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NEW-YORK TRIBUNE.

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THE TRIBUNE.

Glimpses of Europe.

NUMBER XIII.] BY A TRAVELING NEW-YORKER

Foreign Correspondence of The Tribune.

THE RHINE.

Travelers usually begin the ascent of the Rhine at Cologne—but its beauties have not yet commenced: and for twenty miles its banks are as flat and uninteresting as in its meanderings through Holland. Its current is however very rapid—about four miles an hour—and, while slowly mounting against it, the American tourist will have leisure enough to wish for the fast steamboats of his own country, and try to conquer the confusion of ideas which makes it almost impossible for him to realize that he can be going South while he is going up a river. The feeling undoubtedly arises from the chief rivers of America, (as the Mississippi, the Hudson and the Connecticut,) running in the opposite direction to the Rhine, but it is one very difficult to forget, and is constantly reversing all the points of the compass.

At *Bonn* you first begin to appreciate the famous river, and to confess that it is indeed

"A blending of all beauties; streams and dells,
Fruit, foliage, crag, wood, cornfield, mountain, vine,
And chiefless castles, breathing stern farewells
From grey but leafless walls, where Ruin greenly dwells."

As we approached that classic town, the mists which had been frowning upon our early start for Cologne, rolled away, and the curtain rose on the wild group of the "Seven Mountains" or *Siebengebirge*, which are worthy sentinels at the entrance to the Rhine landscape-gallery. The geologist will be in ecstasies with the lava and craters which show that they are extinct volcanoes, but the lay traveler will look with most interest for "the castled crag of *Drachenfels*." It is the most striking in its position and outline, with its precipices rising abruptly from the water's edge, and crowned with ruined towers, as well as for its legendary connection with the hero of the old German epic, the Niebelungen Lied, and its more modern associations with Childe Harold. The view from its summit extends downward to Cologne, and upward to a rampart of towering rocks.

Nearly opposite is *Rolandseck*, upon whose very top a single ivy-mantled spire and a few turrets are the only remains of the castle wherein the favorite nephew of Charlemagne immured himself that he might thence see by day and night the Convent of Nonnenworth, (still unchanged in the river at its foot,) in which his betrothed bride had taken the irrevocable veil, on hearing a false report of his death in the wars. Schiller has made the story the subject of one of his most beautiful ballads, 'The Knight of Toggenberg,' and Campbell has also embellished the same subject.

At the feet of the "Seven Mountains" is *Godesberg*, an insulated rock, rising abruptly from a surrounding plain. It greatly resembles Stirling Castle in Scotland; but while that is there a very striking and prominent object, Godesberg, its Rhenish counterpart, is here scarcely noticed. This is a remarkable illustration of the immeasurable superiority of the surrounding scenery, whose brilliant beauties thus annihilate those of all minor objects.

The black basaltic precipices, called *Erpeler Lei*, have been converted into vineyards by the ingenuity and labor of the toiling peasants.—Though almost inaccessibly steep and utterly bare rocks, in their crevices are thrust wicker baskets filled with mould, and containing the vines. Without this precaution, every shower would wash away the earth from their roots.—This unparalleled labor and expense would of course not be taken unless remarkably good wine was thus obtained. Its success probably depends on the heat absorbed and given out by the basalt, and perhaps (on Liebig's theory) upon the salts retained by the volcanic rocks.

Nothing will so disappoint the traveler on the Rhine as the appearance of the vineyards, so associated with beauty and poetry, but in reality not a whit more romantic than a field of beans or hops, climbing up rough poles. Here the bean and the vine are often planted together in alternate rows: and at a little distance they cannot be distinguished. The vines mount the river's bank in terraces, each little strip of earth being supported by a wall, often as thick as the ground above it is wide. These terraces rise one above the other, (in one spot to the number of thirty,) with their white-washed walls to the top of the bank, which faces the South, leaving not an inch of it unimproved, while the other cliff, called "the false side," is left untouched. In this northern clime, where the vine seems an exotic, every single beam of sunshine must be carefully hoarded.

Hammerstein Castle affords the next fine view after Drachenfels, especially looking back upon it, when you see behind its black rocks and massy ruins promontory upon promontory, receding in the distance, each one with some beauty peculiar to itself, and each assuming a deeper and deeper tint of neutral blue till they mingle with the color of sky, while, winding between them, and embracing each in turn, 'the river nobly foams and flows.'

At *Andernach* the mountains on both sides of the Rhine again approach the water's edge, and form another gloomy and wild pass. Thence to *Coblentz*, there is little to see; and you may safely take dinner. But that nothing may be lost, it is here always served up on the deck of the steamboat in the open air, so that the eyes and the appetite are feasted at once, and the scenery is like the accompaniment of fine music at the repast.

Seats are secured by throwing down your glove or gauntlet on a plate, in most chivalric style. Indeed, no small portion of knightly courage is required to attack a German dinner, with its indescribable flavors and unpronounceable dishes. First comes cabbage-soup, seasoned with *sugar*, Then salt beef, accompanied by *radishes*, sausages and cabbage again. Then follow fried brains, chickens and roast veal. At this stage comes on *trout*, (thus far separated from its usual ally, soup,) crawfish and salad. *Pudding* is next served round; and as you are then expecting a dessert, on comes a new regiment of roast mutton, partridges, beans seasoned with *nutmeg*, and the eternal cabbage. Then at last come the pastry, fruit and nuts. I fear that this dinner would meet with no more favor at the Astor House than at the Graham House in Barclay street, where I remember once dining with you on vegetables exceedingly well.

The Rhine wines are well known and greatly favored in the United States, but only the best are sent there; and you may get a very excellent idea of the ordinary kinds usually drunk here at dinner under long and high sounding names, by mixing a spoonful of very hard cider with a quart of water. No Temperance Society need object to their use, for before a man could drink enough to affect his head he would have half a dozen fits of the cholic.

Coblentz is best known by its vicinity to the famous fortress of *Ehrenbreitstein*, or "honor's broad stone," which is the Gibraltar of the Rhine. This stupendous rock rises abruptly from the water's edge, and on three sides plunges down inaccessibly. The fourth is made equally untakeable by forts behind forts. Having obtained permission from the commandant residing at Coblentz, I mounted to its summit under the convoy of a sergeant. The road winds up in zig-zags, each one exposed for its whole length to a raking fire from the four hundred cannon which fill every nook, and to the musketry which would rain through the loop-holes in the walls. If by any possibility the enemy gained one outwork, he must pass yawning chasms, now covered by draw-bridges, and mount perpendicular walls, to win a second; and if this could be done, a third, still stronger than the rest, would yet repel him. Nothing but famine could conquer Ehrenbreitstein: and to guard against this are magazines capable of containing provisions for 8000 men for ten years; cisterns which hold water for three years, and a well sunk four hundred feet deep to the Rhine.

Coblentz itself is beautifully situated 'on the banks of the blue Moselle," and contains a monument which bears one of the neatest sarcasms ever yet recorded. When Napoleon set out on his fatal march to Moscow, the Prefect of Coblentz, eager to show his loyalty to the Emperor, erected a marble column in a fountain with the inscription—"Year 1812. Memorable for the campaign against the *Russians*, under the Prefecture of Jules Doazan." A year rolled on—Napoleon fell, and a Russian army occupied Coblentz. Their general saw the monument, and, instead of destroying it with its offensive inscription, he contented himself with the cutting irony of simply adding to it the words—"Seen and approved by us, *Russian* Commandant of the City of Coblentz. Jan. 1, 1814." Both the inscriptions yet remain undefaced.

Between Coblentz and Bingen is concentrated much of the finest scenery of the Rhine. The mountains on each side approach one another more nearly, become bare and ragged, bearing ruined castles for trees, and darken the whole river with their broad and deep shadows. The river itself seems like a succession of lakes, so completely is the sight bounded by the cliffs which constantly appear to close it at either end. Throughout the whole gorge, the rocks seem black and broken, as though they had been freshly cleft asunder by some convulsion of nature, which had also destroyed the towers, whose remains sprinkle every commanding summit. At every turn is seen some new combination of beauty, which the pencil of a skillful artist might feebly represent, but to which the pen is wholly inadequate. The charm is doubled by the historical associations, and the romantic legends which so many centuries have vied in entwining around every stream, rock and tower of the Rhine. At Rhense, the affairs of the mighty Germanic Empire once used to be decided.—Braubach still retains its dungeons and its chambers of torture. Boppart sent forth the Knight Templars who first mounted the breach at the storming of Ptolemies in the third crusade. The Lurleiberg has been a hundred times sung of, as the rock haunted by the beautiful nymph Undine, whose magically delicious voice would charm the passing boatman into her fatal whirlpool. Near Schonberg are still shown the seven rocks into which the beauteous sisters were transformed for their hard-heartedness in loving no one but themselves. The tower still stands near Bingen in which the army of mice devoured the cruel Bishop Hatto; as is faithfully recorded by Southey. But I should need a volume instead of a letter, if I attempted to make even a passing allusion to all the tales told of "this exulting and abounding river."

The Hudson and the Rhine are often compared, but never with any satisfactory result.—Like a blonde beauty and a brunette, each has charms peculiarly its own, and each may in turn be preferred by different tastes without disparagement of the other. If they must be contrasted, the difference might be best expressed to those familiar with the nice shades of language, by calling the Rhine *picturesque*, and the Hudson *majestic*. In our pet river, as in all our country, every thing is on a larger scale. The stream is wider, the hills are higher, and their ranges and sweeps are vaster. But this very grandeur of size is a defect, for the eye can take in so much fewer objects, and the picture composed by those few, though grand ones, which it can comprehend in a single glance, has therefore less variety and richness. But though the rocky mountains of the Rhine are smaller, they are much more wild and ragged, and remarkably bare of vegetation. Their angles are sharper, their sides more abrupt, and their summits more broken. They are thus more valuable to the artist, though not to the husbandman. The lateral valleys which open on each side at short distances, and give such delicious glimpses among the distant hills and dales are powerful elements in the beauty of the Rhine, of which we are deprived. In it too every thing seems perfect and complete and precisely what it should be to produce the best effect. The hills appear to be grouped by the hand of a skilful artist as a model for a *beau-ideal* landscape; each seems in the place made expressly for it; and the castles appear built as much for beauty as for strength. No glaring new white houses deform the hill sides here as in America. A quiet sober-hued taste reigns supreme.

The Hudson is well known here, and I have frequently been asked how it compares with the Rhine. Of course I defend my country, right or wrong, and give the palm most decidedly to the Hudson, though with some misgivings of conscience. Our river may be sometimes monotonous, but it is always majestic in its whole course of a hundred and fifty miles. The beauties of the Rhine are all comprised within a third of that distance. Its fine groupings often resemble those at West Point, but only to show their inferiority. We have no Drachenfels, but we have the Palisades of the same basaltic rock. Our river is whitened with sails, which here are so rare as to be curiosities. We have no vines, but we have bean-poles, which are equally picturesque. We have no ruined castles, and Heaven grant that our shores may never show these tokens of tyranny, violence and rapine. We have few legends, but we have poets enough to invent them if necessary. It is thus that I battle for the Hudson, and in depreciation of the Rhine, but still I must confess its exquisite beauties, nor can any one leave it without exclaiming with the poet!

"Adieu to thee, fair Rhine! How long delighted
The stranger fain would linger on his way,
Where Nature, nor too sombre, nor too gay,
Wild but not rude, awful yet not austere,
Is to the mellow earth as Autumn to the year."

W. M. G.

EDITORS LOOKING UP.—A country paper advertises for a manufacturer of Original Anecdotes of Washington, Incidents of the Revolution, Tales of Deep and Thrilling Interest, Fourth of July Orations, Patriotic Poems, and First Rate Dunning Articles for the benefit of Delinquent Subscribers. To any person capable of doing up a satisfactory run of business in this line, he offers board and clothes, privilege to spark his eldest daughter, (38 years of age,) and a glass of cider twice a week.

☞ A new opening has been made in London for female industry and talent, as will be seen by the following paragraph, which we clip from a late metropolitan journal:

"The School of Design at Somerset House has established a class for the instruction of females in the art of wood engraving. It is already well attended, and has added another to the very few and limited sources for the occupation of female industry and talent which exist in this country."

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d16tf WM. T. JENNINGS & CO., 231 Broadway.

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d23 tjal* JONAS HUMBERT, Baker, 23 James st.

THE PRACTICE OF PHYSIC.—A Physician long established in a City practice about removing to the country, offers to dispose of it to a competent person, on very reasonable terms. The situation holds out flattering prospects to a young man in the profession or a more experienced practitioner. Inquire immediately of Israel Minor, Druggist, No. 214 Fulton st. or Smith & Hosg, 213 Greenwich-street.
d25 1w*

INDIAN RUBBER SHOES AT AUCTION.—MINTURN & CO. will sell on Thursday, Dec. 28th, at 11 o'clock, at their Auction Store, 59 Wall-street, 55 cases, 5,300 pairs, India Rubber Shoes, assorted sizes. Catalogues will be ready the day previous.
d25 4t* § T. R. MINTURN, Auctioneer.

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n30 tf HARNDEN & CO.

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	Malcolm & Gant,
Sam. Cochran,	Henry Laverty,
William Kain	s16 D&Wly

WHITE, RED OR GREY HAIR changed to a dark brown or permanent black by the Meorish Hair Dye. Sold at 50 cents or $1 a bottle at the sign of the American Eagle, 82 Chatham-street, N. Y., or 139 Fulton-st., Brooklyn; 8 State-street, Boston; 3 Ledger Buildings, Philadelphia; 207 King-street, Charleston, S. C. d20 1m

PUBLIC NOTICE is hereby given that an application will be made to the Legislature of the State of New York, at its next session, for an Act to incorporate the 'Irish Emigrant Society' of the city of New York. Dated 10th November, 1843.
State paper copy n13 6wd

UNION DOOR SPRING.—Those who regard comfort, and are not particularly fond of taking cold by the door being carelessly left open, would consult economy as well as health, by having this desirable and much improved spring attached to their doors. For sale at 81 John street—where orders may also be left to have them adjusted. n25 2m*

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d9 1m* 227 HUDSON ST. corner Spring.

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All persons whose interests are affected by the above named assessments, and who are opposed to the same, or either of them, are requested to present their objections in writing to the undersigned, at the Street Commissioner's Office, within thirty days from the date of this notice.

JOHN EWEN, Street Commissioner,
and Chairman of the Assessors.
Street Commissioner's Office, December 23, 1843. d26

LITERARY ADVERTISEMENTS.

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"Gifts are the beads of Memory's rosary,
Whereon she reckons kind remembrances
Of friends and old affections."

I.
SEARS' NEW AND COMPLETE HISTORY OF THE HOLY BIBLE.

From the Southern Quarterly Review for October.

We hail the appearance of this work as an auspicious event in the history of Biblical Literature. It is an excellent work,—excellent in style, rich in material, elegant in exterior, and not only correct, but exceedingly fascinating in its contents. We have read it—almost every one must read it,—with a deep and kindling interest, equal to that inspired by high-wrought works of fiction. It is not intended solely for scholars—a select few—but for whole masses. It addresses itself to the great heart of humanity; and its touching records of past events,—events of the deepest importance,—find a thrilling response in the breasts of all classes of men, high and low, rich and poor, learned and illiterate, young and old. We cannot praise it as we do works which we admire simply for their profound learning, and high literary excellence. Of these claims to an enduring popularity, it is not, however, destitute. The most fastidious taste of the most captious critic, can find nothing in its pages at which to cavil. We have been surprised to find, in so voluminous a work, such uniform purity, beauty, simplicity, and almost perfection of style, running throughout the whole, and imparting grace and attraction to every narrative. The highest recommendation of this noble work, however, remains to be mentioned,—its moral attractions,—its power to engage the affections of the heart, which are [illegible] The feelings with which we take it up, are a mixture of love and reverence. If man are not made pious by reading a work of such pure and elevated tendency, they are taught at least to respect Religion and Virtue, as illustrated in the lives of the Patriarchs, the Prophets, the Apostles, and the Divine Founder of the Christian Faith. They may see and feel the invariable and salutary consequences which flow from obedience to the Divine Laws, as exemplified in the history of individuals and Nations, through the lapse of many centuries. We are satisfied that the perusal and study of this attractive and well-timed work, will do more to confirm the doubtful and wavering in the truth of Divine Revelation, than all the learned defences of it by Christian writers in their controversies with Infidels since the introduction of Christianity. Its pictorial illustrations throw additional light upon the Scripture histories, impart peculiar interest to the work in many respects, and are neat and beautiful specimens of the art of American engraving. The cheapness of the work, (it being furnished at the low price of $3,) connected with its intrinsic value, recommends it to persons in moderate circumstances; and the splendor of its exterior, and its numerous embellishments, render it a suitable ornament for the centre-tables of the wealthy. It is of more real value, even in a literary point of view, than many whole Libraries, and a beautiful and exceedingly interesting work.

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Among the multitude of Books, as various in their character, as in their external appearance, which constantly issue from the press, it is pleasant to point to one of *real value*, and know that we are calling public attention to a work not only unexceptionable in its letter and spirit, but salutary in its tendency and influence. Such is the book to which we would now direct the attention of our readers, and especially Christian parents and guardians who are solicitous for the moral welfare of their children and wards. This work contains a mentioned in the Scriptures, from Adam to John the Baptist, with a sketch of the human life of the Redeemer, and dissertations on the fulfilled prophecies, and other matters highly interesting to the Christian: the whole illustrated by about five hundred engravings, many of them beautifully executed. It is handsomely bound in cloth and gilt, and sold at the low price of $2 50.

IV.
SEARS' WONDERS OF THE WORLD,
In Nature, Art, and Mind.

This is decidedly one of the most beautiful and interesting volumes, for YOUNG PEOPLE especially, ever issued from the American Press. We should like to give our readers a few extracts from it, with one or two of the numerous pictorial embellishments with which it is adorned; but we found we could not without doing great injustice to the whole work.—We will therefore recommend all who are in want of a work of permanent interest and value—one that will *live* and prove useful in the family circle, when the ephemeral trash of the day has passed away and is forgotten—to purchase these "Wonders." One of the Reviewers of this work, in a late New-York Paper, appropriately remarks: "The Ancients boasted of their SEVEN WONDERS, but Mr. Sears's new and invaluable work will prove, that we Moderns, can boast of our THOUSAND WONDERS."

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☞ No letter will be taken from the office unless post paid.
d1 1mis E. WALKER & CO., 111 Fulton st. New-York.

AN ADULT CLASS IN FRENCH for Ladies will be formed at the Seminary of the Messrs. ABBOTT, No. 45 Colonnade Houses, Lafayette Place, on Wednesday, January 3. It is intended for ladies of matured minds, who wish to become acquainted with the French Language, or to perfect themselves in the pronunciation of it. The course will comprise 24 lessons of one hour each; on Mondays, Wednesdays and Fridays, at 4 o'clock. It is designed mainly for those who have at present no acquaintance with the language; and the method pursued will be one which will require no study out of the class, and no embarrassing or disagreeable duties while in the class. The plan is intended for the benefit of parents who have occasion to aid their children in their French studies, of teachers, and of young ladies who have completed their school education, without having had the opportunity to acquire a knowledge of the French language. The terms are $6 for the course, payable in advance.—For cards of admission apply at the Institution.
New-York, Dec. 5, 1843. d19 eod2w*

NEW-YEAR'S CALLS! JANUARY, 1844.—NEW-YEAR'S CALLS!—The subscriber, grateful for past favors, takes the liberty of informing his numerous friends and customers that he is now prepared to receive orders for his superior PICKLED OYSTERS for the table on New-Year's Day; also for his celebrated BONED TURKIES, which gave so much satisfaction to his customers last year. All desiring Oysters are invited to call on the subscriber, at the old stand, No 5 Broad-street, and try the flavor of his Pickled Oysters before leaving their orders elsewhere.—The subscriber is also prepared to furnish JELLIES, PASTRY, MEATS, and all articles in his line. All orders promptly filled and sent to the house of the purchaser in this city, Brooklyn or Jersey City, and warranted in all cases to be the best. The books are now open for the reception of orders at the Saloon of the subscriber, No. 215 Broadway, and at No. 5 Broad-street, where all are invited to call.
THOMAS DOWNING.
Pickled Oysters put up for exportation d23 3t23d 26th 28th

SANDS'S SARSAPARILLA

TO PROMOTE the health of the body and increase the tranquility of the mind, are among the most important objects for which man lives, and for which the sages of antiquity labored with incessant and unremitting toil. *The constitution of man was their study*, in order to discover the seat of his maladies, and source of all his corporeal misery. To alleviate the drooping spirits, to inspire confidence to the desponding mind, and ease the sorrowed heart, all the arts and arguments of their philosophy and powers of reason were turned. Among the varied branches of worldly learning, there can be none equal in importance to that of the Healing Art, for the soul in a diseased body may be aptly compared to the martyr in his dungeon, which retains its real value, but has lost its usefulness. Many or most diseases have their origin in an impure or impoverished state of the blood, and this being a fluid *sui generis*, extending to the most minute ramifications of the system, the subtle poison is infused, and the seed being sown brings forth fruit in abundance; in one instance causing a swelling of the glands, resulting in Scrofula or Kings evil—in another ossification of the arteries or turning them into bone; also rheumatism and disease of the heart, cutaneous eruptions, diseases of the liver, and a variety of other maladies which soon hurry their victim to his grave. *Sands' Sarsaparilla*, a purely vegetable medicine, which is the result of years of labor and chemical research, in bringing it to its present state of perfection, will arrest, and, if timely administered, perfectly cure these diseases, by purifying the vital fluid, regenerating the constitution, dispelling diseased action, giving tone to the general energies of the system, and enabling the blood to course on freely, and bringing with it health and renewed vigor. As the Phœnix rises from the ashes of its fire, re-animated with new life, so does this medicine re-invigorate the whole system, enkindling its expiring energies and overcoming disease. The Sarsaparilla is furnished gratuitously to all who are unable to purchase it, on sufficient proof being given of their being fit objects of charity. The following certificates recently received will be read with interest, and for further proof the reader is referred to a pamphlet which is furnished without charge by all the agents.

MESSRS. SANDS: NEW-YORK, Dec. 1, 1843.

Gentlemen—Parental feelings induce us to make the following statement of facts in relation to the important cure of our little daughter, wholly effected by the use of *Sands's Sarsaparilla*. For nearly three years she was afflicted with a most inveterate eruption on the body, which at times was so bad, connected with internal disease, that we despaired of her life. The complaint commenced in the roots of the hair, and gradually spread until the whole head was enveloped, and then it attacked the ears, and ran down the neck, and continuing to increase until it covered the most of the body. It commenced with a small pimple or pustule, from which water at first discharged; this produced great itching and burning; then matter or pus formed, the skin cracked and bled, and the pus discharged freely. The sufferings of the child were so great as almost wholly to prevent natural rest, and the odor from the discharges so offensive as to make it difficult to pay that particular attention the nature of the case required. The disease was called Scald head and general Salt Rheum. We tried various remedies, with little benefit, and considered her case almost beyond the reach of medicine; but from the known virtue of your Sarsaparilla, we were induced to give it a trial.

Before the first bottle was all used, we perceived an improvement in the appearance of the eruption; but the change was so rapid for the better, that we could scarcely give credence to the evidence of our own eyes. We continued its use for a few weeks, and the result is a perfect cure. To all Parents we would say:—If you have children suffering with any disease of the skin, use Sands's Sarsaparilla. With feelings of gratitude and respect, we are yours, &c.

ELIHU AND SARAH SOUTHMAYD,
No. 95 Madison-street, New-York.

Messrs. A. B. Sands & Co.

Gentlemen: I can speak from a very gratifying personal experience of the great value of your preparation of Sarsaparilla. For about nine months I suffered beyond expression from an attack of that Protean and destroying disease Neuralgia, by which I was rendered incapable of attending my ordinary employment. For months I was unable to write a line or hold a pen or convey food to my mouth; and such was my bodily distress that to sleep, except in brief catches after extreme exhaustion, was impossible. The medical treatment usual in this disease availed me nothing, and I was at last persuaded to try your Sarsaparilla. Before the second bottle was quite used the disease abated. I continued to take it to the amount of six bottles, and was perfectly relieved, and I hope permanently, no indication of a relapse having appeared yet.

I believe you have not claimed for your Sarsaparilla, that it is particularly adapted to the tormenting disease to which I was subject, but I have no doubt it was the means of my recovery, and should have no hesitation in recommending it to others who may be suffering from Neuralgia. The *rationale* of its success is, I think, not difficult of explanation.

☞ Several metallic preparations, such as nitrate of silver and arsenic, have been much relied on in late years, but they failed in my case. Respectfully, your friend and obt'nt sv't,
C. HOOVER.
NEW BRUNSWICK, N. J. Sept. 25, 1843.

Prepared and sold, wholesale and retail, and for exportation by A. B. SANDS & CO., Druggists and Chemists, Sands' Buildings, No. 273 Broadway, corner of Chambers street, New York. Sold also by A. B. & D. Sands, Druggists, Nos. 79 Fulton street; David Sands & Co., No. 77 East Breadway, corner of Market street; and by Druggists generally throughout the United States. Price $1 per bottle, six bottles $5.

The public are respectfully requested to remember that it is Sands's Sarsaparilla that has and is constantly achieving such remarkable cures of the most difficult class of diseases to which the human frame is subject, and ask for Sands's Sarsaparilla, and take no other. d2

CHEAPEST OIL STORE IN NEW-YORK.—TO UP TOWN GROCERS AND FAMILIES.—Sperm Oil, Winter and Fall strained, bleached, white and natural.

Sea Elephant Oil,	do	do	do	do	do
Lard Oil,	do	do	do	do	do
Linseed Oil, raw and boiled.					
Olive Oil, in bottles and bottles.					
Neatsfoot Oil,					
Alcohol and Camphine.					
Patent, Sperm and Stearine Candles.					

The above warranted to stand the weather, and to be of first quality for Parlor and Astral Lamps. For sale by the cask, barrel, gallon, quart and pint—cheap.
JOHN C. MORRISON,
No. 188 Greenwich-street, between Vesey and Fulton.

Dealers in Drugs, Medicines, Paints, Dye-Woods, Teas and Grocers' articles; Dyers', Manufacturers', Paper-Makers', Distillers', Confectioners', Brewers', Beer-Makers', Bakers' and Paper Stainers' articles. d19 1m is

MUFFS! MUFFS! MUFFS!
AND FURS,
VERY CHEAP.

THE proprietor offers to sell his stock of MUFFS and FURS (MANUFACTURED EXCLUSIVELY BY HIMSELF) by RETAIL at WHOLESALE prices, at his store, No. 60 Liberty street, near Broadway. d1 1mis*

STEAM REFINED CANDY.

R. L. & A. STUART, 285 Greenwich, corner of Chambers street, are constantly manufacturing by steam, and have now on hand, a large assortment of Candy, &c. of superior quality, suitable for the Southern market.—This candy being made from Refined Sugar, will keep in a warm climate harder and dryer than any made from raw sugar.
d13 1mis

WATCHES AND JEWELRY.—Hubbard G. Stone, 401 Broadway, corner of Walker st. Goods suitable for Holiday presents, such as Gold and Silver Watches, Gold Chains, Keys, Broaches, Diamond, Ruby, Emerald, Opal and other Stone and plain Rings, Silver Cups and Spoons, &c. &c. In consequence of the approaching Holidays, the latest kinds of Jewelry from the manufactories will be kept constantly on hand. Watches and Jewelry repaired. Old Watches, Gold and Silver taken in exchange or bought for cash.
H. G. STONE, 401 Broadway,
d12 tjanlis* Corner Walker-street.

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