

**Screenings**  
By DON ALLEN

**POME.**

*Old Mother Hoovey*  
She went to a movie,  
To see a film entrancing,  
But when she got there  
The film it was bare,  
But they had plenty of music and dancing.

**PHIL UMM SAYS.**

It seems to be a fad nowadays to look at some movies through smoked glasses. The censors have their microscopes for years.

**ENDING RUNS.**

Two highly successful photoplays that have already enjoyed extended runs on Broadway have announced the approaching end of their stays.

They are Douglas Fairbanks in "Robin Hood," which is on its last two weeks at the Lyric, and the William Fox filmization of a deluge—"The Town That Forgot God"—which also ends its run at the Astor Theatre next week.

Probably no picture in recent seasons has attained the popularity accorded the Fox picture, but it was decided to end its Broadway showings because of release contracts signed some months ago.

The same holds good for the Fairbanks spectacle.

Another Fox picture, the revival of "Over the Hill," will close its fortnight's run at the 44th Street Theatre a week from Saturday night.

Nazimova's version of "Salome" will displace Marion Davies in "When Knighthood Was in Flower" at the Criterion, which, as we have already announced, ends its long run Saturday night.

**"SAME TO YOU!"**

Take all the good scenes ever screened, wrap 'em all together and then turn them loose at once and the result would be about the same as the inundation of Xmas and New Year's cards that flooded the Screenings sanctum.

All we can say to all those who were kind enough to remember us is: "The same to you and many of them!"

**OFFERS.**

The latest catch-as-catch-can, no-holds-barred outdoor sport along Movie Mall seems to be "Offering \$1,000,000 for a Fatty Arbuckle Film."

Stories have been going the rounds that So and So has offered \$2,000,000 for two of the Arbuckle films or that Whatshisname has gone one better by offering \$3,000,000 for three of the films now on the shelves of the Famous Players-Lasky storehouse, but so far as the publicity department of Famous Players has heard none of these offers has really trickled to that corporation's headquarters.

"We, of course, have read of the various offers," acknowledged Publicity Manager McCarthy yesterday, "but it looks to us as though they were still in the conversation stage. As far as the New York office is concerned, nothing has been done in regard to the Arbuckle films. They have not, as was reported, been burned up; they haven't been touched, and, fabulous offers notwithstanding, are still reposing on our shelves, where they will stay until we are notified what to do with them."

**GHOSTS.**

Dropped down to the foot of 151st Street yesterday afternoon and was escorted aboard The Clermont by Robert Fulton and talked for an hour with Washington Irving, Cornelius Vanderbilt, John Jacob Astor and Larry Deleva.

Sounds very pressagently, doesn't it?

Well, it's a fact! For Cosmopolitan has just received an exact replica of the original Fulton boat, which has just finished a run down the Hudson from Kingston, N. Y., where it was built by the Kingston Dry Dock Construction Company.

The new Clermont is being used as a background for many of the scenes in "Little Old New York," now being fashioned into a picture with Marion Davies as its star.

**THE GOAT.**

Practically every one in the picture business thinks he is the goat. When anything goes wrong with a picture the producer, star, director, supporting players, laboratory man, cinematographer, electrician, property boy, and even the press agent, thinks that he receives all the blame.

But when it gets right down to the HEAL, angora, the poor, unpraised assistant director is the real animal that jumps from crag to crag.

The A. D. never, never (at least as far as we can find out) gets any praise for a good task well done, but if anything goes dead wrong—step back please, the explosion is about to take place!

Met Harold Bacquet, assistant director for Allen Holubar, yesterday. He is at present aiding in producing "The White Frontier," and here's what he has to say about the A. D.'s:

"Our real function narrows down to one fundamental duty—to 'feed the director,' to relieve him of the multiplicity of details that enter into production so that he may concentrate his entire artistry and ability on the dramatic features of the photoplay in hand. Before the director shoots a scene his assistant has made sure that the following factors are all in readiness: That the set is 'dressed' properly, that all the actors needed for the particular sequence on this particular set are at hand or in their dressing rooms, whence they can be called at a moment's notice; that all the players of bits and extra people are ready, properly made up and properly costumed; that all the elec-

tricians are at their stations; that all the carpenters and handy men for emergencies are prepared with the necessary tools; that all the property articles are in their correct niches, so to speak, and that all the additional minor technical details are set for the action."

**CUT INS.**

Raymond Hatton, widely known screen character man, is playing Gringoire in "The Hunchback of Notre Dame," which stars Lon Chaney.

Sidney Smith, cartoonist, will see his famous cartoon characters acted by real persons on the screen. Carl Laemmle will produce them.

Universal announced yesterday that two of their forthcoming releases will be of the calibre of "Foolish Wives."

Oh! Thomas H. Ince joined the optimistic squad yesterday and sent out a long statement which, when summarized down, means, "Cheer up! Good times are coming!"

E. Bruce Johnson, foreign manager for Associated First National, and who has just returned from a three-month foreign inspection trip, announces picture conditions improving in all countries except the central empire.

And now they've revived the song, "The Happy Hottentot," and dedicated the new version to Douglas McLean. Now watch for the cigar they'll name after him.

Edwin Carewe, the director, has left for the West Coast to prepare for the filming of David Belasco's "The Girl of the Golden West."

Shirley Mason and Buck Jones will co-star in "The Eleventh Hour," a Fox picture.

Hope Hampton's first for Fox will be "Does It Pay?"

"Her Reputation" will be the first Thomas Ince picture released in the fall of 1923. May McAvoy heads the cast.

**GRENADE FOUND BY BOY EXPLODES; HE IS DYING**

Picks It Up on Ash Dump—Hand, Leg, Skull Fractured.

Henry Theyezewski, eight, of No. 240 Jay Avenue, Massett, Queens Borough, is dying in the Wyckoff Heights Hospital from wounds suffered late yesterday when a grenade he had picked up in front of an ash dump exploded in his hand in front of No. 10 Claremont Avenue, Massett.

The boy received a fractured skull, multiple lacerations of the scalp, a fractured right hand and a fractured right leg.

He and his brother Frank, ten, had been playing about the dump when the younger boy found an egg-shaped, iron ball, according to the police. Apparently the latch of the grenade fuse had been broken off. It is believed the boy accidentally exploded the grenade by striking it against something.

**ACTRESS, NOW BLIND, WHO IS RETURNING TO PLAY ON BROADWAY**



MOLLIE FULLER.

Mollie Fuller, Her Sight Gone, Back on Stage in a Vaudeville Sketch.

Mollie Fuller is coming back to Broadway, the Broadway that knew her first in "Adonis" with Henry E. Dixey, then in "Evangeline" with Fay Templeton, and then in a succession of musical shows whose chief attraction was the sight of shapely Mollie Fuller in tights.

Then when Fred Hallen and Joe Hart starred as Hallen and Hart she was famous in skirt dances. Later she was married to Fred Hallen and the team of Hallen and Fuller was a headliner in vaudeville for twenty-five years.

A month ago Mollie Fuller sat in a little hotel room in one of the side streets of the Roaring Forties, helpless, penniless and despondent. A series of operations on her eyes had exhausted her funds and left her totally blind. She could picture nothing but suffering and darkness ahead.

And then Broadway, or at least some of it, heard of her plight. Miss Blanche Merrill, who furnishes headliners with funny songs, offered to write her an act for nothing. E. F. Albee said he would furnish the scenery and play it in the Keith vaudeville theatres. Some one else donated the costumes.

So this week she is playing in Brooklyn and next week will appear on Broadway.

Miss Fuller does not give the slightest impression of being blind. Her clear, blue eyes turn in the direction of the visitor's voice and aid the smile that has succeeded the expression of pain on her face.

**SENATOR EDGE'S HOME WILL COST \$563,000**

ATLANTIC CITY, Dec. 28.—Plans were filed to-day for a house to be built in Ventnor for United States Senator Edge and his bride. The building is to be completed by May 18, 1923, and will cost \$105,000. Senator Edge plans, it is said, to make extensive improvements on the land which will bring the total cost of his new home up to \$560,000.

**FIFTY GIRLS FLEE FROM BASEMENT FIRE**

Prompt Work by Department Prevents Spread of Threatening Blaze. Fire in the basement of the five-story building on the northwest corner of Broadway and Broome Street shortly after 8 o'clock this morning routed out the fifty girls employed in the waist manufacturing concerns on the various floors, but did little damage, due to the promptness with which an alarm was turned in and the good work of the firemen under the direction of Deputy Chief Henry Helm.

The building many years ago was the Prescott Hotel, a favorite resort for the men and women along the Rialto.

**PRIDE OF THE FARM TOMATO CATSUP**

Planning for Friday Dinners

An oyster cocktail, with Pride of the Farm Tomato Catsup. A bit of the same catsup in the corn chowder. Then filet of sole, parsley potatoes, string beans and lettuce hearts. Not forgetting Pride of the Farm Tomato Catsup on the filet. You'll never grumble about Friday dinners again.

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THE story of "Sealact" milk is just this. A simple, serious effort to solve a real problem. Years ago when milk conditions were not so satisfactory as they now are, we started the first certified milk supply in New York. We did this in response to an appeal from the doctors. You know how our certified milk business has grown. You probably know of the far reaching influence it has had on milk production throughout the country. But certified milk was too expensive for many. So we segregated the best of all our thou-

sand of dairies, using only that produce on the highest grade farms, and designated it as "Sealact" so that the children might have at a lower price milk of the finest quality. Its quality is due to its freshness, to its richness, to the conditions under which it is produced and to the sanitary seal on the bottle. It is, we believe, the most value for the money you can buy in a bottle of milk. It is perfectly pasteurized and just as good and safe as milk can be. Remember the name "Sealact."

You can get Sheffield "Sealact" milk from any of the 1350 Sheffield wagons, or at the 215 Sheffield stores. The best milk service in the world is at your command. A postal card to any Sheffield Branch will bring a bottle or a dozen to your door as soon as you say.

**Sheffield Farms**  
New York

**Happy New Year**

STARTLING REDUCTIONS

TO BEGIN THE NEW YEAR

5	CAKES P&G WHITE NAPHTHA SOAP	23¢	
3	CANS "IONA" BRAND TOMATOES	25¢	
3	CANS "IONA" BRAND CORN	25¢	
2	CANS "IONA" BRAND PEAS	25¢	
	A&P Pancake Flour -OR- Buckwheat Package	8¢	
	A&P MAPLE SYRUP large bottle	19¢	
	Grandmother's BREAD	5¢	
	BLUE DIAMOND Almonds lb.	29¢	
	Nabiscos - pkg. - 8¢	Instant Postum - can - 23¢	
	Heinz Beans - can - 9¢	Old Dutch Cleanser - can - 8¢	
	Beardsley's Shredded Codfish - pkg. - 10¢		
	Quaker or Mother's Oats plus 10¢	Rice - Fancy Blue Rose - lb. - 7¢	
	Peaches "IONA" Brand large can 25¢	Ralston's Wheat Food 1 lb. pkg. 22¢	
	8 O'CLOCK COFFEE A REAL GOOD COFFEE 25¢ LB.	RED CIRCLE COFFEE BIG VALUE AT 29¢ LB.	BOKAR COFFEE THE SUPREME QUALITY 35¢ LB. pkg.

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