The History Of George And His Mary
BY A. S. M. HUTCHINSON, AUTHOR OF "IF WINTER COMES"

Illustrated By W. B. JOHNSTONE



INSTALLMENT NO. 8.
Leading to Prof. Meyer's Wig.

MARY'S first month at Herons' was uneventful; need not be recorded. She saw little of her George. They were most carefully circumspect in their attitude one to the other, and conscience made their circumspicacity trebly stiff. There are politenesses to be observed between the inmates of a house, but my Mary and my George, in terror lest even these should be misconstrued, studiously neglected them.

The aloofness troubled Margaret. This girl wrapped her sentiment about Mary; delighting in one who, so pretty, so young, so resolute, must face life as it lies. The girls came naturally together, and it was not long before Margaret tubbed out her vocation.

From this it was a far step to reading, with terrible reluctance, her poems to Mary. In a tremulous voice the poetess conceded the refrain of an exquisite verse:

"Beat for beat, your heart, my darling,
Beats with mine.
Skylarks carol, quick responsive
Love divine."

The poet gave a little gulp; laid down her paper.

Mary also gulped.

"I'm sure that is written to somebody," Mary breathed.

Margaret nodded. This girl was too ravished with the grip of the thing to be capable of lying.

Mary implored, "Oh, do tell me!"

Then Margaret told the story of Bill. When she had ceased she put out a hand for the price of her confidence: "And have you—are you—I know practically nothing about you, Mary dear. Do tell me, are you in love?"

Bang went the gates of Mary's emotion. Here was awful danger. She laughed. "Oh, I've no time to fall in love, have I?"

Margaret sighed her sympathy; then gazed at Mary, her shyness.

Mary read the gaze aright. These were women, and they read one another by knowledge of sex. Mary knew Margaret's gaze to be that of an archer sighting at his mark, estimating the chances of a hit. She saw the arrow that was to come speeding at her breast; gathered her emotions so that she should not flinch at the wound.

Margaret twanged the bow-string. "No time to fall in love?" she murmured. She fitted the shaft; let fly. "Do you like George, dear?"

Mary stooped to her shyness. Despite her preparations the arrow had pierced, and she hid her face to hide the blood.

My Mary sat up, brazen. "George? Oh, you mean your cousin? I darsay he's very nice. Practically I've never even spoken to him since I've been here."

"I know. Of course he's very busy just now. Do you think you would like him if you did know him?"

It was murderous work. Mary was beginning to quiver beneath the arrows; was in terror lest she should betray the secret. A desperate kick was necessary. She wildly searched for a foothold; found it; kicked. "I'm sure I shouldn't like him."

The poet softly protested. "Oh, why, Mary?"

"He's clean-shaven."

"But if he had a— Margaret, I hear Mr. Marrapit calling. I must fly." She fled.

That evening Margaret met George upon his return. After a few paces, "George," she asked, "do you like Mary?"

George was never taken aback. "Mary? Mary who?"

"Miss Humfray?"

"Oh, is her name Mary?"

"Of course it is." Margaret slipped her arm through George's; gazed up at him. "Do you like her, George?"

"Oh, I think she's a little better than Mrs. Major—in some ways. If that is what you mean."

Margaret sighed. Such a snub-in-difference was a dreadful thing to this girl. But she had now set her heart on this romance.

"George, dear, I wish you would do something for me."

"Anything?"

"How nice you are! Will you grow a mustache?"

She anxiously awaited the answer. George took his handkerchief from his pocket and wiped his eyes. He did not speak.

She asked him: "What is the matter?"

He said brokenly: "You know no what you ask. I cannot grow a mustache. It's my secret sorrow, my little cross. There is only one way it is by pushing up the hairs from inside with the handle of a toothbrush and tying a knot to prevent them slipping back. You have to

WHO'S WHO IN THE STORY.

GEORGE LEICESTER, medical student in difficulty over his final examinations, meets by accident

MARY HUMFRAY, with whom he falls in love and who promises to marry him. She has been employed as "lady-help" to care for children of

MRS. CHATER, a shrewish woman, who, with her amorous elder son,

BOB CHATER, makes Mary's life uncomfortable. Finally Bob is beaten by George in fistic battle, news of which results in Mary's being turned out. George procures her a room in a student boarding house.

CHRISTOPHER MARRAPIT, whose sister, George's mother, left him a considerable amount of money on condition that he would care for George and see that he procured a medical education. Mr. Marrapit is exceedingly fond of his cats, especially of

THE ROSE OF SHARON.

MARGARET, his daughter, a poetess of melancholy disposition, in love with

WILL WYVERN, a youth with literary aspirations. Will is barred from the Marrapit home, Herons' Holt, because his three dogs once chased the Rose.

MRS. MAJOR, Mr. Marrapit's housekeeper, imbibing too much Old Tom Gin, declares her affection for Mr. Marrapit so openly that he decides to send her away. George thereupon gets Mary employed in her place.



"UNCLE! HE CRIED. 'UNCLE, I'VE PASSED!'"

do it every morning, and I somehow can never remember it."

Up the drive next evening George came bounding with huge strides. The fires of tremendous joy that oared within him impelled him to enormous energy.

Upon the journey from Waterloo to Palfrey Hill he could with difficulty restrain himself from leaping upon the seat; bawling, "I've passed! I've passed! I'm qualified!"

Upon the lawn he espied Mr. Marrapit and Mary. She on a garden seat, was reading aloud from the Times; Mr. Marrapit, on a deep chair stretched to make lap for the Rose of Sharon, sat a little in advance of her.

"Uncle!" he cried. "Uncle, I've passed!"

Mary crushed the Times between her hands; bounded to her feet. "She!" she cried. "Hip, hurrah!"

"She!" the final exclamation, dropped to her seat. Mr. Marrapit had twisted his eye upon her.

"You are in pain?" he asked.

"No—no, no."

"You have a pang in the hip?"

"Oh, no—no."

"But you bounded. You cried 'hip!' Whose hip?"

"I was startled."

"Unsatisfactory. The brain, not the hip, is the seat of the emotions. Lucidate."

"I don't know why I said 'hip.' I was startled. Mr. George startled me."

He made also he startled. I did not shout hip, thigh, leg, nor knee. Control the tongue."

He turned to George. "I tender my felicitations. Accept them. Leave us."

French of Armonk, next Wednesday afternoon.

Miss Ruth Taylor, the Republican candidate for judge of the new Children's Court in Westchester County, is campaigning throughout the county, aided by a corps of Republican women.

Grand Master Arthur B. Tompkins of the Grand Lodge of Masons of this State, who is on a Masonic mission to Finland, has arrived at Stockholm, according to a cable message received by his family.

Mr. and Mrs. George D. Owens of South 10th Avenue, Mount Vernon, will spend Labor Day at Astory Park. Mr. and Mrs. James B. Young of

North High Street, Mount Vernon, will spend the remainder of the summer on an island in Casco Bay, Me. Mr. and Mrs. H. P. Elliott of 11th Avenue, Mount Vernon, have moved to Pelham Manor.

Mr. and Mrs. Charles L. Pearce of 100th Avenue, Mount Vernon, will spend the remainder of this month at Cape May, N. J.

Mr. and Mrs. James F. Seer have returned to Pelham Manor, after visiting Mr. and Mrs. William B. Randall at Easthampton, L. I.

Mr. and Mrs. Blanche Whitney of Bronxville, at Lake Placid.

Mr. and Mrs. Raymond Swan of East Fourth Street, Mount Vernon, who has been

spending the summer at the camp of her mother, Mrs. W. C. Peila, on Lake Umbagog, will return home on Labor Day.

Mr. and Mrs. S. Wolfe of Dayton, Fla. are the guests of Mrs. W. S. Dowdell of Bolton Avenue, Pelham Manor.

Former Supreme Court Justice Isaac N. Mills of Mount Vernon will go fishing in the wilds of Canada.

William D. McQuiston of Mount Vernon is with his family at Manassas, N. J.

Miss Catherine Cooke and Miss Anna Seer of Pelham Manor, who are on Orrs Island, Maine, will not return home until Sept. 15.

Bill was away from home, but Prof Wyvern was in his study.

George poured into his kindly ears all the tragic story—the girl I was going to marry; the practice I was going to buy; the wrecked wh had wrecked his fair ships ere eve he had put to sea.

"There were in the Professor's nature no sympathies that enabled him even to comprehend miserliness in any degree. Made aware of the tale in Mr. Marrapit, he became furious in his abhorrence of it. He burst out: 'Why, but the money is yours. I must be made to give it you.'"

George laughed grimly. "I say that, too. But how?"

"Are you certain of your facts, George?"

"I've seen my mother's will."

"Legally, then—we'll get it out of him by law."

"I've thought of that," George said. "I don't think it is possible. Look, the passage runs like this: 'To my brother Christopher Marrapit, \$2,000, and I desire him to educate in the medical profession my son George. Not even with which I desire him; you see. I don't think there's any legal way of getting the money I want—the four hundred.'"

For full ten minutes Prof. Wyvern made no answer. "When I was a student in Germany we had a professor called Meyer," he said. "He was a big because he was quite bald. He was very sensitive about his baldness and would have no one know—but we knew. Upon one afternoon there was a great violinist who was coming to play at Göttingen. All the professors announced that for this occasion they would postpone their lectures so that their classes might attend the concert. But this Prof. Meyer said that he would not postpone his lecture. His class, of which I was one, was very furious. We told him that we were entitled to holiday this day since all had it, but he would not hear us. We were very angry for this holiday was our right."

"Now, also, one week before the concert the Burgomaster of our town was to give a great banquet to a famous citizen. Here our Prof. Meyer was to make a speech. Well, when he remained adamant, determined to give us no holiday, we had a great meeting and thus we arranged to procure the holiday that was ours by right."

"Our plot was justified by his mulishness. He should lose the thing he most cherished—He should lose my wig two days before the banquet with the Burgomaster. One of us would take his wig, setting him as by night he walked to his rooms. Before his mistress we should be most sympathetic, offering every aid. Perchance he would encourage our efforts by offer of the prize we most desired."

"The plot worked, with no misadventure, to a brilliant triumph. We took the wig. We enveloped him in our sympathy. 'Search out and restore my wig,' and you shall have your holiday. We found his wig, and we enjoyed the holiday that was our right. That is the story," Prof. Wyvern ended.

Mystification clouded George's face. He said slowly: "But I don't see how the story helps me?"

"Well, you must think over it," Prof. Wyvern told him. "I dare not tell you any more. I must be no party to the inference that can be drawn. But do you not see that the thing our professor cherished most was his wig? Now, Bill has told me that the thing your uncle cherished above all price is—"

George jumped to his feet, his face aflame.

"I see, I see," he shouted. "And, by Gad, I'll do it!"

Desperation drives Mr. Marrapit, in to-morrow's instalment, to employ David Brunger, detective.

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THE EVENING WORDS RADIO PHONE SERVICE COLUMN.

By Capt. Robert Scofield Wood.

QUESTIONS AND ANSWERS

W. L. City—"Is there any difference between insulated and un-insulated wire which used as an antenna? My set tunes to 260 metres. How can I lead it up to receive WVR?" Answer: The insulation is the difference as far as the wire is concerned; however, its presence does not in any way interfere with radio reception. Electro-magnetic waves pass through the rubber covering of the wire just as if it were not present. You will have to tell me more about your present antenna. I can tell you how to lead it to receive the Fort Wood reception. Write again and be explicit as to tuning arrangement of your set.

T. N. T.—"Please tell me what kind of wire the inclosed sample is and if it can be used for an aerial." Answer: The wire sent in your letter was No. 16 B. & S. galvanized iron and will not make a satisfactory aerial. Get No. 14 or 16 B. & S. copper wire for your aerial, as provided for in the latest edition of the National Electric Code.

R. Muniz—"Kindly let me know which of the two inclosed hookups is the better?" Answer: Number 1 is the most practical and will give far better results than Number 1.

M. Haber—"Will you please give me the correct hook-up for a regenerative set consisting of two variometers, a variable coupler, a detector tube and a variable condenser? Would it be advisable to use several dry-cell batteries instead of a storage battery, as at present the latter is not available?" Answer: The following diagram will give you a very efficient regenerative hook-up for your instruments. By hooking up three 114-volt dry-cell batteries in series you will get enough "juice" to light your filament for about ten hours of intermittent service. It is far better to get the storage battery, if possible. It looks like an expensive piece of business, but I can assure you that it is a money saver in the long run. When dry cells run down they must be discarded and new ones bought, which you can see, runs the cost of operation into considerable money. The storage battery can be recharged and for a few cents the recharging costs less than three dry-cell batteries and in the smallest type storage battery this re-charge lasts about four times as long as the dry cells. That will give you every good reason for getting a storage battery as soon as possible.

Active bonds and stock quotations by the New York Stock Exchange, grain quotations by the Chicago Board of Trade, coffee and sugar prices by the New York Coffee and Sugar Exchange as follows: 12 M., mid-day prices, 1 P. M. (closing prices on Saturday); closing prices at 4 P. M. and 9 P. M.

5:30 P. M.—"Location of Ships at Sea" by the Radio Corporation of America.

Weather Forecast at 12 M., 5:30 P. M. and 11:30 P. M.

Standard time signals from Arlington, 12:55 to 1 P. M., and 10:55 to 11 P. M. Baseball schedule of the American National and International Leagues from 2 P. M. to 10 P. M.

Fashion news by the Women's Wear Daily Fashion newspaper at 4 P. M.

7:00 P. M.—Final baseball scores of the American, National and International Leagues from 2 P. M. to 10 P. M.

7:10 P. M.—"Man in the Moon Stories," copyright Newark Sunday Call.

8:10 P. M.—"Why the Tariff Should Be Taken Out of Politics," by the Hon. Joseph F. Frothingham, United States Senator for New Jersey.

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A PUBLIC APOLOGY!

WE are accustomed to big response to our Retiring from Business Sale, but we were totally unprepared for the overwhelming crowds that came to our salesrooms last Saturday.

We, therefore, wish to publicly apologize for what may have seemed to be a lack of proper attention, and take this opportunity to suggest that you take advantage of the sale in the early days of the week—say Wednesday, Thursday or Friday—when we will