

THE GALLOWS GO-ERS.

BY THOMAS DUNN ENGLISH.

Up and make ready, ye lovers of fun! On with your holiday dress and be gay!

Now that the Sheriff has mingled to-day, Business with pleasure with guns, and a few, Some may go hunting with hounds, and a few, Rous in their hands, little fish may pursue;

Ours is the sport which is sanctioned by law— We go a hanging, a hanging! Hurrah!

Two months ago, on a rare, drunken bout, Billy, his comrade the criminal slew; Murderer he was called that vile, without doubt— Ergo, the law will turn murderer too.

As for the place where the liquor he got— Liquor which maddened him—yonder 's the spot— Sammy, who keeps it, approves of the law— He goes for hanging—for hanging! Hurrah!

Bright shines the sun on the place where you see Yonder tall gallows substantial and bare; Wait a few hours and a fellow will be Dancing fandangoes of fun in the air.

Gathered in groups at the gallows, behold Parents and children, the waltz, young and old, Parents and children, the waltz, young and old, Waiting the time when the halter shall draw— Waiting the time when the halter shall draw— They go for hanging—for hanging! Hurrah!

Pickpockets plenty are—mark how they go Slightly and coolly, work at their trade, Business is for them, and people must know Too much attention to that can't be paid.

Sweating and fighting and kicking, the crowd Utter their blasphemous curses aloud— Righteous example is set by the law— Good comes from hanging—from hanging! Hurrah!

Look at the criminal! please ye to look! Standing beside him the hangman you see; He is the priest with his gown and his book— Gallowing gaily they go to the tree.

Thanks to the priests who the hangman befriend, Choking such knaves as 't were labor to mend, Hanging, they say, is *Leitical* law— Cheers for the clergy—they're *Christians*! Hurrah!

Firmly and proudly the culprit looks round, Holding his head with a satisfied air; Murmurs applauding go over the ground— Down pops the prest with the felon to prayer.

How interesting his looks are! "I like a man!" "Elegant talk to hunting maidens, but—pshaw!" Shout for the hanging—the hanging! Hurrah!

Prayers are all finished, and now for the fun; Over his features the cap has been drawn; *Ketch!* goes the whip, and the wagon moves on; Wonderful sight for the Christian to see; Merrily dancing on nothing is he.

Though there 's no fiddle a hornpipe to saw, Light are his leaps—he 's a hanging! Hurrah! After the rope has been severed in twain, Home go the people, and joyfully sing; Heaven will receive whom the gallows has slain— Does not the clergyman settle the thing?

Home go the people, and talk of it all, Children in nursery, servants in hall; Buz hangs the cat in the manner he saw Hung at the gallows God's image—Hurrah!

Rouse ye, good clerymen, servants of God; Stand by my side while I fight for you! Hanging preserves us from shedding of blood; Remedy like it there never was one.

Rally your forces, thump your caps, Clerical guards of the gallows-tree; What if our *scourge* denounces the law? You go for hanging—for hanging! Hurrah!

For The Tribune.

South Carolina Politics.

The course of the State of South Carolina has been so wayward and self-nullifying, since the Presidential Election of 1828, when she assisted to elevate General Jackson to the Executive Chair of the Union, that the people of other States have long since ceased to regard with much interest the movements of those politicians who control the State, (Mr. Calhoun perhaps excepted.)

In 1828 the delegation from the State, both in the Senate and the House of Representatives was equally divided, as to parties. The Senators were Charles Pinckney, (Dem.) and Jacob Read, (Fed.) Among the leading Federalists of the State, besides the brothers Charles Cotesworth Pinckney and Thomas Pinckney, were, the Rutledges, Robert Goodloe Harper, and William Smith. Great interest was felt as to the course of the State at the Presidential election in 1800, as it was known that her 8 Electoral votes must decide the question between Adams and Jefferson.

It was at any rate believed that the Electors would vote for General Pinckney, if not for Mr. Adams, and they had the power of making either Adams, Jefferson, Pinckney or Burr President. The Democratic Electors, however, were chosen by the Legislature, by a majority of about 18, and the 8 votes of the State were given to Jefferson and Burr. After the election of Mr. Jefferson, South Carolina continued uniformly Democratic in her Legislature, and sent Republican Delegations to Congress.

The following have been the results of the Electoral votes of the State, since 1800: For President. 1800—James Madison, 10; George Clinton, 10; Charles C. Pinckney, 8; Aaron Burr, 7. 1804—James Madison, 11; Elbridge Gerry, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1808—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1812—Andrew Jackson, 11; John C. Calhoun, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1816—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1820—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1824—Andrew Jackson, 11; John C. Calhoun, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1828—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1832—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1836—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7. 1840—James Monroe, 11; Daniel D. Tompkins, 11; Charles C. Pinckney, 8; Aaron Burr, 7.

The only Presidential election where the vote of the State has affected the result was that of 1800, when she decided the question in favor of Jefferson and Burr, whereas, by dropping either, she might have elected her own citizen, General Charles Cotesworth Pinckney, either President or Vice President, but the opportunity was lost. How much did she gain by voting for Burr? At one half of the Presidential Elections the State has either been in the minority, or the vote has been thrown away, which will be the case at the ensuing election, unless her people make up their minds to vote with the Whigs, for Henry Clay.

Federalists in Politics. General Convention of the Friends of American Liberty. A Convention of the Friends of American Liberty, on the principles of Social Science discovered by Charles Fourier, is hereby called to meet in the city of New York on the 4th, 5th and 6th of April next.

First—For the purpose of founding a United States Society for the propagation of the principles of Association and Social Unity, which shall be a common centre, rallying around it the efforts of all Societies now formed and which may be hereafter formed, having for their object the propagation of the principles of Social Science, and of efficiently aiding, encouraging and directing individual laborers in the great work of Social Reform, now progressing so rapidly in this country.

Secondly—For celebrating the Birthday of the immortal Thomas Paine, on the 29th of January, 1737, by a public dinner, and by the publication of a tract on the principles of Social Science, discovered by Charles Fourier, is hereby called to meet in the city of New York on the 4th, 5th and 6th of April next.

The following incidents in the Political History of South Carolina may not be uninteresting: The Colony took an early stand against the aggressions of Great Britain, and sent Messrs. John Rutledge, Christopher Gadsden, and Thomas Lynch, as Delegates to the First Colonial Congress, which met at New-York in October, 1765, to protest against the Stamp Act. Virginia was not represented in that Congress, neither

Glimpses at Europe.

NUMBER XXII. [BY A TRAVELING NEW-YORKER.

Foreign Correspondence of the New-York Tribune.

VETTURINO TRAVELING IN LOMBARDY—LODI—ITALIAN CHURCHES—PIACENZA.

A contract with an Italian Vetturino requires as many preambles, conditions, and penalties as an act of Parliament, or a treaty of peace between two hostile nations. Every point must be fully and accurately expressed, and nothing is left to be understood—except that he will cheat you whenever he can.

The terrible passage of the Bridge of Lodi in 1796 is one of the most interesting points in the military career of Napoleon. Here for a time his fortune seemed to waver, and his destiny, and with it that of Europe, to be doubtful, till decided by his own courageous personal exposure, and the unprecedented self-immolation of his troops.

But the river, whose bloody current was once filled with the dying, and whose shores were crowded with the contending armies, is now silent and solitary as the grave—which indeed it is to many thousands. The stream is wide and shallow and interspersed with numerous sandy islands, covered with willows and osiers.

In Lodi, as in all Italian towns, the other chief objects of interest are the Churches. Readers of travels get heartily tired of the Churches and pictures which are so often commended to their admiration, but they should remember that they are the mental meat and drink of the traveler. Little would need to be said of the Churches, if they were such bare and tasteless barns as are too many of the houses of worship in America, but in Italy the highest genius of the best architects, sculptors and painters has lavished on them centuries of its poetic labors.

The Churches of all Catholic countries are generally in the form of a cross. At the extreme end is the high altar, and along the sides are ranged smaller ones, (dedicated to various Saints,) over each of which hangs a sacred picture, oftentimes a masterpiece of art. The Churches are never closed against worshippers, and enter them at what hour you may, you will always find some devotees kneeling before their favorite altars, and seemingly absorbed in their prayers.

No detached houses are seen on these plains, but all are huddled together into little villages, and for miles you may pass through meadows where every foot seems most thoroughly cultivated, and yet not a house will be visible till you come upon a cluster of them gathered into a little town.

Among the Churches in Lodi, the Duomo, or Cathedral, is remarkable only for its antique Lombard style, one oddity of which is that the columns of the porch rest on crouching lions! The most beautiful Church is the Inconornata, which is eight-sided with an altar in each side, all enlightened by a dome in the center, while the whole interior—walls, pilasters and dome—is covered with rich paintings in fresco. They may be called idolatrous, but how infinitely more devotional, as well as beautiful, are these rich hues than the white-wash of our meeting houses!

Leaving Lodi, and continuing along the same flat plains, level as the sea in a calm, about sunset we reached the banks of the Po and across it saw PIACENZA, a seeming mass of towers, cupolas, castles, turrets, belfries and domes, with their dark outlines strongly marked against the rosy purple of the Appennines behind. Our great landscape-poet Cole, might do justice to the forms, and to some of the hues, but the whole effect of such a lovely combination, can never be fully given in a picture, unless a painter could turn Italian air to canvas, and make brushes of sunbeams.

The river Po divides Austria from Parma, and your passports must here be endorsed with permission to leave the 'Imperial and Royal Kingdom.' This formality executed, you enter the bridge of boats which spans the mighty Po. At this season the river is shallow and peaceful, but the great width of his bed, the high and massive banks raised to restrain his overflows, and the marks of the devastations which he has caused when he has broken through these bonds, all show how the Po occasionally vindicates his claim to Virgil's title of 'King of Rivers.'

The bridge is formed by stringing a great number of boats across the river with their heads up stream, and connecting them by planks. It thus rises and falls with the water, but in its present low stage, rests almost entirely on the bed of the stream and is as uneven and uncomfortable as any American corduroy road. As soon as it has been traversed at a snail's pace you are stopped before the guard-house, where the red and white stripes of the usual barber's pole, replacing the black and yellow of Austria, show that you are now in the territory of 'Maria Louisa, Arch-Duchess of Piacenza, Parma, and Guastalla.'

Here one officer took our passports and another demanded the keys of our trunks. It would have been an hour's delay to take down, open, replace and replace all the luggage, and we accordingly assured him that we had nothing contraband, but merely wearing apparel and traveling necessities. "So every one says," returned he, "but I am obliged to examine them thoroughly." At this point the Vetturino whispered to me, "Give him *qualche cosa*!" I accordingly with some doubts put a trifle in the officer's hand, and he instantly walked off, giving 'thousand thanks,' and entirely forgetting that he was 'obligated to examine thoroughly.' So much for official honesty!

PIACENZA retains, with little change, the name of *Placentia* given to it by the Romans for its stop for three hours to rest the horses, and to take a late breakfast, or *dejeuner a la fourchette* of meat and wine.

pleasing situation, but the city seems now half deserted. The finest building is the Antique Palace of the Dukes, but its iron-banded windows, and the narrow lanes which surround it, make it seem almost like a prison, in spite of its enriched balconies at each angle. In the great square of the town stands the old *Town Hall*, rising from the granite pavement on Gothic arches twenty-five feet high, and reminding you of those in Belgium, though here such buildings have often been the strong-holds of tyrants than the rendezvous of freemen.

Before this *Palazzo del Comune* stand two fine equestrian statues, which give name to the Place—*Piazza de Cavalieri*—They are in honor of two Dukes of the Farnese family, and though colossal, are most spirited and life-like. They were erected in 1625 at the expense of the city of Parma, and are still the admiration of every traveler.

Such are the memorials of heroes which adorn all the cities of Italy. How many such can we show among the cities of America? The pettiest towns here give more honor to their odious tyrants than we to our really great men. How many statues to Washington have been erected by the city of New-York? In Italy he would have been deified; in America he is forgotten. What worthy tribute to his memory can we show a traveler? Nature has diffused among us a genius for the arts, as is abundantly proved by Crawford (a New-Yorker now doing honor to his country in Rome), by Powers, and other able American sculptors. One thing alone is wanting—taste and munificence among those who possess the wealth which is needed to foster genius. In all that concerns the material and physical well-being of man, our country stands first. Let it not always stand last in food for his soul, but if the little town of Piacenza can show two statues of her Ducal tyrants, let the great City of New-York be able to point to one worthy monument to 'the Father of his Country.'

W. M. G.

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